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# Paradox Am Abgrund Der Ewigkeit

## Roman

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Life Death

Friedrich Nietzsche (1844-1900)

Die Projektion

Nietzsche

100 Stars That Explain the Universe

Transport

The Swarm

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der selfpublisher 1, 1-2016, Heft 1, März 2016  
E-Lektüren

Jung's Nietzsche  
Words in Blood, Like Flowers  
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The Universe Versus Alex Woods

*Paradox Am Abgrund  
Der Ewigkeit Roman*

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## **ROBERTS CHRISTENSEN**

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**Life Death** University of Chicago Press  
Friedrich Nietzsche's influence on the development of modern social sciences has not been well documented. This volume reconsiders some of Nietzsche's writings on economics and the science of state, pioneering a line of research up to now unavailable in English. The authors intend to provoke conversation and inspire research on the role that this

much misunderstood philosopher and cultural critic has played – or should play – in the history of economics.

### **Friedrich Nietzsche (1844-1900)**

Northwestern University Press  
A scientist and a soldier must join forces when combat drones zero in on targets on American soil in this gripping technological thriller from New York Times bestselling author Daniel Suarez. Linda McKinney studies the social behavior of insects—which leaves her entirely unprepared for the day her research is conscripted to help run an

unmanned and automated drone army. Odin is the secretive Special Ops soldier with a unique insight into a faceless enemy who has begun to attack the American homeland with drones programmed to seek, identify, and execute targets without human intervention. Together, McKinney and Odin must slow this advance long enough for the world to recognize its destructive power. But as enigmatic forces press the advantage, and death rains down from above, it may already be too late to save mankind from destruction.

Die Projektion HarperCollins

Die These des vorliegenden Buches ist, daß das Paradox des Augenblicks als die anticartesianische Evidenzform eines überschrittenen Ichs jener Zeitmodus ist,

der im Zentrum von Nietzsches apokalyptischer Theorie der "ewigen Wiederkunft" steht, welche zugleich die "Grundkonzeption" seines Hauptwerkes "Also sprach Zarathustra" bildet. Indem diese Arbeit als Einführung in Nietzsches Hauptwerk einen kritischen Kommentar der "Vorrede Zarathustras" leistet, versucht sie der zentralen Bedeutung und Relevanz dieses Theorems nachzuspüren, wodurch ihr der Nachweis gelingt, daß die mythische "Wiederkehr" schlechter Unendlichkeit, mit dem die "Wiederkunft" bisher in der Nietzsche-Forschung unhinterfragt und unwidersprochen identifiziert wurde, vielmehr deren nihilistisches Double ist und insofern als Ausdruck eines durch die katastrophale Liquidierung des Einzelnen perennierenden Fortschritts

gerade im Fokus von Nietzsches radikalem Geschichtszweifel steht. Nur durch die konsequente Realisierung der allegorisch-äquivoken Grundstruktur einer doppelten Perspektivierung von genealogischer Tiefenhermeneutik des Nihilismus und eschatologischer Ästhetik leib-hafter Existenz gelingt es, die Lehre des wiedergekehrten Propheten als Umwertungs-drama der Wahrheit im ästhetischen Medium zu erschließen: als Versuch einer "zweiten Aufklärung", die Kants kritisches Projekt auf veränderten Grundlagen erneuert, um, die ästhetische Moderne zur Gegeninstanz des geschichtlichen Fortschritts aufwertend und diesen korrigierend, noch dem "Abgrund" des Gesellschaftlich-Unbewußten "Licht zu bringen".

### **Nietzsche** Springer

Book 1 in the New York Times bestselling trilogy, perfect for fans of Battlestar Gallactica and Passengers! WHAT DOES IT TAKE TO SURVIVE ABOARD A SPACESHIP FUELED BY LIES? Amy is a cryogenically frozen passenger aboard the spaceship Godspeed. She has left her boyfriend, friends--and planet--behind to join her parents as a member of Project Ark Ship. Amy and her parents believe they will wake on a new planet, Centauri-Earth, three hundred years in the future. But fifty years before Godspeed's scheduled landing, cryo chamber 42 is mysteriously unplugged, and Amy is violently woken from her frozen slumber. Someone tried to murder her. Now, Amy is caught inside an enclosed world where nothing makes

sense. Godspeed's 2,312 passengers have forfeited all control to Eldest, a tyrannical and frightening leader. And Elder, Eldest's rebellious teenage heir, is both fascinated with Amy and eager to discover whether he has what it takes to lead. Amy desperately wants to trust Elder. But should she put her faith in a boy who has never seen life outside the ship's cold metal walls? All Amy knows is that she and Elder must race to unlock Godspeed's hidden secrets before whoever woke her tries to kill again.

### **100 Stars That Explain the Universe**

University of North Carolina S

Now a CW Original Series The Der

Spiegel number #1 blockbuster

bestseller about an intelligent life force

that takes over the oceans and exacts

revenge on mankind! Whales begin

sinking ships. Toxic eyeless crabs poison Long Island's water supply. Around the world, countries are beginning to feel the effects of the ocean's revenge. In this riveting novel, full of twists, turns, and cliffhangers, a team of scientists discovers a strange, intelligent life force called the Yrr that takes form in marine animals in order to wreak havoc on man for his abuses. The Day After Tomorrow meets The Abyss in his gripping, scientifically realist, utterly imaginative thriller. With the compellingly creepy and vivid skill of this author to evoke story, character, and place, Frank Schatzing's book are certain to find a home with fans of Michael Crichton. Transport Walter de Gruyter "der selfpublisher" - Deutschlands 1. Selfpublishing-Magazin Selfpublisher

sind immer auf der Suche. Nach neuen Lesern. Nach Infos, wie sie ihre Bücher noch attraktiver machen. Und nach Dienstleistern, die ihnen helfen, diese Ziele erfolgreich umzusetzen. Mit dem neuen Magazin "der selfpublisher" bringen wir zusammen, was zusammengehört: Selfpublisher und Dienstleister. Interviews, Analysen und Umfragen dienen der Orientierung. Gestaltete Anzeigen und Textanzeigen bieten Dienstleistern die Chance, sich fachgerecht und zielgenau zu präsentieren 2016 erscheint "der selfpublisher" im 1. Jahrgang; Auflage dieser Ausgabe: 8.000 Exemplare. Erscheinungstermine: "der selfpublisher" erscheint alle drei Monate, jeweils zum 10. des betreffenden Monats (März, Juni, September, Dezember). Chefredaktion:

Ingrid Haag Herausgeberin: Sandra Uschtrin Verlag: Uschtrin Verlag, Inning am Ammersee Preise:  
Jahresabonnement Print 2016: 27 Euro (Inland; inkl. Versand), 35 Euro (Ausland; inkl. Versand). Einzelheft, Printfassung: 6,90 Euro zzgl. Versand; PDF/E-Book: 4,99 Euro Sie möchten im selfpublisher inserieren? Unsere Mediadaten finden Sie auf der Website des Uschtrin Verlags und auf der Autorenwelt (im Footer). Weitere Informationen sowie Auszüge aus den Artikeln der jeweils aktuellen Ausgabe finden Sie auf der Website der "Autorenwelt" unter "Magazine".  
The Swarm BoD – Books on Demand  
Travel to the Stars . . . A Dream Fulfilled or Humankind's Worst Nightmare?Ed Walker's last mission almost ended in catastrophe. Although the NASA

astronaut had been able to save the lives of his crewmates, he's still in danger of going down in history as the commander of the mission that wrecked the International Space Station. So he can hardly believe his luck when he's chosen to head the first manned exploration of the outer solar system. One of his new crew members is the young physicist David Holmes, who is studying the mysterious disappearance of three space probes. But as their spaceship approaches interstellar space, humanity's most pressing question is no longer: Are we alone in the universe? It is rather: Are we ready for the truth? For fans of *Apollo 13*, *The Martian* and *Interstellar* +++ Winner of the 2015 Storyteller Award at the Frankfurt International Bookfair +++

Paradox Uschtrin Verlag

“Bluescreen is a stunning deluge of imagination, filled with suspense and twists and unforgettable characters. This book is just plain awesome.”—James Dashner, bestselling author of *The Maze Runner* From Dan Wells, author of the New York Times bestselling *Partials* Sequence, comes the first book in a new sci-fi-noir series. Los Angeles in 2050 is a city of open doors, as long as you have the right connections. That connection is a djinni—a smart device implanted right in a person’s head. In a world where virtually everyone is online twenty-four hours a day, this connection is like oxygen—and a world like that presents plenty of opportunities for someone who knows how to manipulate it. Marisa Carneseca is one of those people. She



might spend her days in Mirador, but she lives on the net—going to school, playing games, hanging out, or doing things of more questionable legality with her friends Sahara and Anja. And it's Anja who first gets her hands on Bluescreen—a virtual drug that plugs right into a person's djinni and delivers a massive, nonchemical, completely safe high. But in this city, when something sounds too good to be true, it usually is, and Mari and her friends soon find themselves in the middle of a conspiracy that is much bigger than they ever suspected.

To Have or To Be? Rowman & Littlefield  
Lucy entdeckt im Wald eine magische Truhe. Der Inhalt führt sie zu einer unbekanntem Zivilisation in unserem Sonnensystem, die in Gefahr gerät.

Zudem offenbart sich ein noch viel größeres Problem: Eine Geheimorganisation ihres eigenen Planeten verhindert den technischen Fortschritt, um alles zu kontrollieren. Mit ihren Verbündeten kämpft Lucy darum, die Organisation zu zerstören. "Eine spannende Science-Fiction-Story." - Christiane Eckstein. "Geheimdienste, deren Hacker andere Länder angreifen, sind ein Problem unserer Zeit." - Andreas Horn-Fink "Wer Technik mag und gern in die Zukunft denkt, wird dieses Buch mögen." - Norbert Gruner  
*Paradox - Am Abgrund der Ewigkeit*  
Verso Books

This volume contains new and original papers on Martin Heidegger's complex relation to Friedrich Nietzsche's philosophy. The authors not only

critically discuss the many aspects of Heidegger's reading of Nietzsche, they also interpret Heidegger's thought from a Nietzschean perspective. Here is presented for the first time an overview of not only Heidegger's and Nietzsche's philosophy but also an overview of what is alive – and dead – in their thinking.

Many authors through a reading of Heidegger and Nietzsche deal with current issues such as technology, ecology, and politics. This volume is of interest for everyone interested in Heidegger's and Nietzsche's thought. Contributors include: Babette Babich, Charles Bambach, Robert Bernasconi, Virgilio Cesarone, Stuart Elden, Michael Eldred, Markus Enders, Charles Feitosa, Véronique Fóti, Luanne T. Frank, Jeffery Kinlaw, Theodore Kisiel, William D.

Melaney, Eric Sean Nelson, Abraham Olivier, Friederike Rese, Karlheinz Ruhstorfer, Harald Seubert, Robert Sinnerbrink, Robert Switzer, Jorge Uscatescu Barrón, Nancy A. Weston, Dale Wilkerson, Angel Xolocotzi, Jens Zimmermann

Dark Run Harper Collins

The seventh in our series of Derrida's seminars, *Life Death* provides interdisciplinary reflections on the relationship of life and death—now in paperback. One of Jacques Derrida's most provocative works, *Life Death* deconstructs a deeply rooted dichotomy of Western thought: life and death. In rethinking the relationship between life and death, Derrida undertakes a multi-disciplinary analysis of a range of topics across philosophy, linguistics, and the

life sciences. Derrida gave this seminar over fourteen sessions between 1975 and 1976 at the École normale supérieure in Paris to prepare students for the agrégation, a notoriously competitive exam. The theme for the exam that year was “Life and Death,” but Derrida made a critical modification to the title by dropping the coordinating conjunction. The resulting title of Life Death poses a philosophical question about the close relationship between life and death. Through close readings of Freudian psychoanalysis, the philosophy of Nietzsche and Heidegger, French geneticist François Jacob, and epistemologist Georges Canguilhem, Derrida argues that death must be considered neither as the opposite of life nor as the truth or fulfillment of it, but

rather as that which both limits life and makes it possible. Derrida thus not only questions traditional understandings of the relationship between life and death but also ultimately develops a new way of thinking about what he calls “life death.”

*Daemon* Springer Science & Business Media

You’re riding in your self-driving car when suddenly the doors lock, the route changes and you have lost all control. Then, a mysterious voice tells you, “You are going to die.” Just as self-driving cars become the trusted, safer norm, eight people find themselves in this terrifying situation, including a faded TV star, a pregnant young woman, an abused wife fleeing her husband, an undocumented immigrant, a husband and wife, and a

suicidal man. From cameras hidden in their cars, their panic is broadcast to millions of people around the world. But the public will show their true colors when they are asked, "Which of these people should we save?...And who should we kill first?"

**Absolute Recoil** Golkonda Verlag  
 Why should we be tolerant? What does it mean to 'live and let live'? What ought to be tolerated and what not? Catriona McKinnon presents a comprehensive, yet accessible introduction to toleration in her new book. Divided into two parts, the first clearly introduces and assesses the major theoretical accounts of toleration, examining it in light of challenges from scepticism, value pluralism and reasonableness. The second part applies the theories of

toleration to contemporary debates such as female circumcision, French Headscarves, artistic freedom, pornography and censorship, and holocaust denial. Drawing on the work of philosophers, such as Locke, Mill and Rawls, whose theories are central to toleration, the book provides a solid theoretical base to those who value toleration, whilst considering the challenges toleration faces in practice. It is the ideal starting point for those coming to the topic for the first time, as well as anyone interested in the challenges facing toleration today.

Paradox - on the Brink of Eternity BRILL  
 Why did Nietzsche claim to have "written in blood"? Why did Heidegger remain silent after World War II about his participation in the Nazi Party? How did

Hölderlin's voice and the voices of other, more ancient poets come to echo in philosophy? Words in Blood, Like Flowers is a classical expression of continental philosophy that critically engages the intersection of poetry, art, music, politics, and the erotic in an exploration of the power they have over us. While focusing on three key figures—Hölderlin, Nietzsche, and Heidegger—this volume covers a wide range of material, from the Ancient Greeks to the vicissitudes of the politics of our times, and approaches these and other questions within their hermeneutic and historical contexts. Working from primary texts and a wide range of scholarly sources in French, German, and English, this book is an important contribution to philosophy's most ancient quarrels not only with

poetry, but also with music and erotic love.

*Suffering Time: Philosophical, Kabbalistic, and Hasidic Reflections on Temporality* tolino media

Russell and the other survivors of the Transporter project, together with a group of abandoned soldiers and scientists, have established a colony on the planet New California. After many years of hard work, the involuntary colonists can finally look with hope to the future. However, they don't realize that they are in mortal danger, and by the time they become aware of the approaching peril, it is almost too late. In the face of death, Russell has to fight for his family's and the colony's survival. "Transport 1" dealt with the origin of the alien transporter discovered on Earth.

Volume 2 is a settler and survival adventure of the colonists on the planet New California, where they have to deal with the adversities of the local environment. "Transport 3: Death Zone" (December 2017) returns to the technology of the extinct aliens, which suddenly poses a threat to all of humanity.

*The Magic Mountain* Penguin

Im Jahr 2015 erschien das Science Fiction Jahr, das informative Kompendium zum wichtigsten Genre der Zukunft, erstmals im Golkonda Verlag. Dass der Staffelwechsel, nach neunundzwanzig Ausgaben im Münchner Heyne Verlag, als gelungen bezeichnet werden kann, bestätigt eine Auszeichnung mit dem Kurd Laßwitz Preis in der Kategorie "Sonderpreis für

einmalige herausragende Leistungen im Bereich der deutschsprachigen Science Fiction 2015". Der nächste Band ist in Vorbereitung, und vorgesehen sind folgende Themen: David Brin erklärt, warum 2015 das beste Weltraumjahr aller Zeiten war; Michael Höffler und Ralph Sander werden über die Jubiläen der Fernsehserien Raumpatrouille Orion und Raumschiff Enterprise Wissenswertes beisteuern; Kai U. Jürgens hat Christopher Ecker interviewt und stellt dessen neuen Roman vor; von der Geschichte der SF handeln Beiträge über Olaf Stapledon und Isaac Asimov; Elisabeth Bösl interviewt Dmitry Glukhovsky zu seinem aktuellen Bestseller Metro 2035 und zu seiner Sicht auf die Verhältnisse in Russland; Uwe Neuhold und Sascha Mamczak

machen uns mit dem aktuellen Stand der Dinge in Sachen "Künstliche Intelligenz" vertraut; und vieles mehr. Darüber hinaus wird in einzelnen Rezensionen das ganze Spektrum der Science Fiction ausgeleuchtet: Literatur, Film, Comic, Games und Hörspiele. Eine Bibliographie der 2015 erschienenen SF (und nur dieser) sowie eine Übersicht der 2015 verliehenen SF-Preise und ein Nekrolog runden den Band ab.

*Kant's Philosophy of the Unconscious*  
Createspace Independent Publishing Platform

Von Frühjahr 2015 bis Frühjahr 2016 publizierte Elke Heinemann monatlich im Feuilleton der Frankfurter Allgemeinen Zeitung die Kolumne E-Lektüren, in der sie sich mit Digital-first- und -only-E-

Books, literarischen Blogs, genuin digitaler Literatur, Lyrik im Digitalen und den Möglichkeiten und Grenzen digitalen Publizierens im Allgemeinen auseinandersetzt. Die Texte, die dort in einer Variante erschienen, werden nun hier, ergänzt um ausführliche Quellenangaben, gesammelt in der ungekürzten Originalversion veröffentlicht. Die Generator-Reihe im Frohmann Verlag hat sich in besonderem Maße der Kultur des Digitalen verschrieben. Mit dem Sammeln und Veröffentlichen der E-Lektüren geschieht nun eine Archivierungsarbeit, die einer neuen digitalen Literaturwissenschaft den Weg ebnet.

*Christian Platonism* Springer Science & Business Media  
For Wittgenstein, philosophy was an on-

going activity. Only in his dialog with the philosophical community and in his private moments does Wittgenstein's philosophical practice fully come to light. Visit our website for sample chapters!  
Ludwig Wittgenstein Simon and Schuster  
 A contemporary philosophical masterwork from “one of the world’s best-known public intellectuals ” (New York Review of Books) Philosophical materialism in all its forms – from scientific naturalism to Deleuzian New Materialism – has failed to meet the key theoretical and political challenges of the modern world. This is the burden of philosopher Slavoj Žižek’s argument in this pathbreaking and eclectic new work. Recent history has seen developments such as quantum physics and Freudian psychoanalysis, not to speak of the

failure of twentieth-century communism, shake our understanding of existence. In the process, the dominant tradition in Western philosophy lost its moorings. To bring materialism up to date, Žižek – himself a committed materialist and communist – proposes a radical revision of our intellectual heritage. He argues that dialectical materialism is the only true philosophical inheritor of what Hegel designated the “speculative” approach in thought. Absolute Recoil is a startling reformulation of the basis and possibilities of contemporary philosophy. While focusing on how to overcome the transcendental approach without regressing to naïve, pre-Kantian realism, Žižek offers a series of excursions into today’s political, artistic, and ideological landscape, from Arnold Schoenberg’s



music to the films of Ernst Lubitsch. The Passengers U of Minnesota Press Visit one hundred extraordinary stars that unveil the mysteries of the universe Our own Sun—a source of awe, myth, and mystery for untold generations of sky-gazers—is just one of roughly two hundred billion trillion stars. Together, they're a window into the profoundest questions in physics—overturning, again and again, how we understand light, matter, time, and existence itself. Florian Freistetter explains all this and more, in brief, easy-to-read profiles of the hundred most history-making stars, inviting readers to gaze into the past and

future of the universe alongside a stellar cast of scientists— from Annie Jump Cannon, who revolutionized how we classify the stars, to Dorrit Hoffleit, who first counted them. Enjoy your journey through the cosmos . . . GRB 080319B, the farthest we've seen into space with the naked eye V1364 CYGNI, pivotal in the discovery of dark matter 72 Tauri, definitive evidence for Einstein's theory of relativity Algol, called the Demon Star for its mysterious blinking—and many more! Publisher's note: 100 Stars That Explain the Universe was previously published in hardcover as The Story of the Universe in 100 Stars.

Best Sellers - Books :

- [Icebreaker: A Novel \(the Maple Hills Series\)](#)
- [Demon Copperhead: A Pulitzer Prize Winner](#)

- [Fast Like A Girl: A Woman's Guide To Using The Healing Power Of Fasting To Burn Fat, Boost Energy, And Balance Hormones](#)
- [Taylor Swift: A Little Golden Book Biography By Wendy Loggia](#)
- [Fourth Wing \(the Emyrean, 1\) By Rebecca Yarros](#)
- [Lessons In Chemistry: A Novel By Bonnie Garmus](#)
- [Demon Copperhead: A Pulitzer Prize Winner By Barbara Kingsolver](#)
- [Bluey And Bingo's Fancy Restaurant Cookbook: Yummy Recipes, For Real Life](#)
- [My First Library : Boxset Of 10 Board Books For Kids By Wonder House Books](#)
- [Killers Of The Flower Moon: The Osage Murders And The Birth Of The Fbi By David Grann](#)