
River Of Freedom

Yellowstone to Yukon

Underflows

On Freedom

Everybody: A Book about Freedom

Over the River--

Freedom as Motion

The Blue Cotton Gown

Front Line of Freedom

Front Line of Freedom

Friend on Freedom River

Slavery's Borderland

The Fire of Freedom

The Price of Freedom

Crossing Bok Chitto

A River of Words

Freedom River: Florida, 1845

Row for Freedom

Freedom River

Freedom Journey

River of Freedom

Blood on the River

Race for Freedom

Freedom

King Freedom

The People of the River

A Picture of Freedom

Geohydrology of Alluvium and Terrace Deposits of the Cimarron River from Freedom to Guthrie, Oklahoma
In the Shadow of Freedom
Escape Into the Night
Into the River
Freedom Crossing
The Boundaries of Freedom
Sons of Freedom
Frontiers of Freedom
River of Dark Dreams
The Illustrated Battle Cry of Freedom
Till Freedom Cried Out
Freedom and Evolution
There is a River
Escape from Slavery

River Of Freedom

Downloaded from intra.itu.edu by guest

KENYON SIMPSON

Yellowstone to Yukon Simon and Schuster

Rivers host vibrant multispecies communities in their waters and along their banks, and, according to queer-trans-feminist river scientist Cleo Wölfle Hazard, their future vitality requires centering the values of justice, sovereignty, and dynamism. At the intersection of river sciences, queer and trans theory, and environmental justice, *Underflows* explores river cultures and politics at five sites of water conflict and restoration in California, Oregon, and Washington. Incorporating work with salmon, beaver, and floodplain recovery projects, Wölfle Hazard weaves narratives about innovative field research practices with an

affectively oriented queer and trans focus on love and grief for rivers and fish. Drawing on the idea of underflows—the parts of a river’s flow that can’t be seen, the underground currents that seep through soil or rise from aquifers through cracks in bedrock—Wölfle Hazard elucidates the underflows in river cultures, sciences, and politics where Native nations and marginalized communities fight to protect rivers. The result is a deeply moving account of why rivers matter for queer and trans life, offering critical insights that point to innovative ways of doing science that disrupt settler colonialism and new visions for justice in river governance.

[Underflows](#) University Press of America

The Underground Railroad, an often misunderstood antebellum institution, has been viewed as a simple combination of mainly

white "conductors" and black "passengers." Keith P. Griffler takes a new, battlefield-level view of the war against American slavery as he reevaluates one of its front lines: the Ohio River, the longest commercial dividing line between slavery and freedom. In shifting the focus from the much discussed white-led "stations" to the primarily black-led frontline struggle along the Ohio, Griffler reveals for the first time the crucial importance of the freedom movement in the river's port cities and towns. *Front Line of Freedom* fully examines America's first successful interracial freedom movement, which proved to be as much a struggle to transform the states north of the Ohio as those to its south. In a climate of racial proscription, mob violence, and white hostility, the efforts of Ohio Valley African Americans to establish and maintain communities became inextricably linked to the steady stream of fugitives crossing the region. As Griffler traces the efforts of African Americans to free themselves, Griffler provides a window into the process by which this clandestine network took shape and grew into a powerful force in antebellum America.

On Freedom Beacon Press

An activists and athlete recounts her inspiring, record-breaking row across the Atlantic to raise awareness in the fight against modern slavery. The Talisker Whiskey Atlantic Challenge is known as The World's Toughest Row. Very few have completed the three-thousand-mile race from the Canary Islands to Barbados—fewer than those who have climbed Mount Everest or gone into space. But thirty-two-year-old Julia Immonen and four or the women were determined to not only complete the challenge, but to become the fastest all-female team to ever do so. *Row for Freedom* chronicles that dramatic journey, detailing

the grueling, peril-filled crossing that broke two world records. It weaves together Julia's search for hope and purpose against a background of relationships scarred by violence. As Julia's physical and emotional treks unfold, you also learn about the plight of the thirty million victims of the modern-day slave trade that serves as the motivation for her row.

Everybody: A Book about Freedom StarWalk Kids Media
"Belmont Plantation, Virginia, 1859"--Cover.

Over the River-- Cambridge University Press

Through wonderfully detailed letters, recruit rosters, and pension records, Edythe Ann Quinn shares the story of thirty-five African American Civil War soldiers and the United States Colored Troop (USCT) regiments with which they served. Associated with The Hills community in Westchester County, New York, the soldiers served in three regiments: the 29th Connecticut Infantry, 14th Rhode Island Heavy Artillery (11th USCT), and the 20th USCT. The thirty-sixth Hills man served in the Navy. Their ties to family, land, church, school, and occupational experiences at home buffered the brutal indifference of boredom and battle, the ravages of illness, the deprivations of unequal pay, and the hostility of some commissioned officers and white troops. At the same time, their service among kith and kin bolstered their determination and pride. They marched together, first as raw recruits, and finally as seasoned veterans, welcomed home by generals, politicians, and above all, their families and friends.

Freedom as Motion UNC Press Books

One choice will change Libby's life forever. Libby Norstad's life has changed to anything but ordinary. In 1857, when she comes to live on the Christina, her father's steamboat, Libby's curiosity

ensnares her in a mystery. What is the closely held secret of Caleb, the cabin boy who seems determined to make her life miserable? And how can Jordan, a fugitive slave, possibly reach safety and freedom? The night is dark. As three men race to the riverfront, bloodhounds follow their tracks. Through her journey to compassion, will Libby become a freedom seeker? From the golden age of steamboats, the rush of immigrants to new lands, and the dangers of the Underground Railroad come true-to-life stories of courage, integrity, and suspense in the Freedom Seekers series.

The Blue Cotton Gown Bloomsbury Publishing USA

Provides a comprehensive and organic historical survey of the black movement toward freedom in the United States.

Front Line of Freedom HarperChristian + ORM

Heather is pale and thin, seventeen and pregnant with twins when Patricia Harman begins to care for her. Over the course of the next five seasons Patsy will see Heather through the loss of both babies and their father. She will also care for her longtime patient Nila, pregnant for the eighth time and trying to make a new life without her abusive husband. And Patsy will try to find some comfort to offer Holly, whose teenage daughter struggles with bulimia. She will help Rebba learn to find pleasure in her body and help Kaz transition into a new body. She will do noisy battle with the IRS in the very few moments she has to spare, and wage her own private battle with uterine cancer. Patricia Harman, a nurse-midwife, manages a women's health clinic with her husband, Tom, an ob-gyn, in West Virginia—a practice where patients open their hearts, where they find care and sometimes refuge. Patsy's memoir juxtaposes the tales of these women with

her own story of keeping a small medical practice solvent and coping with personal challenges. Her patients range from Appalachian mothers who haven't had the opportunity to attend secondary school to Ph.D.'s on cell phones. They come to Patsy's small, windowless exam room and sit covered only by blue cotton gowns, and their infinitely varied stories are in equal parts heartbreaking and uplifting. The nurse-midwife tells of their lives over the course of a year and a quarter, a time when her outwardly successful practice is in deep financial trouble, when she is coping with malpractice threats, confronting her own serious medical problems, and fearing that her thirty-year marriage may be on the verge of collapse. In the words of Jacqueline Mitchard, this memoir, "utterly true and lyrical as any novel . . . should be a little classic." "The many moving stories of the women that Patricia Harman cares for as a nurse-midwife add up to a remarkable account of a life spent listening, helping, and taking care. Inviting us into her clinic in rural West Virginia, she shows us the joys and sorrows of listening to women's stories and attending to their bodies, and she leads us through the complicated life of a healer who is profoundly shaped by her patients and their journeys." -Perri Klass, author of *The Mercy Rule* and *Treatment Kind and Fair* "Nobody writes with more candor and compassion about women's woes and women's triumphs than nurse-midwife Patricia Harman. Her behind-the-exam-room-door memoir is a bittersweet valentine to every woman-young and old-who has ever donned that thin blue cotton gown, to every dedicated healthcare provider, and to every husband-wife medical team. I couldn't put *The Blue Cotton Gown* down." -Sara Pritchard, author of *Crackpots* and *Lately* "This

luminescent, ruthlessly authentic, humane, and brilliantly written account of a midwife in rough-hewn Appalachia—a passionate healer plying her art and struggling to live a life of spirit—stands as a model for all of us, doctors and patients alike, of how to offer good care." -Samuel Shem, M.D., author of *The House of God*, *Mount Misery*, and *The Spirit of the Place* "Patricia Harman has opened for us a window, a glimpse into her life as a midwife and the lives of those women who have entered her exam room. And as the touch of her careful and caring hands learned the story of their bodies, into her heart they poured their life stories—stories of joy, of sorrow, those bright with promise, those dimmed with grief and pain." -Sheila Kay Adams, author of *My Old True Love* "As the mother of seven children and veteran of eight pregnancy losses, I knew when I ran my bath that I would be unable to resist Patricia Harman's memoir of midwifery. What I didn't realize was that it would cause me, a

Front Line of Freedom Ohio University Press

Nineteenth-century Cincinnati was northern in its geography, southern in its economy and politics, and western in its commercial aspirations. While those identities presented a crossroad of opportunity for native whites and immigrants, African Americans endured economic repression and a denial of civil rights, compounded by extreme and frequent mob violence. No other northern city rivaled Cincinnati's vicious mob spirit. *Frontiers of Freedom* follows the black community as it moved from alienation and vulnerability in the 1820s toward collective consciousness and, eventually, political self-respect and self-determination. As author Nikki M. Taylor points out, this was a community that at times supported all-black communities, armed

self-defense, and separate, but independent, black schools. Black Cincinnati's strategies to gain equality and citizenship were as dynamic as they were effective. When the black community united in armed defense of its homes and property during an 1841 mob attack, it demonstrated that it was no longer willing to be exiled from the city as it had been in 1829. *Frontiers of Freedom* chronicles alternating moments of triumph and tribulation, of pride and pain; but more than anything, it chronicles the resilience of the black community in a particularly difficult urban context at a defining moment in American history.

Friend on Freedom River Moody Publishers

When it was first published, *Crossing Bok Chitto* took readers by surprise. This moving and original story about the intersection of Native and African Americans received starred reviews and many awards, including being named an ALA Notable Children's Book and a Jane Addams Honor Book. Jeanne Rorex Bridges' illustrations mesmerized readers—Publishers Weekly noted that her "strong, solid figures gaze squarely out of the frame, beseeching readers to listen, empathize and wonder." Choctaw storyteller Tim Tingle blends songs, flute, and drum to bring the lore of the Choctaw Nation to life in lively historical, personal, and traditional stories. Artist Jeanne Rorex Bridges traces her heritage back to her Cherokee ancestors.

Slavery's Borderland Oxford University Press

Describes an incident in the life of John Parker, an ex-slave who became a successful businessman in Ripley, Ohio, and who repeatedly risked his life to help other slaves escape to freedom. *The Fire of Freedom* The New Press

"It's not only a feast for the eye—Florian Schulz is a fine young

nature-wildlife photographer--but a challenge to those of us who live in a not-yet-used corner of the planet." (Seattle P-I) A grizzly bear emerges, one small detail in an immense vista of field and mountains and sky. A shoreline, still and empty but for the telltale tracks of passing wildlife. Golden peaks that roll to the horizon, starkly beautiful in the morning light. This kind of space, of solitude-of simple wildness--still exists in North America, outside the boundaries of any park. Photographer Florian Schulz documents the landscape, plants, animals, and people of an ecosystem that is surprisingly intact up and down the spine of the Rocky Mountains. There is still time to make a difference: to direct the path of encroaching development and establish connections between the national and provincial parks on this course. Essay contributors--including David Suzuki, David Quammen, Rick Bass, Ted Kerasote and Roberts F. Kennedy Jr.--tell of their travels through the region and their experience of the land. They explain the need for Y2Y, based on new findings that reveal isolated nature sanctuaries to be a recipe for extinction. They set the Y2Y conservation program in context: a grand vision grounded on science; a practical plan that provides for economic as well as environmental sustainability; a blueprint designating critical wildlife habitat. Environmental conservation does not mean that humans must be excluded from the land, but we must act thoughtfully. For more information about the author, visit his web site at www.visionsofthewild.com/.

[The Price of Freedom](#) Princeton University Press

This book brings together key scholars writing on Brazilian slavery and abolition, emphasizing the profound impact it had on the social, political, and institutional history of modern Brazil. For

the first time, English-language readers can access in one place arguments that have transformed the historiography of Brazilian slavery.

Crossing Bok Chitto Univ of North Carolina Press

"In the follow-up to ... *A Stolen Life*, [kidnapping survivor] Jaycee Dugard tells the story of her first experiences after years in captivity: the joys that accompanied her newfound freedom and the challenges of adjusting to life on her own"--Provided by publisher.

A River of Words W. W. Norton & Company

2009 Caldecott Honor Book An ALA Notable Book A New York Times Best Illustrated Children's Book A Charlotte Zolotow Honor Book NCTE Notable Children's Book When he wrote poems, he felt as free as the Passaic River as it rushed to the falls. Willie's notebooks filled up, one after another. Willie's words gave him freedom and peace, but he also knew he needed to earn a living. So he went off to medical school and became a doctor -- one of the busiest men in town! Yet he never stopped writing poetry. In this picture book biography of William Carlos Williams, Jen Bryant's engaging prose and Melissa Sweet's stunning mixed-media illustrations celebrate the amazing man who found a way to earn a living and to honor his calling to be a poet.

Freedom River: Florida, 1845 University Press of Kentucky

"A biography of a popular writer who, in the mid-19th century, supported the immediate abolition of slavery, which caused adverse public response that catapulted her into advocating for African-American rights, for women's rights, and for better treatment of Native Americans"--Provided by publisher.

Row for Freedom Springer Nature

FROM POVERTY TO WEALTH, FROM AFRICA TO AMERICA, AND FROM CHILD SOLDIER TO U.S. MARINE Born into the Congolese wilderness, Tchicaya Missamou became a child soldier at age 11. As a horrific civil war loomed across his country, Tchicaya began using his militia connections to ferry jewels, cash, computers, and white diplomats out of the country. By 17, he was rich. By 18, he was a hunted man, his house destroyed, his family brutalized in front of him by his own militia. By 19, he'd left behind everything he'd ever known, escaping to Europe and, eventually, to America. Incredibly, that was only the start of his journey. In the Shadow of Freedom is the uplifting story of one man's quest to achieve the American Dream. Tchicaya Missamou's life is a shining example of why America is a gift that should not be taken for granted, and why we are limited only by the breadth of our imagination and the strength of our will.

Freedom River Simon and Schuster

In Freedom as Motion, Leslie Dale Feldman explores the American concepts of freedom, individualism, and liberal culture and how they are closely tied to Thomas Hobbes' notion of free movement. In chapter XXI of Leviathan, Hobbes describes freedom as 'the absence of opposition' to motion. This idea of freedom as motion has flourished in America where the emphasis on individualism is greatest. Feldman explores the evolution of this concept through Western and American history, and also the

theoretical connection that exists in reality at the level of simple daily life. Hobbes' theory of freedom as motion becomes the central metaphor of liberalism and forms the basis for the American conception of freedom today. This book will prove thought-provoking to students of Western and American Political Theory, as well as students of American History and Culture. Freedom Journey Penguin Random House New Zealand Limited In the 1840s, as Florida prepares to become a state, an Indian boy, black slave, and white settler become friends and explore their differences and common bonds.

River of Freedom Wm. B. Eerdmans Publishing

Jordan escaped slavery once. Must he escape again? Ashadowy figure lurks on the dark riverfront near the Christina. Libby is sure that it must be the cruel slave trader Riggs, who has vowed that no slave of his will ever escape alive. Does Riggs suspect that the runaway Jordan is hiding on her pa's steamboat? Track Libby, Caleb, and Jordan in the second book of the Freedom Seeker's series as they race to keep Jordan free from the clutches of slavery. Libby and Caleb scan the crowds of passengers bound for the Minnesota Territory. Has Riggs slipped by and boarded the Christina unnoticed? From the golden age of steamboats, the rush of immigrants to new lands, and the dangers of the Underground Railroad come true-to-life stories of courage, integrity, and suspense in the Freedom Seekers series.

Best Sellers - Books :

- [I Love You To The Moon And Back By Amelia Hepworth](#)
- [Tomorrow, And Tomorrow, And Tomorrow: A Novel By Gabrielle Zevin](#)
- [8 Rules Of Love: How To Find It, Keep It, And Let It Go](#)

- [Think And Grow Rich: The Landmark Bestseller Now Revised And Updated For The 21st Century \(think And Grow Rich Series\) By Napoleon Hill](#)
- [The Body Keeps The Score: Brain, Mind, And Body In The Healing Of Trauma](#)
- [Leigh Howard And The Ghosts Of Simmons-pierce Manor By Shawn M. Warner](#)
- [Flash Cards: Sight Words](#)
- [Bluey And Bingo's Fancy Restaurant Cookbook: Yummy Recipes, For Real Life](#)
- [The Five-star Weekend](#)
- [Daisy Jones & The Six: A Novel](#)