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SIMMONS HURLEY

Split/Mixed Die Gestalten Verlag-DGV

On the occasion of the 90th anniversary of Pininfarina, a marque synonymous with style and elegance applied to car design, Pininfarina is a book that surveys, for the first time, the entire output of the Turin coachbuilder, model by model. Produced in close collaboration with the company, it draws on invaluable photographic material accompanying brief contextualising texts. Tracing the history of Pininfarina from its origins to the present day entails reviewing some of the most iconic models in automotive history: from the numerous Ferraris bodied by the historic partner of the Maranello firm to cars such as the Cisitalia 202, the Lancia Aurelia, the Alfa Romeo Duetto and 164, the Maserati GranTurismo through to the current models born under the aegis of the Indian firm Mahindra. The book also covers the numerous Pininfarina concept cars that have written glorious pages in the history of design, raising the bar every time in terms of the excellence of the car product.

Ford Focus WRC Giorgio NADA Editore

During 1986 there were several fatal accidents to competitors

and spectators involving Group B cars during events of the World Rally Championship. The governing body of motorsport, the FIA, decided that the regulations concerning which cars were eligible to enter the WRC had to be changed and they opted to go for Group A where 5,000 cars of a particular model had to be manufactured in order to qualify. The change was implemented within six months of the decision being taken and thus at the beginning of 1987 season, there were very few cars that both qualified and were also competitive. The rally stars from the previous era like Walter Röhrl, Hannu Mikkola, Juha Kakkunen and Markku Alén were still there with new stars like Carlos Sainz, Didier Auriol, Tommi Mäkinen and Colin McRae emerging. Rallying technology was forced to undergo an almost complete re-start and it took some time before more than just one or two manufacturers could produce a winner. When they did, the side-effect was astounding with thousands of four-wheel drive, turbocharged road cars coming onto the global market. The new McKlein book, *Group A: When Rallying created Road Car Icons*, covers the ten years from 1987 to 1996 when Group A went from featuring fairly unexciting road cars to exotic, hi-tech rally cars whose performance was not much less than their predecessors. As well as an overview of the major events, the leading cars and

crews, the factory teams, the changes of regulations--both technical and sporting--as well as results of all the major events and the championships associated with them, the books are lavishly illustrated with photographs from the famous McKlein archive. In addition, there are many stories of incidents and occurrences that give the reader an insight into just what rallying was like during the period covered and how Lancia, Ford, Toyota, Subaru and Mitsubishi fought for the WRC title.

Lancia Rally. Code Name 037 Porter Press

This book covers the 125 year history of rallying since 1895 and is a tribute to Martin Holmes by rally journalists and the FIA Rally Commission President. It includes Rallying development from its inception in the 19th century to the end of 2020 with an unprecedented explanation about the mechanical evolution of cars taking part in rallies. Includes The Emancipation day in Britain; City to City Events; French Events Lead the Way; Monte-Carlo: Glamour and Errors. Tourist and completion rallies; Trends and Guidelines; Special Stages, Loops and Single Service Area Revolutions and Marathons.

McKlein Rally 2021 - The Wider View Giorgio NADA Editore

A raw, passionate autobiography from the only driver Ayrton Senna feared.

F1 Through the Eyes of Damon Hill Porter Press

This glorious book tells the story of the celebrated lightweight Jaguar C-type, chassis number XKC 051, that Duncan Hamilton and Tony Rolt drove to victory in the 1953 Le Mans 24 Hours. The car went on to have a busy post-works racing career, first with Ecurie Ecosse, then with privateer drivers Bill Smith and Geoffrey Allison. Among its small number of collector custodians in later years, the names Briggs Cunningham in America and Adrian Hamilton (son of Duncan) in the UK stand out. The development of the C-type is described, focusing on the three lightweights of 1953 with thinner-gauge aluminum bodies, pioneering disc brakes, and aircraft-style fuel tanks. All this is covered in fascinating detail, supported by interviews with drivers and mechanics, a fine collection of period images and studio photographs.

Safari Rally Behemoth Publishing

Beschrijvingen en foto's van de rally's die vanaf 1960 zijn gereden. Met aandacht voor de verschillende raceauto's.

Lotus 72 Corinthian

This new book in the acclaimed In Cameraseries returns to tackle sportscar racing in the 1980s, which provided a cornucopia of power and speed.

Group A: When Rallying Created Road Car Icons Veloce Publishing Ltd

A dual language edition in English and French. The genocide in Rwanda shocked the world. Back then, Ery Nzaramba was only a teenager and his family's escape to Europe turned him into a "survivor". How should he now respond to questions about who he is and where he comes from? In this autobiographical one-man play, performed to acclaim on the Edinburgh Festival Fringe, the author journeys back to his Rwandan childhood. With the help of a cassette player, he brings to life nearly a dozen characters, exploring memories of kinship, cultural attitudes and personal identity. Both funny and poignant, the play highlights not only the intolerance that can breed violence and war but also the importance of power and privilege in the struggle for survival. Le génocide au Rwanda a choqué le monde. À l'époque, Ery Nzaramba était un adolescent. Après que sa famille se fut échappé en Europe, il est devenu un « survivant ». Désormais, que doit-il répondre à des questions sur qui il est et d'où il vient? Dans ce one-man show autobiographique, salué par la critique lors de sa présentation au Festival d'Édimbourg, l'auteur retourne vers son enfance au Rwanda. Accompagné d'un lecteur cassette,

il donne vie à une bonne douzaine de personnages, explorant souvenirs de famille et d'affinités, attitudes culturelles et identité. À la fois poignante et pleine d'humour, la pièce met en lumière non seulement l'intolérance qui peut engendrer violence et guerre, mais aussi l'importance du privilège dans la lutte pour la survie. ERY NZARAMBA Ery Nzaramba left Rwanda to settle in Belgium in 1994. Ten years later he moved to the UK for an acting career. In 2014 Ery started working with director Peter Brook and long-time collaborator Marie-Hélène Estienne, featuring in world tours of *Battlefield* and *The Suit*. Ery has been awarded two Grants for the Arts by Arts Council England and an Arvon Grant for his writing. He has written and directed short films; *Split/Mixed* is his first piece written for theatre. He wrote the first draft in 2013 and was invited to perform it in New York, Berlin, and Belfast. The play continued to be developed and its current version premiered to critical acclaim at the Edinburgh Fringe Festival in 2016. "Every time someone asks where I'm from, it's a reminder of how lucky and privileged I've been. In 1994 Rwanda was in the news for all the wrong reasons. It was being torn apart by a civil war and a genocide. Unlike millions of others who couldn't, my family escaped. Because we could. And we got all the support in the world because we were "refugees". But were we, really? Would I be able to look in the eye of one of the other millions of Rwandans who couldn't leave the country and say "I'm a refugee"? I've lived in Europe for nearly a quarter of a century now, and though I'm no longer a refugee, that question has continued to haunt me. So I decided to write *Split/Mixed*." Praise for his work: "Hilarious, harrowing and acutely moving...[An] essential, coruscating work" –**** *The Stage* "An extraordinary one-man play (...) *Split/Mixed* is deeply moving, even harrowing at times. But it is also extremely funny... –www.wordswithjam.co.uk

Crashed and Byrned Aurora Metro Publications Ltd.

Drivers on Drivers features some of the greatest names in motor racing speaking candidly about their biggest rivals as well as their heroes, teammates and friends. It is a unique concept, with those interviewed ranging from legends of the 1950s such as Tony Brooks and 1960s rally icon Paddy Hopkirk, to Derek Bell, Mika Häkkinen, and current superstars such as Sir Lewis Hamilton. Each driver is in conversation with a leading motorsport writer or broadcaster, and the book is illustrated with stunning photography throughout. Thirty-one revealing interviews, featuring motorsport legends opening up about their fellow drivers and offering unique insights into what separated the great from the good, who they looked up to and learnt from, and who to avoid on-track. Interviews include Tony Brooks on Stirling Moss, Jackie Stewart on Jim Clark, Gerhard Berger on Ayrton Senna, Mark Webber on Sebastian Vettel, and many more...Interviewees include eight Formula One World Champions, nine winners of the Le Mans 24 Hours, and 13 Grand Prix winners. Interviews conducted by Philip Porter along with a team of leading motorsport writers and broadcasters – Mark Cole, Ben Edwards, Louise Goodman, Simon Taylor, David Tremayne, Peter Windsor and Ian Wagstaff. Contains stories of tragedy and humour, triumph and disaster, as these great names give personal insights into motor racing's deepest friendships and fiercest rivalries. More than 100 superb photographs illustrating pivotal career moments, on-track battles, and candid shots of their interactions with fellow drivers.

Alan Mann Racing F3L/P68 Evro Publishing Limited

The third volume in the 'Car Racing' collection, 1967 bears witness to the gradual appearance of color. Photographers henceforth juggled rolls of both black & white and color film as they ventured as close as possible to the drivers and throngs entranced with speed and competition. Industries and automobile

marques understood the full import of the tremendous platform motorsport offered them, and became ever more enthusiastic to share their stories and victories with the public. Many are mentioned in these pages, including Ford's extraordinary epic with the Cosworth engine and triumph at Le Mans. This volume also showcases portraits of drivers from François Cevert to Bruce McLaren, and touches on the careers of legendary designers such as Jean Rédélé, Colin Chapman and Jim Hall... In their lively commentary, Johnny Rives and Manou Zurini take evident pleasure in recalling old acquaintances from the pitched fever of the track, joyfully sharing their knowledge through anecdotes and memories. Text in English and French.

Autocourse 2021-2022 Veloce Publishing

For more than 120 years (1714-1837) Great Britain was linked to the German Electorate, later Kingdom, of Hanover through Personal Union. This made Britain a continental European state in many respects, and diluted her sense of insular apartness. The geopolitical focus of Britain was now as much on Germany, on the Elbe and the Weser as it was on the Channel or overseas. At the same time, the Hanoverian connection was a major and highly controversial factor in British high politics and popular political debate. This volume was the first systematically to explore the subject by a team of experts drawn from the UK, US and Germany. They integrate the burgeoning specialist literature on aspects of the Personal Union into the broader history of eighteenth- and early nineteenth-century Britain. Never before had the impact of the Hanoverian connection on British politics, monarchy and the public sphere, been so thoroughly investigated.

McKlein Rally 2022 - The Wider View David Bull Publishing

This book primarily takes a close look at the Hugus-Shelby Cobra connection. In the early 1960s James Edward (Ed) Hugus personally financed the first seven production Cobras built since Carroll Shelby did not have the money or facilities for the project. Hugus ordered the first modified but unfinished Aces the A.C. Cars factory in England, and had his service department mechanics at European Cars in Pittsburgh, Pennsylvania install the Ford 260 engines and Galaxie transmissions, completing the cars for sale. Once Ford signed a contract for Shelby American Cobra production in Venice, California, Hugus still completed Cobras for distribution and sales to all points east of the Mississippi River. -- In his capacity as a driver, Hugus piloted the first racing Cobra (CSX 2001) in competition, and in 1963, the first Cobra (CSX 2142) to appear at Le Mans. -- Carroll Shelby may have had the Cobra dream but it was Hugus who stepped forward and made Shelby's venture a reality.

Little Brown GBR

A look at the tumultuous early years of American's oldest continuously operated road racecourse. Lime Rock Park in Connecticut--American's oldest continuously operated road course--came about more by accident than design. Construction of the course began in 1955, when open road racing had been banned in many states, and the use of military and civil airport runways for racing was losing favor with audiences. Dubbed "the Road Racing Center of the East," the park has a turbulent history bedeviled by financial crises, discord with racing organizers, and extensive legal troubles, but it managed to prevail against steep odds. Terry O'Neil's book details this history of mixed fortunes during the first twenty years of the park's existence. Containing more than a thousand images, hundreds of race results, and a wealth of previously unseen material, Lime Rock Park is a thorough deep dive into the rocky beginnings of a crucial site in the history of American automobile racing.

Cobra Pilote McKlein Distribution

Drawing upon interviews with key people in the World Rally

Championship as well as trans-local ethnographic research, this book explores questions of commerciality and sporting identity, tackling the sport's controversial handling of the shift into 'the commercial age'. It is essential reading on combining sporting heritage and commercial progress.

The Hanoverian Dimension in British History, 1714-1837

Nada

This richly illustrated book offers a complete history of Porsche, Germany's premium sports-car maker. Porsche 70 Years focuses on engineering and design stories, while also paying homage to key players.

Rallycourse 1996-97 Springer

The Group B cars marked one of the most thrilling yet most tragic periods in the history of world rallying and beyond. The 037, the S4, the EVC and the ECV2, "ephemeral player" of a still-born Group S, were the unforgettable protagonists of the 1982-1986 seasons that for the Lancia marque were constellated by a series of World, European and Italian titles, but also by terrible accidents that cost the lives of Attilio Bettega, Henri Toivonen and Sergio Cresto. Sergio Remondino, a historic journalist and great expert in the multifaceted field of rallying, traces that unforgettable era, year by year, through a text rich in anecdotes and thanks to the contribution of the engineer Sergio Limone, one of the artificers of the Group B cars. This invaluable book is completed by the evocative images of Reinhard Klein, one of the most successful rallying photographers.

A Sociology of the World Rally Championship Cambridge University Press

F1: Through the Eyes of Damon Hill is the dramatic behind-the-scenes story of the world of Formula One racing. It is a story of global proportions, deep human feelings and sporting magnificence which sweeps from the season-opening Australian Grand Prix in Melbourne through to the grand finale in Japan, where the nine-month season ends. In his own words, Hill charts the roller-coaster emotions and excitement of the marathon 16-race Grand Prix circus. He describes the strains, and pressures behind the garage doors; the massive effort required to revive a title challenge with his new Jordan team, the fears and thrills. Brilliantly illustrated, here is the world's fastest, most seductive - and expensive - sport as it really is. From the clamour and glamour of the pit lane to the privacy of the motor home, Damon Hill describes what it feels like to compete with Schumacher, Coulthard, Villeneuve and others for the 1998 Formula One World Championship. This is no 'Diary of a Season' fanzine but an intensely personal, thematic account of the most seductive sport of all - its rivalries the crucial importance of technology, and the pencil-thin margin between the chequered flag and failure.

Endurance WEC Cercle d'Art

McKlein Rally 2021 - The Wider View
McKlein Rally 2020 - The Wider View
McKlein Rally 2022 - The Wider View
Rallying 2019
McKlein Distribution

Porsche 70 Years McKlein Distribution

In his 50-year career, many of Jesse Alexander's photographs of cars, drivers, and action at the race track have become classics. This title brings scores of rare images from Alexander's catalog to light for the first time, offering a fresh look at classic events.

Rallying 1967 Motorbooks International

This book, the first in Evro's new Formula 1 Greats series, covers one of the most revered Formula 1 cars ever made. Introduced in 1970, the wedge-shaped Lotus 72 competed for six seasons, winning 20 World Championship Grands Prix, two Drivers' titles (for Jochen Rindt in 1970 and Emerson Fittipaldi in 1972) and three Constructors' titles (in 1970, 1972 and 1973), racing first in Lotus's evocative red, white and gold livery, then the equally eye-catching black and gold of the John Player Special period. Pete

Lyons, Autosport's renowned Formula 1 reporter for part of the Lotus 72 era, explores the car's entire race-by-race career in his insightful commentary accompanying a magnificent array of more than 300 photos. The 1970 season: after troubled early development, the 72 finally took over from the long-serving 49, its four consecutive race wins enough to secure the World Championship for Jochen Rindt, posthumously after his death during practice for the Italian Grand Prix. The 1971 season: with promising youngster Emerson Fittipaldi elevated to team leader after Rindt's death, great things were expected of the 72's second season but it proved to be winless. The 1972 season: now

in black and gold John Player livery, the 72 became far more competitive and Fittipaldi's four Grand Prix victories made him World Champion. The 1973 season: Ronnie 'SuperSwede' Peterson joined Fittipaldi to form a dream team and together they won seven races, but because Lotus's spoils were divided between the two drivers Jackie Stewart was able to come through to become World Champion. The 1974 season: still the 72 soldiered on, now as the fall-back car after its successor, the 76, failed to deliver; partnered by Jacky Ickx, Peterson won three Grands Prix. The 1975 season: well beyond its sell-by date, the 72 did a final season but by now it was far from effective, with Ickx's second place in the tragic Spanish Grand Prix its best result.

Best Sellers - Books :

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