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BRADFORD HALLIE

Kanye West's My Beautiful Dark Twisted Fantasy Faber & Faber

All Gates Open presents the definitive story of arguably the most influential and revered avant-garde band of the late twentieth century: CAN. It consists of two books. In Book One, Rob Young gives us the full biography of a band that emerged at the vanguard of what would come to be called the Krautrock scene in late sixties Cologne. With Irmin Schmidt and Holger Czukay - two classically trained students of Stockhausen - at the heart of the band, CAN's studio and live performances burned an incendiary trail through the decade that followed: and left a legacy that is still reverberating today in hip hop, post rock, ambient, and countless other genres. Rob Young's account draws on unique interviews with all founding members of CAN, as well as their vocalists, friends and music industry associates. And he revisits the music, which is still deliriously innovative and unclassifiable more than four decades on. All Gates Open is a portrait of a group who worked with visionary intensity and belief, outside the system and inside their own inner space. Book Two, Can Kiosk, has been assembled by Irmin Schmidt, founding member and guiding spirit of the band, as a 'collage - a technique long associated with CAN's approach to recording. There is an oral history of the band drawing on interviews that Irmin made with musicians who see CAN as an influence - such as Bobby Gillespie, Geoff Barrow, Daniel Miller, and many others. There are also interviews with artists and filmmakers like Wim Wenders and John Malkovitch, where Schmidt reflects on more personal matters and his work with film. Extracts of Schmidt's notebook and diaries from 2013-14 are also reproduced as a reflection on the creative process, and the memories, dreams, and epiphanies it entails. Can Kiosk offers further perspectives on a band that have inspired several generations of musicians and filmmakers in the voices of the artists themselves. CAN were unique, and their legacy is articulated in two books in this volume with the depth, rigour, originality, and intensity associated with the band itself. It is illustrated throughout with previously unseen art, photographs, and ephemera from the band's archive.

Jittery White Guy Music Two Palms Publishing

Step into the booth. Check your judgments at the curtain. Close your eyes. Listen: you can hear the voices of the visitors who sat here before you: some of the most twisted, drug-addled, deviant, lonely, lost, brilliant characters ever to be caught on film. What do you have to offer the booth?

Autobiography Phaidon Press

The Suburbs is an incredibly sentimental and nostalgic album, which generally moved critics but was jarring to others. But it also made a heavy impact on fans and - to the surprise of many - won Album of the Year at the 2011 Grammy Awards. This immensely visceral album triggers a sincere celebration of not formative years spent in a cookie-cutter development, but of feeling self-important, immortal, and desperate to escape. It examines youth and amplifies an innate sense of longing and remembrance. Eric Eidelstein's *The Suburbs* explores this weird, utopic recollection of youth by comparing the album to suburban scenes in film and television, such as *Blue Velvet*, *Mad Men*, *The Americans*, and Spike Jonze's *Scenes from the Suburbs*. Through the close examination of film and televised depictions of the suburbs, both past and present, Eidelstein delves into the societal factors and artistic depictions that make the suburbs such a fascinating cultural construct, and uncovers why the album creates such a relatable and universal sense of reminiscence.

Rattling The Cages A&C Black

Introduction - What is a sound effect? - The science of sound - The microphone - Microphone models and applications - Microphone accessories - Recorders - Building a field recording package - The ten recording commandments - Sound effects gathering - Building a Foley Stage for a home studio - The art of Foley - Digital audio - Studio equipment - Designing your own studio - The ten sound editing commandments - File naming and metadata - Sound design - The sound effects encyclopedia - The future of sound design - Resources.

Massive Attack's Blue Lines A&C Black

This food-themed issue features recipes for grapefruit, appreciations of potato chips, guides to the diets of literary giants, contributions by Tunde Olaniran, Mar Hernandez, Chef Tamearra Dyson, Brian McMullen, Hein Koh, and more. "Illustoria" is the beloved print magazine for creative kids and their grownups. We celebrate visual storytelling, makers and DIY culture through stories, art, comics, interviews, crafts and activities.

Last Night a DJ Saved My Life Yale University Press

Named a Best Book of 2017 by NPR and GQ Joining the ranks of the classics *Please Kill Me*, *Our Band Could Be Your Life*, and *Can't Stop Won't Stop*, an intriguing oral history of the post-9/11 decline of the old-guard music industry and rebirth of the New York rock scene, led by a group of iconoclastic rock bands. In the second half of the twentieth-century New York was the source of new sounds, including the Greenwich Village folk scene, punk and new wave, and hip-hop. But as the end of the millennium neared, cutting-edge bands began emerging from Seattle, Austin, and London, pushing New York further from the epicenter. The behemoth music industry, too, found itself in free fall, under siege

from technology. Then 9/11/2001 plunged the country into a state of uncertainty and war—and a dozen New York City bands that had been honing their sound and style in relative obscurity suddenly became symbols of glamour for a young, web-savvy, forward-looking generation in need of an anthem. *Meet Me in the Bathroom* charts the transformation of the New York music scene in the first decade of the 2000s, the bands behind it—including *The Strokes*, *The Yeah Yeah Yeahs*, *LCD Soundsystem*, *Interpol*, and *Vampire Weekend*—and the cultural forces that shaped it, from the Internet to a booming real estate market that forced artists out of the Lower East Side to Williamsburg. Drawing on 200 original interviews with James Murphy, Julian Casablancas, Karen O, Ezra Koenig, and many others musicians, artists, journalists, bloggers, photographers, managers, music executives, groupies, models, movie stars, and DJs who lived through this explosive time, journalist Lizzy Goodman offers a fascinating portrait of a time and a place that gave birth to a new era in modern rock-and-roll.

The Mojo Collection Faber & Faber

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Neutral Milk Hotel's In the Aeroplane Over the Sea Penguin Every rock star seems to have a memoir these days. The first guitar; the drugs and debauchery; the rise, fall, and redemption. But what about the rest of us—the ordinary fans whose own lives were shaped by rock & roll? The passionate listeners who organize the moments of our lives around the albums that happened to be spinning at the time? Marc Fagel shares his own moments: from escaping pre-teen angst with the help of the Who, to spending his teen years buried in the darkest corners of used record stores, gorging on everything from Bowie to the Clash; from carving out his own musical identity in college courtesy of R.E.M. and the Replacements and a shoebox full of Grateful Dead tapes, to still finding room for occasional musical epiphanies as an indie rock-obsessed adult. Your own musical associations undoubtedly differ. But if you, too, have a story for every record that's touched your life; if you view every event as an excuse to throw together the perfect playlist; if you sometimes forget birthdays, but can recall the album that was playing that one night back in high school, hanging out in your friend's basement, dreaming about the future—then you'll see a little of yourself in these pages as well.

The Beastie Boys' Paul's Boutique A&C Black

A photographic look into the world of vinyl record collectors—including Questlove—in the most intimate of environments—their record rooms. Compelling photographic essays from photographer Eilon Paz are paired with in-depth and insightful interviews to illustrate what motivates these collectors to keep digging for more records. The reader gets an up close and

personal look at a variety of well-known vinyl champions, including Gilles Peterson and King Britt, as well as a glimpse into the collections of known and unknown DJs, producers, record dealers, and everyday enthusiasts. Driven by his love for vinyl records, Paz takes us on a five-year journey unearthing the very soul of the vinyl community.

Excavate! Harper Collins

Seemingly granted 'classic album' status within days of its release in 1997, OK Computer transformed Radiohead from a highly promising rock act into The Most Important Band in the World - a label the band has been burdened by (and has fooled around with) ever since. Through close musical analysis of each song, Dai Griffiths explores the themes and ideas that have made this album resonate so deeply with its audience, and argues that OK Computer is one of the most successfully realized CD albums so far created. EXCERPT But then 'Karma Police' changes. After the second chorus the track lifts, in various ways. Harmonically, there's a key change of sorts (the sheet music charmingly follows the convention of preparing the reader for the new key signature), from E minor to B minor, although in truth both sections use similar chords. Then vocally or melodically, the key change takes Thom Yorke to his angelic register. Texturally, there's a big shift, with all the instruments doing lighter things. Best to my mind though, there's the one word, phew. Phew's great: it's a cartoon word, like 'gulp' or 'zzzz' or 'bah'. Its precision matters, the fact that it's really there, properly pronounced, not just sort-of-breathed...

Never Be Alone Again Illustoria Magazine

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Radiohead's Kid A Penguin

THE LOUDER THAN WAR #1 BOOK OF THE YEAR A ROUGH TRADE, THE TIMES, MOJO, UNCUT, THE HERALD BOOK OF THE YEAR This is not a book about a rock band. This is not even a book about Mark E Smith. This is a book about The Fall group - or more precisely, their world. 'To 50,000 Fall Fans: please buy this inspired & inspiring, profound & provocative, beautiful & bonkers Book of Revelations.' DAVID PEACE 'Mind blowing . . . there is so much to enjoy in this brilliant book.' TIM BURGESS 'A container sized treasure trove . . . I strongly advise you to buy it.' MAXINE PEAKE 'The most wonderful, unashamedly intellectual, pretentious, ridiculous, exciting hymn to this incredible group.' ANDY MILLER, BACKLISTED Over a prolific forty-year career, the Fall created a world that was influential, idiosyncratic and fiercely original - and defied simple categorisation. Their frontman and lyricist Mark E. Smith spun opaque tales that resisted conventional understanding; the Fall's worldview was an education in its own right. Who wouldn't want to be armed with a working knowledge of M. R. James, shipping-dock procedures, contemporary dance, Manchester City and Can? The group inspired and shaped the lives of those who listened to and tried to make sense of their work. Bringing together previously unseen artwork, rare ephemera and handwritten material, alongside essays by a slate of fans, EXCAVATE! is a vivid, definitive record - an illumination of the dark corners of the Fall's wonderful and frightening world.

Arcade Fire's The Suburbs Bloomsbury Publishing USA

For the past decade, downtown-New York indie dance music innovation could be summed up in three letters: LCD. The brainchild of frontman James Murphy, LCD Soundsystem grew from a solo project into one of the most highly regarded live bands in contemporary music. In 2011, at the height of their career, LCD Soundsystem decided to end the band. From 2004 to the day they quit, photographer Ruvan Wijesooriya navigated through both private and public moments with the influential, Grammy-nominated, NYC indie band. Ruvan was a fan, first and foremost, and quickly became a fly on the wall and instigator who brought new meaning to the term, "I'm with the band." His access and friendship with LCD is something rare in the commercialized and controlled music industry of today, and this close relationship can be seen in the rapport between photographer and subject. The locations include Hyde Park in London, various New York institutions, Coachella, Rick Rubin's recording mansion in the Hollywood Hills, Way Out West festival in Sweden, Miami Art Basel and more. In addition, the scope of the book goes beyond just photography and features various album art and original

interviews with members of the band and showcases an exciting design by James Timmins, art director of Dossier magazine. A handful of these photographs were featured in the recent LCD film, Shut Up And Play The Hits, and others have appeared in Rolling Stone, Spin, The New York Times Magazine, and The New Yorker, but the vast majority have never been shown before, making this the ultimate must-have for every fan to remember the band. "All of Ruvan's pictures remind me of that feeling: that you're geographically fucked, and it's all happening right now, somewhere else, without you. There's an enormous amount of intimacy in them, and promise, and intrusion..." -James Murphy, LCD bandleader

The Pharcyde's Bizarre Ride II the Pharcyde A&C Black

As immediately believable as they were cartoonish, as much an inner city cipher as a suburban boys gang, the foursome that made up the Pharcyde were the most relatable MCs to ever pass the mic. On their debut and magnum opus Bizarre Ride II the Pharcyde, they created a record almost overstuffed with possibility, the sound of four restless man-children fresh out of their teens, finding a perfect outlet in a form of music that was just as young and fertile. And like the product of any adolescent, Bizarre Ride wears its contrarianism and contradictions on its sleeve. It's a party album about shyness and unrequited love. A swirl of jubilant L.A. psychedelia recorded in the midst of the Rodney King trial. A blast of black consciousness that still makes room to poke fun at Public Enemy and reference the Pixies. A dense, sophisticated sonic stew punctuated by yo mama jokes and prank calls. While hip-hop was already calcifying its tropes of steely machismo and aspirational fantasy, Bizarre Ride was a pure distillation of the average hip-hop listener's actual lifestyle-the joys and sorrows of four guys who were young, broke, sexually frustrated, and way too clever for their own good. A touchstone for Kanye West, Drake, Lil B and a whole generation of off-center MCs, Bizarre Ride sketched out a whole strata of emotions that other rappers hadn't yet dared to tackle, and to a certain extent, still haven't.

All Gates Open Clarkson Potter

If you love to eat Thai food, but don't know how to cook it, Kris Yenbamroong wants to solve your problems. His brash style of spicy, sharp Thai party food is created, in part, by stripping down traditional recipes to wring maximum flavor out of minimum hassle. Whether it's a scorching hot crispy rice salad, lush coconut curries, or a wok-seared pad Thai, it's all about demystifying the universe of Thai flavors to make them work in your life. Kris is the chef of Night + Market, and this cookbook is the story of his journey from the Thai-American restaurant classics he grew eating at his family's restaurant, to the rural cooking of Northern Thailand he fell for traveling the countryside. But it's also a story about how he came to question what authenticity really means, and how his passion for grilled meats, fried chicken, tacos, sushi, wine and good living morphed into an L.A. Thai restaurant with a style all its own.

Krautrock sampler HarperCollins

From the author of the wildly controversial books Liar and Paul's Case comes one of the most anticipated — and perhaps, in some quarters, feared — books of the year. This is author Lynn Crosbie at her most honest, most cutting, most hilarious, and most heartbreaking. The stories told here are at once a cache, a repository, of a seven-year period in the author's life; and, too, a gymnasium, a place where she can flex her prodigious wit and her dazzling stash of literary tricks Deft with matters both low- and highbrow (here are stories about 80s big-hair bands and the lasting, theological value of the Rocky series; here, too are stories contemplating critical theory and fine art), Life is About Losing Everything speaks with manic yet grave authority about risking and losing everything, and then sorting through the remains to discover what is beautiful, what is trash, and what, ultimately, belongs.

Get More Fans: The DIY Guide to the New Music Business Macmillan

The first book from the French band Phoenix, who helped define the sound of an era. With one foot in the French electronic music sound of the late 1990s and the other in the world of indie Rock, Phoenix have evolved from an edgy French band to one of the most influential and beloved indie acts of the last twenty years. The book draws on the band's personal archives, including

photography of everything from their instruments to the notebooks in which every lyric and chord change were carefully notated. Accompanying this is an oral history of the Phoenix's journey in their own words. The book is a superfan's chronicle of the evolution of a band -- thirty years since their formation as teenagers in 1989; twenty since the release of their debut record in 1999; and ten since Grammy Award-winning Best Alternative Album, Wolfgang Amadeus Phoenix, in 2009 -- and with original interviews conducted with the band throughout, this book is an intimate celebration of a group whose particular brand of indie rock has struck a chord on both sides of the Atlantic.

Illustoria: Issue #9: Food House of Anansi

"A riveting look at record spinning from its beginnings to the present day . . . A grander and more fascinating story than one would think." —Time Out London This is the first comprehensive history of the disc jockey, a cult classic now updated with five new chapters and over a hundred pages of additional material. It's the definitive account of DJ culture, from the first record played over airwaves to house, hip-hop, techno, and beyond. From the early development of recorded and transmitted sound, DJs have been shaping the way we listen to music and the record industry. This book tracks down the inside story on some of music's most memorable moments. Focusing on the club DJ, the book gets first-hand accounts of the births of disco, hip-hop, house, and techno. Visiting legendary clubs like the Peppermint Lounge, Cheetah, the Loft, Sound Factory, and Ministry of Sound, and with interviews with legendary DJs, Last Night a DJ Saved My Life is a lively and entertaining account of musical history and some of the most legendary parties of the century. "Brewster and Broughton's ardent history is one of barriers and sonic booms, spanning almost 100 years, including nods to pioneers Christopher Stone, Martin Block, Douglas 'Jocko' Henderson, Bob 'Wolfman Jack' Smith and Alan 'Moondog' Freed." —Publishers Weekly

Phoenix Ten Speed Press

When LCD Soundsystem broke up in 2011, they left behind a small but remarkable catalog of music. On top of the genius singles and a longform composition for Nike, there was a trilogy of full-length albums. During that initial run, LCD Soundsystem-and the project's mastermind, James Murphy-were at the center of several 21st century developments in pop culture: indie music's growing mainstream clout, Brooklyn surpassing Manhattan as an epicenter of creativity in America, the collision and eventual erosion of genre perceptions, and the rapid and profound growth and impact of digital culture. Amidst this storm, Murphy crafted Sound Of Silver, the centerpiece of LCD's work. At the time of Sound Of Silver's creation and release, Murphy was a man closing in on 40 while fronting a critically-adored band still on the ascent. This album was the first place where he earnestly grappled with questions of aging, of being an artist, and the decisions we make with the time we have left. Anchored by a series of colossal, intense dance-rock songs, Sound Of Silver called upon the rhythms of New York City in order to draw out, dissect, and ultimately rip open these meditations. By the time LCD Soundsystem reunited in 2016, Sound Of Silver had already proven to be a generational touchstone, living on as a document of what it's like to be alive in the 21st century.

Index of Haunted Houses Musformation

"Spend the day in bed" with Autobiography by Morrissey, whose new album Low in High School is out November 17th Steven Patrick Morrissey was born in Manchester on May 22nd 1959. Singer-songwriter and co-founder of the Smiths (1982-1987), Morrissey has been a solo artist for twenty-six years, during which time he has had three number 1 albums in England in three different decades. Achieving eleven Top 10 albums (plus nine with the Smiths), his songs have been recorded by David Bowie, Nancy Sinatra, Marianne Faithfull, Chrissie Hynde, Thelma Houston, My Chemical Romance and Christy Moore, amongst others. An animal protectionist, in 2006 Morrissey was voted the second greatest living British icon by viewers of the BBC, losing out to Sir David Attenborough. In 2007 Morrissey was voted the greatest northern male, past or present, in a nationwide newspaper poll. In 2012, Morrissey was awarded the Keys to the City of Tel-Aviv. It has been said "Most pop stars have to be dead before they reach the iconic status that Morrissey has reached in his lifetime."

Best Sellers - Books :

- [November 9: A Novel By Colleen Hoover](#)
- [Killers Of The Flower Moon: The Osage Murders And The Birth Of The Fbi By David Grann](#)
- [Twisted Lies \(twisted, 4\) By Ana Huang](#)
- [I Will Teach You To Be Rich: No Guilt. No Excuses. Just A 6-week Program That Works \(second Edition\)](#)
- [Bluey And Bingo's Fancy Restaurant Cookbook: Yummy Recipes, For Real Life By Penguin Young Readers Licenses](#)
- [The Woman In Me](#)
- [Taylor Swift: A Little Golden Book Biography By Wendy Loggia](#)
- [A Court Of Mist And Fury \(a Court Of Thorns And Roses, 2\)](#)
- [Little Blue Truck's Springtime: An Easter And Springtime Book For Kids](#)
- [America's Cultural Revolution: How The Radical Left Conquered Everything](#)