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 Global Toolkit for Judicial Actors

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BOYER DOMINIQUE

Letters from Mexico Cambridge University Press

A new way of thinking about data science and data ethics that is informed by the ideas of intersectional feminism. Today, data science is a form of power. It has been used to expose injustice, improve health outcomes, and topple governments. But it has also been used to discriminate, police, and surveil. This potential for good, on the one hand, and harm, on the other, makes it essential to ask: Data science by whom? Data science for whom? Data science with whose interests in mind? The narratives around big data and data science are overwhelmingly white, male, and techno-heroic. In *Data Feminism*, Catherine D'Ignazio and Lauren Klein present a new way of thinking about data science and data ethics—one that is informed by intersectional feminist thought. Illustrating data feminism in action, D'Ignazio and Klein show how challenges to the male/female binary can help challenge other hierarchical (and empirically wrong) classification systems. They explain how, for example, an understanding of emotion can expand our ideas about effective data visualization, and how the concept of invisible labor can expose the significant human efforts required by our automated systems. And they show why the data never, ever “speak for themselves.” *Data Feminism* offers strategies for data scientists seeking to learn how feminism can help them work toward justice, and for feminists who want to focus their efforts on the growing field of data science. But *Data Feminism* is about much more than gender. It is about power, about who has it and who doesn't, and about how those differentials of power can be challenged and changed.

Complete Key for Schools Workbook with Answers with Audio CD Autonomedia

This new edition brings McLaren's popular, classic textbook into a new era of Common Core Standards and online education. The book is renowned for its clear, provocative classroom narratives and its coverage of political, economic, and social factors that are undervalued in other educational textbooks. An international committee of experts ranked *Life in Schools* among the top twelve education books in the world.

The World Bank Legal Review, Volume 5 UNESCO

The international human rights system remains as dynamic as ever. If at the end of the last century there was a sense that the normative and institutional development of the system had been completed and that the emphasis should shift to issues of implementation, nothing of the sort occurred. Even over the last few years significant changes happened, as this book amply demonstrates. We hope that this Manual makes a contribution to the development of International Human Rights Law and is of interest for those working in the field of promotion and protection of human rights. The book is the result of a joint project under the auspices of HumanitarianNet, a Thematic Network led by the University of Deusto, and the European Inter-University Centre for Human Rights and Democratisation (EIUC, Venice).

Culture & Truth Rowman & Littlefield

In *Education, Learning, Training: Critical Issues for Development*, renowned scholars and practitioners examine shifts in global education policy and practice over the last 50 years. *Complete First for Schools Student's Book with Answers with CD-ROM* Cambridge University Press
 We Shall Not Be Moved presents the surprising travels of a traditional song and analyzes the indispensable role it has played as a social justice hymn in progressive movements in the United States, Spain, and Latin America. This title was made Open Access by libraries from around the world through Knowledge Unlatched.

Finding Afro-Mexico Bold Type Books

"Touchstone is an innovative four-level series for adults and young adults, taking students from beginning to intermediate levels (CEFR: A1-B2). Based on research into the Cambridge English Corpus, Touchstone teaches English as it is really used. It presents natural language in authentic

contexts, and explicitly develops conversation strategies so learners speak with fluency and confidence."--Page 4 of cover.

Exploring America MIT Press

Touchstone, together with Viewpoint, is a six-level English program, based on research from the Cambridge English Corpus. Touchstone uses a corpus-informed syllabus ensuring students are learning the language that people really use. Activities include a strong focus on inductive learning, personalized practice, and encouraging learner autonomy. Student's Book, Level 3B, includes Units 7-12 of Level 3 Student's Book and is at the low intermediate CEFR level (A2-B1).

Life in Schools Routledge

Recovering Lost Footprints is the first full-length critical study to analyze Latin American Indigenous literary narratives in a systematic manner. In the book, Arturo Arias looks at Maya narratives in Guatemala. The study of these works is intended to spark changes so that constitutions recognize these cultures, their rights, their languages, their centers of worship, and their cosmologies. Through this study, Arias problematizes the partial or full omission of Latin America's original inhabitants from recognized citizenry. This book analyzes these elements of exclusion in the novelistic output of three salient figures, Luis de León, Gaspar Pedro González, and Víctor Montejo. The works by these writers offer evidence that most native people have entered modernity without renouncing their respective cultures or the specifics of their singular identities. The philosophical ethics elaborated in the texts, such as respect for nature and recognition of the holistic value of natural beings, enable non-Indigenous readers to both understand and relate to these values.

The Political Logic of Poverty Relief International Development Research Centre Books

The marriage of philosophy and fiction in the first third of Spain's twentieth century was a fertile one. It produced some truly notable offspring—novels that cross genre boundaries to find innovative forms, and treatises that fuse literature and philosophy in new ways. In her illuminating interdisciplinary study of Spanish fiction of the "Silver Age," Roberta Johnson places this important body of Spanish literature in context through a synthesis of social, literary, and philosophical history. Her examination of the work of Miguel de Unamuno, Pio Baroja, Azorin, Ramon Perez de Ayala, Juan Ramon Jimenez, Gabriel Miro, Pedro Salinas, Rosa Chacel, and Benjamin Jarnes brings to light philosophical frictions and debates and opens new interpersonal and intertextual perspectives on many of the period's most canonical novels. Johnson reformulates the traditional discussion of generations and "isms" by viewing the period as an intergenerational complex in which writers with similar philosophical and personal interests constituted dynamic groupings that interacted and constantly defined and redefined one another. Current narratological theories, including those of Todorov, Genette, Bakhtin, and Martinez Bonati, assist in teasing out the intertextual maneuvers and philosophical conflicts embedded in the novels of the period, while the sociological and biographical material bridges the philosophical and literary analyses. The result, solidly grounded in original archival research, is a convincingly complete picture of Spain's intellectual world in the first thirty years of this century. *Crossfire* should revolutionize thinking about the Generation of '98 and the Generation of '14 by identifying the heterogeneous philosophical sources of each and the writers' reactions to them in fiction.

Boletín Internacional de Bibliografía Sobre Educação UNESCO Publishing

Easy and enjoyable to teach, Touchstone is packed with new and exciting ideas, offering a fresh approach to the teaching and learning of English.

What Does the Ruling Class Do When it Rules? Cambridge University Press

Complete First for Schools is official preparation for the revised 2015 Cambridge English: First (FCE) for Schools exam. This Student's Book combines the very best in contemporary classroom practice with engaging topics aimed at younger students. The information, practice and advice contained in the course ensure that they are fully prepared for all parts of the test, with strategies and skills to maximise their score. Informed by Cambridge's unique searchable database of real exam

candidates' answers, the Cambridge English Corpus, Complete First for Schools includes examples and exercises which tackle common problem areas at this level. The CD-ROM contains grammar and vocabulary exercises for motivating, flexible study. Class Audio CDs, available separately, contain the recordings for listening exercises.

Rhythms of the Afro-Atlantic World University of Michigan Press

The powerful, untold story of the 1950 revolution in Puerto Rico and the long history of U.S. intervention on the island, that the New York Times says "could not be more timely." In 1950, after over fifty years of military occupation and colonial rule, the Nationalist Party of Puerto Rico staged an unsuccessful armed insurrection against the United States. Violence swept through the island: assassins were sent to kill President Harry Truman, gunfights roared in eight towns, police stations and post offices were burned down. In order to suppress this uprising, the US Army deployed thousands of troops and bombarded two towns, marking the first time in history that the US government bombed its own citizens. Nelson A. Denis tells this powerful story through the controversial life of Pedro Albizu Campos, who served as the president of the Nationalist Party. A lawyer, chemical engineer, and the first Puerto Rican to graduate from Harvard Law School, Albizu Campos was imprisoned for twenty-five years and died under mysterious circumstances. By tracing his life and death, Denis shows how the journey of Albizu Campos is part of a larger story of Puerto Rico and US colonialism. Through oral histories, personal interviews, eyewitness accounts, congressional testimony, and recently declassified FBI files, *War Against All Puerto Ricans* tells the story of a forgotten revolution and its context in Puerto Rico's history, from the US invasion in 1898 to the modern-day struggle for self-determination. Denis provides an unflinching account of the gunfights, prison riots, political intrigue, FBI and CIA covert activity, and mass hysteria that accompanied this tumultuous period in Puerto Rican history.

International Human Rights Law in a Global Context Innovative Language Learning

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Recovering Lost Footprints, Volume 1 World Bank Publications

Exploring marketization, local practices, and protests, this book shows how market-driven subsistence threats can be powerful loci for resistance movements.

Oxford Latin Course Cambridge University Press

Provides teachers and students alike with a modern, inviting and structured way to sustain interest and excellence in Latin. Based on the reading of original texts, the course is structured around a

narrative detailing the life of the poet Horace, which helps students to develop an understanding of the times of Cicero and Augustus.

War Against All Puerto Ricans Cambridge University Press

The Object of the Atlantic is a wide-ranging study of the transition from a concern with sovereignty to a concern with things in Iberian Atlantic literature and art produced between 1868 and 1968. Rachel Price uncovers the surprising ways that concrete aesthetics from Cuba, Brazil, and Spain drew not only on global forms of constructivism but also on a history of empire, slavery, and media technologies from the Atlantic world. Analyzing Jose Marti's notebooks, Joaquim de Sousa Andrade's poetry, Ramiro de Maeztu's essays on things and on slavery, 1920s Cuban literature on economic restructuring, Ferreira Gullar's theory of the "non-object," and neoconcrete art, Price shows that the turn to objects—and from these to new media networks—was rooted in the very philosophies of history that helped form the Atlantic world itself.

Education, Learning, Training Universidad de Deusto

DIVReflects on changes in the politics of the Cuban exile community in the forty years since the Cuban revolution /div

Touchstone Level 3 Student's Book B Cambridge University Press

Touchstone 1 A Workbook A Level 1 Cambridge University Press

The Early Modern Hispanic World University Press of Kentucky

Unlike a conventional war waged against a standing army, a "dirty war" is waged against individuals, groups, or ideas considered subversive. Originally associated with Argentina's military regime from 1976-1983, the term has since been applied to neighboring dictatorships during the period. Indeed, it has become a byword for state-sponsored repression anywhere in the world. The first edition of this reference illustrated the concept by describing the regimes of Argentina, Chile (1973-1990), and Uruguay (1973-1985), which tortured, murdered, and disappeared thousands of people in the name of anticommunism while thousands more were driven into exile. The second edition expands the scope to include Bolivia (1971-1982), Brazil (1964-1985), and Paraguay (1954-1989). Includes a chronology, an introductory essay, a bibliography, and over 400 cross-referenced dictionary entries on the countries; guerrilla and political movements; prominent guerrilla, human-rights, military, and political figures; local, regional, and international human-rights organizations; and artistic figures (filmmakers, novelists, and playwrights) whose works attempt to represent or resist the period of repression.--Publisher.

The UNESCO Universal Declaration on Bioethics and Human Rights Temple University Press

Complete Key for Schools is official preparation for the Cambridge English: Key (KET) for Schools exam. It combines the very best in contemporary classroom practice with engaging topics aimed at younger students. The information, practice and advice contained in the course ensure that they are fully prepared for all parts of the test, with strategies and skills to maximise their score. This Workbook without answers includes 14 topic-based units for homework which cover reading, writing and listening skills. It provides further practice in the grammar and vocabulary taught in the Student's Book. The Audio CD contains all the listening material for the Workbook. A Workbook without answers is also available.

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