
Nicholas And Alexandra The Tragic Compelling Stor

The Romanov Empress
Secret Lives of the Tsars
The Romanovs
The Summer Palaces of the Romanovs
Memories of the Russian Court
Nicholas and Alexandra
Ekaterinburg
The Diary of Olga Romanov
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Romanov Family Yearbook
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The Romanovs: The Final Chapter
Nicholas and Alexandra
Anastasia and Her Sisters
The Family Romanov: Murder, Rebellion, and the Fall of Imperial Russia
Four Sisters: The Lost Lives of the Romanov Grand Duchesses
The Romanov Family Album
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The Flight Of The Romanovs
The Race to Save the Romanovs
The Tragic Empress
Alexandra
Thirteen years at the Russian court
Peter the Great: His Life and World
A Lifelong Passion
Catherine the Great: Portrait of a Woman
Nicholas and Alexandra
Alix and Nicky
The Last of the Tsars
The Last Diary of Tsaritsa Alexandra
George, Nicholas and Wilhelm
The Funeral Bride
A Most English Princess
The Three Emperors
Tatiana Romanov, Daughter of the Last Tsar
A Guarded Secret
The Coronation of Tsar Nicholas II
The Last Tsar

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The Romanov Empress
Westholme Publishing
History.

Secret Lives of the Tsars

Nicholas and
Alexandra
The Three Emperors by
Miranda Carter is the
juicy, funny story of the
three dysfunctional rulers
of Germany, Russia and
Great Britain at the turn
of the last century,
combined with a study of
the larger forces around
them. Three cousins.
Three Emperors. And the
road to ruin. As cousins,
George V, Kaiser Wilhelm
II and the last Tsar
Nicholas II should have
been friends - but they
happened also to rule
Europe's three most
powerful states. This
potent combination
together with their own
destructive personalities -
petty, insecure, bullying,
absurdly obsessive
(stamp collecting,
uniforms) - led not only to
their own dramatic
fallouts and falls from
grace, but also to the
outbreak of the First
World War. Miranda
Carter's riveting account
of how three men who
should have known better

helped bring down an
entire world is a gripping
story of abdication,
betrayal and murder.
'Fascinating. A
wonderfully fresh and
beautifully choreographed
work of history' Mail on
Sunday 'Miranda Carter's
story is full of vivid
quotations...a romp
though the palaces of
Europe in their last
decades before
Armageddon' Sunday
Times 'Fascinating. Carter
is a gifted storyteller and
has written a very
readable account'
Independent 'That these
three absurd men could
ever have held the fate of
Europe in their hands is a
fact as hilarious as it is
terrifying. I haven't
enjoyed a historical
biography this much since
Lytton Strachey's *Victoria*'
Zadie Smith
The Romanovs Anchor
The dramatic story of
Emperor Nicholas II and
his wife Alexandra
Fyodorovna, the last Tsar
and Tsarina of Russia—A
penetrating and deeply
personal study that gives
profound psychological
insight into their marriage
and how it shaped the
events that engulfed
them. There are few
characters in history
about whom opinion has
been more divided than
the last Tsar of Russia,

Nicholas II, and his wife
the Empress Alexandra
Fyodorovna. On one hand,
they are venerated as
saints, innocent victims of
Bolshevik assassins, and
on the other they are
impugned as the
unwitting harbingers of
revolution and imperial
collapse, blamed for all
the ills that befell the
Russian people in the
20th century. Theirs was
also a tragic love story;
for whatever else can be
said of them, there can be
no doubt that Alix and
Nicky adored one another.
Soon after their
engagement, Alix wrote in
her fiancé's diary: "Ever
true and ever loving,
faithful, pure and strong
as death"—words which
met their fulfillment
twenty-four years later in
a blood-spattered cellar in
Ekaterinburg. Through the
letters and diaries written
by the couple and by
those around them,
Virginia Rounding
presents an intimate,
penetrating, and fresh
portrayal of these two
complex figures and of
their passion—their love
and their suffering. She
explores the nature and
possible causes of the
Empress's ill health, and
examines in depth the
enigmatic triangular
relationship between
Nicky, Alix and their

'favourite,' Ania Vyubova, protégée of the infamous Rasputin, extracting the meaning from words left unsaid, from hints and innuendoes.. The story of Alix and Nicky, of their four daughters known collectively as 'OTMA' and of their hemophiliac little boy Alexei, is endlessly fascinating, and Rounding makes these characters come alive, presenting them in all their human dimensions and expertly leading the reader into their vanished world.

Random House

Once upon a time there was a handsome sixteen-year-old prince who was the heir to one sixth of the world and to the largest private fortune on earth. Once there was a beautiful golden-haired princess who came from a small German duchy. They met and their love forever changed the course of history. This is their story, told in Alexandra's voice, the tale of Nicholas Romanov and Alexandra of Hesse, who became her Imperial Highness Alexandra Feodorovna of Russia, the last Empress of Russia. Long before the tragedy there was the romance, the one-of-a-kind fairytale story of two beautiful young people who met, loved, and were given

everything that money could buy, combined with nearly limitless earthly power. They must have lived happily ever after. Didn't they ...? Part II: 'The Empress of Tears, ' covering the years 1895-1904, will be published in the early summer of 2016.

The Summer Palaces of the Romanovs
Bloomsbury Publishing

"The acclaimed author of *Young Stalin* and *Jerusalem* gives readers an accessible, lively account--based in part on new archival material--of the extraordinary men and women who ruled Russia for three centuries."--NoveList.

[Memories of the Russian Court](#) Simon and Schuster

This book is a memoir written by Pierre Gilliard, the French language tutor to the five children of Emperor Nicholas II of Russia from 1905 to 1918. It was published following the Russian Revolution of 1917 and the execution of the Russian Imperial family. In this book, Gilliard described Tsarina Alexandra's torment over her son's hemophilia and her faith in the ability of starets Grigori Rasputin to heal the boy.

[Nicholas and Alexandra](#)
Penguin UK

There's a heavy price to

pay for royalty in this compelling—and true—story of Anastasia Romanov and her fellow grand duchesses of Russia, from an award-winning novelist. It's summer in 1914 and the Romanovs are aboard the *Standart*, the Russian royal yacht. Tsar Nicholas, Tsaritsa Alexandra, their four daughters, and the youngest child, Tsarevitch Alexei, are sailing to Romania to meet Crown Prince Carol and his parents. It seems like a fairy tale existence for the four grand duchesses, dressed in beautiful clothes, traveling from palace to palace. But it's not. Life inside the palace is far from a fairy tale. The girls' younger brother suffers from an excruciatingly painful and deadly blood disease, and their parents have chosen to shield the Russian people from the severity of the future tsar's condition. The secrets and strain are hard on the family, and conditions are equally dire beyond the palace walls. Peasants suffer under the burden of extreme poverty and Tsar Nicholas's leadership power weakens. And when the unthinkable happens—Germany declares war on Russia—nothing in

Anastasia's world will ever be the same.

Ekaterinburg Random House

Taking advantage of material unavailable until the fall of the Soviet Union, Erickson portrays Alexandra's story as a closely observed, enthrallingly documented, progressive psychological retreat from reality. The lives of the Romanovs were full of color and drama, but the personal life of Alexandra has remained enigmatic. Under Erickson's masterful scrutiny the full dimensions of the Empresses' singular psychology are revealed: her childhood bereavement, her long struggle to attain her romantic goal of marriage to Nicholas, the anguish of her pathological shyness, her struggles with her in-laws, her false pregnancy, her increasing eccentricities and loss of self as she became more preoccupied with matters of faith, and her increasing dependence on a series of occult mentors, the most notorious of whom was Rasputin. With meticulous care, long practiced skill, and generous imagination, Erickson crafts a character who lives and breathes.

The Diary of Olga

Romanov Createspace Independent Publishing Platform

"[A] tale of power, perseverance and passion . . . a great story in the hands of a master storyteller."—The Wall Street Journal The Pulitzer Prize-winning author of Peter the Great, Nicholas and Alexandra, and The Romanovs returns with another masterpiece of narrative biography, the extraordinary story of an obscure German princess who became one of the most remarkable, powerful, and captivating women in history. Born into a minor noble family, Catherine transformed herself into empress of Russia by sheer determination. For thirty-four years, the government, foreign policy, cultural development, and welfare of the Russian people were in her hands. She dealt with domestic rebellion, foreign wars, and the tidal wave of political change and violence churned up by the French Revolution. Catherine's family, friends, ministers, generals, lovers, and enemies—all are here, vividly brought to life. History offers few stories richer than that of

Catherine the Great. In this book, an eternally fascinating woman is returned to life. "[A] compelling portrait not just of a Russian titan, but also of a flesh-and-blood woman."—Newsweek "An absorbing, satisfying biography."—Los Angeles Times "Juicy and suspenseful."—The New York Times Book Review "A great life, indeed, and irresistibly told."—Salon NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times • The Washington Post • USA Today • The Boston Globe • San Francisco Chronicle • Chicago Tribune • Newsweek/The Daily Beast • Salon • Vogue • St. Louis Post-Dispatch • The Providence Journal • Washington Examiner • South Florida Sun-Sentinel • BookPage • Bookreporter • Publishers Weekly BONUS: This edition contains a Catherine the Great reader's guide. The Romanovs National Geographic Books "[A] superb history.... In these thrilling, highly readable pages, we meet Rasputin, the shaggy, lecherous mystic...; we visit the gilded ballrooms of the doomed aristocracy; and we pause in the sickroom of little Alexei, the hemophiliac

heir who, with his parents and four sisters, would be murdered by the Bolsheviks in 1918."

—The Wall Street Journal
Here is the tumultuous, heartrending, true story of the Romanovs—at once an intimate portrait of Russia's last royal family and a gripping account of its undoing. Using captivating photos and compelling first person accounts, award-winning author Candace Fleming (*Amelia Lost*; *The Lincolns*) deftly maneuvers between the imperial family's extravagant lives and the plight of Russia's poor masses, making this an utterly mesmerizing read as well as a perfect resource for meeting Common Core standards. "An exhilarating narrative history of a doomed and clueless family and empire." —Jim Murphy, author of *Newbery Honor Books An American Plague* and *The Great Fire* "For readers who regard history as dull, Fleming's extraordinary book is proof positive that, on the contrary, it is endlessly fascinating, absorbing as any novel, and the stuff of an altogether memorable reading experience." —Booklist, Starred "Marrying the intimate family portrait of

Heiligman's Charles and Emma with the politics and intrigue of Sheinkin's *Bomb*, Fleming has outdone herself with this riveting work of narrative nonfiction that appeals to the imagination as much as the intellect." —The Horn Book, Starred Winner of the Los Angeles Times Book Prize for Young Adult Literature Winner of the Boston Globe-Horn Book Award for Nonfiction A Robert F. Sibert Honor Book A YALSA Excellence in Nonfiction Award Finalist Winner of the Orbis Pictus Award for Outstanding Nonfiction
The Last Tsar Macmillan + ORM
Nicholas and Alexandra Bloomsbury Publishing
Romanov Family Yearbook Yale University Press
A "magnificent and intimate" (Harper's) modern classic of Russian history, the spellbinding story of the love that ended an empire—from the Pulitzer Prize-winning author of *Peter the Great*, *The Romanovs*, and *Catherine the Great* "A moving, rich book . . . [This] revealing, densely documented account of the last Romanovs focuses not on the great events . . . but on the royal family and their evil

nemesis. . . . The tale is so bizarre, no melodrama is equal to it." —Newsweek
In this commanding book, New York Times bestselling author Robert K. Massie sweeps readers back to the extraordinary world of the Russian empire to tell the story of the Romanovs' lives: Nicholas's political naïveté, Alexandra's obsession with the corrupt mystic Rasputin, and little Alexis's brave struggle with hemophilia. Against a lavish backdrop of luxury and intrigue, Massie unfolds a powerful drama of passion and history—the story of a doomed empire and the death-marked royals who watched it crumble.
[Maria Romanov](#) Random House
A riveting account of the last eighteen months of Tsar Nicholas II's life and reign from one of the finest Russian historians writing today. In March 1917, Nicholas II, the last Tsar of All the Russias, abdicated and the dynasty that had ruled an empire for three hundred years was forced from power by revolution. Now Robert Service, the eminent historian of Russia, examines Nicholas's life and thought from the months before his momentous abdication

to his death, with his family, in Ekaterinburg in July 1918. The story has been told many times, but Service's deep understanding of the period and his forensic examination of previously untapped sources, including the Tsar's diaries and recorded conversations, as well as the testimonies of the official inquiry, shed remarkable new light on his troubled reign, also revealing the kind of Russia that Nicholas wanted to emerge from the Great War. *The Last of the Tsars* is a masterful study of a man who was almost entirely out of his depth, perhaps even willfully so. It is also a compelling account of the social, economic and political ferment in Russia that followed the February Revolution, the Bolshevik seizure of power in October 1917, and the beginnings of Lenin's Soviet socialist republic. *The Romanovs: The Final Chapter* Putnam Publishing Group

Maria Romanov was canonized by the Eastern Orthodox Church for her service as a nurse tending wounded soldiers during World War I. Her diary reveals she felt she was the 'black sheep' of the family despite being

known as the most beautiful of the four sisters. Her letters and diaries include intimate details about Rasputin and the royal family as well as the family's concern over the war with Germany and the subsequent rise of the Bolsheviks. She was eighteen-years-old when she was murdered by the Bolsheviks.

Nicholas and Alexandra Knopf

PULITZER PRIZE WINNER • An "urgently readable" (Newsweek) biography of the captivating tsar who changed Russian history—from the New York Times bestselling author of *Nicholas and Alexandra*, *The Romanovs*, and *Catherine the Great* "Enthralling . . . as fascinating as any novel and more so than most."—The New York Times Book Review

Against the monumental canvas of seventeenth- and eighteenth-century Europe and Russia unfolds the magnificent story of Peter the Great, crowned co-tsar at the age of ten. Robert K. Massie delves deep into his life, chronicling the pivotal events that shaped a boy into a legend—including his "incognito" travels in Europe, his unquenchable curiosity about Western

ways, his obsession with the sea and establishment of the stupendous Russian navy, his creation of an unbeatable army, his transformation of Russia, and his relationships with those he loved most: Catherine, the robust yet gentle peasant, his loving mistress, wife, and successor; and Menshikov, the charming, bold, unscrupulous prince who rose to wealth and power through Peter's friendship. Impetuous and stubborn, generous and cruel, tender and unforgiving, a man of enormous energy and complexity, Peter the Great is brought fully to life.

Anastasia and Her Sisters

Julia Gelardi

From the award-winning host of the critically acclaimed podcast *Conversations with People Who Hate Me* comes a "fresh, deeply honest, wildly creative, and right on time" (Glennon Doyle, #1 New York Times bestselling author) exploration of difficult conversations and how to navigate them. Dylan Marron's work has racked up millions of views and worldwide support. From his celebrated *Every Single Word* video series highlighting the lack of diversity in Hollywood to

his web series *Sitting in Bathrooms with Trans People*, Marron has explored some of today's biggest social issues. Yet, according to some strangers on the internet, Marron is a "moron," a "beta male," and a "talentless hack." Rather than running from this vitriol, Marron began a social experiment in which he invited his detractors to chat with him on the phone—and these conversations revealed surprising and fascinating insights. Now, Marron retraces his journey through a project that connects adversarial strangers in a time of unprecedented division. After years of production and dozens of phone calls, he shares what he's learned about having difficult conversations and how having them can help close the ever-growing distance between us. Charmingly candid and refreshingly hopeful, *Conversations with People Who Hate Me* demonstrates "that talking personally and listening fully—without trying to score points or to convince someone to change their mind—goes a long way toward breaking down barriers. The book will delight his fans and draw new

listeners to the podcast" (Kirkus Reviews). [The Family Romanov: Murder, Rebellion, and the Fall of Imperial Russia](#) Createspace Independent Publishing Platform "In this sweeping, immersive novel, Clare McHugh draws readers into the mesmerizing world of the eldest daughter of Queen Victoria – Princess Vicky – as she emerges into a powerful force in her own right and ascends to become the first German Empress." —Marie Benedict, New York Times bestselling author of *The Only Woman in the Room* Perfect for fans of the BBC's *Victoria*, Alison Pataki's *The Accidental Empress*, and Daisy Goodwin's *Victoria*, this debut novel tells the gripping and tragic story of Queen Victoria's eldest daughter, Victoria, Princess Royal. To the world, she was Princess Victoria, daughter of a queen, wife of an emperor, and mother of Kaiser Wilhelm. Her family just called her Vicky...smart, pretty, and self-assured, she changed the course of the world. January 1858: Princess Victoria glides down the aisle of St James Chapel to the waiting arms of her beloved, Fritz, Prince

Frederick, heir to the powerful kingdom of Prussia. Although theirs is no mere political match, Vicky is determined that she and Fritz will lead by example, just as her parents Victoria and Albert had done, and also bring about a liberal and united Germany. Brought up to believe in the rightness of her cause, Vicky nonetheless struggles to thrive in the constrained Prussian court, where each day she seems to take a wrong step. And her status as the eldest daughter of Queen Victoria does little to smooth over the conflicts she faces. But handsome, gallant Fritz is always by her side, as they navigate court intrigue, and challenge the cunning Chancellor Otto von Bismarck, while fighting for the throne—and the soul of a nation. At home they endure tragedy, including their son, Wilhelm, rejecting all they stand for. Clare McHugh tells the enthralling and riveting story of Victoria, the Princess Royal—from her younger years as the apple of her father Albert's eyes through her rise to power atop the mighty German empire to her final months of life. [Four Sisters: The Lost](#)

Lives of the Romanov Grand Duchesses Good Press

Soon to be a major motion picture starring Kristin Scott Thomas (*The English Patient*), directed by Stefan Ruzowitzky (*The Counterfeiters*) Drawing from decades of work, travel, and research in Russia, Robert Alexander re-creates the tragic, perennially fascinating story of the final days of Nicholas and Alexandra Romanov as seen through the eyes of their young kitchen boy, Leonka. Now an ancient Russian immigrant, Leonka claims to be the last living witness to the Romanovs' brutal murders and sets down the dark secrets of his past with the imperial family. Does he hold the key to the many questions surrounding the family's murder? Historically vivid and compelling, *The Kitchen Boy* is also a touching portrait of a loving family that was in many ways similar, yet so different, from any other. "Ingenious...Keeps readers guessing through the final pages." —USA Today

The Romanov Family Album Westholme Publishing

Translated for the First Time in English with Annotations by a Leading

Expert, the Romanov Family's Final Years Through the Writings of the Second Oldest Daughter Grand Duchess Tatiana Nikolaevna of Russia was the second of the four daughters of Tsar Nicholas II and his wife, the Empress Alexandra Feodorovna. Long recognized by historians as the undisputed "beauty" of the family, Tatiana was acknowledged for her poise, her elegance, and her innate dignity within her own family. Helen Azar, translator of the diaries of Olga Romanov, and Nicholas B. A. Nicholson, Russian Imperial historian, have joined together to present a truly comprehensive picture of this extraordinarily gifted, complex, and intelligent woman in her own words. *Tatiana Romanov, Daughter of the Last Tsar: Diaries and Letters, 1913-1918*, presents translations of material never before published in Russian or in English, as well as materials never published in their entirety in the West. The brisk, modern prose of Tatiana's diary entries reveals the character of a young woman who was far more than the sheltered imperial beauty as she

previously has been portrayed. While many historians and writers describe her as a cold, haughty, and distant aristocrat, this book shows instead a remarkably down-to-earth and humorous young woman, full of life and compassion. A detail-oriented and observant participant in some of the most important historical events of the early twentieth century, she left firsthand descriptions of the tercentenary celebrations of the House of Romanov, the early years of Russia's involvement in World War I, and the road to her family's final days in Siberian exile. Her writings reveal extraordinary details previously unknown or unacknowledged. Lavishly annotated for the benefit of the nonspecialist reader, this book is not only a reevaluation of Tatiana's role as more than just one of four sisters, but also a valuable reference on Russia, the First World War, the Russian Revolution, and the people closest to the Grand Duchess and her family.

The Kitchen Boy
Macmillan + ORM
In the darkest days of the

Stalinist era of the Soviet Union, when all talk of the Romanovs was punishable at the very least by banishment to Serbia, a group of archivists were exempt. They sorted and filed the thousands of letters and photographs of the last Tsar of Russia, Nicholas II, his wife, Alexandra (a granddaughter of Queen Victoria), and their five children. In all, some

13,000 letters have survived. Those between 1889 and 1914 have never before been published. They run the gamut from matters of state to intimate expressions of love and longing. In addition there are the letters of their four daughters and their only son, the haemophiliac Alexis, whose health was to

introduce the crucial and some say malign influence of Rasputin. The editors also draw on Nicholas's diaries, letters to his mother, and the diaries and memoirs of their close contemporaries. It includes first hand accounts of the murder of Rasputin in 1916 and the assassination of the Romanovs at Ekaterinburg in 1918.

Best Sellers - Books :

- [The Psychology Of Money: Timeless Lessons On Wealth, Greed, And Happiness](#)
- [House Of Flame And Shadow \(crescent City, 3\) By Sarah J. Maas](#)
- [Things We Never Got Over \(knockemout\) By Lucy Score](#)
- [Blowback: A Warning To Save Democracy From The Next Trump By Miles Taylor](#)
- [Why A Daughter Needs A Dad: Celebrate Your Father Daughter Bond This Father's Day With This Special Picture Book! \(always In](#)
- [My First Library : Boxset Of 10 Board Books For Kids By Wonder House Books](#)
- [Tucker](#)
- [Dog Man: Twenty Thousand Fleas Under The Sea: A Graphic Novel \(dog Man #11\): From The Creator Of Captain Underpants By Dav Pilkey](#)
- [Regretting You](#)
- [You Will Own Nothing: Your War With A New Financial World Order And How To Fight Back](#)