
The Multispecies Salon

The Midnight Cool
 Imagining Extinction
 From Polarisation to Multispecies Relationships
 Radical Gardening
 Bleak Joys
 The Multispecies Salon
 Desi Land
 How She Read
 Cryopolitics
 The Promise of Multispecies Justice
 Emergent Ecologies
 Multi-Sited Ethnography
 When Species Meet
 Vodou Brooklyn
 The American Beaver and His Works
 Design with Life
 Conservation Is Our Government Now
 Flight Ways
 How Forests Think
 Gaia in Turmoil
 The Multispecies Salon
 In the Shadow of the Palms
 Wild Dog Dreaming
 The Anthropology of Sustainability
 Centering Animals in Latin American History
 Steeped in Heritage
 Extinction Studies
 Pollution Is Colonialism
 Multispecies Archaeology
 The Unnaming of Aliass
 Biblical Porn
 Freedom and Prostitution
 Life on Ice
 About Trees
 Dictionarium Britannicum
 Critical Animal Geographies
 Mohawk Interruptus
 Remapping Sound Studies
 Matsutake Worlds
 Freedom in Entangled Worlds

The Multispecies Salon

Downloaded from intra.itu.edu by guest

LILLIANNA NEAL

The Midnight Cool HarperCollins

Mohawk Interruptus is a bold challenge to dominant thinking in the fields of Native studies and anthropology. Combining political theory with ethnographic research among the Mohawks of Kahnawà:ke, a reserve community in what is now southwestern Quebec, Audra Simpson examines their struggles to articulate and maintain political sovereignty through centuries of settler colonialism. The Kahnawà:ke Mohawks are part of the Haudenosaunee or Iroquois Confederacy. Like many Iroquois peoples, they insist on the integrity of Haudenosaunee governance and refuse American or Canadian citizenship. Audra Simpson thinks through this politics of refusal, which stands in stark contrast to the politics of cultural recognition. Tracing the implications of refusal, Simpson argues that one sovereign political order can exist nested within a sovereign state, albeit with enormous tension around issues of jurisdiction and legitimacy. Finally, Simpson critiques anthropologists and political scientists, whom, she argues, have too readily accepted the

assumption that the colonial project is complete. Belying that notion, *Mohawk Interruptus* calls for and demonstrates more robust and evenhanded forms of inquiry into indigenous politics in the teeth of settler governance.

Imagining Extinction Springer Nature

Critical Animal Geographies provides new geographical perspectives on critical animal studies, exploring the spatial, political, and ethical dimensions of animals' lived experience and human-animal encounter. It works toward a more radical politics and theory directed at the shifting boundary between human and animal. Chapters draw together feminist, political-economic, post-humanist, anarchist, post-colonial, and critical race literatures with original case studies in order to see how efforts by some humans to control and order life – human and not – violate, constrain, and impinge upon others. Central to all chapters is a commitment to grappling with the stakes – violence, death, life, autonomy – of human-animal encounters. Equally, the work in the collection addresses head-on the dominant forces shaping and dependent on these encounters: capitalism, racism, colonialism, and so on. In doing so, the book pushes readers to confront how human-animal relations are mixed up with overlapping axes of

power and exploitation, including gender, race, class, and species.

From Polarisation to Multispecies Relationships Duke University Press Books

Essays link Gaian science to such global environmental quandaries as climate change and biodiversity destruction, providing perspectives from science, philosophy, politics, and technology.

Radical Gardening Duke University Press

The Unnaming of Aliass performs a paradoxical quest for wildly "untold" stories in the company of one special donkey companion, a femammal of the species *Equus asinus* and, significantly, a registered "American Spotted Ass." Beast of burden that she is, this inscrutable companion helped carry a ridiculous load of human longings and quandaries into a maze of hot, harrowing miles, across the US South from Mississippi to Virginia, in the summer of 2002 -- all the while carrying her own onerous and unreckoned burdens and histories. Over two decades, the original journey evolved -- from the cracking-open of a quasi-Western novel-that-never-was by an implosive pun, into an ongoing philosophical and aesthetic adventure: a hybrid roadside- and barnyard-based living-art practice, wherein "Aliass" un/names something much harder to grasp than the body of a lovely little ass: protagonist, setting, and traditional Western narratives turn inside-out around this "name-that-ain't." Through a deeply dug-in questioning of its own authorial assumptions, *The Unnaming of Aliass* makes space for untold autobiographies and bright dusty lacunae, tracing ineffable tales through the tangled shapes and shadows that interweave in any environment. Karin Bolender (aka K-Haw Hart) is an artist-researcher who seeks untold stories within muddy meshes of mammals, plants, pollinators, microbes, and many others. Under the auspices of the Rural Alchemy Workshop (R.A.W.), she cultivates a homegrown, collaborative living-art practice that explores dirty words and entangled wisdoms of earthly ecologies through performance, writing, video/sound installation, and other experimental arts of multispecies storytelling. Durational and site-specific projects and performances, including R.A.W. Assmilk Soap, Gut Sounds Lullaby, and Welcome to the Secretome, have taken place across the US and in Canada, Europe, and Australia. Her family herd lives in the forested Coast Range hills between the ocean and the Cascades in the US Pacific Northwest.

Bleak Joys Duke University Press

Howes M802 "Probably the first study of the behavior of a single animal in the modern sense and certainly the first American work in comparative psychology."--Gach. "...long regarded as a classic on the subject." DAB, Vol. XIII, 185.

The Multispecies Salon Duke University Press

A new approach to writing culture has arrived: multispecies ethnography. Plants, animals, fungi, and microbes appear alongside humans in this singular book about natural and cultural history. Anthropologists have collaborated with artists and biological scientists to illuminate how diverse organisms are entangled in political, economic, and cultural systems.

Contributions from influential writers and scholars, such as Dorion Sagan, Karen Barad, Donna Haraway, and Anna Lowenhaupt Tsing, are featured along with essays by emergent artists and cultural anthropologists. Delectable mushrooms flourishing in the aftermath of ecological disaster, microbial cultures enlivening the politics and value of food, and nascent life forms running wild in the age of biotechnology all figure in this curated collection of essays and artifacts. Recipes provide instructions on how to cook acorn mush, make cheese out of human milk, and enliven forests after they have been clear-cut. The Multispecies Salon investigates messianic dreams, environmental nightmares, and

modest sites of biocultural hope. For additional materials see the companion website: www.multispecies-salon.org/ Contributors.

Karen Barad, Caitlin Berrigan, Karin Bolender, Maria Brodine, Brandon Costelloe-Kuehn, David S. Edmunds, Christine Hamilton, Donna J. Haraway, Stefan Helmreich, Angela James, Lindsay Kelley, Eben Kirksey, Linda Noel, Heather Paxson, Nathan Rich, Anna Rodriguez, Dorion Sagan, Craig Schuetze, Nicholas Shapiro, Miriam Simun, Kim TallBear, Anna Lowenhaupt Tsing
Desi Land Springer

We are currently facing the sixth mass extinction of species in the history of life on Earth, biologists claim—the first one caused by humans. Heise argues that understanding these stories and symbols is indispensable for any effective advocacy on behalf of endangered species. More than that, she shows how biodiversity conservation, even and especially in its scientific and legal dimensions, is shaped by cultural assumptions about what is valuable in nature and what is not.

How She Read Duke University Press

Centering Animals in Latin American History writes animals back into the history of colonial and postcolonial Latin America. This collection reveals how interactions between humans and other animals have significantly shaped narratives of Latin American histories and cultures. The contributors work through the methodological implications of centering animals within historical narratives, seeking to include nonhuman animals as social actors in the histories of Mexico, Guatemala, the Dominican Republic, Puerto Rico, Cuba, Chile, Brazil, Peru, and Argentina. The essays discuss topics ranging from canine baptisms, weddings, and funerals in Bourbon Mexico to imported monkeys used in medical experimentation in Puerto Rico. Some contributors examine the role of animals in colonization efforts. Others explore the relationship between animals, medicine, and health. Finally, essays on the postcolonial period focus on the politics of hunting, the commodification of animals and animal parts, the protection of animals and the environment, and political symbolism. Contributors. Neel Ahuja, Lauren Derby, Regina Horta Duarte, Martha Few, Erica Fudge, León García Garagarza, Reinaldo Funes Monzote, Heather L. McCrea, John Soluri, Zeb Tortorici, Adam Warren, Neil L. Whitehead

Cryopolitics Columbia University Press

A leading figure in the emerging field of extinction studies, Thom van Dooren puts philosophy into conversation with the natural sciences and his ethnographic encounters to vivify the cultural and ethical significance of modern-day extinctions. Unlike other meditations on the subject, *Flight Ways* incorporates the particularities of real animals and their worlds, drawing philosophers, natural scientists, and general readers into the experience of living among and losing biodiversity. Each chapter of *Flight Ways* focuses on a different species or group of birds: North Pacific albatrosses, Indian vultures, an endangered colony of penguins in Australia, Hawaiian crows, and the iconic whooping cranes of North America. Written in eloquent and moving prose, the book takes stock of what is lost when a life form disappears from the world—the wide-ranging ramifications that ripple out to implicate a number of human and more-than-human others. Van Dooren intimately explores what life is like for those who must live on the edge of extinction, balanced between life and oblivion, taking care of their young and grieving their dead. He bolsters his studies with real-life accounts from scientists and local communities at the forefront of these developments. No longer abstract entities with Latin names, these species become fully realized characters enmeshed in complex and precarious ways of life, sparking our sense of curiosity, concern, and accountability toward others in a rapidly changing world.

The Promise of Multispecies Justice Duke University Press

Between 1996 and 2014, Mark Driscoll's Mars Hill Church multiplied from its base in Seattle into fifteen facilities spread across five states with 13,000 attendees. When it closed, the church was beset by scandal, with former attendees testifying to spiritual abuse, emotional manipulation, and financial exploitation. In *Biblical Porn* Jessica Johnson examines how Mars Hill's congregants became entangled in processes of religious conviction. Johnson shows how they were affectively recruited into sexualized and militarized dynamics of power through the mobilization of what she calls "biblical porn"—the affective labor of communicating, promoting, and embodying Driscoll's teaching on biblical masculinity, femininity, and sexuality, which simultaneously worked as a marketing strategy, social imaginary, and biopolitical instrument. Johnson theorizes religious conviction as a social process through which Mars Hill's congregants circulated and amplified feelings of hope, joy, shame, and paranoia as affective value that the church capitalized on to grow at all costs.

Emergent Ecologies Duke University Press

Multispecies Archaeology explores the issue of ecological and cultural novelty in the archaeological record from a multispecies perspective. Human exceptionalism and our place in nature have long been topics of academic consideration and archaeology has been synonymous with an exclusively human past, to the detriment of gaining a more nuanced understanding of one that is shared. Encompassing more than just our relationships with animals, the book considers what we can learn about the human past without humans as the focus of the question. The volume digs deep into our understanding of interaction with plants, fungi, microbes, and even the fundamental building blocks of life, DNA. *Multispecies Archaeology* examines what it means to be human—and non-human—from a variety of perspectives, providing a new lens through which to view the past. Challenging not only the subject or object of archaeology but also broader disciplinary identities, the volume is a landmark in this new and evolving area of scholarly interest.

Multi-Sited Ethnography U of Minnesota Press

Can forests think? Do dogs dream? In this astonishing book, Eduardo Kohn challenges the very foundations of anthropology, calling into question our central assumptions about what it means to be human—and thus distinct from all other life forms. Based on four years of fieldwork among the Runa of Ecuador's Upper Amazon, Eduardo Kohn draws on his rich ethnography to explore how Amazonians interact with the many creatures that inhabit one of the world's most complex ecosystems. Whether or not we recognize it, our anthropological tools hinge on those capacities that make us distinctly human. However, when we turn our ethnographic attention to how we relate to other kinds of beings, these tools (which have the effect of divorcing us from the rest of the world) break down. *How Forests Think* seizes on this breakdown as an opportunity. Avoiding reductionistic solutions, and without losing sight of how our lives and those of others are caught up in the moral webs we humans spin, this book skillfully fashions new kinds of conceptual tools from the strange and unexpected properties of the living world itself. In this groundbreaking work, Kohn takes anthropology in a new and exciting direction—one that offers a more capacious way to think about the world we share with other kinds of beings.

When Species Meet Duke University Press

Preface: frozen spirits -- Introduction: within cold blood -- The technoscience of life at low temperature -- Latent life in biomedicine's ice age -- Temporalities of salvage -- "As yet unknown": life for the future -- "Before it's too late": life from the past -- Collecting, maintaining, reusing, and returning -- Managing the cold chain: making life mobile -- When futures arrive: lives

after time -- Epilogue: thawing spirits

Vodou Brooklyn MIT Press

War is the natural occupation of man ... war-and gardening. - Winston Churchill to Siegfried Sassoon, 1918 In the common public perception, contemporary gardening is understood as suburban, as leisure activity, as television makeover opportunity. Its origins are seen as religious or spiritual (Garden of Eden), military (the clipped lawn, the ha-ha and defensive ditches), aristocratic or monarchical (the stately home, the Royal Horticultural Society). *Radical Gardening* travels an alternative route, through history and across landscape, linking propagation with propaganda. For everyday garden life is not only patio, barbecue, white picket fence, topiary, herbaceous border.... From window box to veggie box, from political plot to flower power, this book uncovers and celebrates moments, movements, gestures, of a people's approach to gardens and gardening. It weaves together garden history with the counterculture, stories of individual plants with discussion of government policy, the social history of campaign groups with the pleasure and dirt of hands in the earth, as well as original interviews alongside media, pop and art references, to offer an informing and inspiring new take on an old subject.

The American Beaver and His Works University of Chicago Press

The contributors to *Remapping Sound Studies* intervene in current trends and practices in sound studies by reorienting the field toward the global South. Attending to disparate aspects of sound in Africa, South and Southeast Asia, Latin America, the Middle East, Micronesia, and a Southern outpost in the global North, this volume broadens the scope of sound studies and challenges some of the field's central presuppositions. The contributors show how approaches to and uses of technology across the global South complicate narratives of technological modernity and how sound-making and listening in diverse global settings unsettle familiar binaries of sacred/secular, private/public, human/nonhuman, male/female, and nature/culture. Exploring a wide range of sonic phenomena and practices, from birdsong in the Marshall Islands to Zulu ululation, the contributors offer diverse ways to remap and decolonize modes of thinking about and listening to sound. Contributors Tripta Chandola, Michele Friedner, Louise Meintjes, Jairo Moreno, Ana María Ochoa Gautier, Michael Birenbaum Quintero, Jeff Roy, Jessica Schwartz, Shayna Silverstein, Gavin Steingo, Jim Sykes, Benjamin Tausig, Hervé Tchumkam

Design with Life Duke University Press

A significant contribution to political ecology, *Conservation Is Our Government Now* is an ethnographic examination of the history and social effects of conservation and development efforts in Papua New Guinea. Drawing on extensive fieldwork conducted over a period of seven years, Paige West focuses on the Crater Mountain Wildlife Management Area, the site of a biodiversity conservation project implemented between 1994 and 1999. She describes the interactions between those who ran the program—mostly ngo workers—and the Gimi people who live in the forests surrounding Crater Mountain. West shows that throughout the project there was a profound disconnect between the goals of the two groups. The ngo workers thought that they would encourage conservation and cultivate development by teaching Gimi to value biodiversity as an economic resource. The villagers expected that in exchange for the land, labor, food, and friendship they offered the conservation workers, they would receive benefits, such as medicine and technology. In the end, the divergent nature of each group's expectations led to disappointment for both. West reveals how every aspect of the Crater Mountain Wildlife Management Area—including ideas of space, place, environment, and society—was socially produced,

created by changing configurations of ideas, actions, and material relations not only in Papua New Guinea but also in other locations around the world. Complicating many of the assumptions about nature, culture, and development underlying contemporary conservation efforts, *Conservation Is Our Government Now* demonstrates the unique capacity of ethnography to illuminate the relationship between the global and the local, between transnational processes and individual lives.

Conservation Is Our Government Now University of Chicago Press

A new approach to writing culture has arrived: multispecies ethnography. Plants, animals, fungi, and microbes appear alongside humans in this singular book about natural and cultural history. Anthropologists have collaborated with artists and biological scientists to illuminate how diverse organisms are entangled in political, economic, and cultural systems.

Contributions from influential writers and scholars, such as Dorion Sagan, Karen Barad, Donna Haraway, and Anna Lowenhaupt Tsing, are featured along with essays by emergent artists and cultural anthropologists. Delectable mushrooms flourishing in the aftermath of ecological disaster, microbial cultures enlivening the politics and value of food, and nascent life forms running wild in the age of biotechnology all figure in this curated collection of essays and artifacts. Recipes provide instructions on how to cook acorn mush, make cheese out of human milk, and enliven forests after they have been clear-cut. The Multispecies Salon investigates messianic dreams, environmental nightmares, and modest sites of biocultural hope. For additional materials see the companion website: www.multispecies-salon.org/ Contributors.

Karen Barad, Caitlin Berrigan, Karin Bolender, Maria Brodine, Brandon Costelloe-Kuehn, David S. Edmunds, Christine Hamilton, Donna J. Haraway, Stefan Helmreich, Angela James, Lindsay Kelley, Eben Kirksey, Linda Noel, Heather Paxson, Nathan Rich, Anna Rodriguez, Dorion Sagan, Craig Schuetze, Nicholas Shapiro, Miriam Simun, Kim TallBear, Anna Lowenhaupt Tsing

Flight Ways Univ of California Press

Desi Land is Shalini Shankar's lively ethnographic account of South Asian American teen culture during the Silicon Valley dot-com boom. Shankar focuses on how South Asian Americans, or "Desis," define and manage what it means to be successful in a place brimming with the promise of technology. Between 1999 and 2001 Shankar spent many months "kickin' it" with Desi teenagers at three Silicon Valley high schools, and she has since followed their lives and stories. The diverse high-school students who populate *Desi Land* are Muslims, Hindus, Christians, and Sikhs, from South Asia and other locations; they include first- to fourth-generation immigrants whose parents' careers vary from assembly-line workers to engineers and CEOs. By analyzing how Desi teens' conceptions and realizations of success are influenced by community values, cultural practices, language use, and material culture, she offers a nuanced portrait of diasporic formations in a transforming urban region. Whether

discussing instant messaging or arranged marriages, Desi bling or the pressures of the model minority myth, Shankar foregrounds the teens' voices, perspectives, and stories. She investigates how Desi teens interact with dialogue and songs from Bollywood films as well as how they use their heritage language in ways that inform local meanings of ethnicity while they also connect to a broader South Asian diasporic consciousness. She analyzes how teens negotiate rules about dating and reconcile them with their longer-term desire to become adult members of their communities. In *Desi Land* Shankar not only shows how Desi teens of different socioeconomic backgrounds are differently able to succeed in Silicon Valley schools and economies but also how such variance affects meanings of race, class, and community for South Asian Americans.

How Forests Think Philadelphia : J.B. Lippincott

This book explores the concept of multi-species relationships and suggests critical systemic pathways to protect shared habitats. This book discusses how the eradication of species as a result of rapid urbanisation places humanity at risk. This book demonstrates how narrow anthropocentrism has focused on the rights of human beings at the expense of other species and the environment. This book explores a priori norms and a posteriori measures and indicators to include and protect multiple species. This book aims to strengthen institutional capacity and powers to address and extend the UN 2030 Sustainable Development Agenda by drawing on local wisdom but also the need to implement laws to prevent ecocide. This book highlights that our fragile interdependence requires a recognition of our hybridity and interconnectedness within the web of life and suggests ways to reframe policy within and beyond the nation state to support living systems of which we are a strand.

Gaia in Turmoil Duke University Press

In an era of global warming, natural disasters, endangered species, and devastating pollution, contemporary writing on the environment largely focuses on doomsday scenarios. Eben Kirksey suggests we reject such apocalyptic thinking and instead find possibilities in the wreckage of ongoing disasters, as symbiotic associations of opportunistic plants, animals, and microbes are flourishing in unexpected places. *Emergent Ecologies* uses artwork and contemporary philosophy to illustrate hopeful opportunities and reframe key problems in conservation biology such as invasive species, extinction, environmental management, and reforestation. Following the flight of capital and nomadic forms of life—through fragmented landscapes of Panama, Costa Rica, and the United States—Kirksey explores how chance encounters, historical accidents, and parasitic invasions have shaped present and future multispecies communities. New generations of thinkers and tinkerers are learning how to care for emergent ecological assemblages—involving frogs, fungal pathogens, ants, monkeys, people, and plants—by seeding them, nurturing them, protecting them, and ultimately letting go.

Best Sellers - Books :

- [The Silent Patient By Alex Michaelides](#)
- [Stone Maidens By Lloyd Devereux Richards](#)
- [Feel-good Productivity: How To Do More Of What Matters To You](#)
- [The Alchemist, 25th Anniversary: A Fable About Following Your Dream](#)
- [The Five-star Weekend](#)
- [Things We Hide From The Light \(knockemout Series, 2\)](#)
- [A Soul Of Ash And Blood: A Blood And Ash Novel \(blood And Ash Series\) By Jennifer L. Armentrout](#)
- [Tomorrow, And Tomorrow, And Tomorrow: A Novel By Gabrielle Zevin](#)
- [Outlive: The Science And Art Of Longevity](#)
- [Are You There God? It's Me, Margaret. By Judy Blume](#)