
Steve Mccurry Animals Ediz Italiana Inglese E Spa

Blizzards

Wayward

Fantastically Great Women Who Made History

The Art of Masters of the Universe: Revelation

The Self-Portrait

Steve McCurry: The Iconic Photographs

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Ansel Adams: 400 Photographs

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Blizzards National
Geographic Books

George Platt Lynes: The
Daring Eye is a life of the
gregarious American
portrait, dance, fashion,
and male nude
photographer whose
career spanned the late

1920s to 1955. From age
18, Lynes entered the
cosmopolitan world of the
American expatriate
community in Paris when
he became acquainted
with the salon of Gertrude
Stein and Alice B. Toklas.
Intending to pursue a
literary and small press
publishing career, Lynes
also began photographing
authors like Stein, Jean
Cocteau, André Gide, and

Colette. Soon, he turned
exclusively to
photography, establishing
himself as one of the
premier fashion
photographers in the
Condé Nast stable,
documenting the early
ballets of George
Balanchine, and pursuing
his private obsession with
seductive images of
young male nudes almost
never published in his

time. Lynes's private life was as glamorous and theatrical as his images with their brilliant studio lighting and dramatic Surrealist set-ups. Barely out his teens, he met the publisher Monroe Wheeler who was already in a relationship with the emerging expatriate novelist Glenway Wescott. The peripatetic threesome maintained a polyamorous connection that lasted some 15 years. Their New York apartment became a mecca for elegant cocktail and name-dropping

dinner parties. Their ménage-à-trois complicates our understanding of the pre-Stonewall gay closet. This biography, drawing upon intimate letters and an unpublished memoir of Lynes's life by his brother, writer and editor Russell Lynes, paints a portrait of the emerging influence of gays and lesbians in the visual, literary, and performing arts that defined transatlantic cosmopolitan culture and presaged later gay political activism.
Wayward Phaidon Press

A collection of photographs of manual workers. The author's photographs bestow dignity on the most isolated and neglected, from refugees in the famine-stricken Sahel, to the men who swarm the gold mines of Brazil.
Fantastically Great Women Who Made History Laurence King
The Salt of the Earth is an award-winning documentary by Wim Wenders, inspired by From my Land to the Planet.
The Art of Masters of the

Universe: Revelation Dark Horse Comics

Steve McCurry's iconic images have made him one of the world's most popular photographers working today. Now, for the first time, he shares the stories behind stunning images taken from around the world throughout his extensive career. In the finest documentary tradition, *Untold: The Stories Behind the Photographs* delves into McCurry's personal archive to reveal never-before-seen ephemera, including

journals, portraits, maps, and beautifully reproduced snapshots from various assignments. The book is organized into 14 photo stories, each brought to life by narrative text and over 100 lavish, full-color photo plates. Together, these fascinating documents create a living biography of one of photography's greatest legends. *The Self-Portrait* Oxford University Press - Children McCurry's photographs eloquently illustrate a country of contradictions, where the contemporary

battles with the ancient and the spiritual clashes with the secular. Striking portraits of men and women, are presented alongside timeless images of children at play and shepherds tending their flocks and ancient sandstone cities are contrasted with shanty-towns constructed from tattered tarpaulins. The famous mountainous landscapes and ancient temples are shown together with scenes of daily life, such as a bread seller at his kiosk or traders at a market.

McCurry's unique ability to cross boundaries of language and culture to capture stories of human experience is fully exhibited in this remarkable new collection of images.

Steve McCurry: The Iconic Photographs McGraw Hill Professional

The full spectrum of Ansel Adams' work in a single volume, offering the largest available compilation from his legendary photographic career capturing American landscapes. The photographs are arranged

chronologically into five major periods, from his first photographs made in Yosemite and the High Sierra in 1916 to his work in the National Parks in the 1940s up to his last important photographs from the 1960s. An introduction and brief essays on selected images provide information about Adams' life, document the evolution of his technique, and give voice to his artistic vision. Few artists of any era can claim to have produced four hundred images of lasting

beauty and significance. It is a testament to Adams' vision and lifetime of hard work that a book of this scale can be compiled. *ANSEL ADAMS: 400 PHOTOGRAPHS* is a must-have for anyone who appreciates photography and the allure of the natural world.

[Isadora Moon Goes to the Ballet](#) Ansel Adams

Half vampire, half fairy, totally unique! Isadora Moon is special because she is different. Her mum is a fairy and her dad is a vampire and she is a bit of both. When her mum and

dad come along on a school trip to the ballet, Isadora worries that they might not be like normal mums and dads. But she has even bigger problems when Pink Rabbit goes missing. Will she be able to find him before the curtain rises? With irresistible pink and black artwork throughout by author/illustrator Harriet Muncaster and a totally unique heroine with an out-of-this-world family, this is a beautiful, charming, and funny new series of first chapter books. Perfect for fans of

Claude, Dixie O'Day, and Squishy McFluff, Isadora Moon is the ideal choice for readers who want their magic and sparkle with a bit of bite!

Raising Vegetarian

Children National Geographic Books
The most intriguing stories of creative endeavor, volatile relationships, excessive lifestyles, and bizarre events from the world of rock, as told by Hipgnosis cofounder, creative designer, photographer, and filmmaker Aubrey Powell. Founded in 1967

by Aubrey "Po" Powell, Storm Thorgerson, and Peter Christopherson, graphic design firm Hipgnosis gained legendary status by transforming the look of album art through their designs for AC/DC, Black Sabbath, the Police, Genesis, Led Zeppelin, Pink Floyd, Paul McCartney, Syd Barrett, and the Who. In this lively volume, Powell presents brutally honest, entertaining, and revealing insider stories from the world of rock, featuring an eclectic cast

of pop stars, comedians, actors, managers, gangsters, and inspirational world figures from 1966 on. His thrilling narrative is packed with anecdotes—from the founding of Hipgnosis to surviving drugs busts—and is richly illustrated with Hipgnosis artwork and Powell's own photographs. Drama and creativity are the common threads throughout this unique account. With candor and insightful reflection, Powell reveals how the final color artwork for Led Zeppelin's

Houses of the Holy was created; how the most iconic album cover of all time—Dark Side of the Moon—came about; and how the 2017 Pink Floyd retrospective became the most successful music exhibition ever mounted by the Victoria and Albert Museum, despite the deeply antagonistic and dysfunctional relationship between Roger Waters and David Gilmour. Throughout, Powell exposes how the trappings of fame and glory upset the balance of everyday life, bringing

creativity and destruction in equal measure. Packed with exciting insider stories and anecdotes featuring famous musicians, managers, and actors, *Through the Prism* is a must-have for music and pop-culture fans. *Steve McCurry Portraits 2nd Edition* Phaidon Striking photography of the polar regions and fauna found there. *Anthology* Bloomsbury Publishing A unique collection of previously unseen images spanning Steve McCurry's extraordinary career.

Steve McCurry is known for creating some of the most iconic images of recent times and in this new collection, he shares previously unseen photographs from his incredibly rich archive. In Search of Elsewheretakes us across the globe and offers new perspectives on many of the locations that the photographer has already made famous - from India, Myanmar and Cuba, to Kashmir and the white-washed temples of the Himalayas. Each image is reproduced at large format and in

remarkable detail and this new compilation reveals the incredible depth of his work. "I compare photography to food, air, and sleep... this creative energy, this impulse, is what gives us purpose, pleasure, joy, happiness and love." Steve McCurry
Also available: Steve McCurry: A Life in Pictures
Halo Encyclopedia (Deluxe Edition) Carlton Publishing Group
"Hall provides a lively cultural interpretation of the genre from the Middle Ages to today. . . . Rather than provide a series of

'greatest hits,' he is more concerned with the reasons why artists create self-portraits." —The Weekly Standard
The self-portrait may be the visual genre most identified with our confessional era, but modern artists are far from the first to have explored its power and potential. In this broad cultural survey of the genre, art historian and critic James Hall brilliantly maps the history of self-portraiture, from the earliest myths of Narcissus and the Christian tradition of

“bearing witness” to the prolific self-image-making of today’s contemporary artists. Hall’s intelligent and vivid account shows how artists’ depictions of themselves have been part of a continuing tradition that reaches back centuries. Along the way he reveals the importance of the medieval mirror craze; the explosion of the genre during the Renaissance; the confessional self-portraits of Titian and Michelangelo; the biographical role of serial self-portraits by artists

such as Courbet and van Gogh; themes of sex and genius in works by Munch, Bonnard, and Modersohn-Becker; and the latest developments of the genre in the era of globalization.

Comprehensive and beautifully illustrated, the book features the work of a wide range of artists including Alberti, Caravaggio, Dürer, Emin, Gauguin, Giotto, Goya, Kahlo, Koons, Magritte, Mantegna, Picasso, Raphael, Rembrandt, and Warhol.

Monsoon Phaidon Press

In Hans Blomquist's new book *Inspired by Nature*, the stylist and art director identifies the connection between our home environment and our emotional wellbeing.

Oliviero Toscani Oxford University Press

For tourists, Paris is the Eiffel Tower, Sacré-Coeur, Arc de Triomphe, and other famous sites. But what is the true essence of the city that Parisians experience every day? Alessandra Mattanza's stunning photographs, plus interviews with such figures as chef Joël

Robuchon, designer Elie Saab, and actress Isabelle Huppert, offer a personal vision of the city from those who know and love it best.

Ansel Adams: 400 Photographs Chronicle Books

A one of a kind, oversized hardcover exploring the newest addition to the Masters of the Universe world! Diving deep into the process of the show, this tome features detailed explorations into your favorite aspects of the show. Explore character art from the

development stages to the finished product, as well as extensive looks at the world and locations of Eternia! Dark Horse Books, Mattel, and Powerhouse Studios proudly present *The Art of Masters of the Universe: Revelation*. A look into the world that will leave you yelling "I have the Power!"

The Underground Sketchbook of Tomi Ungerer Phaidon Press

This handbook aims to debunk the myth that vegetarian diets provide inadequate nutrition for

growing children. Separate chapters address the needs of infants, preschoolers, school-age children, and teenagers. There are lots of child-friendly recipes, and a resources section.

The Art of Turning Red

Phaidon Press
An extraordinary collection of photographs by the acclaimed underwater photographer.

The Atlas of Beauty

Dark Horse Comics
Mario Puzo wrote a book and Coppola made a film about the Mafia, but only Letizia Battaglia told the

real story, the plain, harsh story. She told Vice that her mission was "to document everything that acted as testimony against the Mafia." Drago is proud to announce its new project: an anthology, curated by Paolo Falcone, of Letizia Battaglia's extraordinary photographic work, from 1971 to 2016. Letizia Battaglia (Palermo, 1935) is a Sicilian photographer and photojournalist. Although her photos document a wide spectrum of Sicilian life, she is best known for her

work on the Mafia. Over the years, Battaglia took some 600,000 images whilst documenting the ferocious internal war of the Mafia, and its assault on civil society. Battaglia sometimes found herself at the scene of four or five different murders in a single day. In a recent interview with CNN, Battaglia claimed that her "archives are full of blood" interspersed with images that capture the "immense beauty" of Sicily. The Daily Beast wrote that her pictures capture "Mafia judges and

police officers, many dead in their cars with blood so fresh it glimmers like water." Yet some present daily Sicilian life with "young girls playing on the cobbled streets and wealthy women in fur collars sipping champagne." A large selection of her iconic black and white images will be presented in the catalogue, guiding the reader along a journey into one of post-war Italy's darkest periods. Drawing from Battaglia's personal archive the book also includes more recent

projects. It offers a unique approach to her genre-defining photography (often linked to that of American 'crime' photographer Weegee) and a chance to reflect on the role of photography as an individual and collective means for taking action, bearing witness, providing evidence and documenting history.

Polar Obsession

National Geographic Books

Rebel Girls Champions: 25 Tales of Unstoppable Athletes celebrates the

stories of 25 phenomenal women in sports all written in fairy tale form. It is part of the award-winning Good Night Stories for Rebel Girls series. This paperback collection showcases some of the most beloved stories from the first three volumes of the New York Times best-selling series Good Night Stories for Rebel Girls. It also features brand new tales of game-changing athletes and their drive, resilience, and sportsmanship. In Rebel Girls Champions, young

readers can win the World Cup with Megan Rapinoe, flip and tumble with Simone Biles, and land breathtaking snowboard tricks with Chloe Kim. Coming out directly after the Tokyo Olympics, Rebel Girls Champions will include the most thrilling anecdotes from the 2021 Games. The exciting, easy-to-read text is paired with colorful full-page portraits created by female artists from all around the world
The Adobe Photoshop Lightroom Classic Book
Ryland Peters & Small

The authors share their experiences while studying and photographing sharks. Provides information about the lives of sharks, their eating habits, behavior, and uncertain future.

National Geographic.

Around the World in 125 Years. Europe

Taschen

"Embrace your own inner red panda-and all of the awkwardness and excitement of being a teen-as you explore this vibrant collection of artwork from Pixar Animation Studio's newest

film Turning Red. With never-before-seen concept art, storyboards, character designs and colorscripts, The Art of Turning Red illustrates the creative journey that brought this heartwarming coming-of-age story to life"--

Best Sellers - Books :

- [My First Library : Boxset Of 10 Board Books For Kids By Wonder House Books](#)
- [A Court Of Thorns And Roses \(a Court Of Thorns And Roses, 1\) By Sarah J. Maas](#)
- [The Light We Carry: Overcoming In Uncertain Times](#)
- [It Starts With Us: A Novel \(2\) \(it Ends With Us\)](#)
- [8 Rules Of Love: How To Find It, Keep It, And Let It Go By Jay Shetty](#)
- [Adult Children Of Emotionally Immature Parents: How To Heal From Distant, Rejecting, Or Self-involved Parents](#)

- [The Psychology Of Money: Timeless Lessons On Wealth, Greed, And Happiness](#)
- [Baking Yesteryear: The Best Recipes From The 1900s To The 1980s By B. Dylan Hollis](#)
- [The Boy, The Mole, The Fox And The Horse](#)
- [Daisy Jones & The Six: A Novel By Taylor Jenkins Reid](#)