
Vintage Posters Barnum Bailey Circus And Sideshow

Heritage Vintage Movie Posters Signature Auction #601

The Circus in Miniature

Clown Paintings

Freaks, Geeks, and Strange Girls

A Biographical Sketch of the Four Texan Giants, the Shields Brothers

The Word Detective

Circus Posters

The Modern Poster

The Amazing American Circus Poster

Circus ABC

The Life of P.T. Barnum

The Greatest Shows on Earth

Untamed

The Circus

Poster Advertising

Heritage Auctions Vintage Movie Poster Auction Catalog #7008, Dallas, TX
American Circus Posters
Life in a Three-ring-circus
Truevine
Beneath the Big Top
American Sideshow
Bring 'em Back Alive
Fall of Babylon
The Circus Age
Treasure Hunt: Volume I
Peep at the Circus
Circus and the City
The Life of Buffalo Bill
Clown Alley
The Greatest Show on Earth
Festus
Step Right This Way
Queen of the Air
Buffalo Bill's Wild West and Congress of Rough Riders of the World
The Posters of Bertram Mills Circus

James Taylor's Shocked and Amazed!
Battle for the Big Top
Barnum
Carter Beats the Devil
Tom Paulding

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Circus And
Sideshow*

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PETERSEN EWING

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Posters Signature Auction
#601 Simon & Schuster
A true life Water for
Elephants, Queen of the
Air brings the circus world
to life through the
gorgeously written, true

story of renowned trapeze
artist and circus
performer Leitzel, Queen
of the Air, the most
famous woman in the
world at the turn of the
20th century, and her
star-crossed love affair
with Alfredo Codona, of
the famous Flying Codona
Brothers. Like today's
Beyonce, Madonna, and
Cher, she was known to
her vast public by just one

name, Leitzel. There may
have been some regions
on earth where her name
was not a household
expression, but if so, they
were likely on polar ice
caps or in the darkest,
deepest jungles. Leitzel
was born into Dickensian
circumstances, and
became a princess and
then a queen. She was
not much bigger than a
good size fairy, just four-

foot-ten and less than 100 pounds. In the first part of the 20th century, she presided over a sawdust fiefdom of never-ending magic. She was the biggest star ever of the biggest circus ever, the Ringling Bros. and Barnum & Bailey Circus, The Greatest Show on Earth. In her life, Leitzel had many suitors (and three husbands), but only one man ever fully captured her heart. He was the handsome Alfredo Codona, the greatest trapeze flyer that had ever lived, the only

one in his time who, night after night, executed the deadliest of all big-top feats, The Triple--three somersaults in midair while traveling at 60 m.p.h. The Triple, the salto mortale, as the Italians called it, took the lives of more daredevils than any other circus stunt.

The Circus in Miniature
Crown

From ringmasters to clowns, animal trainers to trapeze artists, Indiana's long association with the circus industry is highlighted in the new

Indiana Historical Society publication *Life in a Three-Ring Circus: Posters and Interviews*. The book features full-color posters from the Society's collection and oral histories from Hoosiers who participated in life under the big top.

Clown Paintings
PublicAffairs

As the world's only publication devoted to sideshow, James Taylor's *Shocked and Amazed! On & Off the Midway* is chock-full of carnival and circus midway madness and mayhem. Hear the

truth behind this uniquely American art form from the lips of the human marvels themselves! Shocked and Amazed! invites you to explore and satisfy your curiosity for the strange, the weird, the bizarre, the odd and the unusual. Witness never-before-seen photographs from the personal collections of sideshow superstars from yesteryear! Marvel at the sideshow stories presented personally for your pleasure by sideshow performers! Thrill to these titillating

tales of laughter and woe on the sawdust trail from the likes of: Frank Lentini, who could kick a football the length of the midway with his third leg; Melvin Burkhart, the Human Blockhead who could pound six-inch spikes into his head; Harold Huge, the sideshow fat man who needs "Six Gals to Hug Him, and a Boxcar to Lug Him"; Percilla the Monkey Girl and her husband, Emmitt the Alligator Skin Man; Bill Durks, the Man with Three Eyes and many, many more. (7 x 10, 288 pages, b&w

photos) Freaks, Geeks, and Strange Girls Courier Corporation Charles Carter, dubbed Carter the Great by Houdini himself, was born into privilege but became a magician out of need: only when dazzling an audience can he defeat his fear of loneliness. But in 1920s America the stakes are growing higher, as technology and the cinema challenge the allure of magic and Carter's stunts become increasingly audacious. Until the night President

Harding takes part in Carter's act only to die two hours later, and Carter finds himself pursued not only by the Secret Service but by a host of others desperate for the terrible secret they believe Harding confided in him. Seamlessly blending reality and fiction, Gold lays before us a glittering and romantic panorama of our modern world at a point of irrevocable change.

A Biographical Sketch of the Four Texan Giants, the Shields Brothers Little Brown

"A valuable and illuminating read, shedding a lot of light on the political, economic and technological factors that have driven circus evolution" (The Circus Diaries). Beneath the Big Top is a social history of the circus, from its ancient roots to the rise of the "modern" tented travelling shows. A performer and founder of a circus group, Steve Ward draws on eyewitness accounts and contemporary interviews to explore the triumphs and disasters of the circus

world. He reveals the stories beneath the big top during the golden age of the circus and the lives of circus folk, which were equally colorful outside the ring: • Pablo Fanque, Britain's first black circus proprietor • The Chipperfield dynasty, who started out in 1684 on the frozen Thames • Katie Sandwina, world's strongest woman and part-time crime-fighter • The Sylvain brothers, who fell in love with the same woman in the ring "As a former circus performer and now teacher and

circus professional I thoroughly enjoyed this book!! The Circus has such a rich history and Steve does an amazing job at not only chronicling it but also telling entertaining and wonderful stories throughout. The photos are also amazing!! I recommend this book for both circus professionals and also for everyone else . . . it is a fabulous read for all!!" —Carrie Heller, Circus Arts Institute (Atlanta, GA)
The Word Detective Texas Tech University Press

A fascinating look into the history of the American sideshow and its performers. Learn what's real, what's fake, and what's just downright bizarre. You've probably heard of Tom Thumb. The Elephant Man. Perhaps even Chang and Eng, the original Siamese twins. But what about Eli Bowen, the legless acrobat? Or Prince Randian, the human torso? These were just a few of the many stars that shone during the heyday of the American sideshow, from 1840 to 1950. American

Sideshow chronicles the lives of truly amazing performers, examining these brave and extraordinary curiosities not just as sideshow performers but as people, delving into the lives they led and the ways they were able to triumph over and even benefit from their abnormalities. American Sideshow discusses the rise and fall of the original sideshows and their subsequent replacement by today's self-made freaks. With the progress of modern medicine, technological

advancements, and the wonderful world of body modification, abnormalities are being overcome, treated and even prevented: Siamese twins can now be separated, and in addition to this, tongues can be forked, horns surgically implanted, and earlobes removed. There are also, of course, modern-day giants, fire eaters, sword swallows, glass eaters, human blockheads, and oh, so much more. These fascinating personalities are celebrated through intimate biographies

paired with stunning photographs. Approximately two hundred performers from the past one hundred and sixty years are featured, giving readers a comprehensive and sometimes astonishing look into the history of the American sideshow Circus Posters William Morrow
With texts by premier comedians such as Steve Martin, Jay Leno, Woody Allen, Goldie Hawn, Lisa Kudro, Whoopi Goldberg, Gary Shandling, Martin Short and more. CLOWN

PAINTINGS is a twisty illustrated book that showcases 65 full-colour, outrageously compelling clown portraits, painted by amateurs and selected by actor and director Diane Keaton. By turns hilarious and heartfelt, joyful and mortifying, Keaton found herself as mesmerised by their mute eloquence as by their bad taste, and culled these wild images from her own private collection.
The Modern Poster
Barnes & Noble
"The Howard Bros. circus model built by Howard

Tibbals, is the world's largest miniature circus. Covering over 3,800 square feet, it is a replica of the Ringling Bros. & Barnum & Bailey circus under tent." -- [p.4 of cover]

The Amazing American Circus Poster Rizzoli International Publications

*Includes pictures.

*Highlights Barnum's entertainment career and transition into the circus.

*Includes a bibliography for further reading. "We bring you the circus - that Pied Piper whose magic tunes lead children of all

ages into a tinsel and spun-candied world of reckless beauty and mounting laughter; whirling thrills; of rhythm, excitement and grace; of daring, enflaming and dance; of high-stepping horses and high-flying stars. But behind all this, the circus is a massive machine whose very life depends on discipline, motion and speed - a mechanized army on wheels that rolls over any obstacle in its path - that meets calamity again and again, but always comes up smiling - a place where

disaster and tragedy stalk the Big Top, haunts the back yard, and rides the circus train - where Death is constantly watching for one frayed rope, one weak link, or one trace of fear. A fierce, primitive fighting force that smashes relentlessly forward against impossible odds: That is the circus - and this is the story of the biggest of the Big Tops - and of the men and women who fight to make it." - Opening remarks from the film *The Greatest Show On Earth!*, a drama set in the

Ringling Brothers and Barnum & Bailey Circus. Americans have loved traveling circuses for generations, and none represent the country's love for entertainment quite like the most famous of them all, the Ringling Bros. and Barnum & Bailey Circus. The five brothers who started a circus in Wisconsin, as well as P.T. Barnum, have had their names become synonymous with the circus, so it's only fitting that the manner in which these men entered the

business and the merging of their traveling circuses together also make for great stories. Circus promoters have long been viewed as somewhat shady hucksters, but none could top P.T. Barnum, who used a blend of traditional circus entertainment, freak show exhibits, and outright hoaxes to create "The Greatest Show on Earth". Barnum introduced America to Jumbo the Elephant, one of the most legendary acts in the history of the circus, as well as "exhibits" like Joice

Heth, an elderly African American woman Barnum advertised as a 161 year old who nursed George Washington. He also notoriously perpetrated hoaxes with General Tom Thumb and claimed to have a live mermaid, so it's no surprise that Barnum is often apocryphally quoted as saying, "There's a sucker born every minute." While he didn't actually say that, he said something similar: "Nobody ever lost a dollar by underestimating the taste of the American public."

Around the same time that Barnum was operating the Barnum & Bailey's circus, the Ringling Brothers were engaging in more traditional circus activities in Wisconsin. As their traveling circus became better known in the late 1880s, it was advertised as the "Ringling Brothers United Monster Shows, Great Double Circus, Royal European Menagerie, Museum, Caravan, and Congress of Trained Animals". The Ringling Brothers were eventually successful

enough that they were able to buy Barnum's circus after Barnum had already died, and they merged the traveling circuses together in 1919. The Greatest Show on Earth: The History of the Ringling Bros. and Barnum & Bailey Circus examines the origins of the famous circuses, the background of the important individuals involved, and their merger into the most famous circus of all. Along with pictures of important people, places, and events, you will learn

about "The Greatest Show on Earth" like never before, in no time at all. Circus ABC Pen and Sword This title contains 250 posters from 170 years of circus in Britain. The Life of P.T. Barnum Heritage Capital Corporation "The Amazing American Circus Poster: The Strobridge Lithographing Company is published to accompany the exhibition "The Amazing American Circus Poster: The Strobridge Lithographing Company," held at the Cincinnati Art Museum

from February 26 to July 10, 2011, and The John and Mable Ringling Museum of Art from September 17, 2011, to January 29, 2012." *The Greatest Shows on Earth* powerHouse Books Here collected together for the first time are 48 large, full-color, rare posters, 1890s-1940s, superbly reproduced. The posters feature many of the greats of the American circus: Ringling Bros., Barnum & Bailey, Sparks, more. **Untamed** Penguin Daredevils and scantily

clad starlets, fearless animal trainers and startling "freaks" This behind-the-scenes look at the American circus brings together original posters and lithographs as well as remarkable circus photography to explore the glamour and the grit of what was once the largest showbiz industry on earth.

The Circus Plume Books Beautifully illustrated with vintage circus posters from the Ringling Circus Museum, this entertaining ABCs book is the perfect read for children of all

ages. There is no better place to learn your ABCs than at the circus! Only there can you work your way through the alphabet with acrobats, bears, clowns, dogs, elephants, and many more.

Beautifully illustrated with vintage circus posters from the Tibbals Circus Collection at the John and Mable Ringling Museum of Art, this entertaining book is the perfect read for children of all ages.

Poster Advertising Univ of North Carolina Press A PEEP AT THE CIRCUS was originally published in

1887 by McLoughlin Brothers, New York, New York.
Heritage Auctions Vintage Movie Poster Auction Catalog #7008, Dallas, TX
Bard Graduate Center
“Robert Wilson’s Barnum, the first full-dress biography in twenty years, eschews clichés for a more nuanced story...It is a life for our times, and the biography Barnum deserves.” —The Wall Street Journal
P.T. Barnum is the greatest showman the world has ever seen. As a creator of the Barnum & Baily Circus

and a champion of wonder, joy, trickery, and “humbug,” he was the founding father of American entertainment—and as Robert Wilson argues, one of the most important figures in American history. Nearly 125 years after his death, the name P.T. Barnum still inspires wonder. Robert Wilson’s vivid new biography captures the full genius, infamy, and allure of the ebullient showman, who, from birth to death, repeatedly reinvented himself. He learned as a

young man how to wow crowds, and built a fortune that placed him among the first millionaires in the United States. He also suffered tragedy, bankruptcy, and fires that destroyed his life’s work, yet willed himself to recover and succeed again. As an entertainer, Barnum courted controversy throughout his life—yet he was also a man of strong convictions, guided in his work not by a desire to deceive, but an eagerness to thrill and bring joy to his audiences. He almost

certainly never uttered the infamous line, “There’s a sucker born every minute,” instead taking pride in giving crowds their money’s worth and more. Robert Wilson, editor of *The American Scholar*, tells a gripping story in *Barnum*, one that’s imbued with the same buoyant spirit as the man himself. In this “engaging, insightful, and richly researched new biography” (*New York Journal of Books*), Wilson adeptly makes the case for P.T. Barnum’s place among the icons of

American history, as a figure who represented, and indeed created, a distinctly American sense of optimism, industriousness, humor, and relentless energy. *American Circus Posters Last Gasp* Peter M. Rexford is a nationally syndicated lifestyle columnist for *Creators Syndicate*. This is a collection of the very best of *Treasure Hunt* from 2014. *Life in a Three-ring-circus* *Creators Publishing* This work has been selected by scholars as

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this knowledge alive and relevant.

[Truevine](#) Hachette UK
 March 17, 2004, Dallas, Texas Signature Auction catalog for Heritage Vintage Movie Posters (Heritage Galleries & Auctioneers). Contains 468 lot descriptions and each lot is pictured.
Beneath the Big Top
 Reaktion Books

Featuring archival photography, this text documents a wide variety of ephemera, images and artefacts relating to the history of the circus in New York City, from the seminal equestrian displays of the 18th century to the iconic American railroad circus advertisements of the late 19th century and beyond.

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- [Tucker](#)
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- [Are You There God? It's Me, Margaret. By Judy Blume](#)
- [Rich Dad Poor Dad: What The Rich Teach Their Kids About Money That The Poor](#)

And Middle Class Do Not! By Robert T. Kiyosaki

- Blowback: A Warning To Save Democracy From The Next Trump
- The Summer I Turned Pretty (summer I Turned Pretty, The) By Jenny Han
- If He Had Been With Me By Laura Nowlin
- The Four Agreements: A Practical Guide To Personal Freedom (a Toltec Wisdom Book)
- A Letter From Your Teacher: On The First Day Of School By Shannon Olsen