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What We Don't Talk About When We Talk About Fat
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High Style
The Ladies' Book of Etiquette, and Manual of Politeness
Autobiography of a Wardrobe

Run, Rose, Run
Stargirl
Sew Many Dresses, Sew Little Time
The Alienated Academy
Clothing
Wide Neighborhoods

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The Blue Cotton Gown

Simon and Schuster
From the creator of Your Fat Friend and co-host of the Maintenance Phase podcast, an explosive indictment of the systemic and cultural bias

facing plus-size people. Anti-fatness is everywhere. In *What We Don't Talk About When We Talk About Fat*, Aubrey Gordon unearths the cultural attitudes and social systems that have led to people being denied basic needs because they are fat and calls for social justice movements to be

inclusive of plus-sized people's experiences. Unlike the recent wave of memoirs and quasi self-help books that encourage readers to love and accept themselves, Gordon pushes the discussion further towards authentic fat activism, which includes ending legal weight discrimination, giving

equal access to health care for large people, increased access to public spaces, and ending anti-fat violence. As she argues, “I did not come to body positivity for self-esteem. I came to it for social justice.” By sharing her experiences as well as those of others—from smaller fat to very fat people—she concludes that to be fat in our society is to be seen as an undeniable failure, unlovable, unforgivable, and morally condemnable. Fatness is an open invitation for

others to express disgust, fear, and insidious concern. To be fat is to be denied humanity and empathy. Studies show that fat survivors of sexual assault are less likely to be believed and less likely than their thin counterparts to report various crimes; 27% of very fat women and 13% of very fat men attempt suicide; over 50% of doctors describe their fat patients as “awkward, unattractive, ugly and noncompliant”; and in 48 states, it’s legal—even routine—to deny

employment because of an applicant’s size.

Advancing fat justice and changing prejudicial structures and attitudes will require work from all people. *What We Don’t Talk About When We Talk About Fat* is a crucial tool to create a tectonic shift in the way we see, talk about, and treat our bodies, fat and thin alike.

The Reluctant Midwife
New Leaf Publishing
Group

The enormous changes in twentieth-century Chinese higher education up to the Sino-Japanese War are

detailed in this pioneering work. Yeh examines the impact of instruction in English and of the introduction of science and engineering into the curriculum. Such innovations spurred the movement of higher education away from the gentry academies focused on classical studies and propelled it toward modern middle-class colleges with diverse programs. Yeh provides a typology of Chinese institutions of higher learning in the Republican period and detailed

studies of representative universities. She also describes student life and prominent academic personalities in various seats of higher learning. Social changes and the political ferment outside the academy affected students and faculty alike, giving rise, as Yeh contends, to a sense of alienation on the eve of war.

Chinese Heart-throbs

Macmillan

An offbeat portrait of a woman's life is narrated from her wardrobe's point of view, in a volume that

combines personal reminiscences with a cultural and fashion history of the past five decades.

Mennonite in a Little Black Dress

Viking

Juvenile
This is the autobiography of Mary Breckinridge, the woman who founded the Frontier Nursing Service (FNS) in the mountains of eastern Kentucky in 1925. Riding out on horseback, the FNS nurse-midwives proved that high mortality rates and malnutrition did not need to be the norm in rural areas. By their

example and through their graduates, the FNS exacted a lasting influence on family health care throughout the world.

Fabric for Fashion: The Complete Guide Taylor & Francis

Published in conjunction with the exhibition originally scheduled to be held at the Royal Ontario Museum from April 4, 2020 to September 27, 2020.

[Lost on Hope Island](#)

University Press of Kentucky

In preparing a book of

etiquette for ladies, I would lay down as the first rule, "Do unto others as you would others should do to you." You can never be rude if you bear the rule always in mind, for what lady likes to be treated rudely? True Christian politeness will always be the result of an unselfish regard for the feelings of others, and though you may err in the ceremonious points of etiquette, you will never be impolite. Politeness, founded upon such a rule, becomes the expression, in graceful manner, of

social virtues. The spirit of politeness consists in a certain attention to forms and ceremonies, which are meant both to please others and ourselves, and to make others pleased with us; a still clearer definition may be given by saying that politeness is goodness of heart put into daily practice; there can be no _true_ politeness without kindness, purity, singleness of heart, and sensibility.

You Don't Cry Out Loud

Laurence King Publishing

Claude Reynaud is an old-

fashioned tailor, designing his famous gowns by hand in a cluttered studio well outside Paris. But one spring afternoon a woman arrives in search of a wedding dress and shatters all his composure: Valentine de Verlay is charming, beautiful, sophisticated, and, of course, engaged. Though he has long since given up on romance in favor of his work, Claude is instantly smitten. As Valentine's wedding approaches, Claude finds it impossible to keep a safe distance, and

everything he's come to rely on in his small, focused life looks ready to collapse. Worse still, it appears that Valentine may share his feelings. The Dressmaker is a perfect gem of a novel, an enchanting portrait of another world, and, above all, a sly and irresistible love story. *The Midwife of Hope River* Harry N. Abrams Prophet Muhammad Hadith - The Messenger of Allah said: "Put on white clothes because they are the best; and use them for shrouding your dead.

The body of Messenger of Allah (peace be upon him) was shrouded in three white Yemeni cotton garments, among which was neither a gown nor a turban.

The Manifesto

Metropolitan Museum of Art

The USA Today bestselling author of *The Midwife of Hope River* returns with a heartfelt sequel, a novel teeming with life and full of humor and warmth, one that celebrates the human spirit. The Great Depression has hit West Virginia hard. Men are out

of work; women struggle to feed hungry children. Luckily, Nurse Becky Myers has returned to care for them. While she can handle most situations, Becky is still uneasy helping women deliver their babies. For these mothers-to-be, she relies on an experienced midwife, her dear friend Patience Murphy. Though she is happy to be back in Hope River, time and experience have tempered Becky's cheerfulness-as tragedy has destroyed the vibrant spirit of her former

employer Dr Isaac Blum, who has accompanied her. Patience too has changed. Married and expecting a baby herself, she is relying on Becky to keep the mothers of Hope River safe. But becoming a midwife and ushering precious new life into the world is not Becky's only challenge. Her skills and courage will be tested when a calamitous forest fire blazes through a Civilian Conservation Corps camp. And she must find a way to bring Isaac back to life and rediscover the hope they

both need to go on. Full of humor and compassion, *The Reluctant Midwife* is a moving tribute to the power of optimism and love to overcome the most trying circumstances and times, and is sure to please fans of the poignant *Call the Midwife* series.

The Runaway Midwife
Macmillan

A remarkable new voice in American fiction enchants readers with a moving and uplifting novel that celebrates the miracle of life. In *The Midwife of Hope River*, first-time

novelist Patricia Harmon transports us to poverty stricken Appalachia during the Great Depression years of the 1930s and introduces us to a truly unforgettable heroine. Patience Murphy, a midwife struggling against disease, poverty, and prejudice—and her own haunting past—is a strong and endearing character that fans of the books of Ami McKay and Diane Chamberlain will take into their hearts, as she courageously attempts to bring new light, and life, into an

otherwise cruel world. **Acted Drama: The beggar's opera, by John Gay. 1818; Blue Beard, by George Colman. 1823; Guy Mannering** Random House of Canada A whimsical, meaningful story conveying the importance of being you. *A Midwife's Song* Lindhardt og Ringhof Every vintage-obsessed sewist dreams of having a closet full of gorgeous dresses. The follow-up to the popular Gertie's New Book for Better Sewing and Gertie Sews Vintage

Casual, Gertie's Ultimate Dress Book is packed with all the information and patterns you could ever need to create a wardrobe filled with stunning vintage frocks. The book begins with all the essential techniques for dressmaking and includes instructions and patterns for 23 dresses for a variety of occasions. Elements of each pattern can be mixed and matched, allowing readers to customize the bodice, skirt, sleeves, pockets, and details of each dress for a truly unique

creation.

Arms Wide Open Other
Distribution

With her "choose-your-own-adventure" approach to sewing, Tanya Whelan offers an invaluable collection of patterns that empowers sewers to become designers. The trick is a set of patterns for 6 skirts and 8 bodices that line up perfectly at the waist, plus an additional 4 sleeve styles and 4 necklines. Tanya gives readers clear instructions and easy-to-follow step-by-step diagrams that allow them

to use the enclosed pattern pieces to create up to 219 fitted dresses, including simple strapless designs, sheaths, and halter gowns. The book covers basic dress construction and altering techniques for women of all shapes and sizes.

Birdy Brave Houghton
Mifflin Harcourt

Lost on Hope Island: The Amazing Tale of the Little Goat Midwives is an adventure story without villains, zombies or fire-breathing dragons. The book is for all ages, but especially children 7-12,

and asks the real question, "What if I were shipwrecked. Could I survive?" A page-turner for young readers or a family read-a-loud-book, Lost on Hope Island will give fans of Harman's previous USA Today bestselling books an opportunity to discuss, with their children, the issues surrounding birth, death, racial diversity, climate change, loneliness, courage, family, and hope.

Overland Monthly and Out West Magazine Potter

Craft

In the spirit of Anne

Lamott and Nora Ephron comes Janze's hilarious and moving memoir about a woman who returns home to her close-knit Mennonite family after a personal crisis.

Cloth that Changed the World Laurel Leaf
From America's most beloved superstar and #1 New York Times bestselling author James Patterson comes a thriller about a young singer-songwriter on the rise—and on the run—and determined to do whatever it takes to survive. Every song tells a

story. She's a star on the rise, singing about the hard life behind her. She's also on the run. Find a future, lose a past. Nashville is where she's come to claim her destiny. It's also where the darkness she's fled might find her. And destroy her. *Run, Rose, Run* is a novel glittering with danger and desire—a story that only America's #1 beloved entertainer and its #1 bestselling author could have created.

The Significance of Fabrics in the Writings of Elizabeth Gaskell Beacon

Press
Elizabeth Gaskell's writings abound in references to a cultural materiality encompassing different types of fabric, stuffs, calicoes, chintzes and fine-point lace. These are not merely the motifs of the Realist genre but reveal a complex polysemy. Utilizing a metonymic examination of these tropes, this volume exposes the dramatic structural and socio-economic upheaval generated by industrialization, urbanization and the

widening sphere of empire. The material evidence testifies to the technological and production innovations evolving diachronically for the period, and the evolution of Manchester as the industrial 'Cottonpolis' that clothed the world by the 1840s. This volume analyses Gaskell's manipulation of the materiality, arguing its firm roots lie in the quotidian of women's domestic and provincial life within the growing ranks of the middle classes. Exploring

Gaskell's tactile imagination, an embodied relationship with fabrics and sewing, a function of her daily life from an early age, this volume provides insight into the sensory aspects of cloth and its ability to stir affective responses, emotions and memories, whereby worn fabrics and even the absence of previous textile treasures, is poignant, recreating layers of recollection. This book aims to restore the pulsating, dynamic context of ordinary women's dressed lives

and presents innovative interpretations of Gaskell's texts.

Empress Orchid Harvard Univ Asia Center

A whimsical, meaningful story conveying the importance of facing your fears to be who you were meant to be.

The Dressmaker

HarperCollins

Recounts how the author learned to deliver babies and her experiences in rural communes, political activism, and urban counterculture in the 1970s.

Fashion Through the Ages

New York : Macmillan
Fabric for Fashion: The Complete Guide is the only book specifically for fashion designers to explain the behaviour and properties of different fabrics. Fashion design is largely determined by how the fabrics work, move, feel and look. The most successful fashion designers are those who

understand their materials, who match design skill with technical knowledge. This book bridges that gap by providing a mix of practical information and industry vocabulary, visually examining generic fabric types, discussing the characteristics of fabrics

and showing how to exploit materials to push the boundaries of design. With stunning colour photographs that show how fashion designers, both past and present, have worked with fabrics, the book's prime objective is to stimulate creative exploration of the relationship of fabrics to fashion.

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