

Slavoj Zizek

[The Year of Dreaming Dangerously](#)
[Living in the End Times](#)
[Slavoj Zizek](#)
[Slavoj Žižek and Radical Politics](#)
[Zizek](#)
[Zizek: A Guide for the Perplexed](#)
[Did Somebody Say Totalitarianism?](#)
[For They Know Not What They Do](#)
[Disparities](#)
[The Žižek Dictionary](#)
[Like a Thief in Broad Daylight](#)
[The Sublime Object of Ideology](#)
[In Defense of Lost Causes](#)
[Zizek and Politics](#)
[The Subject of Politics: Slavoj Zizek's Political Philosophy](#)
[Welcome to the Desert of the Real!](#)
[Conversations with Zizek](#)
[The Idea of Communism 3](#)
[The Metastases of Enjoyment](#)
[First as Tragedy, Then as Farce](#)
[The Plague of Fantasies](#)
[Absolute Recoil](#)
[Slavoj Zizek](#)
[Trouble in Paradise](#)
[Event](#)
[Incontinence of the Void](#)
[The Ticklish Subject](#)
[Pandemic!](#)
[The Courage of Hopelessness](#)
[Slavoj Žižek: Live Theory](#)
[On Belief](#)
[Hegel in A Wired Brain](#)
[The Puppet and the Dwarf](#)
[Demanding the Impossible](#)
[The Sublime Object of Ideology](#)
[Violence](#)
[Slavoj Zizek](#)
[Introducing Slavoj Zizek](#)
[Surplus-Enjoyment](#)
[The Indivisible Remainder](#)

Slavoj Zizek

Downloaded from [intra.itu.edu](#) by guest

DEMARCUS DAVIES

[The Year of Dreaming Dangerously](#) Wm. B. Eerdmans Publishing

In some circles, a nod towards totalitarianism is enough to dismiss any critique of the status quo. Such is the insidiousness of the neo-liberal ideology, argues Slavoj Žižek. *Did Somebody Say Totalitarianism?* turns a specious rhetorical strategy on its head to identify a network of family resemblances between totalitarianism and modern liberal democracy. Žižek argues that totalitarianism is invariably defined in terms of four things: the Holocaust as the ultimate, diabolical evil; the Stalinist gulag as the alleged truth of the socialist revolutionary project; ethnic and religious fundamentalisms, which are to be fought through multiculturalist tolerance; and the deconstructionist idea that the ultimate root of totalitarianism is the ontological closure of thought. Žižek concludes that the devil lies not so much in the detail but in what enables the very designation totalitarian: the liberal-democratic consensus itself.

Living in the End Times A&C Black

One of the most famous living philosophers provides a philosophical analysis of the meaning of events in this “deeply interesting and provocative” book (The Guardian) An event can be an occurrence that shatters ordinary life, a radical political rupture, a transformation of reality, a religious belief,

the rise of a new art form, or an intense experience such as falling in love. Taking us on a trip that stops at different definitions of event, Žižek addresses fundamental questions such as: are all things connected? How much are we agents of our own fates? Which conditions must be met for us to perceive something as really existing? In a world that’s constantly changing, is anything new really happening? Drawing on references from Plato to arthouse cinema, the Big Bang to Buddhism, *Event* is a journey into philosophy at its most exciting and elementary.

Slavoj Zizek Verso Books

Slavoj Žižek gives us a reading of a philosophical giant that changes our way of thinking about our new posthuman era. No ordinary study of Hegel, *Hegel in a Wired Brain* investigates what he might have had to say about the idea of the 'wired brain' - what happens when a direct link between our mental processes and a digital machine emerges. Žižek explores the phenomenon of a wired brain effect, and what might happen when we can share our thoughts directly with others. He hones in on the key question of how it shapes our experience and status as 'free' individuals and asks what it means to be human when a machine can read our minds. With characteristic verve and enjoyment of the unexpected, Žižek connects Hegel to the world we live in now, shows why he is much more fun than anyone gives him credit for, and why the 21st century might just be Hegelian.

[Slavoj Žižek and Radical Politics](#) Seven Stories Press

The latest book from "the most dangerous philosopher in the West" (New Republic) considers the new dangers and radical possibilities set in motion by advances in Big Tech. In recent years, techno-scientific progress has started to utterly transform our world--changing it almost beyond recognition.

In this extraordinary new book, renowned philosopher Slavoj Žižek turns to look at the brave new world of Big Tech, revealing how, with each new wave of innovation, we find ourselves moving closer and closer to a bizarrely literal realization of Marx's prediction that "all that is solid melts into air." With the automation of work, the virtualization of money, the dissipation of class communities, and the rise of immaterial, intellectual labor, the global capitalist edifice is beginning to crumble, more quickly than ever before--and it is now on the verge of vanishing entirely. But what will come next? Against a backdrop of constant socio-technological upheaval, how could any kind of authentic change take place? In such a context, Žižek argues, there can be no great social triumph--because lasting revolution has already come into the scene, like a thief in broad daylight, stealing into sight right before our very eyes. What we must do now is wake up and see it. Urgent as ever, *Like a Thief in Broad Daylight* illuminates the new dangers as well as the radical possibilities thrown up by today's technological and scientific advances, and their electrifying implications for us all. Zizek Penguin UK

Charting his meteoric rise in popularity, Christopher Kul-Want and Piero explore Zizek's timely analyses of today's global crises concerning ecology, mounting poverty, war, civil unrest and revolution. Covering topics from philosophy and ethics, politics and ideology, religion and art, to literature, cinema, corporate marketing, quantum physics and virtual reality, *Introducing Slavoj Zizek* deftly explains Zizek's virtuoso ability to transform apparently outworn ideologies - Communism, Marxism and psychoanalysis - into a new theory of freedom and enjoyment.

Zizek: A Guide for the Perplexed John Wiley & Sons

Slavoj Zizek is no ordinary philosopher. Approaching critical theory and psychoanalysis in a recklessly entertaining fashion, Zizek's critical eye alights upon a bewildering and exhilarating range of subjects, from the political apathy of contemporary life, to a joke about the man who thinks he's a chicken, from the ethical heroism of Keanu Reeves in *Speed*, to what toilet designs reveal about the national psyche. Tony Myers provides a clear and engaging guide to Zizek's key ideas, explaining the main influences on Zizek's thought (most crucially his engagement with Lacanian psychoanalysis) using examples drawn from popular culture and everyday life. Myers outlines the key issues that Zizek's work has tackled, including: What is a Subject and why is it so important? The Imaginary, the Symbolic and the Real What is so terrible about Postmodernity? How can we distinguish reality from ideology? What is the relationship between men and women? Why is Racism always a fantasy? Slavoj Zizek is essential reading for anyone wanting to understand the thought of the critic whom Terry Eagleton has described as "the most formidably brilliant exponent of psychoanalysis, indeed of cultural theory in general, to have emerged in Europe for some decades.

Did Somebody Say Totalitarianism? John Wiley & Sons

In this new book, Slavoj Žižek and Glyn Daly engage in a series of entertaining conversations which illustrate the originality of Žižek's thinking on psychoanalysis, philosophy, multiculturalism, popular/cyber culture, totalitarianism, ethics and politics. An excellent introduction to one of the most engaging and controversial cultural theorists writing today. Žižek is a Slovenian sociologist who trained as a Lacanian and uses Lacan to analyse popular culture and politics. Illustrates the originality of Žižek's thinking on psychoanalysis, philosophy, multi-culturalism, popular/cyber culture, totalitarianism, ethics and politics. Provides a unique glimpse of Žižek's humour and character and offers new material and fresh perspectives which will be of interest to followers of Žižek's writings.

For They Know Not What They Do Verso Books

Probing beneath the level of TV punditry, Zizek offers a highly original and readable account that serves as a fascinating and insightful comprehension of the events of September 11.

Disparities Routledge

The "formidably brilliant" Žižek considers sexuality, ontology, subjectivity, and Marxian critiques of political economy by way of Lacanian psychoanalysis. If the most interesting theoretical interventions emerge today from the interspaces between fields, then the foremost interspacer is Slavoj Žižek. In *Incontinnence of the Void* (the title is inspired by a sentence in Samuel Beckett's late masterpiece *Ill Seen Ill Said*), Žižek explores the empty spaces between philosophy, psychoanalysis, and the critique of political economy. He proceeds from the universal dimension of philosophy to the particular dimension of sexuality to the singular dimension of the critique of political economy. The passage from one dimension to another is immanent: the ontological void is accessible only through the impasses of sexuation and the ongoing prospect of the abolition of sexuality, which is itself opened up by the technoscientific progress of global capitalism, in turn leading to the critique of political economy. Responding to his colleague and fellow *Short Circuits* author Alenka Zupančič's *What Is Sex?*, Žižek examines the notion of an excessive element in ontology that gives body to radical negativity, which becomes the antagonism of sexual difference. From the economico-philosophical perspective, Žižek extrapolates from ontological excess to Marxian surplus value to Lacan's surplus enjoyment. In true Žižekian fashion, *Incontinnence of the Void* focuses on eternal topics while detouring freely into contemporary issues from the Internet of Things to Danish TV series.

The Žižek Dictionary Verso

With his characteristic wit, Zizek addresses the burning question of how to reformulate a leftist project in an era of global capitalism and liberal-democratic multiculturalism. Copyright © Libri GmbH. All rights reserved.

Like a Thief in Broad Daylight MIT Press

The feature which distinguishes the great works of materialist thought, from Lucretius' *De rerum natura* through Capital to the writings of Lacan, is their unfinished character: again and again they tackle their chosen problem. Schelling's *Weltalter* drafts belong to this same series, with their repeated attempt at the formulation of the 'beginning of the world,' of the passage from the pre-symbolic pulsation of the Real to the universe of logos. F.W.J. Schelling, the German idealist who for too long dwelled in the shadow of Kant and Hegel, was the first to formulate the post-idealist motifs of finitude, contingency and temporality. His unique work announces Marx's critique of speculative idealism, as well as the properly Freudian notion of drive, of a blind compulsion to repeat which can never be sublated in the ideal medium of language. The *Indivisible Remainder* begins with a detailed examination of the two works in which Schelling's speculative audacity reached its peak: his essay on human freedom and his drafts on the "Ages of the World." After reconstituting their line of argumentation, Slavoj Zizek confronts Schelling with Hegel, and concludes by throwing a Schellingian light on some "related matters": the consequences of the computerization of daily life for sexual experience; cynicism as today's

predominant form of ideology; the epistemological deadlocks of quantum physics. Although the book is packed with examples from politics and popular culture - the unmistakable token of Zizek's style - from *Speed* and *Groundhog Day* to *Forrest Gump*, it signals a major shift towards a systematic concern with the basic questions of philosophy and the roots of the crisis of our late-capitalist universe, centred around the enigma of modern subjectivity.

The Sublime Object of Ideology Edinburgh University Press

A disturbing and radical examination of the status of women and the role of violence in contemporary culture and politics.

In Defense of Lost Causes Humanities-Ebooks

Slavoj Žižek, the maverick philosopher, author of over 30 books, acclaimed as the "Elvis of cultural theory", and today's most controversial public intellectual. His work traverses the fields of philosophy, psychoanalysis, theology, history and political theory, taking in film, popular culture, literature and jokes—all to provide acute analyses of the complexities of contemporary ideology as well as a serious and sophisticated philosophy. His recent films *The Pervert's Guide to the Cinema* and *Žižek!* reveal a theorist at the peak of his powers and a skilled communicator. Now Verso is making his classic titles, each of which stand as a core of his ever-expanding life's work, available as new editions. Each is beautifully re-packaged, including new introductions from Žižek himself. Simply put, they are the essential texts for understanding Žižek's thought and thus cornerstones of contemporary philosophy. *The Sublime Object of Ideology*: Slavoj Žižek's first book is a provocative and original work looking at the question of human agency in a postmodern world. In a thrilling tour de force that made his name, he explores the ideological fantasies of wholeness and exclusion which make up human society.

Zizek and Politics Verso Books

Where are we today and what is to be done? Slavoj Zizek ponders these questions in this unique and timely book. Based on live interviews, the book captures Zizek at his irrepressible best, elucidating such topics as the uprisings of the Arab Spring, the global financial crisis, populism in Latin America, the rise of China and even the riddle of North Korea. Zizek dazzles readers with his analyses of Hollywood films, Venezuelan police reports, Swedish crime fiction and much else. Wherever the conversation turns, his energetic mind illuminates unexpected horizons. While analyzing our present predicaments, Zizek also explores possibilities for change. What sort of society is worth striving for? Why is it difficult to imagine alternative social and political arrangements? What are the bases for hope? A key obligation in our troubled times, argues Zizek, is to dare to ask fundamental questions: we must reflect and theorize anew, and always be prepared to rethink and redefine the limits of the possible. These original and compelling conversations offer an engaging and accessible introduction to one of the most important thinkers of our time.

The Subject of Politics: Slavoj Zizek's Political Philosophy Bloomsbury Publishing

Psychoanalysis is less merciful than Christianity. Where God the Father forgives our ignorance, psychoanalysis holds out no such hope. Ignorance is not a sufficient ground for forgiveness since it masks enjoyment; an enjoyment which erupts in those black holes in our symbolic universe that escape the Father's prohibition. Today, with the disintegration of state socialism, we are witnessing this eruption of enjoyment in the re-emergence of aggressive nationalism and racism. With the lid of repression lifted, the desires that have emerged are far from democratic. To explain this apparent paradox, says Slavoj Zizek, socialist critical thought must turn to psychoanalysis. *For They Know Not What They Do* seeks to understand the status of enjoyment within ideological discourse, from Hegel through Lacan to these political and ideological deadlocks. The author's own enjoyment of "popular culture" makes this an engaging and lucid exposition, in which Hegel joins hands with Rossellini, Marx with Hitchcock, Lacan with Frankenstein, high theory with Hollywood melodrama.

Welcome to the Desert of the Real! Verso Books

As an unprecedented global pandemic sweeps the planet, who better than the supercharged Slovenian philosopher Slavoj Žižek to uncover its deeper meanings, marvel at its mind-boggling paradoxes and speculate on the profundity of its consequences? We live in a moment when the greatest act of love is to stay distant from the object of your affection. When governments renowned for ruthless cuts in public spending can suddenly conjure up trillions. When toilet paper becomes a commodity as precious as diamonds. And when, according to Žižek, a new form of communism - the outlines of which can already be seen in the very heartlands of neoliberalism - may be the only way of averting a descent into global barbarism. Written with his customary brio and love of analogies in popular culture (Quentin Tarantino and H. G. Wells sit next to Hegel and Marx), Žižek provides a concise and provocative snapshot of the crisis as it widens, engulfing us all.

Conversations with Zizek Routledge

Contemporary life is defined by excess. There must always be more, there is never enough. We need a surplus to what we need to be able to truly enjoy what we have. Slavoj Žižek's guide to surplus (and why it's enjoyable) begins by arguing that what is surplus to our needs is by its very nature unsubstantial and unnecessary. But, perversely, without this surplus, we wouldn't be able to enjoy, what is substantial and necessary. Indeed, without the surplus we wouldn't be able to identify what was the perfect amount. Is there any escape from the vicious cycle of surplus enjoyment or are we forever doomed to simply want more? Engaging with everything from *The Joker* film to pop songs and Thomas Aquinas to the history of pandemics, Žižek argues that recognising the society of enjoyment we live in for what it is can provide an explanation for the political impasses in which we find ourselves today. And if we begin, even a little bit, to recognise that the nuggets of 'enjoyment' we find in excess are as flimsy and futile, might we find a way out?

The Idea of Communism 3 Melville House

Slavoj Žižek is the most popular and discussed philosopher in the world today. His prolific writings - across philosophy, psychoanalysis, political and social theory, film, music and religion - always engage and provoke. The power of his ideas, the breadth of his references, his capacity for playfulness and confrontation, his willingness to change his mind and his refusal fundamentally to alter his argument - all have worked to build an extraordinary international readership as well as to elicit much critical reaction. The *Žižek Dictionary* brings together leading Žižek commentators from across the world to present a companion and guide to Žižekian thought. Each of the 60 short essays examines a key term and, crucially, explores its development across Žižek's work and how it fits in with other concepts and concerns. The dictionary will prove invaluable both to readers coming to

Žižek for the first time and to those already embarked on the Žižekian journey.

[The Metastases of Enjoyment](#) Verso Books

Slavoj Žižek is undoubtedly one of the world's leading cultural critics. His witty, psychoanalytically-inspired analyses of contemporary society have almost single-handedly revived the notion of ideology. His brilliant commentaries on the French psychoanalyst Jacques Lacan and the 19th century German Idealists have brought alive their often difficult ideas for a new generation of readers. But does Žižek have anything to say in his own right? Is there a system of thought that we can properly call "Žižekian"? This book argues that there is, through a reading of two terms in his work—the master-signifier and the act. Featuring an interview with Žižek himself, Slavoj Žižek: Live Theory presents a snapshot of the Žižek system ideal for

undergraduates in social and cultural theory and philosophy.

First as Tragedy, Then as Farce Bloomsbury Publishing

One of the most widely-read thinkers writing today, Slavoj Žižek's work can be both thrilling and perplexing in equal measure. Žižek: A Guide for the Perplexed is the most up-to-date guide available for readers struggling to master the ideas of this hugely influential thinker. Unpacking the philosophical references that fill Žižek's writings, the book explores his influences, including Lacan, Kant, Hegel and Marx. From there, a chapter on 'Reading Žižek' guides the reader through the ways that he applies these core theoretical concepts in key texts like Tarrying With the Negative, The Ticklish Subject and The Parrallax View and in his books about popular culture like Looking Awry and Enjoy Your Symptom! Major secondary writings and films featuring Žižek are also covered.

Best Sellers - Books :

- [The Housemaid](#)
- [A Court Of Thorns And Roses \(a Court Of Thorns And Roses, 1\)](#)
- [Heart Bones: A Novel](#)
- [I'm Glad My Mom Died By Jennette McCurdy](#)
- [Mad Honey: A Novel](#)
- [Oh, The Places You'll Go!](#)
- [Why A Daughter Needs A Dad: Celebrate Your Father Daughter Bond This Father's Day With This Special Picture Book! \(always In](#)
- [The Complete Summer I Turned Pretty Trilogy \(boxed Set\): The Summer I Turned Pretty; It's Not Summer Without You; We'll Always](#)
- [A Court Of Frost And Starlight \(a Court Of Thorns And Roses, 4\) By Sarah J. Maas](#)
- [The Boy, The Mole, The Fox And The Horse](#)