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## Monsters In The Movies

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*Monsters In The Movies*

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### JOHNNY ALANA

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*Classic Movie Monsters* Manchester University Press

Describes some famous movie monsters, how they were created, and the films in which they appeared.

*Universal Studios Monsters* Rutgers University Press

A survey of the best-known monsters of movies from the nineteenth century to the present, including discussions of the folklore and fiction that contributed to their creation and development.

**Monsters in the Movies** Gareth Stevens Learning Library

Text and illustrations trace the history of monster movies and horror films from early silent films through the first sound movies.

*Monsters of the Movies* The Rosen Publishing Group, Inc

Jones uncovers the origins of horror in the suffering inflicted by political and sexual revolution. The

avenging monster, a mainstay of horror, emerged from the sexual dissolution of the French Revolution (Frankenstein) and thrived in the syphilitic underworld of Victorian England (Dracula). From Nosferatu and Psycho to Alien and Interview with the Vampire, the twentieth century has spawned new monsters of unprecedented horror. -- What is the connection between sex and horror? -- Why are vampires and nameless or faceless monsters so common in horror? -- Why do we need horror -- yet fail to understand it?

**Monsters in the Closet** Metuchen, N.J. : Scarecrow Press

Do you believe in monsters? We dare you to take a look inside this cursed tome containing some of the most iconic and obscure monsters from the history of cinema. Cower in fear of Count Dracula and his dreaded children of the night. Abandon hope as the mightiest kaiju ever seen on film decimate all around them. Pray that silhouette at the end of your bed is just a shadow and not the dreaded Babadook. Spanning nearly a century of cinematic terrors, The Ultimate Book of Movie Monsters showcases creatures from genres such as horror, fantasy, B-movies and even musicals. Along with legendary beasts like Frankenstein's monster, Godzilla, the Living Dead and the

(mostly) friendly creatures of Monsters Inc., you'll find film facts, creature strengths and weaknesses and over 150 full-color pictures of the monsters themselves. From the era of stop-motion beasties to the cinematic showdown of the century in Godzilla vs. Kong, film lovers and horror aficionados will find plenty to keep their lust for terror satiated. But beware, for the beasts that dwell within these forsaken pages may just keep you up all night. You have been warned...

*Monsters & Vampires* Teacher Created Materials

Join Mike Wazowski, Sully, and all their coworkers and classmates on the hilarious and occasionally scary journey that brings DisneyPixar's Monsters Inc. and Monsters University from the screen to your fingertips! Ever since Mike Wazowski was a little monster, he dreamed of becoming a Scarer-- and he knows better than anyone that the best Scarers come from Monsters University. But during his first semester at MU, Mike's plans are derailed when he crosses paths with hotshot, James P. Sullivan, "Sulley", a natural-born Scarer. The pair's out of control competitive spirit gets them both kicked out of the University's elite Scare Program. With their dreams temporarily dashed, they realize they will have to work together, along with an odd bunch of misfit monsters, if they ever

hope to make things right. Top scare-team at Monsters, Inc., Mike and Sully are in for a wild ride when a little girl named Boo wanders into the scream-processing plant. Trying to protect themselves and Boo from decontamination, the two monsters learn that being scared silly with laughter is much more powerful than screams.

**Monsters from the Movies** WordFire +ORM

Freddy, Jason, Frankenstein, and Dracula are just a few of the thrilling movie monsters in this illustrated, collectible reference guide. Monsters from major as well as minor horror films are brought back to life through domestic and international posters, movie stills, and publicity shots. Engaging commentary from leading horror fiction writers, editors, anthologists, and scholars accompany more than 400 movie posters and publicity stills from the early 20th century through to the present day. Not only will you revisit such iconic movies as *The Shining*, *Child's Play*, *Halloween*, *Godzilla*, and *Jaws*, to name just a few, you will also learn about the cultural and technological developments that have played a role in the history of the indelible movie monster. Whether you're a screenwriter, producer, director, actor, or just a fan, this reference guide is an invaluable resource about one of our greatest movie genres.

**Monster and Horror Movies** CRC Press

Illustrated throughout with outstanding new full-colour annotated artworks, easy-to-follow accounts of the characters' stories and factfile boxes, this book will appeal to any child interested in tales, monsters and movies.

**Movie Monsters** McGraw-Hill/Contemporary

"Spine-chilling creatures of the cinema" -- Dust jacket.

**Sense and Sensibility and Sea Monsters** Penguin

The definitive book for fans of monster movies, slasher films, and cult classics. Would you dare to come face-to-face with the most terrifying vampires, monsters, zombies, and psychos of all time? They and their movies are all here in this lavishly (and terrifyingly) illustrated volume of the greatest, scariest, and most influential fright films. From such silent masterpieces as *The Cabinet of Dr. Caligari* (1920) to such Golden Era classics as *Dracula* (1931); from such richly colored shockers as *House of Wax* (1953) to such groundbreaking independent thrillers as *Night of the Living Dead* (1968); and including modern horrors from Michael Myers, Jason Voorhees, Freddy Krueger, and the Blair Witch series, *Essential Horror Movies* chronicles a century's worth of cinematic terror. Behind-the-scenes anecdotes, trivia, and photos complete the story of these essential motion pictures. Anyone who has ever loved to be scared by a truly great masterpiece of terror—or even a film that strives for nothing more than to provide an audience with spooky, corny fun—will find *Essential Horror Movies* a necessary addition to their personal library.

**Great Monsters of the Movies** Amber Books Ltd

From the 1920s through the 1950s, Universal Studios was Hollywood's number one studio for horror pictures, haunting movie theaters worldwide with *Dracula*, *Frankenstein*, and the Creature from the Black Lagoon, among others. *Universal Studios Monsters: A Legacy of Horror* explores all of these enduring characters, chronicling both the mythology behind the films and offering behind-the-scenes insights into how the films were created. *Universal Studios Monsters* is the most complete record of the horror films of this legendary studio, with biographies of major personalities who were responsible for the most notable monster melodramas in film history. The stories of these films and their creators are told through interviews with surviving actors and studio employees. A lavish photographic record, including many behind-the-scenes shots, completes the

story of how these classics were made. This is a volume no fan of imaginative cinema will want to be without.

**Movie Monsters** Lerner Publications

This history and critique of classic scary films "honors Universal's horror legacy. . . . an excellent resource for film students and monster movie fanatics" (*Library Journal*). In 1931 Universal Studios released *Dracula* starring Bela Lugosi. This box office success was followed by a string of films featuring macabre characters and chilling atmospherics, including *Frankenstein*, *The Mummy*, and *The Invisible Man*. With each new film, Universal established its place in the Hollywood firmament as the leading producer of horror films, a status it enjoyed for more than twenty years. In *The Monster Movies of Universal Studios*, James L. Neibaur examines the key films produced by the studio from the early 1930s through the mid-1950s. In each entry, Neibaur recounts the movie's production, provides critical commentary, considers the film's commercial reception, and offers an overall assessment of the movie's significance. Neibaur also examines the impact these films had on popular culture, an influence that resonates in the cinema of fear today. From the world premiere of *Dracula* to the 1956 release of *The Creature Walks among Us*, Universal excelled at scaring viewers of all ages—and even elicited a few chuckles along the way by pitting their iconic creatures against the comedic pair of Abbott and Costello. *The Monster Movies of Universal Studios* captures the thrills of these films, making this book a treat for fans of the golden age of horror cinema. "Studio stills and trade ads for several of the films add a suitably scary touch to this treat for fans and scholars alike. — Booklist "An impressive work of film scholarship." — *Cinema Retro*

**Monster Cinema** Rowman & Littlefield

Describes the great monsters of the movies and the films in which they appeared. Includes King Kong, Godzilla, Frankenstein, the Thing, Wolf Man, and the Gremlins.

**Monsters in the Closet** White Owl

Descriptions of monsters, vampires, demonic possessions, and psychopaths in horror films have been inspired by psychiatric knowledge about mental illness, leading to several stereotyped models of horror that have prevailed through decades. Some scholars have proposed that horror films can be a teaching tool for psychopathology, but for the most part the genre has been underutilized as a learning tool. This book explores the idea of relating horror films to psychiatric ideas as a way of engaging people in learning.

**Monsters from the Id** Quirk Books

To find more information about Rowman and Littlefield titles, please visit

[www.rowmanlittlefield.com](http://www.rowmanlittlefield.com).

**Movie Monsters in Scale** Spence Pub

The first monster to appear in a movie was *Frankenstein*. Since then, *Godzilla*, *King Kong*, and others have taken over the screen, destroying cities and terrorizing crowds. These monsters continue to show up in movies, TV shows, video games, and books. Movie monsters often seem terrifying—but most of them don't mean to cause harm. Some monsters are even friendly! Friendly or frightening, grab some popcorn and learn all about your favorite movie monsters . . . if you dare!

**Monsters and Villains of Movies and Literature** McFarland

From cinema's earliest days, being scared out of your wits has always been one of the best reasons for going to the movies. From B-movie bogeymen and outer space oddities to big-budget terrors, *Monsters in the Movies* by horror film maestro John Landis celebrates the greatest

monsters ever to creep, fly, slither, stalk or rampage across the Silver Screen. Landis also surveys the historical origins of archetypal monsters, such as vampires, zombies and werewolves, and takes you behind the scenes to discover the secrets of the special-effects wizards who created such legendary frighteners as King Kong, *Dracula*, the Alien, and Freddy Krueger. *Monsters in the Movies* by John Landis is filled with the author's own fascinating and entertaining insights into the world of movie-making, and includes memorable contributions from leading directors, actors and monster-makers. The book is also stunningly illustrated with 1000 movie stills and posters drawn from the unrivaled archives of the Kobal Collection. Contents Introduction by John Landis... Explore a timeless world of fears and nightmares as John Landis investigates what makes a legendary movie monster • *Monsters*, chapter by chapter... Feast your eyes upon a petrifying parade of voracious Vampires, flesh-eating Zombies, slaving Werewolves, gigantic Apes and Supernatural Terrors • Spectacular double-page features... Thrill to the strangest, scariest, weirdest, and craziest movie monsters ever seen • The ingenious tricks of movie-making... Marvel as the special-effects wizards reveal how they create movie magic • A monster-movie timeline... Discover John Landis's personal selection of landmark horror films

**Fright Favorites** Rizzoli Publications

This book showcases stunningly realistic and wonderfully posed models and dioramas depicting various characters and scenes from science fiction and horror cinema. The models and dioramas are presented in chronological order starting with the silent films from 1910 to 1927, then the classic films from the 1930s and 1940s, including Universal Studios' *Dracula*, *Frankenstein*, and *Wolf Man* franchises. Next are the many radiation induced mutants and invaders from outer space of the 1950s, followed by offerings from the 1960s, 1970s, 1980s, and 1990s. Hammer Films are included as well as the *Mummy* movies and Universal's Gillman series. A detailed explanation of the nitty-gritty of model and diorama building is presented and particular details unique to each piece are shown in close-ups and discussed. The figures are of unprecedented artistry.

**Monsters, Movies & Mayhem** Albert Whitman

*Monster Cinema* introduces readers to a vast menagerie of movie monsters, from gigantic beasts to microscopic parasites, from grotesque demons to normal-looking serial killers. Film expert Barry Keith Grant considers what each type of movie monster might reveal about how we regard the natural, the supernatural, and the human.

**Monster Movies** Running Press Adult

*Monster in the Closet* is a history of the horrors film that explores the genre's relationship to the social and cultural history of homosexuality in America. Drawing on a wide variety of films and primary source materials including censorship files, critical reviews, promotional materials, fanzines, men's magazines, and popular news weeklies, the book examines the historical figure of the movie monster in relation to various medical, psychological, religious and social models of homosexuality. While recent work within gay and lesbian studies has explored how the genetic tropes of the horror film intersect with popular culture's understanding of queerness, this is the first book to examine how the concept of the monster queer has evolved from era to era. From the gay and lesbian sensibilities encoded into the form and content of the classical Hollywood horror film, to recent films which play upon AIDS-related fears. *Monster in the Closet* examines how the horror film started and continues, to demonize (or quite literally "monsterize") queer sexuality, and what the pleasures and "costs" of such representations might be both for individual spectators and culture at large.

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