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 Documents of Ancient Greek Music
 The Baltic Origins of Homer's Epic Tales
 The Complete Prophecies of Nostradamus
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LEVY DONAVAN

The Poems of Catullus Edizioni
Mediterranee

This volume presents the work of Scottish historian Thomas Dempster, who devoted much of his career to a study of ancient Etruscan civilization. Dempster's seven books on the subject are presented here in their original Latin, accompanied by notes and an English-language preface by editor Thomas Coke Leicester. For scholars and students of European history and archaeology, this book is an invaluable resource and a fascinating glimpse into the mind of an erudite scholar of the Renaissance period. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This

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Documents of Ancient Greek Music Oxford
University Press

Here are the complete prophecies of Nostradamus. Nostradamus is the best known and most accurate mystic and seer of all times. There are those who say that he predicted Napoleon and even the attack on the World Trade Center. Read the prophecies and judge for yourself.

The Baltic Origins of Homer's Epic Tales

Walter de Gruyter GmbH & Co KG
One marker of the majesty of ancient Rome is its surviving architectural legacy, the stunning remains of which are scattered throughout the circum-Mediterranean landscape. Surprisingly, one truly remarkable aspect of this heritage remains relatively unknown. There exists beneath the waters of the Mediterranean the physical remnants of a vast maritime infrastructure that sustained and connected the western world's first global empire and economy. The key to this incredible accomplishment and to the survival of structures in the hostile environment of the sea for two thousand years was maritime concrete, a building material invented and then employed by Roman builders on a grand scale to construct harbor installations anywhere they were needed, rather than only in

locations with advantageous geography or topography. This book explains how the Romans built so successfully in the sea with their new invention. The story is a stimulating mix of archaeological, geological, historical and chemical research, with relevance to both ancient and modern technology. It also breaks new ground in bridging the gap between science and the humanities by integrating analytical materials science, history, and archaeology, along with underwater exploration. The book will be of interest to anyone interested in Roman architecture and engineering, and it will hold special interest for geologists and mineralogists studying the material characteristics of pyroclastic volcanic rocks and their alteration in seawater brines. The demonstrable durability and longevity of Roman maritime concrete structures may be of special interest to engineers working on cementing materials appropriate for the long-term storage of hazardous substances such as radioactive waste. A pioneering methodology was used to bore into maritime structures both on land and in the sea to collect concrete cores for testing in the research laboratories of the CTG Italcementi Group, a leading cement producer in Italy, the University of Berkeley, and elsewhere. The resulting mechanical, chemical and physical analysis of 36 concrete samples taken from 11 sites in Italy and the eastern Mediterranean have helped fill many gaps in our knowledge of how the Romans built in the sea. To gain even more knowledge of the ancient maritime technology, the directors of the Roman Maritime Concrete Study (ROMACONS) engaged in an ambitious and unique experimental archaeological project: the construction underwater of a reproduction of a Roman concrete pier or pila. The same raw materials and tools available to the ancient builders were employed to produce a reproduction concrete structure that appears to be remarkably similar to the ancient one studied during ROMACONS's fieldwork between 2002-2009. This volume reveals a remarkable and unique archaeological project that highlights the synergy that now exists between the humanities and science in our continuing efforts to understand the past. It will quickly become a standard research tool for all interested in Roman building both in the sea and on land, and in the history and chemistry of marine concrete. The authors also hope that the data and observations it presents will stimulate further research by scholars and students into related topics, since we have so much more to learn in the years

ahead.

The Complete Prophecies of

Nostradamus Legare Street Press

Preliminary material /Tertullianus , J.H.

Waszink and J.C.M. van Winden --

INTRODUCTION /Tertullianus , J.H. Waszink

and J.C.M. van Winden -- INDEX SIGLORUM

/Tertullianus , J.H. Waszink and J.C.M. van

Winden -- COMMENTARY /Tertullianus , J.H.

Waszink and J.C.M. van Winden --

BIBLIOGRAPHY /Tertullianus , J.H. Waszink

and J.C.M. van Winden -- INDEXES

/Tertullianus , J.H. Waszink and J.C.M. van

Winden.

The Phormio of Terence Routledge

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Greek Theatre in the Fourth Century

BC Getty Publications

A classic handbook for anyone who needs to write, *Writing With Power* speaks to everyone who has wrestled with words while seeking to gain power with them. Here, Peter Elbow emphasizes that the essential activities underlying good writing and the essential exercises promoting it are really not difficult at all. Employing a cookbook approach, Elbow provides the reader (and writer) with various recipes: for getting words down on paper, for revising, for dealing with an audience, for getting feedback on a piece of writing, and still other recipes for approaching the mystery of power in writing. In a new introduction, he offers his reflections on the original edition, discusses the responses from people who have followed his techniques, how his methods may differ from other processes, and how his original topics are still pertinent to today's writer. By taking risks and embracing mistakes, Elbow hopes the writer may somehow find a hold on the creative process and be able to heighten two mentalities--the production of writing and the revision of it. From students and teachers to novelists and poets, *Writing with Power* reminds us that we can celebrate the uses of mystery, chaos, nonplanning, and magic, while achieving

analysis, conscious control, explicitness, and care in whatever it is we set down on paper.

The Forgotten Scholar: Georg Zoëga

(1755-1809) Princeton University Press

The *Encyclopedia of Greek Tragedy* is the first comprehensive reference work to cover all facets of the distinct form of dramatic theater that flourished in ancient Greece with its apex in the 5th century BCE. Offers the first comprehensive reference work to cover all facets of the distinct form of dramatic theater that flourished in ancient Greece with its apex in the 5th century BCE. Covers the 32 extant plays and playwrights of the period, including the great surviving works of Aeschylus, Sophocles, Euripides, and their contemporaries, and considers lost works and surviving fragments. Explores topics including the origins and history of Greek tragedy; their texts, language, style, and rhetoric; as well as recurrent themes such as family, death, and adultery. Provides an invaluable reference to the most important dramatic genre of the ancient Greek world, and to the historical, philosophical, cultural, and political contexts in which these plays were performed. 3 Volumes
www.wileyonlinelibrary.com/ref/greektragedy

The Renewal of Pagan Antiquity Globe

Pequot

Age-old scholarly dogma holds that the death of serious theatre went hand-in-hand with the 'death' of the city-state and that the fourth century BC ushered in an era of theatrical mediocrity offering shallow entertainment to a depoliticised citizenry. The traditional view of fourth-century culture is encouraged and sustained by the absence of dramatic texts in anything more than fragments. Until recently, little attention was paid to an enormous array of non-literary evidence attesting, not only the sustained vibrancy of theatrical culture, but a huge expansion of theatre throughout (and even beyond) the Greek world. Epigraphic, historiographic, iconographic and archaeological evidence indicates that the fourth century BC was an age of exponential growth in theatre. It saw: the construction of permanent stone theatres across and beyond the Mediterranean world; the addition of theatrical events to existing festivals; the creation of entirely new contexts for drama; and vast investment, both public and private, in all areas of what was rapidly becoming a major 'industry'. This is the first book to explore all the evidence for fourth century ancient theatre: its architecture, drama, dissemination, staging, reception, politics, social impact, finance and

memorialisation.

De idololatria Legare Street Press

A comprehensive and fully illustrated collection of essays on the Pronomos Vase, the single most important piece of pictorial evidence for ancient theatre to have survived from ancient Greece.

The Letters of Symmachus BRILL

"This introduction to, commentary on, and translation into English of the first book of letters by Quintus Aurelius Symmachus shows the leading orator and statesman of the fourth-century Roman Senate deeply engaged in conversation with the leading men of the empire. The book highlights the influence of the late Roman aristocracy that flourished in the century after Constantine and demonstrates that it did not become powerless in the face of the bishops and the new Christian elite. Shared goals united the late Roman elites far more than religion divided them, helping explain the relatively nonviolent and gradual conversion of the western Roman aristocracy. One hundred and seven letters-crafted to match the recipient's personality, status, and interest-discuss literature, religion, politics, and social life. They provide a unique window into the private lives of Rome's leaders, pagan and Christian, in late antiquity."--Publisher's website.

The Flame Brill Academic Publishers

*Building for Eternity*Oxbow Books

The Pronomos Vase and Its Context Simon and Schuster

A collection of essays by the art historian Aby Warburg, these essays look beyond iconography to more psychological aspects of artistic creation: the conditions under which art was practised; its social and cultural contexts; and its conceivable historical meaning.

The Greek Anthology Oxbow Books

Compelling evidence that the events of Homer's Iliad and Odyssey took place in the Baltic and not the Mediterranean • Reveals how a climate change forced the migration of a people and their myth to ancient Greece • Identifies the true geographic sites of Troy and Ithaca in the Baltic Sea and Calypso's Isle in the North Atlantic Ocean For years scholars have debated the incongruities in Homer's Iliad and Odyssey, given that his descriptions are at odds with the geography of the areas he purportedly describes. Inspired by Plutarch's remark that Calypso's Isle was only five days sailing from Britain, Felice Vinci convincingly argues that Homer's epic tales originated not in the Mediterranean, but in the northern Baltic Sea. Using meticulous geographical analysis, Vinci shows that many Homeric places, such as Troy and Ithaca, can still

be identified in the geographic landscape of the Baltic. He explains how the dense, foggy weather described by Ulysses befits northern not Mediterranean climes, and how battles lasting through the night would easily have been possible in the long days of the Baltic summer. Vinci's meteorological analysis reveals how a decline of the "climatic optimum" caused the blond seafarers to migrate south to warmer climates, where they rebuilt their original world in the Mediterranean.

Through many generations the memory of the heroic age and the feats performed by their ancestors in their lost homeland was preserved and handed down to the following ages, only later to be codified by Homer in the Iliad and the Odyssey. Felice Vinci offers a key to open many doors that allow us to consider the age-old question of the Indo-European diaspora and the origin of the Greek civilization from a new perspective.

Persons of Ancient Athens Simon and Schuster

Zubin Mehta left the sheltered environs of his parental home in Bombay in 1954, as an eighteen year old, and moved to Vienna into the very unique culture of the Music Academy where he studied under illustrious teachers like Hans Swarowsky. Just seven years later he conducted the Berlin and Vienna Philharmonic Orchestras and became the director of the Montréal Symphony Orchestra at the age of twenty-five. Further assignments included Los Angeles, New York, Florence, Tel Aviv, and eventually, Munich where he was working as general music director of the Bavarian State Opera from 1998 to 2006. Zubin Mehta is one of the most celebrated conductors in the world. He has worked with all the top-class international orchestras and with excellent instrumentalists and opera stars of the past many decades. Musicians like Daniel Barenboim, Claudio Abbado, Itzhak Perlman and Pinchas Zukerman count among his intimate friends. Despite his tremendous success, this popular Indian with a zest for life still remains a restless spirit a wanderer between the worlds, who is as famous for his commitment to Israel as for his musical openness to everything from open-air concerts to operas. His exciting life makes for a gripping autobiography.

Zubin Mehta - The Score Of My Life Legare Street Press

This interdisciplinary study opens up a fascinating interaction between art and theater. It shows how the mythological vase-paintings of fourth-century B.C. Greeks, especially those settled in southern Italy, are more meaningful for

those who had seen the myths enacted in the popular new medium of tragedy. Of some 300 relevant vases, 109 are reproduced and accompanied by a picture-by-picture discussion. This book supplies a rich and unprecedented resource from a neglected treasury of painting.

Hauton Timorumenos of Terence Oxford University Press

The latest volume in the respected series, this issue as usual contains cutting-edge criticism on topics of interest to scholars of the period 1770-1832. The Goethe Yearbook, first published in 1982, is a publication of the Goethe Society of North America, and is dedicated to Goethe scholarship in North America. It aims above all to encourage and publish original English-language contributions to the understanding of Goethe and the Goethezeit while also welcoming contributions from scholars around the world. Volume 9 of the Goethe Yearbook provides cutting-edge literary criticism on works by Goethe and his contemporaries. Editor Thomas Saine has demonstrated in this respected series that he is especially interested in new critical directions and solid research. The book review section is important for all scholars of 18th-century literature.

The Fourth Dimension Hassell Street Press

The Forgotten Scholar: Georg Zoëga (1755-1819): At the Dawn of Egyptology and Coptic Studies offers an account on the largely unknown legacy of this Danish scholar, renowned for his work within the fields of Numismatics, Archaeology, Egyptology and Coptic Studies.

A Universal History of the Destruction of Books Walter de Gruyter

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The Maidens of the Rocks by Gabriele D'Annunzio Legare Street Press

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Del Laocoonte O Sia Dei Limiti Della

Pittura E Della Poesia Legare Street Press
In the dramatic monologues that make up *The Fourth Dimension*--especially those based on the grim history of Mycenae and its royal protagonists--the celebrated modern Greek poet Yannis Ritsos presents a timeless poetic paradigm of the condition of Greece, past and present. The volume also contains a group of modern narratives, including the famous, and much-anthologized, "Moonlight Sonata." Ritsos, rightly, regarded *The Fourth Dimension* as his finest achievement. It is now presented to English-speaking

readers for the first time in its entirety. From "Philoctetes" All the speeches of great men, about the dead and about heroes. Astonishing, awesome words, pursued us even in our sleep, slipping beneath closed doors, from the banqueting hall where glasses and voices sparkled, and the veil of an unseen dancer rippled silently like a diaphanous, whirling wall between life and death. This throbbing our childhood nights, lightening the shadows of shields etched on white walls by slow moonlight.

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