
Teaching The Holocaust Anne Frank Center

Anne Frank in the World
Anne Frank Remembered
DK Life Stories: Anne Frank
Making Sense of the Holocaust
The World of Anne Frank
The Diary of Anne Frank
Anne Frank
Teaching and Studying the Holocaust
Shedding Light on the Darkness
Holocaust Education
Holocaust Education
Anne Frank in the World, 1929-1945. Teacher's Guide
Teaching the Representation of the Holocaust
Teaching about the Holocaust
Anne Frank in the World, 1929-1945
Anne Frank and the Children of the Holocaust
Anne Frank in the World, 1929-1945 Teacher Workbook
Teaching the Holocaust
Exploring the Best Approach to Teaching The Diary of Anne Frank and Other
Traumatic Texts of Holocaust Literature
The Story of Anne Frank
Guidelines for Teaching about the Holocaust
Teaching about the Holocaust in English Secondary Schools
Salvaged Pages
Anne Frank
Anne Frank's Tales from the Secret Annexe
I am Anne Frank
Exploring Anne Frank and Difficult Life Stories
Anne Frank
Anne Frank Teacher's Resource Guide
Teaching Anne Frank and Other Difficult Life Stories
Teaching the Diary of Anne Frank
A Picture Book of Anne Frank
Understanding and Teaching the Holocaust
Understanding and Teaching Holocaust Education
A Guide for Using Anne Frank, the Diary of a Young Girl, in the Classroom
A Companion to the Holocaust
What We Talk About When We Talk About Anne Frank
Anne Frank
Anne Frank

Anne Frank Unbound

Teaching The Holocaust Anne Frank Center *Downloaded from intra.itu.edu by guest*

ESTHER DOUGLAS

Anne Frank in the World

Vintage
From July 1942 until August 1944, a young girl named Anne Frank kept a diary. Keeping a diary isn't unusual. Lots of girls do. But Anne's diary was unique. It chronicled the two years she and her family spent hiding from the Germans who were determined to annihilate all the Jews in Europe. In this sensitive and thoughtful introduction to the Holocaust and to the life of one of its best known victims, acclaimed author Johanna Hurwitz deftly evokes the background of World War II while capturing the unforgettable spirit and tragedy of Anne's life. From July 1942 until August 1944, a young girl named Anne Frank kept a diary. Keeping a diary isn't unusual. Lots of girls do. But Anne's diary was unique. It chronicled the two years she and her family spent hiding from the Germans who were determined to annihilate all the Jews in Europe. In this sensitive and thoughtful introduction to

the Holocaust and to the life of one of its best known victims, acclaimed author Johanna Hurwitz deftly evokes the background of World War II while capturing the unforgettable spirit and tragedy of Anne's life. Anne Frank Remembered Teachers College Press "The Anne Frank in the World: 1929-45 'teachers' guide was created to provide Tennessee educators with information on available resources, to aid in teaching about Anne Frank and the Holocaust. ... The materials in this packet are designed to reflect the four themes presented in the Anne Frank exhibit: 1) Discrimination is cruel and irrational; 2) It is the ordinary citizen who discriminates; 3) Discrimination is a matter of personal choice; 4) Discrimination still exists today" -- *DK Life Stories: Anne Frank* Berghahn Books From the Pulitzer-nominated, bestselling author of *For the Relief of Unbearable Urges*, eight powerful stories, dazzling in their display of language and imagination. "Showcases Mr. Englander's

extraordinary gifts as a writer." —Michiko Kakutani, *The New York Times* From the title story, a provocative portrait of two marriages inspired by Raymond Carver's masterpiece, to "Peep Show" and "How We Avenged the Blums," two stories that return to the author's classic themes of sexual longing and ingenuity in the face of adversity, these stories affirm Nathan Englander's place at the very forefront of contemporary American fiction.

Making Sense of the Holocaust

Bloomsbury Publishing
Brings together the views of politicians, lawyers, doctors educators, and journalists, as well as historians and theologians to present essays on the Holocaust.

The World of Anne Frank

Teacher Created Resources
Offers a comprehensive treatment of Holocaust education, blending introductory material, broad perspectives and practical teaching case studies. This work shows how and why pupils should learn about the Holocaust.

The Diary of Anne Frank

SAGE

Anne Frank's diary changed how the world saw the Holocaust—this book will change how you see Anne Frank.

Beginning with Otto Frank's idyllic childhood, follow the family's journey from its proud German roots through life under Nazi occupation to their horrifying concentration camp experiences.

Interspersed with their story are personal accounts of survivors, excerpts from the other victims' journals, and black-and-white photos. A perfect blend of historical information and emotional narratives, this book makes an excellent companion to the diary, offering an in-depth look at the life of Anne Frank, and an intimate history of the young people who experienced the Holocaust.

Anne Frank John Wiley & Sons

Holocaust resource guide is divided into two sections. The first section offers information about visiting the United States Holocaust Memorial Museum in Washington, D.C. The second section includes teaching guidelines, suggested topic areas, an historical overview and chronology of the Holocaust, an introduction to the on-line

Holocaust museum, suggestions for professional development, and an annotated bibliography and videography.

Accompanying materials include a pamphlet about Jewish and non-Jewish resistance, a series of brochures about non-Jewish victims, a pamphlet focusing on Nazi persecution of homosexuals, and a notebook containing biographical sketches of Holocaust victims and a set of color photographs. Secondary level.

Teaching and Studying the Holocaust Penguin
Discover the inner world of the girl who hid from the Nazis in WWII — Anne Frank! Insightful and a testament to a child with wisdom beyond her circumstances, Anne Frank's life story and diary continue to inspire children everywhere.

Learn about her life in this children's history book before she went into hiding and during her time in "The Annex."

Inside this colorful, illustrated biography, you'll find: • Anne Frank's story chapter by chapter as the author unveils not just the facts, but also what Anne was thinking and feeling — when appropriate, in her own

words • Full-page quotes scattered throughout the book keep the momentum going, helping reluctant readers along as they navigate this chaptered book • Carefully designed features, like definition boxes, quotes, maps, illustrations, and more • A reference section with Anne's family tree, a timeline of her life, a quiz, an author's introduction letter, a glossary and an index Anne Frank's diary tells two stories: one of an extraordinary young girl living in hiding during one of the most fearsome times in history, and one of a relatable girl facing the same questions and troubles that kids do today. Learn how both sides made Anne the person and writer she was. Inside this Anne Frank biography, you'll also meet her family and friends, explore "The Annex," where they hid, and find information on the historical context of World War II, the Holocaust, Hitler and Nazi Germany. This life story of Anne Frank is packed with full-color photographs, hand-drawn illustrations and thoughtfully written text to engage young children from beginning to end. Look out for definition boxes, information sidebars,

maps and quotes to use as a reference for projects or teaching! DK Life Stories biography series goes beyond the basic facts to tell the true-life stories of history's most interesting people. Each book includes an author's introduction letter as well as a glossary, timeline, family tree, quiz and index. Add Life Stories: Harriet Tubman or Life Stories: Marie Curie to your collection!

Shedding Light on the Darkness New York : E. Mellen Press

What lessons are conveyed implicitly and explicitly in teaching and learning about the Holocaust? Through case studies, the author reflects on the lessons taught, highlighting strengths and missed opportunities and illuminating important implications for the teaching of other historical episodes.

Holocaust Education

Indiana University Press
The ground-breaking report *Teaching About the Holocaust in English Secondary Schools: An empirical study of national trends, perspectives and practice* explores when, where, how and why the Holocaust is taught in state-maintained

secondary schools in England. The challenges and issues identified have been used to design and develop the world's first research-informed programme of teacher professional development in Holocaust education. The landmark national research that underpins this report employed a two-phase mixed methodology. This comprised an online survey which was completed by more than 2,000 respondents and follow-up interviews with 68 teachers in 24 different schools throughout England. The report is the largest endeavour of its kind in the United Kingdom in both scope and scale. The authors hope it will be of considerable value to all those concerned with the advancement and understanding of Holocaust education both in the UK and internationally.

[Holocaust Education](#)
Harper Collins
Guided by Time Magazine's list of 100 most influential people, this series of 64-page biographies focuses on the leaders, scientists, and icons who shaped our world. These people, many from very humble beginnings, changed how

the world works. Each biography includes a glossary, timeline, and illustrations. An individual guide for each title provides reproducible activities to extend the text. Born in Germany in 1929, Anne Frank was a teenager during World War II. Because Anne was Jewish, she and her family were forced to escape the terror of the Holocaust that swept the continent. Beginning in 1942, Anne kept a diary of the difficult journey of her family. See how Anne's family tried to escape the horror of the war, and how her diary became her best friend. *Anne Frank in the World, 1929-1945. Teacher's Guide* A&C Black
Can the story be told? Jorge Semprun asked after his liberation from Buchenwald. The question is addressed from many angles in this volume of essays on teaching about the Holocaust. In their introduction, Marianne Hirsch and Irene Kacandes argue that Semprun's question is as vital now, and as difficult and complex, as it was for the survivors in 1945. The thirty-eight contributors to *Teaching the Representation of the Holocaust* come from various disciplines (history, literary criticism,

psychology, film studies) and address a wide range of issues pertinent to the teaching of a subject that many teachers and students feel is an essential part of a liberal arts education. This volume offers approaches to such works as Jurek Becker's *Jacob the Liar*, Roberto Benigni's *Life Is Beautiful*, Anne Frank's diary, Daniel Jonah Goldhagen's *Hitler's Willing Executioners*, Claude Lanzmann's *Shoah*, Primo Levi's *Survival in Auschwitz*, Cynthia Ozick's *The Shawl*, Dan Pagis's "Written in Pencil in the Sealed Railway Car," Art Spiegelman's *Maus*, Steven Spielberg's *Schindler's List*, Elie Wiesel's *Night*, and Abraham Yehoshua's *Mr. Mani*. To the challenge "How do we transmit so hurtful an image of our own species without killing hope and breeding indifference?" posed by Geoffrey Hartman in this volume, the editors respond, "Only in the very human context of classroom interaction can we hope to avoid either false redemption or unending despair." *Teaching the Representation of the Holocaust* University of Wisconsin Press

Increasingly, German Studies programs include courses on the Holocaust, but suitable course materials are often difficult to find. Teachers in higher education will therefore very much welcome this volume that examines and reflects both the practical and theoretical aspects of teaching about the Holocaust. Though designed primarily by and for North American Germanists and German Studies specialists, this book will prove no less useful for teachers in other countries and associated disciplines. It presents and describes successful Holocaust-related courses that have been developed and taught at U.S. and Canadian colleges and universities, demonstrating the depth, breadth, and variety of such offerings, while remaining mindful of the instructor's special moral responsibilities. Reflecting as it does, the innovative Holocaust pedagogy in North American German and German Studies, this collection serves the needs of educators who wish to revise or update their existing Holocaust courses and of those who are seeking guidance, ideas, and resources to

enable them to develop their first Holocaust course or unit. *Teaching about the Holocaust* Penguin
The 22nd book in the New York Times bestselling series of biographies about heroes tells the story of Anne Frank, the young Jewish girl who documented her life while hiding from the Nazis during World War II. (Cover may vary) This engaging biography series focuses on the traits that made our heroes great--the traits that kids can aspire to in order to live heroically themselves. Each book tells the story of an icon in a lively, conversational way that works well for the youngest nonfiction readers. At the back are an excellent timeline and photos. This volume features Anne Frank, whose courage and hope during a time of terror are still an inspiration for people around the world today. While Anne and her family hid in an attic during the Holocaust, she kept a journal about all her hopes and fears and observations. That journal and the story of her life are still read and told today to remember the life of a young girl and warn against the consequences of bigotry.

This friendly, fun biography series inspired the PBS Kids TV show *Xavier Riddle and the Secret Museum*. One great role model at a time, these books encourage kids to dream big. Included in each book are:

- A timeline of key events in the hero's history
- Photos that bring the story more fully to life
- Comic-book-style illustrations that are irresistibly adorable
- Childhood moments that influenced the hero
- Facts that make great conversation-starters
- A virtue this person embodies: Anne Frank's unwavering hope is central to this biography

You'll want to collect each book in this dynamic, informative series!

[Anne Frank in the World, 1929-1945](#) Sourcebooks, Inc.

The Holocaust is a controversial and difficult teaching topic that needs to be approached sensitively and with an awareness of the complex and emotive issues involved. This book offers pragmatic pedagogical and classroom-based guidance for teachers and trainee teachers on how to intelligently teach Holocaust education in a meaningful and age-appropriate way. Key

coverage includes: Practical approaches and useful resources for teaching in schools Holocaust education and citizenship Holocaust remembrance as an educational opportunity How to explore the topic of anti-semitism in the classroom Exploring international perspectives on Holocaust education

Anne Frank and the Children of the Holocaust Yale University Press

"A brilliantly conceived and long overdue opening up [or deconstruction] of the Anne Frank story."

—James Clifford, Professor Emeritus, History of Consciousness Department, University of California

As millions of people around the world who have read her diary attest, Anne Frank, the most familiar victim of the Holocaust, has a remarkable place in contemporary memory. *Anne Frank Unbound* looks beyond this young girl's words at the numerous ways people have engaged her life and writing. Apart from officially sanctioned works and organizations, there exists a prodigious amount of cultural production, which encompasses literature, art, music, film, television,

blogs, pedagogy, scholarship, religious ritual, and comedy. Created by both artists and amateurs, these responses to Anne Frank range from veneration to irreverence. Although at times they challenge conventional perceptions of her significance, these works testify to the power of Anne Frank, the writer, and Anne Frank, the cultural phenomenon, as people worldwide forge their own connections with the diary and its author. "This collection of brilliant essays offers fascinating and unexpected insights into the significance of Anne Frank's iconic Holocaust-era diary from many disciplinary perspectives in the arts and humanities." —Jan T. Gross, the Norman B. Tomlinson Professor of War and Society, Princeton University

"This volume is a major contribution to scholarship regarding Anne Frank's diary and its cultural influence . . . Highly recommended."

—Choice

"Engrossing . . . The overall aim is to provide a greater understanding of the general and particular engagement with Anne Frank as a person, a symbol, an icon, an

inspiration, and perhaps most polarizing, as one victim, not the victim of the Nazi holocaust.”

—Broadside

Anne Frank in the World, 1929-1945 Teacher Workbook

Routledge

Journal of a Jewish teenager describes the joys and torments of daily life and typical adolescent thoughts throughout two years spent in hiding with her family during the Nazi occupation of Holland.

[Teaching the Holocaust](#)

Taylor & Francis

Make The Diary of Anne Frank personally compelling and instructive for your students! This book brings the work to life by putting it in its historical context and providing relevant activities. Each reading is

supported by vocabulary, comprehension, discussion, and writing activities.

Exploring the Best Approach to Teaching The Diary of Anne Frank and Other Traumatic Texts of Holocaust Literature
Scholastic Inc.

THE STORY: In this transcendentally powerful new adaptation by Wendy Kesselman, Anne Frank emerges from history a living, lyrical, intensely gifted young girl, who confronts her rapidly changing life and the increasing horror of her time with astonis

The Story of Anne Frank Halban Publishers
For the millions moved by Anne Frank: The Diary of a Young Girl, here at last is Miep Geis’s own astonishing story. For more than two years,

Miep Gies and her husband helped hide the Franks from the Nazis. Like thousands of unsung heroes of the Holocaust, they risked their lives each day to bring food, news, and emotional support to the victims. She found the diary and brought the world a message of love and hope. It seems as if we are never far from Miep’s thoughts...Yours, Anne. From her own remarkable childhood as a World War I refugee to the moment she places a small, red-orange, checkered diary—Anne’s legacy—in Otto Frank’s hands, Miep Gies remembers her days with simple honesty and shattering clarity. Each page rings with courage and heartbreaking beauty.

Best Sellers - Books :

- [Little Blue Truck's Springtime: An Easter And Springtime Book For Kids](#)
- [Remarkably Bright Creatures: A Read With Jenna Pick](#)
- [A Court Of Thorns And Roses \(a Court Of Thorns And Roses, 1\)](#)
- [Fahrenheit 451 By Ray Bradbury](#)
- [America's Cultural Revolution: How The Radical Left Conquered Everything By Christopher F. Rufo](#)
- [The Wager: A Tale Of Shipwreck, Mutiny And Murder](#)
- [Flash Cards: Sight Words](#)
- [The Alchemist, 25th Anniversary: A Fable About Following Your Dream](#)
- [Jackie: Public, Private, Secret](#)
- [Icebreaker: A Novel \(the Maple Hills Series\)](#)