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# Cassette Cultures The Past And Present Of A Music

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Minóy

Breath

Go Ahead in the Rain

Cassette Mythos

Unofficial Release

Cassette Culture

Literary Cultures in History

Tax Justice and Global Inequality

Beyond Culture

Stationery Fever

Can't Stop Won't Stop

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Knowledge Stew

Sound Souvenirs  
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100 Cassettes  
Cassette Cultures  
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DIY Cultures and Underground Music Scenes  
Doing Cultural Studies  
Ordinary Egyptians  
Tape  
Korea: The Past and the Present (2 vols)  
Monique and the Mango Rains  
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Audio Arts  
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The Ethical Soundscape  
Conquests and Cultures  
Palestine, Israel, and the Politics of Popular Culture  
Love Saves the Day  
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Mix Tape

21st Century Perspectives on Music, Technology, and Culture

The Pop Culture Parent

Old Records Never Die

The Politics of Post-9/11 Music: Sound, Trauma, and the Music Industry in the Time of Terror

No Sleep

*Cassette  
Cultures The  
Past And  
Present Of A  
Music*

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## **FARMER HARRISON**

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Minóy Global Oriental  
Seeking to extend  
discussions of 9/11 music  
beyond the acts typically  
associated with the  
September 11th  
attacks"U2, Toby Keith,

The Dixie Chicks, Bruce  
Springsteen"this  
collection interrogates the  
politics of a variety of  
post-9/11 music scenes.  
Contributors add an aural  
dimension to what has  
been a visual  
conceptualization of this  
important moment in US  
history by articulating the  
role that lesser-known  
contemporary musicians

have played"or have  
refused to play"in  
constructing a politics of  
protest in direct response  
to the trauma inflicted  
that day. Encouraging  
new conceptualizations of  
what constitutes 'political  
music,' The Politics of  
Post-9/11 Music covers  
topics as diverse as the  
rise of Internet music  
distribution, Christian

punk rock, rap music in the Obama era, and nostalgia for 1960s political activism.

**Breath** Bloomsbury Publishing

Established in 1982, the British Association for Korean Studies has published nine sets of Papers in the period 1991–2005 – the outcome of conferences, study days and workshops. The themes of Korea past and Korea present were selected to give the editors and BAKS council the widest choice of options in terms of

scholarship, subject matter and interest.

**Go Ahead in the Rain**

Stanford University Press  
This original, eye catching volume celebrates the hottest new collectibles: office and personal stationery supplies. This beautifully designed book shows how the seemingly mundane objects that populate desks and cubicles everywhere are now being re-imagined as collector’s items. And as today’s trendsetting artists and designers are increasingly returning to non-digital techniques

and methods, letterpress stationery, typewriters, and ink pens have developed the cache of vintage fashion and cars. Stationery Fever showcases the plethora of retro and fine office goods being produced and sold around the world. Organized like your favorite stationery store—pencils, pens, notebooks, erasers, greeting cards, school supplies, etc.— it features exquisitely photographed objects that transcend the decades since laptops took over most of our

office needs. Each chapter highlights distinct objects and features a store that specializes in that category. Along the way, readers will learn the history of the lined notebook, the proper way to sharpen a pencil, and the story of how postcards came to be. Whether you're stuffing a college backpack or decorating your home office, this book will appeal to lovers of lo-fi and bespoke objects alike.

*Cassette Mythos* Duke University Press  
Are you ready to learn

something new? The 2nd volume in the Knowledge Stew Guide series continues the quest to find the most interesting facts in the world. Take a journey through topics that range from science, history, and geography to food, entertainment, and business and learn the facts behind the facts. Discover things you might not have known about the moon, or why we're taller in the morning and shorter at night. Find out about a strange amusement park, a secret vault at Mt. Rushmore, or

the world's most expensive coffee. These things, plus plenty more, are waiting for your brain to take them in. Just don't forget your spoon. For even more facts, check out Volume 1 of Knowledge Stew: The Guide to the Most Interesting Facts in the World.

**Unofficial Release** New Growth Press  
The ultimate guide to the „tapenaisance“, covering every aspect of the movement.

**Cassette Culture** Open Road + Grove/Atlantic

"100 Cassettes started life as a one hundred hand drawn cassette covers for an installation at the dA Center for the Arts in Pomona. This book features one hundred chapters on artists and the inner life of music. Find early entries of abstraction on Alice Cooper, Earl Sweatshirt, Talk Talk, and Prince as well as non fiction meditation on Tony Conrad, Black Sabbath, The Fall, and the Sun City Girls."--

**Literary Cultures in History** Waveland Press

Can't Stop Won't Stop is a powerful cultural and social history of the end of the American century, and a provocative look into the new world that the hip-hop generation created. Forged in the fires of the Bronx and Kingston, Jamaica, hip-hop became the Esperanto of youth rebellion and a generation-defining movement. In a post-civil rights era defined by deindustrialization and globalization, hip-hop crystallized a multiracial, polycultural generation's worldview, and

transformed American politics and culture. But that epic story has never been told with this kind of breadth, insight, and style. Based on original interviews with DJs, b-boys, rappers, graffiti writers, activists, and gang members, with unforgettable portraits of many of hip-hop's forebears, founders, and mavericks, including DJ Kool Herc, Afrika Bambaataa, Chuck D, and Ice Cube, Can't Stop Won't Stop chronicles the events, the ideas, the music, and the art that

marked the hip-hop generation's rise from the ashes of the 60's into the new millennium.

*Tax Justice and Global Inequality* National Geographic Books  
Opening with David Mancuso's seminal "Love Saves the Day" Valentine's party, Tim Lawrence tells the definitive story of American dance music culture in the 1970s—from its subterranean roots in NoHo and Hell's Kitchen to its gaudy blossoming in midtown Manhattan to its

wildfire transmission through America's suburbs and urban hotspots such as Chicago, Boston, San Francisco, Los Angeles, Newark, and Miami. Tales of nocturnal journeys, radical music making, and polymorphous sexuality flow through the arteries of Love Saves the Day like hot liquid vinyl. They are interspersed with a detailed examination of the era's most powerful djs, the venues in which they played, and the records they loved to spin—as well as the

labels, musicians, vocalists, producers, remixers, party promoters, journalists, and dance crowds that fueled dance music's tireless engine. Love Saves the Day includes material from over three hundred original interviews with the scene's most influential players, including David Mancuso, Nicky Siano, Tom Moulton, Loleatta Holloway, Giorgio Moroder, Francis Grasso, Frankie Knuckles, and Earl Young. It incorporates more than twenty special

dj discographies—listing the favorite records of the most important spinners of the disco decade—and a more general discography cataloging some six hundred releases. *Love Saves the Day* also contains a unique collection of more than seventy rare photos. *Beyond Culture* Macmillan "Arguably the most famous book in its field... In theoretical terms, the legacy of *Doing Cultural Studies* confirms that this classic read is not just about the Walkman itself, but represents a series of

clear observations about the symbolic meanings of culture." - LSE Review of Books Why think about the Walkman in the 21st century? Can the Walkman help us understand today's media and cultural practices? Through the notion of the 'circuit of culture', this book teaches students to critically examine what culture means, and how and why it is enmeshed with the media texts and objects in their lives. Students will: Unpack the key concepts of contemporary culture,

such as mobility, materiality, consumption and identity Learn to think about some of the cultural conundrums of the present and their relation to the past, such as branding culture Look with fresh eyes at today's media world and the cultural practices it gives rise to Gain practical experience with the historical comparative method Practice their critical skills with up-to-date exercises and activities This book takes students on a journey between past and



present, giving them the skills do to cultural analysis along the way. It remains the perfect 'how to' for students in media studies, cultural studies, design and sociology.

*Stationery Fever*

University of Texas Press  
In *Cassette Culture*, Peter Manuel tells how a new mass medium—the portable cassette player—caused a major upheaval in popular culture in the world's second-largest country. The advent of cassette technology in the 1980s transformed India's

popular music industry from the virtual monopoly of a single multinational LP manufacturer to a free-for-all among hundreds of local cassette producers. The result was a revolution in the quantity, quality, and variety of Indian popular music and its patterns of dissemination and consumption. Manuel shows that the cassette revolution, however, has brought new contradictions and problems to Indian culture. While inexpensive cassettes revitalized local

subcultures and community values throughout the subcontinent, they were also a vehicle for regional and political factionalism, new forms of commercial vulgarity, and, disturbingly, the most provocative sorts of hate-mongering and religious chauvinism. *Cassette Culture* is the first scholarly account of Indian popular music and the first case study of a technological revolution now occurring throughout the world. It will be an essential resource for

anyone interested in modern India, communications theory, world popular music, or contemporary global culture.

Can't Stop Won't Stop

Rowman & Littlefield

Charles Hirschkind's unique study explores how a popular Islamic media form the cassette sermon has profoundly transformed the political geography of the Middle East over the last three decades. An essential aspect of what is now called the Islamic Revival, the cassette sermon has

become omnipresent in most Middle Eastern cities, punctuating the daily routines of many men and women.

Hirschkind shows how sermon tapes have provided one of the means by which Islamic ethical traditions have been recalibrated to a modern political and technological order to its noise and forms of pleasure and boredom, but also to its political incitements and call for citizen participation. Contrary to the belief that Islamic cassette sermons

are a tool of militant indoctrination, Hirschkind argues that sermon tapes serve as an instrument of ethical self-improvement and as a vehicle for honing the sensibilities and affects of pious living. Focusing on Cairo's popular neighborhoods, Hirschkind highlights the pivotal role these tapes now play in an expanding arena of Islamic argumentation and debate what he calls an "Islamic counterpublic." This emerging arena connects Islamic traditions of ethical

discipline to practices of deliberation about the common good, the duties of Muslims as national citizens, and the challenges faced by diverse Muslim communities around the globe. The Ethical Soundscape is a brilliant analysis linking modern media practices of moral self-fashioning to the creation of increasingly powerful religious publics.

Anatomy of a Song

Routledge

This book is the culmination of 15 years of research and travels that

have taken the author completely around the world twice, as well as on other travels in the Mediterranean, the Baltic, and around the Pacific rim. Its purpose has been to try to understand the role of cultural differences within nations and between nations, today and over centuries of history, in shaping the economic and social fates of peoples and of whole civilizations. Focusing on four major cultural areas (that of the British, the Africans (including the African diaspora), the

Slavs of Eastern Europe, and the indigenous peoples of the Western Hemisphere -- Conquests and Cultures reveals patterns that encompass not only these peoples but others and help explain the role of cultural evolution in economic, social, and political development.

*Alvin Journeyman*

Columbia University Press  
Fiction. Essays, reports, art, stories, comics, and manifestoes from the citizens of the real music underground, where the cassette tape and the

home studio have provoked a mass exodus into basements, bedrooms or garages around the world. These networkers, in conjunction with the Zine Culture and the International Postal System, manically produce, trade, and distribute their own music, in their own style and for their own purposes, free from the censoring, perception-clogging nets of cash and commerce, forging what has fondly become known as the Cassette Culture. Jonathan Livingston

Seagull Simon and Schuster  
 Mix Tape: The Art of Cassette Culture is the first book to focus on the unique confluence of cassette culture, featuring stories, essays and images from tapes compiled by and for friends, family and lovers over the last twenty years.  
*Knowledge Stew* Benteli Verlags  
 A Hudson Booksellers Best Non-Fiction Book of the Year, with foreword by Wilco's Jeff Tweedy High Fidelity meets Killing

Yourself to Live when one man searches for his lost record collection. As he finds himself within spitting distance of middle-age, journalist Eric Spitznagel feels acutely the loss of... something. Freedom? Maybe. Coolness? Could be. The records he sold in a financial pinch? Definitely. To find out for sure, he sets out on a quest to find the original vinyl artifacts from his past. Not just copies. The exact same records: The Bon Jovi record with his first girlfriend's phone number

scrawled on the front sleeve. The KISS Alive II he once shared with his little brother. The Replacements Let It Be he's pretty sure, 20 years later, would still smell like weed. As he embarks on his hero's journey, he reminisces about the actual records, the music, and the people he listened to it with—old girlfriends, his high school pals, and, most poignantly, his father and his young son. He explores the magic of music and memory as he interweaves his

adventures in record-culture with questions about our connection to our past, the possibility of ever recapturing it, and whether we would want to if we could. "Memories are far more indelible when married to the physical world, and Spitznagel proves the point in this vivid book. We love vinyl records because they combine the tactile, the visual, the seeable effects of age and care and carelessness. When he searches for the records he lost and sold, Spitznagel is trying to

return to a tangible past, and he details that process with great sensitivity and impact."—Dave Eggers, New York Times bestselling author of *The Circle*  
*Sound Souvenirs*  
HarperCollins UK  
Mixtape Nostalgia: Culture, Memory, and Representation tells the story of the mixtape from its history in 1970s bootlegging to its resurgence as an icon of nostalgic analog technology. Burns looks at the history of the mixtape

from the early 1980s and the rise of the cassette as a fundamental aspect of the music industry. Stories from music fans collecting hip hop mixtapes in the Bronx or recording songs off the radio permeate the book. She discusses the continued contemporary appeal of the mixtape as musicians, novelists, memoirists, playwrights, and even podcasters have used it as a metaphor for connection and identity. From Rob Sheffield's *Love is a Mix Tape* to Questlove's *Mixtape*

*Potluck Cookbook*, Burns analyzes how the mixtape can function as a plot point, a stand-in for emotional connection, or an organizing structure. The book shows how creators use the iconography of the mixtape cassette to create ephemera, from coffee subscriptions to board games, which speaks to the appreciation of the tangible and the analog. The desire to find connection through sharing a physical artifact permeates the various creative uses of the

mixtape. From blockbuster films like *Guardians of the Galaxy* to mixtape throw pillows, Burns highlights the mixtape as a site of collective memory tied to youth culture, community identity, and sharing music.

### **The Cambridge History of World Music**

University of Chicago Press

*TAPE* is an outstanding debut. Told with crackling prose, shimmering with humour and deeply moving, it will haunt anyone who reads it...

100 Cassettes Stanford

University Press

In a remote corner of West Africa, Monique Dembele saved lives and dispensed hope every day in a place where childbirth is a life-and-death matter. Monique and the Mango Rains is the compelling story of the authors decade-long friendship with Monique, an extraordinary midwife in rural Mali. It is a tale of Moniques unquenchable passion to better the lives of women and children in the face of poverty, unhappy marriages, and

endless backbreaking work, as well as her tragic and ironic death. In the course of this deeply personal narrative, as readers immerse in village life and learn firsthand the rhythms of Moniques world, they come to know her as a friend, as a mother, and as an inspired woman who struggled to find her place in a male-dominated world.

*Cassette Cultures*

Springer

"Dao Strom's Instrument continues the author's virtuosic exploration of

identity, selfhood and refusal-of stasis, of forgetting, of falsity. The book furthers creative and historical material Strom first explored in her books *You Will Always Be Someone From Somewhere Else* and *We Were Meant To Be a Gentle People* while simultaneously exploring new directions, modes and fragments... ."-- Publisher's website (viewed March 23, 2021). [Cassette From My Ex](#) Cambridge University Press  
In the wake of the

Panama Papers scandal and similar leaks, tax havens are now firmly in the spotlight. Today, roughly half of all global trade still passes through tax haven jurisdictions, costing millions in lost revenue to countries around the world. Such practices affect all of us, but are most keenly felt by poorer people in developing countries, where unfair tax practices have become a major obstacle to development,

and which have allowed multinational corporations to continue to exploit developing economies. This collection argues that, for developing countries to achieve social justice and lasting prosperity, they must take control of their own tax destinies, and that this will also be crucial to achieving the Sustainable Development Goals. Covering such topics as natural resource management,

representation in global tax institutions and effective strategies for building and protecting tax bases, the collection brings together expertise from a variety of countries and disciplines. It explores the options available to developing countries, and provides a basis for concerted action by tax authorities, policy makers, academics and civil society experts to design tax systems that can sustain a just society.

Best Sellers - Books :

- [Things We Hide From The Light \(knockemout Series, 2\) By Lucy Score](#)



- [Bluey And Bingo's Fancy Restaurant Cookbook: Yummy Recipes, For Real Life By Penguin Young Readers Licenses](#)
- [8 Rules Of Love: How To Find It, Keep It, And Let It Go](#)
- [If Animals Kissed Good Night](#)
- [Twisted Love \(twisted, 1\) By Ana Huang](#)
- [Playground By Aron Beauregard](#)
- [A Soul Of Ash And Blood: A Blood And Ash Novel \(blood And Ash Series\) By Jennifer L. Armentrout](#)
- [Rich Dad Poor Dad: What The Rich Teach Their Kids About Money That The Poor And Middle Class Do Not! By Robert T. Kiyosaki](#)
- [Oh, The Places You'll Go! By Dr. Seuss](#)
- [I Love You To The Moon And Back](#)