
Merian Live Reiseführer Basel Mit Extra Karte Zum

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Basel

LEE MACIAS

MERIAN live! Reiseführer New York Copyright Office, Library of Congress

This book focuses on literal and metaphorical ruins, as they are appropriated and imagined in different forms of writing. Examining British and American literature and culture in the nineteenth and twentieth centuries, the book begins in the era of industrial modernity with studies of Charles Dickens, Thomas Hardy, Henry James and Daphne Du Maurier. It then moves on to the significance of ruins in the twentieth century, against the backdrop of conflict, waste and destruction, analyzing authors such as Beckett and Pinter, Kurt Vonnegut, Robert Lowell, Anne Sexton and Leonard Cohen. The collection concludes with current debates on ruins, through discussions of Walter Benjamin and Bertolt Brecht, as well as reflections on the refugee crisis that take the ruin beyond the text, offering new perspectives on its diverse legacies and conceptual resources.

MERIAN live! Reiseführer Dublin MIT Press

Mit MERIAN live! auf Rheinkreuzfahrt Dem Zauber der langsam vorübergleitenden Rheinlandschaft kann man sich nur schwer entziehen. "Vater Rhein", der mächtige, geschichtsträchtige Strom zwischen Alpen und Nordsee offenbart viele Gesichter. Wie ein großer Panoramafilm ziehen Burgen, Winzerorte und Städte vorbei und laden den Rheinkreuzfahrer zum Kennenlernen ein - wie gut, dass die Schiffe oft anlegen! Kompakt und übersichtlich bietet MERIAN live! alles Wissenswerte für einen gelungenen Aufenthalt auf dem Rhein: - MERIAN TopTen: Die 10 wichtigsten Sehenswürdigkeiten auf einen Blick - Mit 10 MERIAN Tipps die weniger bekannten Seiten der Städte und Orte auf der Strecke entdecken - Fundierte Beschreibungen aller wichtigen Orte, Sehenswürdigkeiten und Museen von A bis Z - Empfehlungen für Essen und Trinken, Einkaufen, Ausgehen sowie Tipps für den umweltbewussten Urlaub - Stadtpläne von Basel, Straßburg, Speyer, Worms, Mainz, Koblenz, Köln, Düsseldorf und Amsterdam zur leichten Orientierung
Springer Nature

MERIAN live! Reiseführer BaselMERIAN Reiseführer BaselGRÄFE UND UNZER

Medical Record University of Chicago Press

Mit dem MERIAN Reiseführer Basel wissen Sie immer, worauf es wirklich ankommt. MERIAN zeigt die Stadt in all ihrem Reichtum: die charakteristischen Sehenswürdigkeiten und alles, was Sie darüber hinaus ebenfalls nicht verpassen sollten. So machen Sie mehr aus Ihrer Reise. MEHR ERLEBEN: Dank wertvoller Tipps sind Sie immer zur richtigen Zeit am richtigen Ort, für unvergessliche Augenblicke. - MEHR GENIESSEN: Ausgesuchte Adressen und Empfehlungen führen Sie zu einmaligen Hotels, urtypischen Restaurants, feinen Traditionsgeschäften und kulturellen Highlights. - MEHR SEHEN: Spannende Geschichten geben erstaunliche Einblicke in die Stadt und liefern vertiefende Hintergründe. Mit Extra-Faltkarte zum Herausnehmen. Jetzt mit Extra-Booklet "Sicherer reisen in Zeiten von Corona". Hier erfahren Sie, wie sich die Stadt im Zuge der Pandemie verändert hat und bekommen wertvolle Tipps von Ortskundigen: ausführliche Spaziergänge zu den kulturellen Highlights, umsichtige Angebote aus Gastronomie und Gewerbe sowie ungewöhnliche Ideen aus der Kulturszene.

MERIAN live! Reiseführer Göteborg GRÄFE UND UNZER

Pünktlich zur Fußball-Europameisterschaft 2008 erscheint ein neuer Reiseführer für Basel, einer der Schweizer Austragungsorte der EM. "Basel erfassen, erleben, genießen" (BA 9/01) von H. Bertschi war der letzte hier besprochene, zwar noch lieferbare, aber nicht mehr aktuelle Führer zu der drittgrößten Stadt der Schweiz. Das Autorenpaar Brinke/Kränzle porträtiert Basel umfassend und bringt, wie in der neuen Reihe "City/Trip" des Reise-Know-How-Verlags üblich, viele Hintergrundinformationen, sodass man nicht nur alle Sehenswürdigkeiten kennen lernt, sondern auch tiefer in die Seele der Stadt vorstößt. Die "Weltstadt im Westentaschenformat" hat vieles zu bieten, so u.a. eine der schönsten Altstädte Europas und eine Vielzahl interessanter Museen. 80 Farbfotos, Übersichtskarten und viele gastronomische Tipps runden diesen sehr empfehlenswerten Band ab, der eine Alternative zu Axel Nowaks Basel-Führer (Travel House Media, 2007) aus der "Merian live"-Reihe darstellt. (2)

Merian Simon & Schuster

How architecture and urbanism can help to care for and repair a broken planet: essays and illustrated case studies. Today, architecture and urbanism are capital-centric, speculation-driven, and investment-dominated. Many cannot afford housing. Austerity measures have taken a disastrous toll on public infrastructures. The climate crisis has rendered the planet vulnerable, even uninhabitable. This book offers an alternative vision in architecture and urbanism that focuses on caring for a broken planet. Rooted in a radical care perspective that always starts from the given, in the midst of things, this edited collection of essays and illustrated case studies documents ideas and practices from an extraordinarily diverse group of contributors. Focusing on the three crisis areas of economy, ecology, and labor, the book describes projects including village reconstruction in China; irrigation in Spain; community land trust in Puerto Rico; revitalization of modernist public housing in France; new alliances in informal settlements in Nairobi; and the redevelopment of traditional building methods in flood areas in Pakistan. Essays consider such topics as ethical architecture, land policy, creative ecologies, diverse economies, caring communities, and the exploitation of labor. Taken together, these case studies and essays provide evidence that architecture and urbanism have the capacity to make the planet livable, again. Essays by Mauro Baracco, Sara Brolund de Carvalho, Jane Da Mosto, Angelika Fitz, Héléne Frichot, Katherine Gibson, Mauro Gil-Fournier Esquerra, Valeria Graziano, Gabu Heindl, Elke Krasny, Lisa Law, Ligia Nobre, Meike Schalk, Linda Tegg, Ana Carolina Tonetti, Kim Trogal, Joan C. Tronto, Theresa Williamson, Louise Wright Case studies atelier d'architecture autogérée, Ayuntamiento BCN, Kashef Mahboob Chowdhury/Urbana, Cíclica [Space.Community.Ecology] + CAVAA arquitectes, Care+Repair Tandems Vienna (including Gabu Heindl, Zissis Kotionis + Phoebe Giannisi, rotor, Meike Schalk + Sara Brolund de Carvalho, Cristian Stefanescu, Rosario Talevi and many others), Colectivo 720, Estudio Teddy Cruz + Fonna Forman, EAHR Emergency Architecture & Human Rights, Fideicomiso de la Tierra del Caño Martín Peña CLT, Anna Heringer, Anupama Kundoo, KDI Kounkuey Design Initiative, Lacaton & Vassal, Yasmeen Lari, muf architecture/art, Paulo Mendes da Rocha + MMBB, RUF Rural Urban Framework, Studio Vlay

Streeruwitz, De Vylder Vinck Taillieu, Xu Tiantian/DnA_Design and Architecture, ZUSAMMENKUNFT Berlin Copublished with Architekturzentrum Wien

MERIAN live! Reiseführer Paris Frommer's

This remarkable history tells the story of the independent city-republic of Basel in the nineteenth century, and of four major thinkers who shaped its intellectual history: the historian Jacob Burckhardt, the philologist and anthropologist Johann Jacob Bachofen, the theologian Franz Overbeck, and the philosopher Friedrich Nietzsche. "Remarkable and exceptionally readable . . . There is wit, wisdom and an immense erudition on every page."—Jonathan Steinberg, Times Literary Supplement "Gossman's book, a product of many years of active contemplation, is a tour de force. It is at once an intellectual history, a cultural history of Basel and Europe, and an important contribution to the study of nineteenth-century historiography. Written with a grace and elegance that many aspire to, few seldom achieve, this is model scholarship."—John R. Hinde, American Historical Review

Frommer's Dollarwise Guide to Switzerland & Liechtenstein Hatje Cantz

A comprehensive bibliography of books and scholarship on the United States produced in German-speaking countries from 1956-2005.

Basel in the Age of Burckhardt MERIAN live! Reiseführer Basel

Tracing the contours of Picasso's evolving dialogue with the master of phantasmagorical figuration In his youth, Pablo Picasso (1881-1973) frequented the Prado Museum, rejecting a formal education in favor of studying the works of the old masters himself. El Greco (1541-1614) particularly captivated his attention, and his admiration soon bloomed into inspiration. Signature features of El Greco's style were regenerated by Picasso's reverent, if also subversive, hand. During his Blue Period (1901-04), the artist incorporated El Greco's penchant for elongated figures, sober backgrounds and a touch of mysticism and mannerism; during his late career, he more explicitly embraced his fascination with the Spanish Golden Age, evoking El Greco's palette of warm browns and ochers. Indeed, Picasso helped spearhead a resurgence of interest in El Greco, whose work--while acclaimed by his contemporaries in the 16th century

for its undeniable ingenuity--was largely forgotten following his death, until the early 1900s. By engaging in a dialogue with his predecessor, Picasso established a point of historical continuity in his work--a grounding presence in the midst of his radical formal interventions. This volume juxtaposes 40 masterpieces by the artists, underscoring the depth and longevity of this engagement. *Critical Care* James Clarke & Company

The need to train Christian missionaries was an afterthought of the Protestant missionary movement in the early nineteenth century. The Basel Missionary Training Institute (BMTI) was the first school designed solely for the purpose of preparing European missionaries for ministry in non-European lands. Pitfalls of Trained Incapacity explores the various sociological and historical factors that influenced the BMTI 'community of practice' and how the outcomes affected the work of the Basel Mission in Ghana in its initial phase. It shows that the integral training of the BMTI resulted in missionary practices that lacked flexibility to adjust attitudes and behaviour to the vastly different circumstances in Africa, impeded the realisation of mission objectives, and hindered the emergence of an African appropriation of Christianity. By exploring educational and sociological perspectives in a pre-colonial context, this study reaches beyond its historical significance to raise questions of unintended effects of integral ministry training in other times and places. The natural cultural bias of groups with shared theological assumptions and social ideals - like the Basel Mission - suggests a strong propensity for trained incapacity, that is, for training processes that establish inflexible mental frameworks that are potentially detrimental to intercultural engagement.

MERIAN live! Reiseführer Gardasee GRÄFE UND UNZER
A definitive survey on the Dada participant and pioneer of abstraction between art and craft, spanning her textiles, marionettes, stained glass, paintings and more Accompanying the first retrospective of Taeuber-Arp's work in the United States in 40 years, *Sophie Taeuber-Arp: Living Abstraction* is a comprehensive survey of this multifaceted abstract artist's innovative and wide-ranging body of work. Her background in the applied arts and dance, her involvement in the Zurich Dada movement and her projects for architectural spaces were essential to her development of a uniquely versatile and vibrant abstract vocabulary. Through her artistic output and various professional

alliances, Taeuber-Arp consistently challenged the historically constructed boundaries separating fine art from craft and design. This richly illustrated catalog explores the artist's interdisciplinary and cross-pollinating approach to abstraction through some 400 works, including textiles, beadwork, polychrome marionettes, architectural and interior designs, stained glass windows, works on paper, paintings and relief sculptures. It also features 15 essays that examine the full sweep of Taeuber-Arp's career. Arranged into six chapters that follow the exhibition's sections, these essays trace the progression of Taeuber-Arp's creative production both chronologically and thematically. A comprehensive illustrated chronology, the first essay on Taeuber-Arp's materials and techniques, and an exhibition checklist based on new research and analysis detail the expansive nature of Taeuber-Arp's production. Sophie Taeuber-Arp was born in 1889 in Davos, Switzerland, and trained at the interdisciplinary Debschitz School in Munich. In 1914, she began a successful applied arts practice in Zurich, where she also taught textile design and participated in the Dada movement. Starting in the late 1920s, Taeuber-Arp completed several architectural and interior design projects, most significantly the Aubette entertainment complex in Strasbourg. When she moved to Paris in 1929, she turned her attention to abstract paintings and painted wood reliefs. During the Nazi occupation, Taeuber-Arp spent her final years in the South of France, and died of accidental carbon monoxide poisoning in 1943.

MERIAN live! Reiseführer Antwerpen, Brügge, Gent Rough Guides
Includes Part 1A: Books and Part 1B: Pamphlets, Serials and Contributions to Periodicals

Deutsche Nationalbibliographie und Bibliographie der im Ausland erschienenen deutschsprachigen Veröffentlichungen

The Rough Guide to Switzerland digs beneath the hype to show you how to get the best of this beautiful country. A full-colour section introduces Switzerland's highlights from the iconic Matterhorn to Zurich's markets. Throughout the guide there are inspiring accounts of every attraction, from world-class art galleries to classic train journeys. There is practical advice on where to find the best mountain walks, the most scenic ski resorts and perfect alpine hideaways. In addition there are accommodation reviews for all budgets and in-depth background on Swiss culture, history and wildlife.

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Best Sellers - Books :

- [Tomorrow, And Tomorrow, And Tomorrow: A Novel](#)
- [Brown Bear, Brown Bear, What Do You See?](#)
- [Hunting Adeline \(cat And Mouse Duet\)](#)
- [Are You There God? It's Me, Margaret.](#)
- [Playground By Aron Beauregard](#)
- [Oh, The Places You'll Go! By Dr. Seuss](#)
- [Can't Hurt Me: Master Your Mind And Defy The Odds](#)
- [Lessons In Chemistry: A Novel](#)
- [Little Blue Truck's Springtime: An Easter And Springtime Book For Kids](#)
- [Happy Place](#)