

La Chimie La Nouvelle Encyclopa C Die Des Science

Encyclopaedia Britannica: Or A Dictionary Of Arts, Sciences, And Miscellaneous Literature; Enlarged And Improved
 Encyclopaedia Americana
 The New International Encyclopedia
 Encyclopaedia Britannica
 The New International Encyclopaedia
 Encyclopedia of Modern French Thought
 The New International Encyclopaedia
 Handbook of Detergents - 6 Volume Set
 Anglo-American Encyclopedia
 The New American Comprehensive Encyclopedia
 Writing the History of the Mind
 Chambers's New Handy Volume American Encyclopaedia
 THE NEW AMERICAN ENCYCLOPAEDIA: A Popular Dictionary OF GENERAL KNOWLEDGE
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MATHEWS CHANEL

Encyclopaedia Britannica: Or A Dictionary Of Arts, Sciences, And Miscellaneous Literature; Enlarged And Improved Springer Nature

"Provides a complete view of the history, literature and myths surrounding Freemasonry.

Comprehensive explanations of their secret rituals and symbolism. Including alchemy, astrology, Kabbalism, ceremonial magic, animal magnetism and more."--Amazon.

Encyclopaedia Americana CRC Press

This Encyclopedia offers a fresh, integrated and creative perspective on the formation and foundations of philosophy and science in European modernity. Combining careful contextual reconstruction with arguments from traditional philosophy, the book examines methodological dimensions, breaks down traditional oppositions such as rationalism vs. empiricism, calls attention to gender issues, to 'insiders and outsiders', minor figures in philosophy, and underground

movements, among many other topics. In addition, and in line with important recent transformations in the fields of history of science and early modern philosophy, the volume recognizes the specificity and significance of early modern science and discusses important developments including issues of historiography (such as historical epistemology), the interplay between the material culture and modes of knowledge, expert knowledge and craft knowledge. This book stands at the crossroads of different disciplines and combines their approaches – particularly the history of science, the history of philosophy, contemporary philosophy of science, and intellectual and cultural history. It brings together over 100 philosophers, historians of science, historians of mathematics, and medicine offering a comprehensive view of early modern philosophy and the sciences. It combines and discusses recent results from two very active fields: early modern philosophy and the history of (early modern) science. Editorial Board EDITORS-IN-CHIEF Dana Jalobeanu University of Bucharest, Romania Charles T. Wolfe Ghent University, Belgium ASSOCIATE EDITORS Delphine Bellis University Nijmegen, The Netherlands Zvi Biener University of Cincinnati, OH, USA Angus Gowland University College London, UK Ruth Hagengruber

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[The New International Encyclopedia](#) SAGE

The Biographical Encyclopedia of Scientists: Second Edition, 2 Volume Set examines the lives and careers of noteworthy scientists and thinkers through the ages, illuminating the progress of science and its impact on society in general. From Aristotle and the beginnings of objective observations, to twentieth century giants, Freud and Hawking, this extensive in-depth reference explores the men and women who have shaped our ideas and the world in which we live today. Extensively revised and updated, this second edition comprises two substantial illustrated volumes

that contain over 2,000 biographical entries and over half a million words. It looks and reads like a "Who's Who" of the world of scientific thought, providing an in-depth listing of prominent historical as well as modern figures of science and medicine. The main biographical entries are arranged alphabetically and summarize the individual's life and contribution to science. The volumes also include a chronology of the history of science from 590 BC to the present, a subject index, and a bibliography of key publications in the history of scientific thought. For anyone researching the world of scientific personalities and ideas, this unique reference work will be indispensable.

Encyclopaedia Britannica London, Longmans

Collects over one thousand entries that provide insight into international views, experiences, and expertise on the topic of disability.

[The New International Encyclopaedia](#) Ashgate Publishing, Ltd.

In this wide-ranging guide to twentieth-century French thought, leading scholars offer an authoritative multi-disciplinary analysis of one of the most distinctive and influential traditions in modern thought. Unlike any other existing work, this important work covers not only philosophy, but also all the other major disciplines, including literary theory, sociology, linguistics, political thought, theology, and more.

Encyclopedia of Modern French Thought John Wiley & Sons

Cinema has been long associated with France, dating back to 1895, when Louis and Auguste Lumi_re screened their works, the first public viewing of films anywhere. Early silent pioneers Georges MZli_s, Alice Guy BlachZ and others followed in the footsteps of the Lumi_re brothers and the tradition of important filmmaking continued throughout the 20th century and beyond. In [Encyclopedia of French Film Directors](#), Philippe Rège identifies every French director who has made at least one feature film since 1895. From undisputed masters to obscure one-timers, nearly 3,000 directors are cited here, including at least 200 filmmakers not mentioned in similar books published in France. Each director's entry contains a brief biographical summary, including dates and places of birth and death; information on the individual's education and professional training; and other pertinent details, such as real names (when the filmmaker uses a pseudonym). The entries also provide complete filmographies, including credits for feature films, shorts, documentaries, and television work. Some of the most important names in the history of film can be found in this encyclopedia, from masters of the Golden Age_Jean Renoir and RenZ Clair_to French New Wave artists such as Fran_ois Truffaut and Jean-Luc Godard.

[The New International Encyclopaedia](#) CRC Press

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

[Handbook of Detergents - 6 Volume Set](#) Walter de Gruyter

Gives accurate and reliable summaries of the current state of research. It includes entries on philosophers, problems, terms, historical periods, subjects and the cultural context of Renaissance Philosophy. Furthermore, it covers Latin, Arabic, Jewish, Byzantine and vernacular philosophy, and includes entries on the cross-fertilization of these philosophical traditions. A unique feature of this encyclopedia is that it does not aim to define what Renaissance philosophy is, rather simply to cover the philosophy of the period between 1300 and 1650.

[Anglo-American Encyclopedia](#) Springer Nature

With contributions from experts and pioneers, this set provides readers with the tools they need to answer the need for sustainable development faced by the industry. The six volumes constitute a shift from the traditional, mostly theoretical focus of most resources to the practical application of advances in research and development. With con

The New American Comprehensive Encyclopedia Scarecrow Press

"The Encyclopedia of Library and Information Science provides an outstanding resource in 33 published volumes with 2 helpful indexes. This thorough reference set--written by 1300 eminent, international experts--offers librarians, information/computer scientists, bibliographers, documentalists, systems analysts, and students, convenient access to the techniques and tools of both library and information science. Impeccably researched, cross referenced, alphabetized by subject, and generously illustrated, the Encyclopedia of Library and Information Science integrates the essential theoretical and practical information accumulating in this rapidly growing field."

[Writing the History of the Mind](#) Cosimo, Inc.

This Encyclopedia begins with an introduction summarizing its scope and content. Glassmaking; Structure of Glass, GlassPhysics,Transport Properties, Chemistry of Glass, Glass and Light,Inorganic Glass Families, Organic Glasses, Glass and theEnvironment, Historical and Economical Aspect of Glassmaking,History of Glass, Glass and Art, and outlinepossible newdevelopments and uses as presented by the best known people in thefield (C.A. Angell, for example). Sections and chapters are arranged in a logical order to ensure overall consistency and avoiduseless repetitions. All sections are introduced by a briefintroduction and attractive illustration. Newly investigatedtopics will be addresses, with the goal of ensuring that thisEncyclopedia remains a reference work for years to come.

Chambers's New Handy Volume American Encyclopaedia Routledge

For much of the twentieth century, French intellectual life was dominated by theoreticians and historians of mentalité. Traditionally, the study of the mind and of its limits and capabilities was the domain of philosophy, however in the first decades of the twentieth century practitioners of the emergent human and social sciences were increasingly competing with philosophers in this field: ethnologists, sociologists, psychologists and historians of science were all claiming to study 'how people think'. Scholars, including Gaston Bachelard, Georges Canguilhem, Léon Brunschvicg, Lucien Lévy-Bruhl, Lucien Febvre, Abel Rey, Alexandre Koyré and Héléne Metzger were all investigating the mind historically and participating in shared research projects. Yet, as they have since been appropriated by the different disciplines, literature on their findings has so far failed to recognise the connections between their research and their importance in intellectual history. In this exemplary book, Cristina Chimisso reconstructs the world of these intellectuals and the key debates in the philosophy of mind, particularly between those who studied specific mentalities by employing prevalently historical and philological methods, and those who thought it possible to write a history of the mind, outlining the evolution of ways of thinking that had produced the modern mentality. Dr Chimisso situates the key French scholars in their historical context and shows how their ideas and agendas were indissolubly linked with their social and institutional positions, such as their political and religious allegiances, their status in academia, and their familial situation. The author employs a vast range of original research, using philosophical and scientific texts as well as archive documents, correspondence and seminar minutes from the period covered, to recreate the milieu in which these relatively neglected scholars made advances in the history of philosophy and science, and produced ideas that would greatly influence later intellectuals such as Foucault, Derrida and Bourdieu. This book will appeal to historians of science and philosophy, particularly Continental philosophy, and those with interest in the history of ideas and the historiography of the disciplines of the social sciences.

[THE NEW AMERICAN ENCYCLOPAEDIA: A Popular Dictionary OF GENERAL KNOWLEDGE](#) CRC Press

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