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BROCK PARSONS

The Girl I Used to Be UCL Press

When Phoebe's mom returns from Greece with a new husband and plans to move to an island in the Aegean Sea, Phoebe's well-plotted senior year becomes ancient history. Now, instead of enjoying a triumphant track season and planning for college with her best friends, Phoebe is trying to keep her head above water at the berexclusive Academy. If it isn't hard enough being the new kid in school, Phoebe's classmates are all descendents of the Greek gods! When you're running against teammates with superpowers, dealing with a stepsister from Hades, and nursing a crush on a boy who is quite literally a god, the drama takes on mythic proportions!

International Encyclopedia of Information and Library Science Ember

From bestselling author Dowell comes a "funny and winning" ("Kirkus Reviews")tale of one teen's quest for normalcy--and the much more exciting detours shetakes along the way.

Dark Eyes SAGE

Every year a group of high school seniors play Assassin--except this year it's no fun--it's real. A spooky thriller that will keep you turning the pages. It's just a game. Or is it? Every year the seniors at Lincoln High play Assassin. People are placed on hush-hush teams with secret lists of targets. School is a safe zone--and you can only be eliminated if you're alone. Lia's been planning her stakeout strategy for months--whether she needs a mega drench-tank backpack or a squirt gun, she's ready. And not only does Lia finally get to play, she's paired with her longtime crush, Devon Diaz. But this year, someone is picking people off in alphabetical order, one by one. First it was Abby Ascher. Then it was Ben Barnard, then Cassidy Clarke. Now all are dead, and the school is in a state of panic. Someone Lia knows--someone they all know--is a killer. Underlined is a line of totally addictive romance, thriller, and horror paperback original titles coming to you fast and furious each month. Enjoy everything you want to read the way you want to read it.

Inside Out & Back Again Underlined

The Maze Runner Files is a 50+ page collection of classified records and concealed information from the world of the New York Times bestselling series. A must for any fan of The Maze Runner.

The Vindico Delacorte Books for Young Readers

Latvia, 1905. Amidst the ashes of the failed workers' rebellions of 1905, Latvian aristocrat Wiktor Rooks finds that he has lost everything: home and heritage, his life's very purpose. Coerced into the Russian Army, Wiktor is soon swept up into the turbulent years of the Great War and Bolshevik Revolution. In the service of his enemies, he finds himself torn between the noble classes of his birth and his new communist masters, between calls for freedom on Baltic shores and waves of oppression radiating from Moscow's centre. By a twist of fate, he becomes a member of the elite Red Riflemen of the Revolution, a regiment nicknamed "Lenin's Harem" for their absolute loyalty to the cause. Wiktor adapts to his situation by hiding his aristocratic past. He finds friendship amongst the soldiers and love with a communist girl. When the wars end, he returns to his homeland a different man. But betrayals await in R?ga and Stalin's soldiers are soon knocking on the midnight door... Set in Russia and Latvia between 1905 and 1941, 'Lenin's Harem' is a story of nationhood, brotherhood and love throughout the most turbulent years of the twentieth century. The novel explores identity in a time of changing loyalties, and the search for a just struggle when all causes are tainted by bloodshed and betrayal.

Dead Man Running Comma Press

A coroner reveals a body's tell-tale clues to his students, as he unwittingly dissects his own relationship. . . A breakdown driver turns his roadside routine into a quite different type of pick-up . . . Two creative writing tutors discuss the merits of hardboiled versus cosy schools of crime writing,

while a murderous student points out that it's really procedure that counts . . . The second in this series of anthologies from the CWA picks up the primary scent of any investigation: the modus operandi; the signature that identifies any repeat offender, the how that supersedes the why . From the ex-doctor tenderly administering a final prescription to his victims, the party of finishing school debutantes exacting revenge on their lecherous host... these stories demonstrate that, even with the most despicable of crimes, there s methodology in the madness.

Flip Simon and Schuster

The New York Times bestseller A New York Times Notable and Critics' Top Book of 2016 Longlisted for the PEN/John Kenneth Galbraith Award for Nonfiction One of NPR's 10 Best Books Of 2016 Faced Tough Topics Head On NPR's Book Concierge Guide To 2016's Great Reads San Francisco Chronicle's Best of 2016: 100 recommended books A Washington Post Notable Nonfiction Book of 2016 Globe & Mail 100 Best of 2016 "Formidable and truth-dealing . . . necessary." —The New York Times "This eye-opening investigation into our country's entrenched social hierarchy is acutely relevant." —O Magazine In her groundbreaking bestselling history of the class system in America, Nancy Isenberg upends history as we know it by taking on our comforting myths about equality and uncovering the crucial legacy of the ever-present, always embarrassing—if occasionally entertaining—poor white trash. "When you turn an election into a three-ring circus, there's always a chance that the dancing bear will win," says Isenberg of the political climate surrounding Sarah Palin. And we recognize how right she is today. Yet the voters who boosted Trump all the way to the White House have been a permanent part of our American fabric, argues Isenberg. The wretched and landless poor have existed from the time of the earliest British colonial settlement to today's hillbillies. They were alternately known as "waste people," "offals," "rubbish," "lazy lubbers," and "crackers." By the 1850s, the downtrodden included so-called "clay eaters" and "sandhillers," known for prematurely aged children distinguished by their yellowish skin, ragged clothing, and listless minds. Surveying political rhetoric and policy, popular literature and scientific theories over four hundred years, Isenberg upends assumptions about America's supposedly class-free society--where liberty and hard work were meant to ensure real social mobility. Poor whites were central to the rise of the Republican Party in the early nineteenth century, and the Civil War itself was fought over class issues nearly as much as it was fought over slavery. Reconstruction pitted poor white trash against newly freed slaves, which factored in the rise of eugenics--a widely popular movement embraced by Theodore Roosevelt that targeted poor whites for sterilization. These poor were at the heart of New Deal reforms and LBJ's Great Society; they haunt us in reality TV shows like Here Comes Honey Boo Boo and Duck Dynasty. Marginalized as a class, white trash have always been at or near the center of major political debates over the character of the American identity. We acknowledge racial injustice as an ugly stain on our nation's history. With Isenberg's landmark book, we will have to face the truth about the enduring, malevolent nature of class as well.

The Returners Arcadia Publishing

What if you woke up to a new life every day? A collision of universes leaves Abby living two lives at once - and sharing them with her own double. Two worlds. Two guys. Two selves. How will she stay in control?

The Testing Trilogy Complete Hardcover Box Set A&C Black

This full-color book provides a practical approach to incorporating graphic inquiry across the curriculum for school library media specialists, technology coordinators, and classroom teachers. It's new. It's graphic. And it is the first of its kind. Designed to bridge theory and actual practice, Graphic Inquiry contains applications for new and practicing educators and librarians that can truly bring classroom learning into the 21st century. This visually rich book provides numerous, standards-based inquiry activities and projects that incorporate traditional materials as well as emerging social and collaborative technologies. This full-color book provides real-world strategies for integrating

graphic inquiry across the curriculum and is specifically designed to help today's educators identify tools and techniques for using graphic inquiry with their students. Although research is cited and references are provided, lengthy text passages are avoided in favor of practical, visual examples rooted in best practice and presented in graphic format. Readers will view this book as a quick reference to timely, realistic activities and approaches as compared to a traditional textbook.

Sources Say Bloomsbury Publishing USA

"Olivia's parents were killed fourteen years ago. Now, new evidence reopens the case . . . and she finds herself involved"--

Oh, My, Gods. Scholastic UK

Sixteen-year-old Malencia (Cia) Vale rebels against her government's grueling and deadly testing process, a fight that puts her and her loved ones in danger.

The Coding Manual for Qualitative Researchers A&C Black

As he goes through his dead mother's papers Englishman Gregory Lynn, 35, discovers his unflattering school reports, which revive memories of humiliation at the hands of teachers. One called him a donkey, another said he had a girl's name. Lynn decides to even the score with cold-blooded acts of revision. A first novel.

The Book of Leeds Knopf Books for Young Readers

In a small Oklahoma town, one star linebacker must decide what kind of man he wants to be--both on and off the field. Welcome to Kennisaw--where Friday night high school football ranks right up there with God and country, and sometimes even comes in first. This year, the Kennisaw Knights are going for their fifth straight undefeated season, and if they succeed, they'll be more than the best high school team in the eastern Oklahoma hill country--they'll be legends. But the Knights' legacy is a heavy weight to carry for Hampton, linebacker and star of the team. On the field, he's so in control you'd think he was able to stop time. But his life off the field is a different story. His father walked out on him and his mom years ago, and now his mom has a new boyfriend every week. He's drawn to a smart, quirky girl at school--the type a star athlete just isn't supposed to associate with. And meanwhile, his best friend and teammate Blaine--the true friend who first introduced Hampton to football back when he had nothing else--is becoming uncomfortably competitive, and he's demanding Hampton's loyalty even as Hampton thinks he's going too far. This unforgettable novel is the story of a boy whose choices will decide the kind of man he becomes, and raises powerful questions about sportsmanship, loyalty, and the deceptiveness of legends.

The Maze Runner Files Wendy Lamb Books

When an out-of-work actor discovers his bedsit once belonged to an obscure, suicidal painter, he turns his talents to re-creating the ultimate site-specific performance... As a teenage girl drifts from depression into a permanent state of sleep, she becomes the focus of both scientific interest and an unexpected, cult following... Against a backdrop of hooliganism and hostility, an asylum seeker writes letters home assuring his family how welcoming England is... Many of the characters in Martyn Bedford's stories find themselves at a point of redefinition, trading in their old identity for something new. Whether it is an act of retreat or escape - fantasising about storming out of a thankless job, or just avoiding a bad-tempered husband for a few moments on Christmas day - they each understand the first step in changing a reality, is to reconstruct it. 'Martyn Bedford is the genuine article, a writer of unmistakable flair and accomplishment.' - New York Times 'Haunting and intimate portraits of vividly different lives that get under your skin and stay there.' - Jeremy Dyson 'Letters Home further establishes Martyn Bedford as a stand-out writer of highly memorable fiction.' - Jacob Ross

Acts of Revision Hachette UK

Between the 1880s and 1980s, British excavations at locations across Egypt resulted in the discovery of hundreds of thousands of ancient objects that were subsequently sent to some 350 institutions worldwide. These finds included unique discoveries at iconic sites such as the tombs of ancient Egypt's first rulers at Abydos, Akhenaten and Nefertiti's city of Tell el-Amarna and rich Roman Era burials in the Fayum. *Scattered Finds* explores the politics, personalities and social histories that linked fieldwork in Egypt with the varied organizations around the world that received finds. Case studies range from Victorian municipal museums and women's suffrage campaigns in the UK, to the development of some of the USA's largest institutions, and from university museums in Japan to new institutions in post-independence Ghana. By juxtaposing a diversity of sites for the reception of Egyptian cultural heritage over the period of a century, Alice Stevenson presents new ideas about the development of archaeology, museums and the construction of Egyptian heritage. She also addresses the legacy of these practices, raises questions about the nature of the authority over such heritage today, and argues for a stronger ethical commitment to its stewardship. Praise for *Scattered Finds* 'Scattered Finds is a remarkable achievement. In charting how British excavations in Egypt dispersed artefacts around the globe, at an unprecedented scale, Alice Stevenson shows us how ancient objects created knowledge about the past while firmly anchored in the present. No one who reads this timely book will be able to look at an Egyptian antiquity in the same way again.' Professor Christina Riggs, UEA

The Game Penguin

Two exes. One election. All the drama. For fans of Becky Albertalli and Morgan Matson comes a

funny, heartfelt novel about feuding exes running for class president and the scandal that makes the previously boring school election the newest trending hashtag. At Acedia High, student council has always been a joke. Nobody pays attention. Nobody cares. But that changes when someone plasters the halls with Photoshopped images of three "perfect tens"—composites of scantily clad girls made from real photos of female students at the school. Quickly dubbed the "Frankengirls," the scandal rocks the student body. And the two presidential candidates, budding influencer Angeline Quinn and charming jock Leo Torres, jump on the opportunity to propose their solutions and secure votes. Fresh from a messy public breakup, Angeline and Leo fight to win, and their battle both mesmerizes and divides the school. The election fills the pages of *The Red and Blue*, the school newspaper run by Angeline's sister, Cat. The Quinn sisters share a room and a grade but little else, and unlike her more sensationalist sister, Cat prides herself on reporting the facts. So when a rival newspaper pops up—written by an anonymous source and the epitome of "fake news"—Cat's journalistic buttons are pushed. Rumors fly, secrets are leaked, and the previously mundane student election becomes anything but boring.

Never Ending Houghton Mifflin Harcourt

These six powerful short stories chronicle bits of the lives of characters, major and minor, who have walked the rugged terrain of Chris Crutcher's earlier works. They also introduce some new and unforgettable personalities who may well be heard from again in future books. As with all Crutcher's work, these are stories about athletes, and yet they are not sport stories. They are tales of love and death, bigotry and heroism, of real people doing their best even when that best isn't very good.

Crutcher's straightforward style and total honesty have earned him an admiring audience and made readers of many nonreaders.

Every Day Harper Collins

Alex McKnight--hero of Steve Hamilton's bestselling, award-winning, and beloved private eye series--is back in a high-stakes, nail-biting thriller, facing the most dangerous enemy he's ever encountered. On the Mediterranean Sea, a vacationer logs on to the security-camera feed from his home in Scottsdale, Arizona. Something about his living room seems not quite right--the room is bright, when he's certain he'd left the curtains closed. Rewinding through the feed, he sees an intruder. When he shifts to the bedroom camera, he sees the dead body. Martin T. Livermore is the key suspect in the abduction and murder of at least five women, but he's never been this sloppy before. When the FBI finally catches him in Scottsdale, he declares he'll only talk to one person: a retired police officer from Detroit, now a private investigator living in the tiny town of Paradise, Michigan. A man named Alex McKnight. Livermore means nothing to McKnight, but it soon becomes clear McKnight means something to Livermore...and that Livermore's capture was only the beginning of an elaborate, twisted plot with McKnight at the center. In a hunt that will take him across the country and to the edge of his limits, McKnight fights to stop a vicious killer before he can exact his ultimate revenge. And his grand finale will cut closer to home than he ever could have imagined.

Athletic Shorts Comma Press

NEW YORK TIMES BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR by Booklist • Kirkus Reviews Celebrate all the ways love makes us who we are with the romance that Entertainment Weekly calls "wise, wildly unique"--from the bestselling co-author of Nick and Norah's Infinite Playlist--about a teen who wakes up every morning in a different body, living a different life. Now a major motion picture! Every day a different body. Every day a different life. Every day in love with the same girl. There's never any warning about where it will be or who it will be. A has made peace with that, even established guidelines by which to live: Never get too attached. Avoid being noticed. Do not interfere. It's all fine until the morning that A wakes up in the body of Justin and meets Justin's girlfriend, Rhiannon. From that moment, the rules by which A has been living no longer apply. Because finally A has found someone he wants to be with--day in, day out, day after day. With his new novel, David Levithan, bestselling co-author of Will Grayson, Will Grayson, and Nick and Norah's Infinite Playlist, has pushed himself to new creative heights. He has written a captivating story that will fascinate readers as they begin to comprehend the complexities of life and love in A's world, as A and Rhiannon seek to discover if you can truly love someone who is destined to change every day. "A story that is always alluring, oftentimes humorous and much like love itself--splendorous." --Los Angeles Times

Deadly Design Comma Press

Katie likes to believe she's invisible. It seems so much safer than being exposed as who she is: shy, poor, and vulnerable. So getting up in front of audience as the lead in her school's production of *The Taming of the Shrew* should be complete torture. But as Katie tells it, something totally unexpected happened when she stepped on stage: "My head exploded. I loved it. Acting hit me like a sucker punch and I loved, loved, loved it! Invisible Katie became visible Katherina." Evan is, as they say, another story. He knows just what it takes to get noticed, and he uses every one of the skills he's perfected from years of being the new kid at yet another new school. Rich, smart, and ridiculously charming, he's like nothing and no one Katie has ever encountered. How then could someone like him possibly be interested in someone like her? But before she knows it they are inseparable. Over the dizzying course of their relationship, Katie must confront the fact that the power of love can conceal darker truths.

Best Sellers - Books :

- [I Love You To The Moon And Back By Amelia Hepworth](#)
- [Hunting Adeline \(cat And Mouse Duet\)](#)
- [Too Late: Definitive Edition By Colleen Hoover](#)
- [Fourth Wing \(the Emyrean, 1\)](#)
- [Guess How Much I Love You](#)
- [Little Blue Truck's Valentine By Alice Schertle](#)
- [If He Had Been With Me](#)
- [The Summer I Turned Pretty \(summer I Turned Pretty, The\) By Jenny Han](#)
- [The Five-star Weekend By Elin Hilderbrand](#)
- [Little Blue Truck's Springtime: An Easter And Springtime Book For Kids](#)