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# If I Were A Whale

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Abigail the Whale

Fluke

The Storm Whale

If I Were a Whale

The Tale of the Whale

Chained

The Mercies

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A Whale of the Wild

*If I Were A Whale*

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## ENRIQUE KAISER

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Abigail the Whale Little, Brown

Kanani, the humpback whale, wishes to be small in order to hide from the whale hunters and avoid capture.

**Fluke** Knopf Books for Young Readers

Aboard a whale-watching boat, a youngster observes the activities of a humpback whale. Includes factual information on the characteristics of whales spotted off the New England coast.

*The Storm Whale* Penguin

A Sri Lankan fisherboy is swept up in a thrilling seafaring adventure, complete with kidnapping, missing treasure, and a huge blue whale! From the author of *The Girl Who Stole an*

Elephant. Razi, a local fisherboy, is watching turtle eggs hatch when he sees a boat bobbing into view. With a chill, he notices a small, still hand hanging over the side. Inside is Zheng, who's escaped a shipwreck and is full of tales of mutiny, sea monsters, and hidden riches. But the villains who are after Zheng are soon after Razi and his sister, Shifa, too. And so begins an exhilarating escapade in the shadow of the biggest sea monster of them all. Author Nizrana Farook has crafted another briskly paced, action-packed quest that swells with empathetic heroes, peril on the open sea, and a great beast lurking beneath. Set against a vibrant landscape inspired by Sri Lanka, this delightful caper will thrill young fans of adventure and fantasy.

If I Were a Whale Oxford University Press

If I Were A Whale is a fun book about animals of the sea that will

stimulate a child's imagination. What would you like to do if you were a Whale? Who would your friends be, and what would it be like to be one of those friends? The ultimate message being, while it is fun to imagine, it is always best to just be you.

*The Tale of the Whale* Sasquatch Books

South Korea has the most remarkable of histories. Born from the ashes of colonialism, partition and a devastating war, back in the 1950s there were real doubts about its survival as an independent state. Yet South Korea did survive, and first became known globally for the export of cheap toys, shoes and clothing. Today, South Korea is a boisterous democracy, a vibrant market economy, a tech powerhouse, and home to the coolest of cultures. In just seventy years, this society has grown from a shrimp into a whale. What explains this extraordinary transformation? For some, it was ordinary South Koreans who fought to change their country, and still strive to continue shaping it. For others, it was all down to forward-looking political and business leaders, who had the vision that their country would one day be different. Whichever version you prefer, it's clear that, at its core, South Korea's is the story of a people who dreamt big, and saw their dreams coming true. This is the history of South Korea, from its millennia-old roots, through its foundation as a nation-state and economic development under dictatorship, to its present as a rich, free and cool country on the world stage.

*Chained* Penguin

A NEW YORK TIMES NOTABLE BOOK OF 2020 "In this superbly articulate cri de coeur, Safina gives us a new way of looking at the natural world that is radically different."—The Washington Post New York Times bestselling author Carl Safina brings readers

close to three non-human cultures—what they do, why they do it, and how life is for them. A New York Times Notable Books of 2020 Some believe that culture is strictly a human phenomenon. But this book reveals cultures of other-than-human beings in some of Earth's remaining wild places. It shows how if you're a sperm whale, a scarlet macaw, or a chimpanzee, you too come to understand yourself as an individual within a particular community that does things in specific ways, that has traditions. Alongside genes, culture is a second form of inheritance, passed through generations as pools of learned knowledge. As situations change, social learning—culture—allows behaviors to adjust much faster than genes can adapt. *Becoming Wild* brings readers into intimate proximity with various nonhuman individuals in their free-living communities. It presents a revelatory account of how animals function beyond our usual view. Safina shows that for non-humans and humans alike, culture comprises the answers to the question, "How do we live here?" It unites individuals within a group identity. But cultural groups often seek to avoid, or even be hostile toward, other factions. By showing that this is true across species, Safina illuminates why human cultural tensions remain maddeningly intractable despite the arbitrariness of many of our differences. *Becoming Wild* takes readers behind the curtain of life on Earth, to witness from a new vantage point the most world-saving of perceptions: how we are all connected.

*The Mercies* Candlewick Press

"A spellbinding, heart-stopping adventure." —Booklist (starred review) "A dreamily written, slyly educational, rousing maritime adventure." —New York Times Book Review In the stand-alone companion to the New York Times–bestselling *A Wolf Called*

Wander, a young orca whale must lead her brother on a tumultuous journey to be reunited with their pod. This gorgeously illustrated animal adventure novel explores family bonds, survival, global warming, and a changing seascape. Includes information about orcas and their habitats. For Vega and her family, salmon is life. And Vega is learning to be a salmon finder, preparing for the day when she will be her family's matriarch. But then she and her brother Deneb are separated from their pod when a devastating earthquake and tsunami render the seascape unrecognizable. Vega must use every skill she has to lead her brother back to their family. The young orcas face a shark attack, hunger, the deep ocean, and polluted waters on their journey. Will Vega become the leader she's destined to be? A Whale of the Wild weaves a heart-stopping tale of survival with impeccable research on a delicate ecosystem and threats to marine life. New York Times-bestselling author Rosanne Parry's fluid writing and Lindsay Moore's stunning artwork bring the Salish Sea and its inhabitants to vivid life. An excellent read-aloud and read-alone, this companion to *A Wolf Called Wander* will captivate fans of *The One and Only Ivan* and *Pax*. Includes black-and-white illustrations throughout, a map, and extensive backmatter about orcas and their habitats.

#### MOBY DICK NorthSouth Books

"If you liked *American Gods* by Neil Gaiman or *Circe* by Madeline Miller, be sure to pick this one up." -- Timeworn A sweeping tale of forbidden love and warring gods, where a young Inuit shaman and a Viking warrior become unwilling allies in a war that will determine the fate of the new world. There is a very old story, rarely told, of a wolf that runs into the ocean and becomes a

whale. . . Born with the soul of a hunter and the spirit of the Wolf, Omat is destined to follow in her grandfather's footsteps-invoking the spirits of the land, sea, and sky to protect her people. But the gods have stopped listening and Omat's family is starving. Desperate to save them, Omat journeys across the icy wastes, fighting for survival with every step. When she encounters Brandr, a wounded Viking warrior, they set in motion a conflict that could shatter her world. . .or save it.

#### *I Will Always Love You* Holiday House

Onboard a vessel that would make Jacques Cousteau green with envy, the Cat and Co. take to the high seas in search of whales, dolphins, and porpoises—those aquatic mammals known as cetaceans. While learning how cetaceans stay warm without hair, have teeth or baleen, swim in troops, spyhop, spin, breach, and see via echolocation, kids are introduced to almost 20 different species—including sperm, right, humpback, and blue whales; Gulf, spectacled, and finless porpoise; and boto, common, hourglass, and bottlenose dolphins. A shipshape selection for summer reading! "The Cat in the Hat's Learning Library shows young readers that books can be entertaining and educational at the same time. This is a wonderful series!" —Barbara Kiefer, Ph.D., Charlotte S. Huck Professor of Children's Literature, Ohio State University

#### I Wonder If I'll See a Whale ABDO

A "brilliant and provocative" (*The New Yorker*) celebration of Melville's masterpiece—from the bestselling author of *In the Heart of the Sea*, *Valiant Ambition*, and *In the Hurricane's Eye* One of the greatest American novels finds its perfect contemporary champion in *Why Read Moby-Dick?*, Nathaniel

Philbrick's enlightening and entertaining tour through Melville's classic. As he did in his National Book Award-winning bestseller *In the Heart of the Sea*, Philbrick brings a sailor's eye and an adventurer's passion to unfolding the story behind an epic American journey. He skillfully navigates Melville's world and illuminates the book's humor and unforgettable characters—finding the thread that binds Ishmael and Ahab to our own time and, indeed, to all times. An ideal match between author and subject, *Why Read Moby-Dick?* will start conversations, inspire arguments, and make a powerful case that this classic tale waits to be discovered anew. "Gracefully written [with an] infectious enthusiasm..."—*New York Times Book Review*  
*A Whale of a Mistake* Sasquatch Books

Winner of the 2020 Andrew Carnegie Medal for Excellence in Nonfiction \* Finalist for the 2020 Kirkus Prize for Nonfiction \* Finalist for the PEN/E.O. Wilson Literary Science Writing Award A "delving, haunted, and poetic debut" (*The New York Times Book Review*) about the awe-inspiring lives of whales, revealing what they can teach us about ourselves, our planet, and our relationship with other species. When writer Rebecca Giggs encountered a humpback whale stranded on her local beachfront in Australia, she began to wonder how the lives of whales reflect the condition of our oceans. *Fathoms: The World in the Whale* is "a work of bright and careful genius" (Robert Moor, *New York Times* bestselling author of *On Trails*), one that blends natural history, philosophy, and science to explore: How do whales experience ecological change? How has whale culture been both understood and changed by human technology? What can observing whales teach us about the complexity, splendor, and

fragility of life on earth? In *Fathoms*, we learn about whales so rare they have never been named, whale songs that sweep across hemispheres in annual waves of popularity, and whales that have modified the chemical composition of our planet's atmosphere. We travel to Japan to board the ships that hunt whales and delve into the deepest seas to discover how plastic pollution pervades our earth's undersea environment. With the immediacy of Rachel Carson and the lush prose of Annie Dillard, Giggs gives us a "masterly" (*The New Yorker*) exploration of the natural world even as she addresses what it means to write about nature at a time of environmental crisis. With depth and clarity, she outlines the challenges we face as we attempt to understand the perspectives of other living beings, and our own place on an evolving planet. Evocative and inspiring, *Fathoms* "immediately earns its place in the pantheon of classics of the new golden age of environmental writing" (*Literary Hub*).

**Inside Deaf Culture** Barefoot Books

In the spirit of modern-day classics like *Fish in a Tree* and *Counting by 7s* comes the Schneider Family Book Award-winning story of a deaf girl's connection to a whale whose song can't be heard by his species, and the journey she takes to help him. From fixing the class computer to repairing old radios, twelve-year-old Iris is a tech genius. But she's the only deaf person in her school, so people often treat her like she's not very smart. If you've ever felt like no one was listening to you, then you know how hard that can be. When she learns about Blue 55, a real whale who is unable to speak to other whales, Iris understands how he must feel. Then she has an idea: she should invent a way to "sing" to him! But he's three thousand miles away. How will she play her

song for him? Full of heart and poignancy, this affecting story by sign language interpreter Lynne Kelly shows how a little determination can make big waves. "Fascinating, brave, and tender...a triumph." --Katherine Applegate, Newbery Award-winning author of *The One and Only Ivan*

[Big Blue Owlkids](#)

A young boy imagines how different his life would be if he were a humpback whale.

**Listening to Whales** Harper Collins

"Readers new to the work of Christopher Moore will want to know two things immediately. First: Where has this guy been hiding? (Answer: In plain sight, since he has a cult following.)...[H]e writes laid back fables straight out of Margaritaville, on the cusp of humor and science fiction."—Janet Maslin, *New York Times* Whale researcher Nathan Quinn has a problem. It's not a new problem; in fact, it's been around for nearly 20 million years. And Nate's spent most of his adult life working to solve it. You see, although everybody (well, almost everybody) knows that humpback whales sing (outside of human composition, the most complex songs on the planet) no one knows why. Nate, a Ph.D. in behavior biology, intends to discover the answer to this burning question—and soon. Every winter he and Clay Demolocus, his partner in the Maui Whale Research Foundation, ply the warm waters between the islands of Maui and Lanai, recording the eerily beautiful songs of the humpbacks and returning to their lab for electronic analysis. The trouble is, Nate's beginning to wonder if he hasn't spent just a little too much time in the sun. Either that, or he's losing his mind. Because today, as he was shooting an I.D. photo of a humpback tail fluke, Nate could've sworn he saw the words

"Bite Me" scrawled across the whale's tail. . .

**Fathoms** Henry Holt and Company

Explores how humans' view of whales changed from the nineteenth to the twentieth century, looking at how the sea mammals were once viewed as monsters but evolved into something much gentler and more beautiful.

**A Small Blue Whale** Macmillan

The women in an Arctic village must survive a sinister threat after all the men are wiped out by a catastrophic storm in this "gripping novel inspired by a real-life witch hunt. . . . Beautiful and chilling" (Madeline Miller, bestselling author of *Circe*). When the women take over, is it sorcery or power? Finnmark, Norway, 1617. Twenty-year-old Maren Magnudatter stands on the craggy coast, watching the skies break into a sudden and reckless storm. All forty of the village's men were at sea, including Maren's father and brother, and all forty are drowned in the otherworldly disaster. For the women left behind, survival means defying the strict rules of the island. They fish, hunt, and butcher reindeer—which they never did while the men were alive. But the foundation of this new feminine frontier begins to crack with the arrival of Absalom Cornet, a man sent from Scotland to root out alleged witchcraft. Cornet brings with him the threat of danger—and a pretty, young Norwegian wife named Ursa. As Maren and Ursa are drawn to one another in ways that surprise them both, the island begins to close in on them, with Absalom's iron rule threatening Vardø's very existence. "The Mercies has a pull as sure as the tide. It totally swept me away to Vardø, where grief struck islanders stand tall in the shadow of religious persecution and witch burnings. It's a beautifully intimate story of

friendship, love and hope. A haunting ode to self-reliant and quietly defiant women." (Douglas Stuart, Booker Prize winning author of *Shuggie Bain*)

[I Wish I Were a Humpback Whale](#) Philomel

One hundred unusual animals try to squeeze into the pages of this raucous rhyming tale. But will there be room to fit a whole blue whale? The humorous ending features an expansive double gatefold and educational endnotes list the 100 animals in the book.

[Whale Shines](#) Simon and Schuster

What lies behind the sun, the moon, and the stars? Ida can't stop thinking about these and other very important questions. Then one night, a flying whale wakes her and takes her on an amazing journey—where some of her questions are answered and even more created. This gentle, philosophical tale is a visual treat sure

to fill curious little listeners with wonder.

*Ida and the Whale* University of Chicago Press

"Inside Deaf Culture relates deaf people's search for a voice of their own, and their proud self-discovery and self-description as a flourishing culture. Padden and Humphries show how the nineteenth-century schools for the deaf, with their denigration of sign language and their insistence on oralist teaching, shaped the lives of deaf people for generations to come. They describe how deaf culture and art thrived in mid-twentieth century deaf clubs and deaf theatre, and profile controversial contemporary technologies." Cf. Publisher's description.

[The Breath of a Whale](#) Harper Collins

The legend of the Great Spotted Whale has never been proven until two whale watchers set out on a journey fifty years later to find the mythical animal. When they finally see it, they discover another surprise even bigger than they imagined.

Best Sellers - Books :

- [The Wonderful Things You Will Be](#)
- [The Complete Summer I Turned Pretty Trilogy \(boxed Set\): The Summer I Turned Pretty; It's Not Summer Without You; We'll Always Have Summer](#) By Jenny Han
- [Oh, The Places You'll Go!](#) By Dr. Seuss
- [Iron Flame \(the Emphyrean, 2\)](#)
- [Spare](#)
- [Dark Future: Uncovering The Great Reset's Terrifying Next Phase \(the Great Reset Series\)](#)
- [A Court Of Thorns And Roses \(a Court Of Thorns And Roses, 1\)](#) By Sarah J. Maas
- [Saved: A War Reporter's Mission To Make It Home](#)
- [Chicka Chicka Boom Boom \(board Book\)](#)
- [My Butt Is So Christmassy!](#)