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Wordless Book Chorus

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KASSANDRA BRANDT

Wild Chronicle Books

"You cannot tame something so happily wild." In this beautiful picture book by Emily Hughes, we meet a little girl who has known nothing but nature from birth--she was taught to talk by birds, to eat by bears, and to play by foxes. She is unashamedly, irrefutably, irrepressibly wild. That is, until she is snared by some very strange animals that look oddly like

her, but they don't talk right, eat right, or play correctly. She's puzzled by their behavior and their insistence on living in these strange concrete structures: there's no green here, no animals, no trees, no rivers. Now she lives in the comfort of civilization. But will civilization get comfortable with her? In her debut picture book, Hughes brings an uncanny humor to her painterly illustrations. Her work is awash with color, atmosphere, and a stunning visual splendor that will enchant children while indulging their wilder tendencies. *Wild* is a twenty-first-century

answer to Maurice Sendak's children's classic--it has the same inventiveness, groundbreaking art, and unmissable quirkiness.

Come Away My Beloved Albert Whitman & Company

It starts with a line. Whether made by the tip of a pencil or the blade of a skate, the magic starts there. And magic once again flows from the pencil and imagination of internationally acclaimed artist Suzy Lee. With the lightest of touches, this masterwork blurs the lines between real and imagined, reminding us why Lee's

books have been lauded around the world, recognized on New York Times Best Illustrated Books lists and nominated for the Hans Christian Andersen Award, the highest international honor given to children's book creators. This seemingly simple story about a young skater on a frozen pond will charm the youngest of readers while simultaneously astounding book enthusiasts of any age. Plus, this is the fixed format version, which looks almost identical to the print edition.

Dialogues with God Oni Press

Learning to Rejoice in the Middle of ! Brings to life the travels and missionary work of Phil and Mary Kline, husband and wife, who served together as missionaries of the Free Methodist Church in several African countries between 1953 and 1968. Mary, the author, wrote weekly letters home to her parents, chronicling their experiences and observations. Decades later, she turned that collection of saved correspondence into the foundation of *Learning to Rejoice in the Middle of !* Phil supervised a variety of construction projects during the years he and Mary served in several countries, including South Africa, Burundi, and Rwanda. Mary's

letters bring to life the challenges they faced in their missionary work and illumine the many small details that come together to make up the lives of a missionary family. *Learning to Rejoice in the Middle of !* gives voice to a pair of committed and hardworking missionaries who labored together to use their talents to serve others, to live out their faith by their words and actions, to pass on that faith to others. Whether you have an interest in the history of Christian missionaries in Africa or you desire to immerse yourself in the story of people who follow their calling, *Learning to Rejoice in the Middle of !* Will inspire and educate you.

Hyles Sunday School Manual Algonquin Books

For more than a quarter century, this follow-up to *Come Away My Beloved* has celebrated God's unfathomable love for mankind. Now, that wonderful message is available in a beautiful new package from Barbour. Commenting on the Song of Solomon, author Frances J. Roberts writes, "It is the call of the Bride to the Bridegroom as she cries, 'Make haste, my Beloved.' It is indeed heartening to know that it is HE who makes the haste!" That

message of God reaching out to needy people pervades the five dozen readings of *Make Haste My Beloved*, and ensures a transforming reading experience for all. *Bluebird* Simon and Schuster
FINALIST FOR THE 2017 NATIONAL BOOK AWARD FOR FICTION Named a Best Book of 2017 by NPR, Entertainment Weekly, the Los Angeles Times, BuzzFeed, Bustle, and Electric Literature "There was a time I would have called Lisa Ko's novel beautifully written, ambitious, and moving, and all of that is true, but it's more than that now: if you want to understand a forgotten and essential part of the world we live in, *The Leavers* is required reading." —Ann Patchett, author of *Commonwealth* Lisa Ko's powerful debut, *The Leavers*, is the winner of the 2016 PEN/Bellwether Prize for Fiction, awarded by Barbara Kingsolver for a novel that addresses issues of social justice. One morning, Deming Guo's mother, Polly, an undocumented Chinese immigrant, goes to her job at a nail salon—and never comes home. No one can find any trace of her. With his mother gone, eleven-year-old Deming is left mystified and bereft. Eventually adopted by a pair of well-

meaning white professors, Deming is moved from the Bronx to a small town upstate and renamed Daniel Wilkinson. But far from all he's ever known, Daniel struggles to reconcile his adoptive parents' desire that he assimilate with his memories of his mother and the community he left behind. Told from the perspective of both Daniel—as he grows into a directionless young man—and Polly, Ko's novel gives us one of fiction's most singular mothers. Loving and selfish, determined and frightened, Polly is forced to make one heartwrenching choice after another. Set in New York and China, *The Leavers* is a vivid examination of borders and belonging. It's a moving story of how a boy comes into his own when everything he loves is taken away, and how a mother learns to live with the mistakes of the past.

Choral Constructions in Greek Culture

Barbour Publishing

A boy befriends a baby gargoyle in this magical wordless story in graphic-novel style from award-winning creators Jo Ellen Bogart and Maja Kastelic. Anthony's house is full of family photos — of his parents' trip to Paris, his great aunt, and Anthony

himself as a toddler, holding his favorite rock. When Anthony wakes up one morning, he sees that his "rock" has cracked open — it's hollow inside. He doesn't see the little face peering out from the closet. Later, he discovers the newly hatched creature and they become friends. Anthony asks his mother about the rock, and she shows him a photo album of a trip to Paris. Anthony sees that his friend resembles the gargoyles at Notre-Dame cathedral. Back in his room, he shows the photos to the baby gargoyle who looks at them with longing. News arrives that Anthony's great aunt is in hospital. The family travel to Paris to visit, and Anthony secretly brings the baby gargoyle. When the family have a chance to climb Notre-Dame's tower, Anthony and his friend wander from one gargoyle to the next ... until the baby gargoyle sees one that looks just like him. A bittersweet story of true friendship and letting go. Key Text Features comic comic strips Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.1.7 Use illustrations and details in a story to describe its characters, setting, or events. CCSS.ELA-

LITERACY.RL.2.3 Describe how characters in a story respond to major events and challenges.

Tuesday Image

Here's a marvelous picture book, charmingly written and beautifully illustrated, about the power of memory and the magic of friendship. Llewellyn, a little rabbit, is a collector. He gathers things in jars--ordinary things like buttercups, feathers, and heart-shaped stones. Then he meets another rabbit, Evelyn, and together they begin to collect extraordinary things--like rainbows, the sound of the ocean, and the wind just before snow falls. And, best of all, when they hold the jars and peer inside, they remember all the wonderful things they've seen and done. But one day, Evelyn has sad news: Her family is moving away. How can the two friends continue their magical collection--and their special friendship--from afar?

The Song of the Bird Simon and Schuster

At once an offbeat love story, a moving portrait of a family in crisis, and a darkly funny American comedy, Kyle Beachy's arresting debut novel—written in prose that is swift, stunning, and sweet—heralds

the arrival of a remarkable new voice in fiction. Potter Mays retreats immediately after college graduation to the safe house of his childhood home. Like clockwork each morning, his mother makes him eggs, lovingly fried into hollowed-out pieces of toast. His father, in the midst of a campaign to revitalize downtown St. Louis, promises to “poke around” for gainful employment for his son. Potter’s best friend, Stuart—an “Independent Thought Contractor” working out of his parents’ lavish pool house—is willing to serve as a kind of life coach, provided, of course, that Potter pays for his services all summer. However... Altogether elsewhere, Potter’s (former? future?) girlfriend, Audrey, is backpacking around Europe with her beautiful bisexual traveling companion, Carmel. Potter was not invited, and getting a good night’s sleep has recently become an issue for him. As enigmatic packages arrive from Audrey, the refuge of life at home soon proves illusory. Potter’s parents are oddly never in the same room together, the neighbor girl is looking quite adult, and Stuart’s much-needed counseling service is subcontracted to a third-party denizen of

the pool house with an agenda all his own. And just what are those noises coming from the attic? Kyle Beachy has woven a uniquely affecting story of the long and hard, then quick and hard, struggle to grow up.

Still a Family W. W. Norton & Company
Finalist, Trillium Book Award From one of the defining poets of his generation, a new collection that plumbs the depth of beauty, history, responsibility, and love. As Far As You Know, acclaimed poet A. F. Moritz’s twentieth collection of poems, begins with two sections entitled “Terrorism” and “Poetry.” The book unfolds in six movements, yet it revolves around and agonizes over the struggle between these two catalyzing concepts, in all the forms they might take, eventually arguing they are the unavoidable conditions and quandaries of human life. Written and organized chronologically around before and after the poet’s serious illness and heart surgery in 2014, these gorgeously unguarded poems plumb and deepen the reader’s understanding of Moritz’s primary and ongoing obsessions: beauty, impermanence, history, social conscience and responsibility, and, always

and most urgently, love. For all its necessary engagement with worry, sorrow, and fragility, *As Far As You Know* sings a final insistent chorus to what it loves: “You will live.”

Kaleidoscope Song Little, Brown Books for Young Readers

Three children discover a magical bag of chalk on a rainy day

Catalog of Copyright Entries Greenwood Books Ltd

Can a long-forgotten song bring the snow back to Freya’s town? A lyrical fable from award-winning creators Jon-Erik Lappano and Byron Eggenschwiler. Freya has always loved the snow and the way it covers everything like powdered sugar. But the snow hasn’t come to her town for two winters, and she’s starting to forget what it looks and feels like. When will it be cold? When will it snow again? One day Freya finds a snow globe at the market. It plays the melody of a song that the townspeople sang for generations to call the snow home. Freya’s own grandmother used to sing it to her mother on cold winter nights. Every morning, Freya takes the snow globe outside and sings the song, but still there is no snow ... until she

has the idea to share the song. Soon everyone in town is singing it, and then, early one morning, the winds change. Jon-Erik Lappano and Byron Eggenschwiler have created an eloquent fable about remembering past traditions, our connection to nature and caring for a world threatened by climate change through shared effort and hope. Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.K.1 With prompting and support, ask and answer questions about key details in a text. CCSS.ELA-LITERACY.RL.1.2 Retell stories, including key details, and demonstrate understanding of their central message or lesson. CCSS.ELA-LITERACY.RL.1.4 Identify words and phrases in stories or poems that suggest feelings or appeal to the senses. CCSS.ELA-LITERACY.RL.1.7 Use illustrations and details in a story to describe its characters, setting, or events.

Anthony and the Gargoyle Barbour Publishing

Readers are encouraged to find refreshment and renewal beside the still waters of God's grace. Roberts's powerful prose touches on a wide range of topics

including integrity, chastening, significance, procrastination, fulfillment, and the will.

The Leavers (National Book Award Finalist) Penguin

"Like nothing you have seen before," raves Kirkus Reviews in a starred review. In his most beautiful and moving work to date, Bob Staake explores the universal themes of loneliness, bullying, and the importance of friendship. In this emotional picture book, readers will be captivated as they follow the journey of a bluebird as he develops a friendship with a young boy and ultimately risks his life to save the boy from harm. Both simple and evocative, this timeless and profound story will resonate with readers young and old. Bob Staake has been working on this book for 10 years, and he believes it is the story he was born to write.

Chalk Kings Farspan

"Pilu of the Woods is a heartwarming tale full of natural wonder, with wise and lovely messages about coping with grief, facing your feelings, and learning to forgive yourself." - K. O'Neill, Eisner Award-winning author of *The Tea Dragon Society*
For fans of *Hilda* and *the Troll* comes *PILU*

OF THE WOODS, a heartwarming and bittersweet story of friendship, loss, exploring complex emotions and finding your way home from debut creator Mai K. Nguyen. Willow loves the woods near her house. They're calm and quiet, so different from her own turbulent emotions, which she keeps locked away. When her emotions get the better of her one day, she decides to run away into the woods. There, she meets Pilu, a lost tree spirit who can't find her way back home—which turns out to be the magnolia grove Willow's mom used to take her to. Willow offers to help Pilu, and the two quickly become friends. But the journey is long, and Pilu isn't sure she's ready to return home yet—which infuriates Willow, who's determined to make up for her own mistakes by getting Pilu back safely. As a storm rages and Willow's emotions bubble to the surface, they suddenly take on a physical form, putting both girls in danger... and forcing Willow to confront her inner feelings once and for all. **BONUS CONTENT:** This edition includes blank journal pages in the back to encourage readers to keep their own notes about nature and their feelings.

China's Millions Groundwood Books Ltd
When a little bird awakens to find that all of his friends and family have gone south for the winter, it takes a surprising friendship with Mooch the cat to help him find his way. This is a wordless and profoundly moving story--by the creator of the beloved comic strip Mutts--that explores being lost and found, crossing boundaries, saying goodbye, and broadening horizons.

Good Night, Gorilla (oversized board book) iUniverse

What does it mean to be a politically committed writer? Through a close reading of the lives and works of some of the greatest intellectuals of recent times, Adam Shatz asks: do writers have an ethical imperative to question injustice? How can one remain a dispassionate thinker when involved in the cut and thrust of politics? And, in an age of horror and crisis, what does it mean to be a committed writer? Shatz interrogates the major figures of twentieth and twenty-first century thought and finds within their lives and work the roots of our present intellectual and geopolitical situation. Charting the role of the committed

intellectual through the work of Jean-Paul Sartre on the Algerian War and Edward Said's lifelong solidarity with the Palestinian people, to Fouad Ajami's role as the "native informant" for pro-intervention cause in the lead-up to the invasion of Iraq, alongside philosophers and critics Roland Barthes, Jacques Derrida and Claude Lévi-Strauss and the novelists Michel Houellebecq and Richard Wright, each struggled to reconcile their writing and their politics, their thought and their commitments. *Writers and Missionaries* is an erudite and incisive work of intellectual elucidation and biographical enquiry that demands that we interrogate anew the relation of thought and action in the struggle for a more just world.

Catalog of Copyright Entries Dial Press
Best-selling devotional author Frances J. Roberts offers this powerful collection of inspirational writings that has touched the lives of thousands. Written as if God is speaking directly to the reader, *Dialogues with God* addresses issues like wisdom, ambition, purity, and hope. Readers will find the same style of compelling prose, stirring verse, and powerful spiritual

insights that made the author's *Come Away My Beloved* a best seller with more than a million sold. Featuring the complete, classic text in a completely new typesetting, *Dialogues with God* is a true vehicle of worship that will invigorate your prayer life and open the door of your soul to the breath of God.

Becoming Nature Random House
Celebrating 50 Years of Frances Roberts's Powerful Reminder of God's All-Encompassing Love Here's your invitation to deeper intimacy with your loving heavenly Father—with this devotional classic from Frances J. Roberts. This powerful book, featuring original text and scripture from the King James Version of the Bible, shares the ministering spirit of the heavenly Father when you need a little encouragement, hope, comfort, and conviction. Through compelling prose and poetry, author Frances J. Roberts will challenge you to a deeper intimacy with God.

Salvation Songs for Children Verso Books
New York Times Bestseller An NPR Best Book of the Year Winner of the Chicago Tribune Literary Award Finalist for the Marfield Prize, National Award for Arts

Writing "Reads the way Mr. Glass's compositions sound at their best: propulsive, with a surreptitious emotional undertow." —Corinna da Fonseca-Wollheim, New York Times Philip Glass has, almost single-handedly, crafted the dominant sound of late-twentieth-century classical music. Yet in *Words Without Music*, his critically acclaimed memoir, he creates an entirely new and unexpected voice, that of a born storyteller and an acutely insightful chronicler, whose behind-the-scenes recollections allow readers to experience those moments of creative fusion when life so magically merged with art. From his childhood in Baltimore to his student days in Chicago and at Juilliard, to his first journey to Paris and a life-changing trip to India, Glass movingly recalls his early mentors, while reconstructing the places that helped shape his creative consciousness. Whether describing working as an unlicensed plumber in gritty 1970s New York or composing *Satyagraha*, Glass breaks across genres and re-creates, here in words, the thrill that results from artistic creation. *Words Without Music* ultimately affirms the power of music to change the

world.

South House of Anansi

A step-by-step guide to animal communication, connecting with your primal mind, and immersing yourself in Nature • Includes exercises for learning how to become invisible within Nature, sense hidden animals, and communicate with wild animals and birds • Explains how to approach wild animals and form friendships with them • Details the intuitive awareness of our hunter-gatherer ancestors and their innate oneness with Nature Animals and plants are in constant communication with the world around them. To join the conversation, we need only to connect with our primal mind and recognize that we, too, are Nature. Once in this state, we can communicate with animals as effortlessly as talking with friends. The songs of birds and the calls of animals start to make sense. We begin to see the reasons for their actions and discover that we can feel what they feel. We can sense the hidden animals around us, then get close enough to look into their eyes and touch them. Immersed in Nature, we are no longer intruders, but fellow beings moving in symphony with the

Dance of Life. In this guide to becoming one with Nature, *Tamarack Song* provides step-by-step instructions for reawakening the innate sensory and intuitive abilities that our hunter-gatherer ancestors relied upon--abilities imprinted in our DNA yet long forgotten. Through exercises and experiential stories, the author guides us to immerse ourselves in Nature at the deepest levels of perception, which allows us to sense the surrounding world and the living beings in it as extensions of our own awareness. He details how to open our minds and hearts to listen and communicate in the wordless language of wild animals and plants. He explains how to hone our imagining skill so we can transform into the animal we are seeking, along with becoming invisible by entering the silence of Nature. He shows how to approach a wild animal on her own terms, which erases her fear and shyness. Allowing us to feel the blind yearning of a vixen Fox in heat and the terror of a Squirrel fleeing a Pine Marten, the practices in this book strip away everything that separates us from the animals. They enable us to restore our kinship with the natural world, strengthen

our spiritual relationships with the animals who share our planet, and discover the true essence of the wild within us.

Best Sellers - Books :

• [Can't Hurt Me: Master Your Mind And Defy The Odds](#)

• [Fahrenheit 451](#)

• [Oh, The Places You'll Go! By Dr. Seuss](#)

• [Rich Dad Poor Dad: What The Rich Teach Their Kids About Money That The Poor And Middle Class Do Not! By Robert T. Kiyosaki](#)

• [Twisted Love \(twisted, 1\) By Ana Huang](#)

• [Girl In Pieces](#)

• [Leigh Howard And The Ghosts Of Simmons-pierce Manor By Shawn M. Warner](#)

• [How To Win Friends & Influence People \(dale Carnegie Books\)](#)

• [Baking Yesteryear: The Best Recipes From The 1900s To The 1980s By B. Dylan Hollis](#)

• [Think And Grow Rich: The Landmark Bestseller Now Revised And Updated For The 21st Century \(think And Grow Rich Series\) By Napoleon Hill](#)