
Fabliaux A C Rotiques

Beasts

Feminist Interpretations of Simone de Beauvoir

Feminist Interpretations of W. V. Quine

Feminist Interpretations of David Hume

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KENDAL EVELIN

Beasts Penn State Press

The 14 essays included in this collection illustrate the ways in which feminist readings can deepen understanding of Heidegger's philosophy. They illuminate both the richness and the limitations of the resources Heidegger's work can provide for feminist thought.

Penn State Press

The contributors to this volume investigate whether or not Machiavelli was a misogynist and a proto-fascist or instead a proto-feminist and a democratic republican. Among these themes they explore the implications of dichotomies as 'Fortuna and virtù', the 'public and the private', 'nature and reason', 'ends and

means', 'functionality and the common good', as well as the importance of the military to the socialization of citizens, particularly women, to civic life, and the social construction of gender. Some of the contributors consider the possibility that Machiavelli's approach to ethics provides a special insight that feminists, and women generally, might explore to their benefit. Feminist Interpretations of Simone de Beauvoir Penn State Press

Variously described as a comedy of manners, a psychological romance, and a type of fabliau, the 13th-century narrative *Flamenca* is the best medieval romance written in Occitan. Its uniqueness springs from qualities that anticipate the preoccupations of modern-day narrative. Not content with being a love story fraught with risk and intrigue, the poem is layered with responses to the troubadour tradition of love and poetry, as well as the Bible and the classics. Though among the most

bookish of romances, its tone is invariably ironic, comic, and satirical. This playfulness may be measured by the variety and vehemence of critical response to the poem. Is it a vindication of the troubadour ideal, a mockery of the Church, a satire on jealous husbands, or an undermining of the ideals that romance is said to inscribe? Or is it all of these elements held in suspense? The introduction confronts these questions. The most recent edition and translation of *Flamenca*, by Hubert and Porter, is now out of print; their translation was into octosyllabic couplets that match the original. Blodgett's translation is unrhymed and line-for-line, on pages facing the edition; it adheres as closely as possible to the literal meaning of the original. The edition follows the recent text prepared by Gschwind.

Feminist Interpretations of W. V. Quine Penn State Press

A progenitor of modern egalitarianism, communitarianism, and participatory democracy, Jean-Jacques Rousseau is a philosopher whose deep concern with the relationship between the domains of private domestic and public political life has made him especially interesting to feminist theorists, but also has made him very controversial. The essays in this volume, representing a wide range of feminist interpretations of Rousseau, explore the many tensions in his thought that arise from his unique combination of radical and traditional perspectives on gender relations and the state. Among the topics addressed by the contributors are the connections between Rousseau's political vision of the egalitarian state and his view of the "natural" role of women in the family; Rousseau's apparent fear of the actual danger and power of women; important questions Rousseau raised about child care and gender relations in individualist

societies that feminists should address; the founding of republics; the nature of consent; the meaning of citizenship; and the conflation of modern universal ideals of democratic citizenship with modern masculinity, leading to the suggestion that the latter is as fragile a construction as the former. Overall this volume makes an important contribution to a core question at the hinge of modernism and postmodernism: how modern, egalitarian notions of social contract, premised on universality and objective reason, can yet result in systematic exclusion of social groups, including women. Contributors are Leah Bradshaw, Melissa A. Butler, Anne Harper, Sarah Kofman, Rebecca Kukla, Lynda Lange, Ingrid Makus, Lori J. Marso, Mira Morgenstern, Susan Moller Okin, Alice Ormiston, Penny Weiss, Elie Wiestad, Elizabeth Wingrove, Monique Wittig, and Linda Zerilli.

Feminist Interpretations of David Hume Penn State Press

Aristotle still influences our abstract thinking, our search for principles, and our reflections on virtue, nature, essence, and sexual difference. Feminists here concede that they too philosophize within the tradition founded by the ancient Greeks. The contributors to this volume enter into new, creative, and subtle dimensions of inquiry about Aristotle from a broader feminist perspective.

Feminist Interpretations of Niccolò Machiavelli BRILL

For Chancelade, the world is teeming with beauty, wonder and possibilities. From a small boy playing on the beach, through his adolescence and his first love, to the death of his father and on to the end of his own life, he relishes the most minute details of his physical surroundings - whether a grain of sand, an insect or a blade of grass - as he journeys on a sensory adventure from

cradle to grave. Filled with cosmic ruminations, lyrical description and virtuoso games of language and the imagination, *Terra Amata* brilliantly explores humankind's place in the universe, the relationship between us and the Earth we inhabit and, ultimately, how to live.

Feminist Interpretations of Hannah Arendt Routledge

Guy Bois' study of late medieval Normandy is a work of many dimensions. It should be of particular interest to English readers because of the close historical associations of England with Normandy and because of the natural resemblances between these two countries, separated only by the English Channel. This study does not, however, cover the period of close political association but that of invasion and warfare, of destruction and pillage. Although Guy Bois' book follows through the movements of population, prices, rents and wages over two and a half centuries, it does not consist simply of the delineation of trends. The realities of the land and its occupants are fitted into this boarder scheme, their economic and social activities are described as well as the impact on them of the military campaigns. All this is based on a meticulous analysis of every type of documentation available, ranging from tax returns to ecclesiastical surveys, from chronicles to rentals.

Feminist Interpretations of Jean-Jacques Rousseau Penn State Press

These essays cover a diversity of subjects in Hume's work. They discuss his theory of knowledge: his conception of human inquiry and the human mind: his views on our knowledge of the external world and the future: his treatments of the passions, emotions, and virtue, his conception of moral education and his views on

aesthetics and religion and his historical work.

Feminist Interpretations of Martin Heidegger Penn State Press

Painter is a leo - part man, part lion - the result of one of man's genetic experiments, a powerful, beautiful, enigmatic creature deemed a 'failure' to be be hunted down. But Painter has two advantages in this world of small bickering nation states and political accommodation and compromise: his own strength and integrity, and the guile of Reynard, another of man's experiments, a subtle and potent intriguer, a king-maker . . .

Fabliaux érotiques BRILL

This volume of essays, all but one previously unpublished, investigates the question of Levinas's relationship to feminist thought. Levinas, known as the philosopher of the Other, was famously portrayed by Simone de Beauvoir as a patriarchal thinker who denigrated women by viewing them as the paradigmatic Other. Reconsideration of the validity of this interpretation of Levinas and exploration of what more positively can be derived from his thought for feminism are two of this volume's primary aims. Levinas breaks with Heidegger's phenomenology by understanding the ethical relation to the Other, the face-to-face, as exceeding the language of ontology. The ethical orientation of Levinas's philosophy assumes a subject who lives in a world of enjoyment, a world that is made accessible through the dwelling. The feminine presence presides over this dwelling, and the feminine face represents the first welcome. How is this feminine face to be understood? Does it provide a model for the infinite obligation to the Other, or is it a proto-ethical relation? The essays in this volume investigate this

dilemma. Contributors are Alison Ainley, Diane Brody, Catherine Chalier, Luce Irigaray, Claire Katz, Kelly Oliver, Diane Perpich, Stella Sandford, Sonya Sikka, and Ewa Ziarek.

Feminist Interpretations of Emmanuel Levinas Penn State Press

Les récits réunis dans ce volume sont amusants et alertes. Ils sont aussi d'une verdeur, voire d'une obscénité capables de surprendre même une époque aussi peu bégueule que la nôtre. Offrir au lecteur un choix de ces fabliaux érotiques ne trahit pourtant aucune complaisance racoleuse. Ces contes à rire en vers, écrits entre la fin du XIIe et le début du XIVe siècle, sont d'un intérêt considérable pour l'histoire de la littérature comme pour celle des fantasmes et de l'imaginaire. Leurs auteurs, qui sortent peu à peu de l'anonymat, mettent un talent et une culture littéraires souvent remarquables au service de leur inspiration grivoise. C'est ainsi qu'ils multiplient avec habileté et malice les allusions aux grands auteurs de leur temps, et même les citations textuelles, détournées et remployées dans les contextes les plus scabreux. La présente édition ne se contente pas de rendre ces textes aisément accessibles. Elle fait considérablement progresser la connaissance des fabliaux et de leurs auteurs, l'établissement des textes et leur interprétation.

Feminist Interpretations of Mary Wollstonecraft Penn State Press

Despite the possibilities, however, Foucault's approach has raised serious questions about an equally crucial area of feminist thought - politics. Some feminist critics of Foucault have argued that his deconstruction of the concept "woman" also deconstructs the possibility of a feminist politics. Several essays explore the implications of this deconstruction for feminist politics and

suggest that a Foucauldian feminist politics is not viable.

Anglo-Saxon Manuscripts in Microfiche Facsimile Routledge

This fascinating study reconstructs the tradition of the Legend of the True Cross in text and image, from its tentative beginnings in 4th-century Jerusalem to the culminating expression of its multi-layered cosmic content in 14th and 15th-century monumental cycles in Germany and Italy.

The Romance of Flamenca Boydell & Brewer

Contributors are Susan Bordo, Stanley Clarke, Erica Harth, Leslie Heywood, Luce Irigaray, Genevieve Lloyd, Mario Moussa, Eileen O'Neill, Adrianna Paliyenko, Ruth Perry, Mario Sáenz, Karl Stern, Thomas Wartenberg, and James Winders.

Feminist Interpretations of Søren Kierkegaard Fabliaux érotiques

As one of the preeminent philosophers of the twentieth century, W. V. Quine (1908–2000) made groundbreaking contributions to the philosophy of science, mathematical logic, and the philosophy of language. This collection of essays examines Quine's views, particularly his holism and naturalism, for their value (and their limitations) to feminist theorizing today. Some contributors to this volume see Quine as severely challenging basic tenets of the logico-empiricist tradition in the philosophy of science—the analytic/synthetic distinction, verificationism, foundationalism—and accept various of his positions as potential resources for feminist critique. Other contributors regard Quine as an unrepentant empiricist and, unlike feminists who seek to use or extend his arguments, they interpret his positions as far less radical and more problematic. In particular, critics and advocates of Quine's arguments that the philosophy of science should be "naturalized"—understood and pursued as

an enterprise continuous with the sciences proper&—disagree deeply about whether such a naturalized philosophy is &"philosophy enough.&" Central issues at stake in these disagreements reflect current questions of special interest to feminists and also bridge the analytic and postmodern traditions. They include questions about whether and how the philosophy of science, as a form of practice, is or can be normative as well as questions concerning the implications of Quine's philosophy of language for the transparency and stability of meaning. In representing feminist philosophy centrally engaged with the analytic tradition, this volume is important not only for what it contributes to the understanding of Quine and naturalized epistemology but also for what it accomplishes in working against restrictive conceptions of the place of feminism within the discipline. Aside from the editors, the contributors are Kathryn Pyne Addelson, Louise M. Antony, Richmond Campbell, Lorraine Code, Jane Duran, Maureen Linker, Phyllis Rooney, and Paul A. Roth.

A Byzantine Book on Dream Interpretation Waveland Press
A valuable, new translation of Machiavelli's marvelous satire! Machiavelli writes in the prologue to *Clizia* that comedies were invented for the dual purpose of amusing and benefiting the audience. *Clizia* is no exception. It is a raucous comedy about love that extends to the scandalous, but it also contains a serious teaching about managing passions and relationships. Daniel Gallagher provides a lively and readable translation that enables readers to access not only the humor of the play but also makes possible thoughtful study of the play's more serious themes. His consistent and literal rendering of terms and numerous

explanatory notes help readers identify Machiavellian curiosities in the language and understand the play's many allusions to religious and Renaissance doctrines. Robert Faulkner's introduction sets the stage for examining the complex work of art that is *Clizia*. He shows how the play mixes Machiavellian instruction with its wit and scandal, and that the malicious and scoffing humor is part of the instruction. In *Clizia*, as in the better-known *Mandragola*, Machiavelli intends reform through comedy. It is a reform that mixes liberation with techniques of management, an eerily contemporary reform of private life that complements Machiavelli's famous reforms of public life.

[The Letters of Charles Baduelwaire to his Mother](#) BRILL

Bloemlezing van bijdragen vanuit feministisch perspectief over het werk van de Amerikaanse filosoof en schrijfster Ayn Rand. Bevat de volgende bijdragen: Ayn Rand: the reluctant feminist / Barbara Branden; Ayn Rand and feminism: an unlikely alliance / Mimi Reisel Gladstein; On 'Atlas shrugged' / Judith Wilt; Ayn Rand: a traitor to her own sex / Susan Brownmiller; Psyching out Ayn Rand / Barbara Grizzuti Harrison; Reflections on Ayn Rand / Camille Paglia; Ayn Rand and feminist synthesis: rereading 'We the living' / Valérie Loiret-Prunet; Skyscrapers, supermodels, and strange attractors: Ayn Rand, Naomi Wolf, and the third wave aesthesis / Barry Vacker; Looking through a paradigm darkly / Wendy McElroy; The romances of Ayn Rand / Judith Wilt; Who is Dagny Taggart?: the epic hero/ine in disguise / Karen Michalson; Was Ayn Rand a feminist? / Nathaniel Branden; Ayn Rand and the concept of feminism: a reclamation / Joan Kennedy Taylor; Ayn Rand's philosophy of individualism: a feminist psychologist's perspective / Sharon Presley; Ayn Rand: the women who would

not be president / Susan Love Brown; Rereading Rand on gender in the light of Paglia / Robert Sheaffer; Sex and gender through an egoist lens: masculinity and femininity in the philosophy of Ayn Rand / Diana Mertz Brickell; The female hero: a Randian-feminist synthesis / Thomas Gramstad; Fluff and granite: rereading Rand's camp feminist aesthetics / Melissa Jane Hardie.

[A Compendious Dictionary of the French Language](#) Lulu.com

An account of the causes, combatants and course of events in the successive conflicts which troubled the duchy for half a century. The medieval duchy of Brabant was one of the most powerful principalities of the Low Countries. During the second half of the fourteenth century, it underwent a particularly dramatic period in its history: the House of Leuven was on the point of disappearance, the duchy was coveted by Philip the Bold of Burgundy, who was already dreaming of extending the "Burgundian Empire" and, by a network of alliances, Brabant was drawn into the Hundred Years' War. The author reviews the successive conflicts which troubled the duchy between 1356 and 1406; the different authorities which influenced the course of military operations (the duchess and the duke, their officers, and the Estates of Brabant); describes the combatants, in particular the nobility and the urban militias; considers the practical aspects of warfare; and analyses the military obligations and contracts which bound the men at arms to the duke. SERGIO BOFFA is currently researching in the department of Maps and Plans, Bibliotheque Royale de Belgique, Brussels.

[Feminist Interpretations of Michel Foucault](#) Penn State Press

Collection dirigée par Michel Zink La collection Lettres gothiques se propose d'ouvrir au public le plus large un accès à la fois

direct, aisé et sûr, à la littérature du Moyen Age : un accès direct en mettant sous les yeux du lecteur le texte original ; un accès aisé grâce à la traduction en français moderne proposée en regard, à l'introduction et à des notes nombreuses ; un accès sûr grâce au soin dont font l'objet la présentation du texte et son commentaire. La collection Lettres gothiques offre ainsi un panorama représentatif de l'ensemble de la littérature médiévale. FABLIAUX EROTiques Les récits réunis dans ce volume sont amusants et alertes. Ils sont aussi d'une verdeur, voire d'une obscénité capables de surprendre même une époque aussi peu bégueule que la nôtre. Offrir au lecteur un choix de ces fabliaux érotiques ne trahit pourtant aucune complaisance racoleuse. Ces contes à rire en vers, écrits entre la fin du xiie et le début du xive siècle, sont d'un intérêt considérable pour l'histoire de la littérature comme pour celle des fantasmes et de l'imaginaire. Leurs auteurs, qui sortent peu à peu de l'anonymat, mettent un talent et une culture littéraires souvent remarquables au service de leur inspiration grivoise. C'est ainsi qu'ils multiplient avec habileté et malice les allusions aux grands auteurs de leur temps, et même les citations textuelles, détournées et remployées dans les contextes les plus scabreux. La présente édition ne se contente pas de rendre ces textes aisément accessibles. Elle fait considérablement progresser la connaissance des fabliaux et de leurs auteurs, l'établissement des textes et leur interprétation.

Feminist Interpretations of Mary Daly Le Livre de poche

This volume discusses the so-called Oneirocriticon of Achmet, the most important Byzantine work on dream interpretation which was written in Greek in the 10th century and has greatly

influenced subsequent dreambooks in Byzantine Greek, Medieval Latin, and modern European languages. By comparing the Oneirocriticon with the 2nd-century A.D. dreambook of Artemidoros (translated into Arabic in the 9th century) and five medieval Arabic dreambooks, this study demonstrates that the Oneirocriticon is a Christian Greek adaption of Islamic Arabic

material and that the similarities between it and Artemidoros are due to the influence of Artemidoros on the Arabic sources of the Byzantine work. The Oneirocriticon's textual tradition, its language, the identities of its author and patron, and its position among other Byzantine translations from Arabic into Greek are also investigated.

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