
Histoire De La Ga C Na C Tique Et De L Ama C Lior

Bibliothèque historique et militaire, dédiée à l'armée et à la garde nationale de France, pub. par MM. Ch. Liskenne et Sauvan ...

Second Catalogue of the Library of the Peabody Institute of the City of Baltimore, Including the Additions Made Since 1882

"Le" grand dictionnaire historique ou le mélange curieux de l'histoire sacrée et profane (etc.)

Index-catalogue of Medical and Veterinary Zoology

Catalogue of Printed Books in the Library of the British Museum

Subject Index of Books Published Up to and Including 1880

Bulletin

British Museum Catalogue of printed Books

Le grand Dictionnaire historique, ou le mélange Curieux de l'histoire sacrée et profane ... par Louis Morery. 7. ed

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Who's who in America

Dictionnaire de la noblesse, contenant les généalogies, l'histoire & la chronologie des familles nobles de France, l'explication de leur armes, & l'état des grandes terres du royaume ...

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Resistance and Liberation

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Bibliography of the History of Medicine

The History of Meteoritics and Key Meteorite Collections

Histoire de la milice française, et des changemens qui s'y sont faits depuis l'établissement de la monarchie française dans les Gaules, jusqu'à la fin du règne de Louis le Grand

Grand dictionnaire universel du XIXe siècle, français, historique, géographique, mythologique, bibliographique, littéraire, artistique, scientifique....

Bibliothèque historique et militaire, dédiée à l'armée et à la Garde Nationale de France

Revue historique

Index-catalogue of the Library of the Surgeon General's Office, United States Army (Army Medical Library).

Histoire de la milice française, et des changemens qui s'y sont faits depuis l'établissement de la monarchie française dans les Gaules, jusqu'à la fin du règne de Louis le Grand

Le Grand Dictionnaire Historique, Ou Le Mélange Curieux De L'Histoire Sacrée Et Profane

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La grande encyclopédie

Em torno da imagem e da memória

Letters written by the ... Earl of Chesterfield, to his son ... Together with several other pieces on various subjects. Published ... by Mrs. Eugenia Stanhope ... The tenth edition: in which are inserted, in their proper places, several letters that were wanting at the time of the first publication

Letters written by ... Philip Dormer Stanhope, Earl of Chesterfield, to his son ... Together with several other pieces ... Published ... by Mrs. Eugenia Stanhope. The ninth edition: in which are inserted ... several letters that were wanting at the time of the first publication

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AVILA GRETCHEN

Bibliothèque historique et militaire, dédiée à l'armée et à la garde nationale de France, pub. par MM. Ch. Liskenne et Sauvan ...
Cambridge University Press

This Special Publication has 24 papers with an international authorship, and is prefaced by an introductory overview which presents highlights in the field. The first section covers the acceptance by science of the reality of the falls of rock and metal from the sky, an account that takes the reader from BCE (before common era) to the nineteenth century. The second section details some of the world's most important collections in museums - their origins and development. The Smithsonian chapter also covers the astonishingly numerous finds in the cold desert of Antarctica by American search parties. There are also contributions covering the finds by Japanese parties in the Yamato mountains and the equally remarkable discoveries in the hot deserts of Australia, North Africa, Oman and the USA. The other seven chapters take the reader through the revolution in scientific research on meteoritics in the later part of the twentieth century, including terrestrial impact cratering and extraordinary showers of glass from the sky; tektites, now known to be Earth-impact-sourced. Finally, the short epilogue looks to the future.

Second Catalogue of the Library of the Peabody Institute of the City of Baltimore, Including the Additions Made Since 1882 Geological Society of London

Supplements 1-14 have Authors sections only; supplements 15- include an additional section: Parasite-subject catalogue.

"Le" grand dictionnaire historique ou le melange curieux de l'histoire sacree et profane (etc.) Editora Jaguatirica Digital
"Collection of incunabula and early medical prints in the library of

the Surgeon-general's office, U.S. Army": Ser. 3, v. 10, p. 1415-1436.

Index-catalogue of Medical and Veterinary Zoology

In Resistance and Liberation, Douglas Porch continues his epic history of France at war. Emerging from the débâcle of 1940, France faced the quandary of how to rebuild military power, protect the empire, and resuscitate its global influence. While Charles de Gaulle rejected the armistice and launched his offshore crusade to reclaim French honor within the Allied camp, defeatists at Vichy embraced cooperation with the victorious Axis. The book charts the emerging dynamics of la France libre and the Alliance, Vichy collaboration, and the swelling resistance to the Axis occupation. From the campaigns in Tunisia and Italy to Liberation, Douglas Porch traces how de Gaulle sought to forge a French army and prevent civil war. He captures the experiences of ordinary French men and women caught up in war and defeat, the choices they made, the trials they endured, and how this has shaped France's memory of those traumatic years.

Catalogue of Printed Books in the Library of the British Museum

Consists of "accessions" and "books in foreign languages".

Subject Index of Books Published Up to and Including 1880

"Os diversos ensaios que compõem o presente volume, 'Em torno da imagem e da memória', organizado por Elcio Cornelsen, Elisa Amorim e Gonzalo Leiva Quijada, transitam entre diversas expressões artísticas como a pintura, o cinema, a literatura, o desenho, a colagem e, sobretudo, a fotografia, seja enquanto retrato, registro documental, ou enquanto refotografia, fotopintura, fotografia pós-morte e pictorialismo. Assim, nos textos que procuram estabelecer relações entre imagem e memória na arte contemporânea, o que se observa predominantemente é o caráter híbrido da imagem apresentada pelos artistas, o seu caráter intermediário, que se configura na fronteira entre as diversas linguagens. Já nos ensaios que se

voltam para as imagens de eventos traumáticos, ou que se voltam para a busca do que resta do passado no presente, evidencia-se o caráter de resistência da arte: resistência contra o horror, contra o trauma, contra a ausência e, sobretudo, resistência à política do esquecimento. Assim, este livro apresenta ao leitor o olhar múltiplo e instigante de diversos pesquisadores, artistas e escritores, em diálogo com alguns dos pensadores e filósofos indispensáveis para que se reflita o presente e para que se possa vislumbrar os rastros do passado que sobrevivem e insistem nos tempos atuais."

Bulletin

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