
Ahasver Roman

Empire and Ideology in the Graeco-Roman World

Skepsis and Antipolitics: The Alternative of Gustav Landauer

Classified Catalog of the Carnegie Library of Pittsburgh. 1895-1902. In Three Volumes

Melancholy Pride

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Travellers in Time and Space / Reisende durch Zeit und Raum

Monthly Bulletin
The Marrano Way
Ahasver

Classified Catalogue of the Carnegie Library of Pittsburgh
Secularism and Religion in Nineteenth-Century Germany

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VALENTINA HEATH

*Empire and Ideology in
the Graeco-Roman World*
Springer

This volume is the first comprehensive single study of Jewish themes in any of the post-1945 German literatures. It presents literature on

Jewish themes by Jewish and non-Jewish authors in the cultural, social and political context of the Soviet Zone/GDR during the entire 45 years of its history from 1945 to 1990. It offers a brief history of Jews in the GDR, before looking, in four chronologically ordered chapters, at the history of publishing on Jewish themes in the GDR. Some

28 texts by 19 different authors, including Anna Seghers, Stephan Hermlin, Arnold Zweig, Franz Fühmann, Johannes Bobrowski, Jurek Becker, Stefan Heym, Günter Kunert, Christa Wolf and Helga Königsdorf, are then singled out for closer analysis. Such themes as historical anti-Semitism, the Holocaust, Jewish resistance, Jewish

assimilation, Heine, Marx, Moses Mendelssohn, Jewish survival, and Jews in the GDR are all discussed in the book. The volume also offers evidence of the political influences on publishing on Jewish themes at various stages in the GDR's history. In addition, a structured bibliography of some 1100 items is offered, approximately 750 of which were published in the GDR with a Jewish content or theme. The study should be of interest to students of contemporary German

literature and politics, the GDR, and of Jewish studies in the wider context. *Skepsis and Antipolitics: The Alternative of Gustav Landauer* Wiley-Blackwell The Marrano phenomenon is a still unexplored element of Western culture: the presence of the borderline Jewish identity which avoids clear-cut cultural and religious attribution and – precisely as such – prefigures the advent of the typically modern "free-oscillating" subjectivity. Yet, the aim

of the book is not a historical study of the Marranos (or conversos), who were forced to convert to Christianity, but were suspected of retaining their Judaism "undercover." The book rather applies the "Marrano metaphor" to explore the fruitful area of mixture and cross-over which allowed modern thinkers, writers and artists of the Jewish origin to enter the realm of universal communication – without, at the same time, making them relinquish their Jewishness

which they subsequently developed as a "hidden tradition." The book poses and then attempts to prove the "Marrano hypothesis," according to which modern subjectivity derives, to paraphrase Cohen, "out of the sources of the hidden Judaism": modernity begins not with the Cartesian abstract ego, but with the rich self-reflexive self of Michel de Montaigne who wrestled with his own marranismo in a manner that soon became paradigmatic to other Jewish thinkers entering the scene of

Western modernity, from Spinoza to Derrida. The essays in the volume offer thus a new view of a "Marrano modernity," which aims to radically transform our approach to the genesis of the modern subject and shed a new light on its secret religious life as surviving the process of secularization, although merely in the form of secret traces. *Classified Catalog of the Carnegie Library of Pittsburgh. 1895-1902. In Three Volumes* Walter de Gruyter
The emancipation of Jews

that commenced in Germany in the early 19th century pushed many Jews into urban commerce, industries, and intellectual professions. The ongoing modernization and the Jewish prominence in business brought about an anti-Jewish reaction. Jews were seen as the incarnation of the new materialistic "Zeitgeist", dishonest merchants pursuing non-German business practices, and usurpers of economic power. The Jews represented an alien,

unwanted economic system. The backlash against the Jewish businessman was reflected in contemporary literature, from Wilhelm Hauff's "Jud Süß" (1827) to the Nazi novel "Shylock unter Bauern" by Felix Nabor (1934). Examines the representation of the Jewish businessman in German literature, in both antisemitic works and apologetic ones. Two "schools of thought" can be discerned in these writings: that the Jews, including the businessmen, can be

corrected and assimilated into the German nation (e.g. in Freytag's "Soll und Haben", 1855); and the racist and eliminationist conception of the Jews as unassimilable and inherently detrimental aliens who have to be removed from the body of the nation (as in Wilhelm von Polenz's "Der Büttnerbauer", 1895), with Heinrich Mann's anti-Jewish writings somewhere in between. Discusses also the ambivalent stance of Theodor Fontane. Dwells on two "cautionary tales"

written by Jewish authors and addressed to the Jews: the novel "Jud Süß" by Feuchtwanger (1925) and the play "Jud Süß" by Paul Kornfeld (1929), as well as responses to antisemitism addressed to a general audience: "Der neue Ahasver" by Fritz Mauthner (1881), "René Richter" by Lothar Brieger-Wasservogel (1906), and Hermann Bahr's "Die Rotte Korahs" (1919), a philosemitic non-Jewish response. *Melancholy Pride* BRILL Stefan Heym's uncompromising stance

made him unpopular with a succession of political regimes. The Nazis, the CIA and the East German secret police all held files on him. He was Hitler's youngest literary exile; McCarthyism was to drive him from the USA; and even in what appeared his natural home - the first socialist state on German soil - he was to become the country's leading dissident. By continuing to compose in both English and German, however, he maintained an international reputation, and has been translated

into over twenty languages. This study traces Heym's career principally by reference to his novels, journalism, and political essays, from his earliest works. All his novels are analysed, the major ones in depth, and English translations of all German quotations are provided. Peter Hutchinson focuses particularly on Heym's battles against Stalinism and censorship, and the way in which his courageous defiance of a repressive regime inspired others and paved

the way for the 'new' eastern literature of the eighties.

Classified Catalogue of the Carnegie Library of Pittsburgh. 1902-1906
Presses Univ. Franche-Comté

This study focuses on the emergence of a modern Jewish national literature and culture within the parameters of Zionism in Vienna and Berlin at the turn of the last century. Prominent figures associated with early modern Zionism, including Theodor Herzl, Max Nordau, and Martin

Buber, were also writers and literary or cultural icons within the Central European, Germanic-Austrian cultural environment of the fin-de-siècle. More important, Cultural Zionism promoted young Jewish literary and artistic talent as part of its ideology of a modern Jewish Renaissance. A corpus of German-language Jewish-national poetry and literature, as well as mechanisms for its dissemination and reception, developed rapidly. Most of this

literary and cultural production has been forgotten or suppressed. Productive, if often unlikely, partnerships between Jewish national poets and artists and Central European cultural figures and movements were forged in this context. Facets of Central European cultural life, which were somewhat oppositional to traditional Jewish culture were received, absorbed, or transformed within Cultural Zionism. For example, the relationship of German racialist

thought and German-nationalist fraternity life to early Jewish-national expression is a largely unknown chapter of early Jewish-national cultural history. The same can be said for the impact of feminist, counter-culture, and bohemian circles in Berlin on Cultural Zionist personalities and their work.

The Future of Text and Image Walter de Gruyter GmbH & Co KG
In der Zeitspanne zwischen Luthers Tod bzw. dem Schmalkaldischen Krieg

(1546/47) und dem Dreißigjährigen Krieg war die lutherische Konfession besonderen Herausforderungen ausgesetzt. Thomas Kaufmann untersucht die Formierung des lutherischen Protestantismus im Horizont dieser Konfliktszenarien als einen Prozeß konfessionskultureller Identitätsbildung. Den durch das Interpretationskonzept der lutherischen Konfessionskultur verbundenen

thematischen Einzelanalysen liegt die Basishypothese zugrunde, dass der lutherische Protestantismus seine 'Identität' in Krisen, Kontroversen und Konflikten bildete. Der Autor berücksichtigt v.a. weithin vernachlässigtes Quellenmaterial 'populären' Charakters (Flugschriften, Predigten, Gutachten etc.) und zeigt, dass diesen Textformen eine Schlüsselbedeutung für die Rekonstruktion der frühneuzeitlichen Konfessionskulturen zukommt.

Monthly Bulletin of the Carnegie Library of Pittsburgh Cambridge University Press
How did female German-Jewish writers negotiate issues of femininity, Jewishness, and urban experience at the beginning of the 20th century? Godela Weiss-Sussex describes the evolution of multi-dimensional portrayals of the personal and societal place of the "German Jewish woman" in these intersecting discourses. She combines this with an analysis of the aesthetic

and communicative structures of the texts, making visible the strategies these writers used to attract a wide readership and the literary and intellectual traditions in which they placed themselves.

Studies in Bibliography and Booklore BRILL

This book explores how the Graeco-Roman world suffered from major power conflicts, imperial ambition, and ethnic, religious and racist strife.

Classified Catalog of the Carnegie Library of Pittsburgh. 1895-1902.

In Three Volumes BRILL
This book explores the culture, politics, and ideas of the nineteenth-century German secularist movements of Free Religion, Freethought, Ethical Culture, and Monism. In it, Todd H. Weir argues that although secularists challenged church establishment and conservative orthodoxy, they were subjected to the forces of religious competition.

Fritz Mauthner - Sprache, Literatur, Kritik Walter de Gruyter GmbH & Co KG

One century after Gustav Landauer's death, in a time marked by a deep doubt concerning modern politics, the volume proposes a fascinating overview of the articulation between skepsis and antipolitics in his multifaceted unconventional anarchism.

Among Our Books Peter Lang

Well known writers such as Kafka and Heine are discussed, but it is the scores of lesser lights also included that give this book its

comprehensiveness. These are the people that give us a more representative picture of the contribution made by writers of Jewish origin to the German literary experience.

Classified Catalogue of the Carnegie Library of Pittsburgh Berg Publishers
The question of the relation between the visual and the textual in literature is at the heart of an increasing number of scholarly projects, and in turn, the investigation of evolving visual-verbal dynamics is becoming an

independent discipline. This volume explores these profound literary shifts through the work of twelve talented, and in some cases, emerging scholars who study text and image relations in diverse forms and contexts. The inter-medial conjunctures investigated in this book play with and against the traditional roles of the visual and the verbal. The Future of Text and Image presents explorations of the incorporation of visual elements into works of literature, of visual writing

modes, and of the textuality and literariness of images. It focuses on the special potential literature offers for the combination of these two functions. Alongside examinations of major forms and genres such as memoirs, novels, and poetry, this volume expands the discussion of text and image relations into more marginal forms, for instance, collage books, the PostSecret collections of anonymous postcards, and digital poetry. In other words, while exploring the

destiny of text and image as an independent discipline, this volume simultaneously looks at the very literal future of text and image forms in an ever-changing technological reality. The essays in this book will help to define the emergent practices and politics of this growing field of study, and at the same time, reflect the tremendous significance of the visual in today's image culture.

Instrument of Memory
Cambridge University Press

The novels of Imperial Berlin, a rich repository of social discourse about the simultaneous experiences of nationhood and modernity in Imperial Germany, reveal distinct historical and cultural obstacles impeding authors' attempts to envision a humane, modern German identity. *Additions to the Rhaeto-Romantic Collection* Wallstein Verlag

The almost complete disregard of the verse epic as a genre still worthy of meaningful discussion and earnest

investigation is all too apparent in German literary criticism. The only attempt to view the genre in its evolution through the centuries is Heinrich Maiworm's valuable but necessarily somewhat perfunctory historical survey of the German epic which appeared in the second volume of *Deutsche Philologie im Auf,iss*. There is as yet, however, no literary study of the German verse epic in the nineteenth and twentieth centuries, a period which is of particular interest to such

a study and indeed crucial to the genre itself, since it was during this period that the novel claimed its final and apparently irrevocable victory over its predecessor, a form which had once been hallowed but was now declared a dead genre. It is not the lack of sufficient material that could explain this neglect, for in terms of sheer quantity and, we believe, not quantity alone, there is enough material for more than one study. The prime purpose of this work, then, is to attempt, if not

to fill this conspicuous gap, at least to begin narrowing it somewhat, and in so doing to determine in how far the continuing existence of this vacuum in German literary appreciation is in fact justified.

Der ewige Jude in der Dichtung, vornehmlich in der englischen und deutschen Cambridge University Press
Keine ausführliche Beschreibung für "Ahasverus, der ewige Jude" verfügbar.
Library Bulletin of Cornell University Mohr Siebeck

Part One of this book shows how bureaucracy sustained the Habsburg Empire while inciting economists, legal theorists, and socialists to urge reform. Part Two examines how Vienna's coffeehouses, theaters, and concert halls stimulated creativity together with complacency. Part Three explores the fin-de-siecle world view known as Viennese Impressionism. Interacting with positivistic science, this reverence for the ephemeral inspired such

pioneers ad Mach, Wittgenstein, Buber, and Freud. Part Four describes the vision of an ordered cosmos which flourished among Germans in Bohemia. Their philosophers cultivated a Leibnizian faith whose eventual collapse haunted Kafka and Mahler. Part Five explains how in Hungary wishful thinking reinforced a political activism rare elsewhere in Habsburg domains. Engage intellectuals like Lukacs and Mannheim systematized the sociology of knowledge,

while two other Hungarians, Herzel and Nordau, initiated political Zionism. Part Six investigates certain attributes that have permeated Austrian thought, such as hostility to technology and delight in polar opposites. *The Austrian Mind* University of Michigan Press Consists of "accessions" and "books in foreign languages". *Jüdin und Moderne* Walter de Gruyter GmbH & Co KG In demonstrating the global reach of Gothic

literatures, this collection takes up the influence of the Gothic mode in literatures that may be geographically remote from one another but still share related issues of minor languages, nation building, place and race. Suggesting that there is a parallel between certain motifs and themes found in the Gothic of the North (Scandinavia, Northern Europe and Canada) and South (Australia, South Africa and the US South), the essays explore the transgressions and confusion of borders and

limits, whether they be linguistic, literary, generic, class-based, gendered or sexual. The volume includes essays on a wide diversity of authors and topics: Jan Potocki, Gustav Meyrink, William Godwin, Alan Hollinghurst, Marlene van Niekerk, John Richardson, antislavery discourse and the Gothic imagination, the Australian aboriginal Gothic, vampires of Post-Soviet Gothic society, Danish, Swedish and Finnish fiction and film, and the Canadian female Gothic and the death

drive. What distinguishes this book from other collections on the Gothic is the coverage of themes and literatures that are either lacking in the mainstream research on the Gothic or are referred to only briefly in other book-length studies. Experts in the Gothic and those new to the field will appreciate the book's commitment to situating Gothic sensibilities in an international context.

The German Verse Epic in the Nineteenth and Twentieth Centuries

Walter de Gruyter GmbH

& Co KG

How can immortality be a curse? According to the Wandering Jew legend, as Jesus made his way to Calvary, a man refused him rest, cruelly taunting him to hurry to meet his fate. In response, Jesus cursed the man to wander until the Second Coming. Since the medieval period, the legend has inspired hundreds of adaptations by artists and writers. Instrument of Memory: Encounters with the Wandering Jew, the first English-language study of the legend in

over fifty years, is also the first to examine the influence of the legend's medieval and early modern sources over the centuries into the present day. Using the lens of memory studies, the work shows how the Christian tradition of the legend centered the memory of the Passion at the heart of the Wandering Jew's curse. *Instrument of Memory* also shows how Jewish artists and writers have reimagined the legend through Jewish memory traditions. Through this focus on

memory, Jewish adapters of the legend create complex renderings of the Wandering Jew that recognize not only the entanglement of Jewish and Christian memory, but also the impact of that entanglement on Jewish subjects. This book presents a complex, sympathetic, and more fully realized version of the legend while challenging the limits of the presentism of memory studies.

Jews in Business and Their Representation in German Literature,

1827-1934 Routledge
 Fritz Mauthner (1849-1923), im Berlin der Gründerzeit berühmt geworden durch seine Parodien, ist heute vor allem bekannt durch seine voluminösen »Beiträge zu einer Kritik der Sprache« (1901/02). Darüber hinaus war er Verfasser zahlreicher Romane, arbeitete jahrzehntelang als Journalist und Theaterkritiker und zog sich schließlich als Sprachphilosoph nach Meersburg am Bodensee zurück. Anlässlich seines 150. Geburtstages im Jahr

<p>1999 fand in Braunschweig ein Festakt, eine szenische Lesung und ein Symposium statt. Der Band dokumentiert</p>	<p>die Texte Mauthners, die der szenischen Lesung zugrunde lagen, die Vorträge der</p>	<p>Veranstaltung und gewährt zudem einen Einblick in die den Vorträgen folgende Diskussion.</p>
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