

Time Song Searching For Doggerland

Doggerland
 Searching for Sylvie Lee
 Being a Beast
 1922
 Fatal Isles
 The Three of Us
 The Attacking Ocean
 Dead Lies Dreaming
 The Memory Chalet
 Time Song
 The Museum Makers
 The Accidental Footballer
 About Us: Essays from the Disability Series of the New York Times
 Sea Sagas of the North
 Cunning Women
 Daisy Bates in the Desert
 Tell Me How to Be
 Margaret the First
 The Emperor's Last Island
 A Replacement Life
 When Time Stopped
 Wasted Calories and Ruined Nights
 The Patient Assassin
 The Old Ways
 On Chapel Sands
 Time Song
 Threads
 Passing
 The Leper's Companions
 Reading Prehistoric Human Tracks
 Nine Lives
 Nobody Will Tell You This But Me
 Upheaval
 Hame
 The Transition Handbook
 So Much To Tell
 Anthony Powell
 Doggerland
 The Offing
 Riddley Walker

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BARKER VANG

Doggerland Penguin Random House India Private Limited

Renu Amin always seemed perfect: doting husband, beautiful house, healthy sons. But as the one-year anniversary of her husband's death approaches, Renu is binge-watching soap operas and simmering with old resentments. She can't stop wondering if, thirty-five years ago, she chose the wrong life. In Los Angeles, her son, Akash, has everything he ever wanted, but as he tries to kickstart his songwriting career and commit to his boyfriend, he is haunted by the painful memories he fled a decade ago. When his mother tells him she is selling the family home, Akash returns to Illinois, hoping to finally say goodbye and move on. Together, Renu and Akash pack up the house, retreating further into the secrets that stand between them. Renu sends an innocent Facebook message to the man she almost married, sparking an emotional affair that calls into question everything she thought she knew about herself. Akash slips back into bad habits as he confronts his darkest secrets—including what really happened between him and the first boy who broke his heart. When their pasts catch up to them, Renu and Akash must decide between the lives they left behind and the ones they've since created, between making each other happy and setting themselves free. By turns irreverent and tender, filled with the beats of '90s R&B, *Tell Me How to Be* is about our earliest betrayals and the cost of reconciliation. But most of all, it is the love story of a mother

and son each trying to figure out how to be in the world.

Searching for Sylvie Lee September Publishing

A New York Times Book Review Notable Book of the Year “[A] tremendously moving memorial to a first-class historian and essayist . . . humane, fearless, unsparingly honest.” —The Financial Times “[A] memorable collection from a memorable man.” —BookPage “It might be thought the height of poor taste to ascribe good fortune to a healthy man with a young family struck down at the age of sixty by an incurable degenerative disorder from which he must shortly die. But there is more than one sort of luck. To fall prey to a motor neuron disease is surely to have offended the Gods at some point, and there is nothing more to be said. But if you must suffer thus, better to have a well-stocked head.” —Tony Judt *The Memory Chalet* is a memoir unlike any you have ever read before. Each essay charts some experience or remembrance of the past through the sieve of Tony Judt's prodigious mind. His youthful love of a particular London bus route evolves into a reflection on public civility and interwar urban planning. Memories of the 1968 student riots of Paris meander through the divergent sex politics of Europe, before concluding that his generation “was a revolutionary generation, but missed the revolution.” A series of road trips across America lead not just to an appreciation of American history, but to an eventual acquisition of citizenship. Foods and trains and long-lost smells all compete for Judt's attention; but for us, he has forged his reflections into an elegant arc of analysis. All as simply and beautifully arranged as a Swiss chalet—a reassuring refuge deep in the mountains of memory.

Being a Beast Little, Brown

In this fascinatingly imaginative novel, Julia Blackburn has decimated all the rules, creating a magical tale that is part fable, part allegory, part present, part past, and wholly genuine and poetic. The unnamed protagonist has recently lost someone she loved, and her solution is to abandon the present, and the overwhelming pain. The seamless narrative lands her in a medieval seaside village where mermaids wash ashore, devils haunt in packs, a child is born with the head of a fish, and where one day, quite out of nowhere, there emerges a sage and wandering leper. The leper leads a small group of the villagers, including the protagonist, on a journey to Jerusalem, a harrowing pilgrimage that compels all the travelers to confront their deepest selves. Exquisite and lyrical, *The Lepers Companions* is a heart-rending tale by one of our most fiercely original storytellers.

1922 Random House

A Lit Hub Best Book of 2016 • One of Electric Literature's Best Novels of 2016 • An Entropy Best Book of 2016 “The duchess herself would be delighted at her resurrection in Margaret the First...Dutton expertly captures the pathos of a woman whose happiness is furrowed with the anxiety of underacknowledgment.” —Katharine Grant, *The New York Times Book Review* Margaret the First dramatizes the life of Margaret Cavendish, the shy, gifted, and wildly unconventional 17th-century Duchess. The eccentric Margaret wrote and published volumes of poems, philosophy, feminist plays, and utopian science fiction at a time when "being a writer" was not an option open to women. As one of the Queen's attendants and the daughter of prominent Royalists, she was exiled to France when King Charles I was overthrown. As the English Civil War raged on, Margaret met and married William Cavendish, who encouraged her writing and her desire for a career. After the War, her work earned her both fame and infamy in England: at the dawn of daily newspapers, she was "Mad Madge," an original tabloid celebrity. Yet Margaret was also the first woman to be invited to the Royal Society of London—a mainstay of the Scientific Revolution—and the last for another two hundred years. Margaret the First is very much a contemporary novel set in the past. Written with lucid precision and sharp cuts through narrative time, it is a gorgeous and wholly new approach to imagining the life of a historical woman. "In Margaret the First, there is plenty of room for play. Dutton's work serves to emphasize the ambiguities of archival proof, restoring historical narratives to what they have perhaps always already been: provoking and serious fantasies, convincing reconstructions, true fictions."—Lucy Ives, *The New Yorker* “Danielle Dutton engagingly embellishes the life of Margaret the First, the infamous Duchess of Newcastle-upon-Tyne.” —Vanity Fair

Fatal Isles Hawthorn Press

*Includes pictures *Includes a bibliography for further reading Well beyond the breadth of human existence, major land masses have through the ages reformed into disparate configurations on an inevitable path toward apocalyptic continental collisions. Within that process, our present tectonic reality shows no sign of slowing. Speculation holds, for example, that the African continent will in time overrun what is now the south of Europe. As an aid to perspective, population centers such as Venice and other iconic present-day cities are unlikely to survive what is to us an interminably lengthy natural process. In the distant past, the continents were not so separate. The southern portion of the globe was at one time occupied by a "supercontinent" dubbed "Gondwana" or "Gondwanaland" that existed 600 million years ago. The mass included present-day South America, Africa, Arabia, Madagascar, India, Australia, and Antarctica. The term "supercontinent" was coined by Austrian geologist Eduard Suess, an expert on the Alps who helped lay the basis for the study of paleogeography and tectonics. The latter was to replace the "drifting continent" theory with "the study of the architecture of the earth's outer rocky shell." In the late Paleozoic Age between 254 to 544 million years in the past, a global supercontinent commonly known as Pangea included the entire masses of Gondwana, Eurasia, and North America as the two northern continents collided. Added to the shifting of continents away from what has been theorized as an original "supercontinent," other natural events have contributed to life's tenuous existence. The unexpected oceanic covering of dry land masses by sudden seismically-driven tsunamis is more familiar to modern societies, and the sudden destruction wrought by these errant waves brought about by either volcanic action or sub-oceanic landslides is an ever-present danger to coastal communities. But equally perilous are slower alterations caused by climate change, a subject that has only recently begun to gain more attention. On the other hand, the famed "lost city" of Atlantis has been a point of intense interest for thousands of years, and the notion of a submerged civilization is not uncommon. Inundated cities have remained a regular feature of the planet since people developed coastal enclaves a few thousand years ago. The early twentieth century theory of a floating land mass was in the decades following Suess' career eclipsed by the acceptance of tectonic plates and the effects of their relentless friction as one passes under another. Such ongoing action affects not only land masses, but the vast oceans in which they are situated. Relocation of water on a grand scale is common to geological annals as a dominant and dynamic majority element. Among the most significant water displacement phenomena in the Western world was Doggerland on the northern European continent. The notable inundation occurred in both a steady and eruptive fashion covering a vast stretch of former tundra, a land bridge between today's British Isles and the European continent. The event brought about the modern English Channel and an expanded North Sea, and unlike the early supercontinents, the inundation of Doggerland took place after the appearance of people. Incrementally submerged since roughly 18,000 years ago as the climate warmed, the patch of sea between Britain and Europe is the subject of much recent scientific scrutiny. Several fields are participating in the inquiry as to how and why the inundation took place, and the nature of the peoples that settled there. This encompasses earliest man to Neanderthals and on through the Mesolithic prototype of the modern European.

The Three of Us Harper Collins

In 1913, at the age of 54, Daisy Bates went to live in the deserts of South Australia. Brilliantly reviewed, astonishingly original, this "eloquent and illuminating portrait of an extraordinary woman" (*New York Times Book Review*) tells a fascinating, true story in the tradition of Isak Dinesen and Barry Lopez.

The Attacking Ocean Simon and Schuster

A "riveting and illuminating" Bill Gates Summer Reading pick about how and why some nations recover from trauma and others don't (Yuval Noah Harari), by the Pulitzer Prize-winning author of the landmark bestseller *Guns, Germs, and Steel*. In his international bestsellers *Guns, Germs and Steel* and *Collapse*, Jared Diamond transformed our understanding of what makes civilizations rise and fall. Now, in his third book in this monumental trilogy, he reveals how successful nations recover from crises while adopting selective changes -- a coping mechanism more commonly associated with individuals recovering from personal crises. Diamond compares how six countries have survived recent upheavals -- ranging from the forced

opening of Japan by U.S. Commodore Perry's fleet, to the Soviet Union's attack on Finland, to a murderous coup or countercoup in Chile and Indonesia, to the transformations of Germany and Austria after World War Two. Because Diamond has lived and spoken the language in five of these six countries, he can present gut-wrenching histories experienced firsthand. These nations coped, to varying degrees, through mechanisms such as acknowledgment of responsibility, painfully honest self-appraisal, and learning from models of other nations. Looking to the future, Diamond examines whether the United States, Japan, and the whole world are successfully coping with the grave crises they currently face. Can we learn from lessons of the past? Adding a psychological dimension to the in-depth history, geography, biology, and anthropology that mark all of Diamond's books, *Upheaval* reveals factors influencing how both whole nations and individual people can respond to big challenges. The result is a book epic in scope, but also his most personal yet.

Dead Lies Dreaming National Geographic Books

In this astonishing story that “reads like a thriller and is so, so timely” (BuzzFeed) Ariana Neumann dives into the secrets of her father’s past: “Like Anne Frank’s diary, it offers a story that needs to be told and heard” (Booklist, starred review). In 1941, the first Neumann family member was taken by the Nazis, arrested in German-occupied Czechoslovakia for bathing in a stretch of river forbidden to Jews. He was transported to Auschwitz. Eighteen days later his prisoner number was entered into the morgue book. Of thirty-four Neumann family members, twenty-five were murdered by the Nazis. One of the survivors was Hans Neumann, who, to escape the German death net, traveled to Berlin and hid in plain sight under the Gestapo’s eyes. What Hans experienced was so unspeakable that, when he built an industrial empire in Venezuela, he couldn’t bring himself to talk about it. All his daughter Ariana knew was that something terrible had happened. When Hans died, he left Ariana a small box filled with letters, diary entries, and other memorabilia. Ten years later Ariana finally summoned the courage to have the letters translated, and she began reading. What she discovered launched her on a worldwide search that would deliver indelible portraits of a family loving, finding meaning, and trying to survive amid the worst that can be imagined. A “beautifully told story of personal discovery” (John le Carré), *When Time Stopped* is an unputdownable detective story and an epic family memoir, spanning nearly ninety years and crossing oceans. Neumann brings each relative to vivid life, and this “gripping, expertly researched narrative will inspire those looking to uncover their own family histories” (Publishers Weekly).

The Memory Chalet Penguin

Includes *Le Cinq*, *Beast and Farm* *Girl Café*, and a new introduction by the author. Jay Rayner isn't just a trifle irritated. He is eye-gougingly, bone-crunchingly, teeth-grindingly angry. And admit it, that's why you picked up this book, isn't it? Because you aren't really interested in glorious prose poems celebrating the finest dining experiences known to humanity, are you? You want him to suffer abysmal cooking, preferably at eye-watering prices, so you can gorge on the details and luxuriate in vicarious displeasure. You're in luck. Revel in Jay's misfortune as he is subjected to dreadful meat cookery with animals that died in vain, gravies full of casual violence and service that redefines the word 'incompetent'. He hopes you enjoy reading his reviews of these twenty miserable meals a damn sight more than he didn't enjoy experiencing them.

Time Song Oldcastle Books Ltd

SOON TO BE A MAJOR FILM STARRING HELENA BONHAM-CARTER FROM THE WALTER SCOTT PRIZE-WINNING AUTHOR OF THE GALLOWES POLE COMES A POWERFUL NEW NOVEL A TIMES BOOK OF THE YEAR _____ 'What a radical thing, these days, to have written a book so full of warmth and kindness ... Gorgeous' - Max Porter, author of *Lanny* 'Glorious ... Leaves an indelible impression ... A moving and subtle novel in many ways, infused with a love of the minute pleasures in life, and the lasting regrets' - *Scotland on Sunday* _____ One summer following the Second World War, Robert Appleyard sets out on foot from his Durham village. Sixteen and the son of a coal miner, he makes his way across the northern countryside until he reaches the former smuggling village of Robin Hood's Bay. There he meets Dulcie, an eccentric, worldly, older woman who lives in a ramshackle cottage facing out to sea. Staying with Dulcie, Robert's life opens into one of rich food, sea-swimming, sunburn and poetry. The two come from different worlds, yet as the summer months pass, they form an unlikely friendship that will profoundly alter their futures.

_____ An i Book of the Year A Reading Agency Book of the Year A BBC Radio 2 Book Club Pick A BBC Radio 4 'Book at Bedtime' An Observer Pick for 2019

The Museum Makers Faber & Faber

Julia Blackburn has always collected things that hold stories about the past, especially the very distant past: mammoth bones, little shells that happen to be two million years old, a flint shaped as a weapon long ago. Shortly after her husband’s death, Blackburn became fascinated with Doggerland, the stretch of land that once connected Great Britain to Continental Europe but is now subsumed by the North Sea. She was driven to explore the lives of the people who lived there—studying its fossil record, as well as human artifacts that have been unearthed near the area. In *Time Song*, Blackburn brings us along on her journey to discover what Doggerland left behind, introducing us to the paleontologists, archaeologists, fishermen and fellow Doggerland enthusiasts she meets along the way. She sees the footprints of early humans fossilized in the soft mud of an estuary alongside the scattered pockmarks made by rain falling eight thousand years ago. She visits a cave where the remnants of a Neanderthal meal have turned to stone. In Denmark she sits beside Tollund Man, who seems to be about to wake from a dream, even though he had lain in a peat bog since the start of the Iron Age. As Doggerland begins to come into focus, what emerges is a profound meditation on time, a sense of infinity as going backward and an intimation of the immensity of everything that has already passed through its time on earth and disappeared.

The Accidental Footballer Macmillan + ORM

As one of Al Qaeda's most respected scholars and bomb-makers, Aimen Dean rubbed shoulders with the mastermind of the 9/11 attacks and met Osama Bin Laden himself. His job was already one of the most dangerous in the world. But what the others didn't know was that he was working undercover for MI6.

About Us: Essays from the Disability Series of the New York Times Catapult

Based on the historic *New York Times* series, *About Us* features intimate, firsthand accounts on what it means, and how it feels, to live with a disability. Boldly claiming a space where people with disabilities tell the stories of their own lives—not other’s stories about them—*About Us* captures the voices of a community that has for too long been stereotyped and misrepresented. Speaking not only to people with disabilities and their support

networks, but to all of us, the authors in *About Us* offer intimate stories of how they navigate a world not built for them. Echoing the refrain of the disability rights movement, “nothing about us without us,” this collection, with a foreword by Andrew Solomon, is a landmark publication of the disability movement for readers of all backgrounds, communities, and abilities.

Sea Sagas of the North Oxford University Press

The Emperor's Last Stand is a book about St Helena, an island with a sad, strange history, and about the tangle of stories and myths, absurdities and simple facts that have accumulated around Napoleon and his sojourn here. It follows him through the eyes of those who lived with him, who guarded him, who managed only to catch a brief glimpse of him, alive or dead. It is also a personal account: a description of Julia Blackburn's own journey to St Helena and at the same time a journey through the private memories and associations evoked by the telling of this poignant and curious story.

Cunning Women Bloomsbury Publishing

From the acclaimed author of *The Wild Places* and *Underland*, an exploration of walking and thinking In this exquisitely written book, Robert Macfarlane sets off from his Cambridge, England, home to follow the ancient tracks, holloways, drove roads, and sea paths that crisscross both the British landscape and its waters and territories beyond. The result is an immersive, enthralling exploration of the ghosts and voices that haunt old paths, of the stories our tracks keep and tell, and of pilgrimage and ritual. Told in Macfarlane's distinctive voice, *The Old Ways* folds together natural history, cartography, geology, archaeology and literature. His walks take him from the chalk downs of England to the bird islands of the Scottish northwest, from Palestine to the sacred landscapes of Spain and the Himalayas. Along the way he crosses paths with walkers of many kinds—wanderers, pilgrims, guides, and artists. Above all this is a book about walking as a journey inward and the subtle ways we are shaped by the landscapes through which we move. Macfarlane discovers that paths offer not just a means of traversing space, but of feeling, knowing, and thinking.

Daisy Bates in the Desert Vintage

Part memoir, part detective story, part untold history of museums - *The Museum Makers* is a fascinating and moving family story. 'Rachel Morris is one of the smartest storytellers I have ever met ... a wonderful and beguiling book' James Rebanks, author of *The Shepherd's Life* Without even thinking I began to slide all these things from the dusty boxes under my bed into groups on the carpet, to take a guess at what belonged to whom, to match up photographs and handwriting to memories and names - in other words, to sort and classify. As I did so I had the revelation that in what we do with our memories and the stuff that our parents leave behind, we are all museum makers, seeking to make sense of the past.; Museum expert Rachel Morris had been ignoring the boxes under her bed for decades. When she finally opened them, an entire bohemian family history was laid bare. The experience was revelatory - searching for her absent father in the archives of the Tate; understanding the loss and longings of the grandmother who raised her - and transported her back to the museums that had enriched her lonely childhood. By teasing out the stories of those early museum makers, and the unsung daughters and wives behind them, and seeing the same passions and mistakes reflected in her own family, Morris digs deep into the human instinct for collection and curation.

Tell Me How to Be Random House

The “compelling [and] vivid” (The New York Times Book Review) true story of a man who claimed to be a survivor of a 1919 British massacre in India, his elaborate twenty-year plan for revenge, and the mix of truth and legend that made him a hero to hundreds of millions. When Sir Michael O’Dwyer, the Lieutenant Governor of Punjab, ordered Brigadier General Reginald Dyer to Amritsar, he wanted Dyer to bring the troublesome city to heel. Sir Michael had become increasingly alarmed at the effect Gandhi was having on his province, as well as recent demonstrations, strikes, and shows of Hindu-Muslim unity. All these things, to Sir Michael, were a precursor to a second Indian revolt. What happened next shocked the world. An unauthorized gathering in the Jallianwallah Bagh in Amritsar in April 1919 became the focal point for Sir Michael’s law enforcers. Dyer marched his soldiers into the walled public park, blocking the only exit. Then, without issuing any order to disperse, he instructed his men to open fire, turning their guns on the crowd, which numbered in the thousands and included women and children. The soldiers continued firing for ten minutes, stopping only when they ran out of ammunition. According to legend, nineteen-year-old Sikh orphan Udham Singh was injured in the attack, and remained surrounded by the dead and dying until he was able to move the next morning. Then, he supposedly picked up a handful of blood-soaked earth, smeared it across his forehead, and vowed to kill the men responsible. The truth, as the author has discovered, is more complex—but no less dramatic. Award-winning journalist Anita Anand traced Singh’s journey through Africa, the United States, and across Europe until, in March 1940, the young man finally arrived in front of O’Dwyer himself in a London hall ready to shoot him down. The Patient Assassin “mixes Tom Ripley’s con-man-

for-all-seasons versatility with Edmond Dantès’s persistence” (The Wall Street Journal) and reveals the incredible but true story behind a legend that still endures today.

Margaret the First Independently Published

1922 WAS A YEAR OF GREAT TURBULENCE AND UPHEAVAL. The world had just emerged from a war that had killed millions of people and a global pandemic that had ended the lives of tens of millions more. Its events reverberated throughout the rest of the twentieth century and still affect us today. Empires fell. The Ottoman Empire collapsed after more than six centuries. The British Empire had reached its zenith but its heyday was over. The Irish Free State was declared and demands for independence in India grew. New nations and new politics came into existence. The Soviet Union was officially created and Mussolini's Italy became the first Fascist state. In the USA, Prohibition was at its height. The Hollywood film industry, although rocked by a series of scandals, continued to grow. A new mass medium - radio - was making its presence felt and the BBC was founded. In literature it was the year of peak modernism. Both T. S. Eliot's *The Waste Land* and James Joyce's *Ulysses* were first published in full. In society, already changed by the trauma of war and pandemic, the morals of the past seemed increasingly outmoded; new ways of behaving were making their appearance. The Roaring Twenties had begun to roar and the Jazz Age had arrived. In a sequence of vividly written sketches, Nick Rennison conjures up all the drama and diversity of an extraordinary year. CRITICAL ACCLAIM FOR 1922: SCENES FROM A TURBULENT YEAR 'Vivid... In this enjoyable slice of popular history, Rennison assembles a month-by-month almanac, including all the most notable moments from science, politics, art and culture' - GUARDIAN 'Fascinating and highly readable ... What a memorable picture Rennison paints for us of what any minute now will be a century ago. He picks out salient events from all over the world... It's the juxtaposing of those kinds of political events with quirky, unexpected items... that make this book the opposite of soporific' - DAILY MAIL 'Entertaining and thoroughly readable canter through the events of a century ago... Fascinating' - OBSERVER 'This is a delightful book, and Rennison's selection is intelligent and lively. He has an eye for the significant detail and an agreeably dry tone... I hope Rennison has a 1923 book already well in hand and is even now researching a 1924 one. This 1922 book should please those who are well-versed in history, but it will also be a treat for those for whom the past is another country' - SCOTSMAN 'Its eclecticism works brilliantly... a tremendous, beguiling read' - WILLIAM BOYD

The Emperor's Last Island Simon and Schuster

This Open Access book explains that after long periods of prehistoric research in which the importance of the archaeological as well as the natural context of rock art has been constantly underestimated, research has now begun to take this context into focus for documentation, analysis, interpretation and understanding. Human footprints are prominent among the long-time under-researched features of the context in caves with rock art. In order to compensate for this neglect an innovative research program has been established several years ago that focuses on the merging of indigenous knowledge and western archaeological science for the benefit of both sides. The book gathers first the methodological diversity in the analysis of human tracks. Here major representatives of anthropological, statistical and traditional approaches feature the multi-layered methods available for the analysis of human tracks. Second it compiles case studies from around the globe of prehistoric human tracks. For the first time, the most important sites which have been found worldwide are published in a single publication. The third focus of this book is on firsthand experiences of researchers with indigenous tracking experts from around the globe, expounding on how archaeological science can benefit from the ancestral knowledge. This book will be of interest to professional archaeologists, graduate students, ecologists, cultural anthropologists and laypeople, especially those focussing on hunting-gathering and pastoralist communities and who appreciate indigenous knowledge.--

A Replacement Life Vintage

A slave woman in 1840s America dresses as a white, disabled man to escape to freedom, while a twenty-first-century black rights activist is 'cancelled' for denying her whiteness. A Victorian explorer disguises himself as a Muslim in Arabia's forbidden holy city. A trans man claiming to have been assigned male at birth is exposed and murdered by bigots in 1993. Today, Japanese untouchables leave home and change their name. All of them have "passed," performing or claiming an identity that society hasn't assigned or recognized as theirs. For as long as we've drawn lines describing ourselves and each other, people have naturally fallen or deliberately stepped between them. What do their stories--in life and in art--tell us about the changing meanings of identity? About our need for labels, despite their obvious limitations? Lipika Pelham reflects on tales of fluidity and transformation, including her own. From Pope Joan to Parasite, Brazil to Bangladesh, London to Liberia, *Passing* is a fascinating, timely history of the self.

Best Sellers - Books :

- [Little Blue Truck's Valentine](#)
- [I Will Teach You To Be Rich: No Guilt. No Excuses. Just A 6-week Program That Works \(second Edition\)](#)
- [Can't Hurt Me: Master Your Mind And Defy The Odds By David Goggins](#)
- [Blowback: A Warning To Save Democracy From The Next Trump By Miles Taylor](#)
- [Killers Of The Flower Moon: The Osage Murders And The Birth Of The Fbi By David Grann](#)
- [The Light We Carry: Overcoming In Uncertain Times By Michelle Obama](#)
- [We'll Always Have Summer \(the Summer I Turned Pretty\) By Jenny Han](#)
- [How To Catch A Mermaid](#)
- [A Letter From Your Teacher: On The First Day Of School](#)
- [The Last Thing He Told Me: A Novel](#)