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## JAMARI MOHAMMED

Buddhism in Iran Springer Nature

In the course of the war against Mithridates VI of Pontus, the Romans advanced into the territories in the isthmus between the Black Sea and Caspian Sea in the first century BCE. In the central part of the region, south of the Greater Caucasus, lay the kingdom of Iberia (modern eastern Georgia), which thereafter became a target of attention for both Roman and Persian interests and was involved in the border policies of the two great empires. Frank Schleicher provides an overview of the historical development of Iberia and the entire region, from the first contact with Rome to the Arab conquest in the seventh century, tracing social, cultural, and religious developments. Central to the presentation are the key questions of what role Iberia played in broader political relations between Rome and Persia, how it was culturally shaped by the two great empires, and what scope for action arose for its elites and rulers as a result of its particular geographical location.

*Христианский Восток накануне арабского завоевания. Сирийский мир и цивилизационные процессы в V-VI вв. н. э.* Hiperlink eġit.ilet.yay.san.tic.ve ltd.sti.

This book examines the role of compassion in refiguring the university. Plotting a reimagining of the university through care, other-regard, and a commitment to act in response to the suffering of others, the author draws on various humanities disciplines to illuminate the potential of compassion in the campus. The book asks how the sector can reclaim the university from the tides of neoliberalism, inequalities and increased workloads, and which moral principles and competencies would need to be championed and instilled to build inclusive citizenship and positive connection with others. A value that is too scarcely taught, experienced, or advocated in contexts of higher education, compassion is reframed as an essential pillar of the university and a means to an epistemically just campus and curricula.

*Architecture and Asceticism* Taylor & Francis

In this bold interdisciplinary work, Geoffrey Galt Harpham argues that asceticism has played a major role in shaping Western ideas of the body, writing, ethics, and aesthetics. He suggests that we consider the ascetic as "the 'cultural' element in culture," and presents a close analysis of works by Athanasius, Augustine, Matthias, Grünewald, Nietzsche, Foucault, and other thinkers as proof of the extent of asceticism's resources. Harpham demonstrates the usefulness of his findings by deriving from asceticism a "discourse of resistance," a code of interpretation ultimately more generous and humane than those currently available to us.

**The Cambridge Companion to Modern Russian Culture** Macmillan

*Crossroads and Cultures: A History of the World's Peoples* incorporates the best current cultural history into a fresh and original narrative that connects global patterns of development with life on the ground. As the title, "Crossroads," suggests, this new synthesis highlights the places and times where people exchanged goods and commodities, shared innovations and ideas, waged war and spread disease, and in doing so joined their lives to the broad sweep of global history. Students benefit from a strong pedagogical design, abundant maps and images, and special features that heighten the narrative's attention to the lives and voices of the world's peoples. Test drive a chapter today. Find out how.

*STEALING FROM THE SARACENS* BRILL

*Symeon Stylites the Younger and Late Antique Antioch: From Hagiography to History* is a study of the authority of the holy man and its limits in times of crisis. Lucy Parker investigates the tensions that emerged when increasingly ambitious claims about the powers of holy men came into conflict with undeniable evidence of their failures, and explores how holy men and their supporters responded to this. The work takes as its central figure Symeon Stylites the Younger (c.521-592),

who, from his vantage point on a column on a mountain close to Antioch, witnessed a period of exceptional turbulence in the local area, which, in the sixth century, experienced plague, earthquakes, and Persian invasion. Through an examination of Symeon's own writings, as well as his hagiographic biography, it reveals that the stylite was a divisive figure who played upon social tensions and upon culturally sensitive areas such as paganism to carve out a role for himself as prophet and spiritual authority in the face of considerable opposition. It sets Symeon's life and cult in the context of Antioch and eastern Roman society, offering a new perspective on the state of the empire in the period before the rise of Islam. It argues that hagiography is an exceptionally rich source for the historian, offering insights into debates and tensions which reached to the heart of Christianity.

*The Oxford Dictionary of the Christian Church* Macmillan

Exploring the interactions of the Buddhist world with the dominant cultures of Iran in pre- and post-Islamic times, Vaziri demonstrates that the traces and cross-influences of Buddhism have brought the material and spiritual culture of Iran to its present state even after the term was eradicated from the literary and popular language of the region.

*Artvin'deki bir grup orta çağ Bagratlı dönemi kilise mimarisinde Bizans etkileri* Routledge

Asceticism, so it is argued in this volume, is a modern category. The ubiquitous cult of the body, of fitness and diet equally evokes the ongoing success of ascetic practices and beliefs. Nostalgic memories of hardship and discipline in the army, youth movements or boarding schools remain as present as the fashionable irritation with the presumed modern-day laziness. In the very texture of contemporary culture, age-old asceticism proves to be remarkably alive. Old ascetic forms were remoulded to serve modern desires for personal authenticity, an authenticity that disconnected asceticism in the course of the nineteenth century from two traditions that had underpinned it since classical antiquity: the public, republican austerity of antiquity and the private, religious asceticism of Christianity. Exploring various aspects such as the history of the body, of aesthetics, science, and social thought in several European countries (Great Britain, France, Germany, Austria and Belgium), the authors show that modern asceticism remains a deeply ambivalent category. Apart from self-realisation, classical and religious examples continue to haunt the ascetic mind.

*Kang Youwei Engages India* Berghahn Books

*The Oxford Handbook of Early Christian Archaeology* brings together expert work by leading scholars of the archaeology of Early Christianity and the Roman world in the Mediterranean and surrounding regions. The thirty-four contributions to this volume survey Christian material culture and ground the history, culture, and society of the first seven centuries of Christianity in archaeological method, theory, and research. The essays emphasize the link between archaeological fieldwork, methods, and regional and national traditions in constructing our knowledge of the Early Church and Christian communities within the context of the ancient Mediterranean, Near East, and Europe. Three sweeping introductory essays provide historical perspectives on the archaeology of the Early Christian world. These are followed by a series of topical treatments that focus on monuments and environments ranging from Christian churches to catacombs, martyria, and baths, as well as classes of objects of religious significance such as ceramics, lamps, and icons. Finally, the volume locates the archaeology of the Early Christian world in fifteen regional studies stretching from Britain to Persia, highlighting the unique historical contexts that have shaped scholarly discussion across time and space. The thorough, carefully-researched essays offer the most intensive, state-of-the-art treatment of recent research into the archaeology of Early Christianity available.

*Classical and Modern Interactions* Oxford University Press, USA

By analyzing ten examples of buildings that embody the human experience at an extraordinary level, this book clarifies the central importance of the role of function in architecture as a generative force in determining built form. Using familiar twentieth-century buildings as case studies, the

authors present these from a new perspective, based on their functional design concepts. Here Grabow and Spreckelmeyer expand the definition of human use to that of an art form by re-evaluating these buildings from an aesthetic and ecological view of function. Each building is described from the point of view of a major functional concept or idea of human use which then spreads out and influences the spatial organization, built form and structure. In doing so each building is presented as an exemplar that reaches beyond the pragmatic concerns of a narrow program and demonstrates how functional concepts can inspire great design, evoke archetypal human experience and help us to understand how architecture embodies the deeper purposes and meanings of everyday life.

#### **Ethiopian Orthodox Christianity in a Global Context** Nicky Huys Books

Postmodernism, multiculturalism, the alleged decline of the United States, deconstruction, leadership, and values—these topics have been at the forefront of contemporary intellectual and cultural debate and are likely to remain so for the near future. Participants in the debate can usefully enlarge the perspective to a comparison between the Greco-Roman world and contemporary society. In this thought-provoking work, a noted classics scholar tests the ancient-modern comparison, showing what it can add to the contemporary debates and what its limitations are. Writing for intellectually adventurous readers, Galinsky explores Greece and Rome as multicultural societies, debates the merits of classicism in postmodern architecture, discusses the reign of Augustus in terms of modern leadership theories, and investigates the modern obsession with finding parallels between the supposed "decline and fall" of Rome and the "decay" of U.S. society. Within these discussions, Galinsky shows the continuing vitality of the classical tradition in the contemporary world. The Greek and Roman civilizations have provided us not only with models for conscious adaptation but also points for radical departures. This ability to change and innovate from classical models is crucial, Galinsky maintains. It creates a reciprocal process whereby contemporary issues are projected into the past while aspects of the ancient world are redefined in terms of current approaches. These essays result in a balanced assessment and stimulating restatement of some major issues in both contemporary U.S. society and the Greco-Roman world. The book, which speaks to a wide interdisciplinary audience, is based on a series of lectures that Galinsky gave as a national visiting scholar for Phi Beta Kappa. It concludes with a discussion of the role of classical studies in the United States today.

#### **Architectural Regionalism** Routledge

Книга посвящена исследованию истории западносирийской лингвоконфессиональной группы в VI в. н. э., в эпоху Юстина и Юстиниана. Западные сирийцы, говорившие и писавшие на классическом сирийском языке и оказавшиеся после 451 г. противниками Халкидонского собора, стали вырабатывать особую идентичность, построенную на их ромейском самосознании, особой аскетической дисциплине и эсхатологическом мироощущении. Это сложение рассмотрено на примерах историй Севира Антиохийского, Петра Ивира и Иоанна Эфесского. Сирийцы отразили свою идентичность и в агиографической традиции, образы и фигуры которой исследуются в книге («Роман об Александре», «Роман о Юлиане», «Житие Человека Божия», «Житие Симеона Столпника» и др.). В ходе этих поисков идентичности сирийцы перевели некоторые памятники византийской агиографии («Чудеса Василия Великого»), судьба которых также исследуется в книге. В результате гонений VI в. многие из западных сирийцев оказались перед перспективой эмиграции, бегства из пределов империи. Группы западносирийских иноков оказались на территориях Африканского Рога (в Аксуме) и в Закавказье. Там они получили славу просветителей «второй евангелизации», которая отчасти затмила первую (в IV в.). В книге делается попытка выстроить историю миграционного включения западных сирийцев в VI в. накануне арабского завоевания, изменившего судьбу всего Ближнего Востока. Западные сирийцы стали первыми религиозными мигрантами, которые в значительной степени повлияли на сложение христианского Востока в Закавказье и на Африканском Роге.

#### **Some Aspects of Mughal Architecture** New Delhi : Abhinav Publications

Temples to the Buddha and the Gods analyzes the patronage of diverse image houses built in the transnational Drāviḍa tradition of architecture in Sri Lanka—an architectural tradition that has been adopted across the Indian Ocean, from the premodern to the contemporary. Although the Drāviḍa tradition is generally associated with Hindu temple architecture, in Sri Lanka it was deployed to build temples to the Buddha as well as to Hindu and Buddhist deities. Framed along ethno-religious binaries, it is seen as “foreign” or “provincial” in previous studies of Sri Lanka’s art histories. In contrast, this book argues that temples constructed in the Drāviḍa architectural tradition in the medieval and the early modern periods in Sri Lanka should be understood as part of the larger transnational architectural tradition. Sujatha Arundathi Meegama brings together different types of image houses built by various patrons (e.g., monarchs, monks, ministers, and merchants) that were previously considered in isolation and rarely included in the Sri Lankan art historical canon. Examining a range of evidence—architecture, inscriptions, and poetry—and synthesizing disparate scholarship on the religious cultures and the art histories of Sri Lanka, the author illustrates that there was a strong presence of shared architectural traditions, shared patterns of patronage, and shared religious practices among the diverse communities on this island. Generally, scholarship on South Asian architecture focuses on the role of rulers and other secular or religious elites as agents of religious architecture; in addition to these actors, this study highlights the roles of architects who specialized in the Drāviḍa tradition and those who experimented with it in stone, brick, and timber in different time periods. Revealing the centrality of this architectural tradition, *Temples to the Buddha and the Gods* offers a new perspective that contextualizes the cultural tradition of Sri Lanka and its place in the interconnected world of the Indian Ocean.

#### **At the Limits of Art** BRILL

The Hieroi Logoi (or "Sacred Tales") of Aelius Aristides presents a unique first-person narrative from the ancient world—one that seems at once public and private, artful and naive. A prominent rhetor among the educated elite of second-century Asia Minor, Aristides produced a substantial body of polished discourses, declamations, and hymns. Within his oeuvre, however, the unparalleled Logoi

stand out, and while scholars have embraced it as a rich source for Imperial-era religion, politics, and elite culture, the style of the text has presented a persistent stumbling block to literary analysis. Setting this dream-memoir of illness and divine healing in the context of Aristides' professional concerns as an orator, this book investigates the text's rhetorical aims and literary aspirations. At the Limits of Art argues that the Hieroi Logoi is an experimental work. Incorporating numerous dream accounts and narratives of divine cure in a multi-layered and open text, Aristides works at the limits of rhetorical convention to fashion an authorial voice that is transparent to the divine. Reading the Logoi in the context of contemporary oratorical practices, and in tandem with Aristides' polemical orations and prose hymns, the book uncovers the professional agendas motivating this unusual self-portrait. Aristides' sober view of oratory as a sacred pursuit was in tension with a widespread contemporary preference for spectacular public performance. In the Hieroi Logoi, he claims a place in the world of the Second Sophistic on his own terms, offering a vision of his professional inspiration in a style that pushes the limits of literary convention.

#### **The Ascetic Imperative in Culture and Criticism** Springer

Asceticism seen as a powerful force in the art and thought of our time.

#### **Symeon Stylites the Younger and Late Antique Antioch** Oxford University Press

The Routledge Handbook of the Caucasus offers an integrated, multidisciplinary overview of the historical, ethno-linguistic, cultural, socio-economic and political complexities of the Caucasus. Covering both the North and South Caucasus, the book gathers together leading Western, Caucasian and Russian scholars of the region from different disciplines in the humanities and social sciences. Following a thorough introduction by the editors, the handbook is divided into six parts which combine thematic and chronological principles: Place, peoples and culture Political history The contemporary Caucasus: politics, economics and societies Conflict and political violence The Caucasus in the wider world Societal and cultural dynamics. This handbook will be an essential reference work for scholars interested in Russian and Eastern-European studies, Eurasian history and politics, and religious and Islamic studies.

#### **The Oxford Handbook of Christian Monasticism** Rowman & Littlefield

The last decade has seen the emergence of a whole new generation of church designs. Covering buildings across the world, *Contemporary Church Architecture* aims to appeal not only to architects and clergy involved directly in ecclesiastical architecture but also other practitioners and those with a broader interest in cutting-edge design. This book covers the development of contemporary church design by looking at how the rational and the sacred can be reconciled and can inform one another. It also outlines the main trends and approaches: the conflict between self-expression and expression of the sacred, between sculptural signification and functionalism. Beautifully illustrated with around 350 photographs.

#### **Beyond Pleasure** Yale University Press

This work represents the current and most relevant content on the studies of how Christianity has fared in the ancient home of its founder and birth. Much has been written about Christianity and how it has survived since its migration out of its homeland but this comprehensive reference work reassesses the geographic and demographic impact of the dramatic changes in this perennially combustible world region. The Rowman & Littlefield Handbook of Christianity in the Middle East also spans the historical, socio-political and contemporary settings of the region and importantly describes the interactions that Christianity has had with other major/minor religions in the region.

#### **History of the Caucasus** Kohlhammer Verlag

This book is the first annotated translation of the travelogues of Kang Youwei, one of the most famous intellectuals and modernisers of late 19th-century China. These travelogues offer insights into Kang's perceptions of India, which influenced modern intellectual discourse on India in China. These perceptions not only had a great impact on the thinking of other intellectuals but were also responsible for the larger construct that China developed about India during the republican and post-liberation period. The texts provide meaning to many dilemmas and predicaments that enshrouded the concept of civilisation and its linkages with the modern concepts of nationalism and modernity in Asian countries such as China and India. They are a valuable prism in gauging the early 20th-century intellectual and Chinese moderniser mind as it grappled with the challenges and uncertainties of those times. An important contribution to the study of Sino-Indian interactions, the book will be an indispensable resource for students and researchers of nation, nationalism, civilisation, empire, modern history, translation studies, Chinese Studies, and Asian studies.

#### **The Rowman & Littlefield Handbook of Christianity in the Middle East** Oxford University Press

New perspectives on early globalisms from objects and images *Tales Things Tell* offers new perspectives on histories of connectivity between Africa, Asia, and Europe in the period before the Mongol conquests of the thirteenth century. Reflected in objects and materials whose circulation and reception defined aesthetic, economic, and technological networks that existed outside established political and sectarian boundaries, many of these histories are not documented in the written sources on which historians usually rely. *Tales Things Tell* charts bold new directions in art history, making a compelling case for the archival value of mobile artifacts and images in reconstructing the past. In this beautifully illustrated book, Finbarr Barry Flood and Beate Fricke present six illuminating case studies from the sixth to the thirteenth centuries to show how portable objects mediated the mobility of concepts, iconographies, and techniques. The case studies range from metalwork to stone reliefs, manuscript paintings, and objects using natural materials such as coconut and rock crystal. Whether as booty, commodities, gifts, or souvenirs, many of the objects discussed in *Tales Things Tell* functioned as sources of aesthetic, iconographic, or technical knowledge in the lands in which they came to rest. Remapping the histories of exchange between medieval Islam and Christendom, from Europe to the Indian Ocean, *Tales Things Tell* ventures beyond standard narratives drawn from written archival records to demonstrate the value of objects and images as documents of early globalisms.

#### **The Oxford Handbook of Early Christian Archaeology** Routledge

Articles, previously published in various periodicals.

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