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Designing Detroit

Motor City Dream Garages

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Designing Detroit

Triumph Books (IL)
There isn't another place in the world that can match Detroit's automotive history. For nearly a century, what was conceived,

designed, produced, and marketed from this town ruled the roads. So it only stands to reason that the Motor City is likely to host some of the country's greatest collector garages. From the personal home of the man who put America on wheels to the posh residences of current automotive icons such

as Bob Lutz, Motor City Dream Garages takes readers on a guided tour of 20-plus of Motown's most interesting garages. Going beyond even these fantastic garagemahals, this book also takes readers inside select company garages for exclusive looks at the unique and important collections amassed by companies such as General Motors and Roush Industries (parent company to Roush Racing, owned by Jack Roush). If you like both garages and the beautiful machines within, this book is for you!

Motor City Dream
Garages Simon and
Schuster

Corvette is an icon. For most of its history it was built in Bowling Green, Kentucky. The

author, a forty-one year veteran of GM, spent twenty-four years working in various engineering and management positions from facilities to quality where he retired as Quality Assurance Manager. Never before has a comprehensive history been written of the place where Corvettes are assembled. The title reflects what took place in the Bowling Green Assembly Plant. One high level manager often referred to Building the Dream, and essentially the plant built hundreds of thousands of dreams over the years. The text contains philosophical, historical, methodical, biographical and some fictional information to provoke thought. The genre of each is

intermingled so as to never bore the reader. Many names are mentioned. Mini-biographies are included for the most unique regardless of job level. They all were part of building the dream, and the assembler was as necessary as the manager. Venture now into the place where dreams are built!

Now Taking the Field: Baseball's All-Time Dream Teams for All 30 Franchises University Press of Florida

Zinaida Bondarenko is returning to Odessa, Ukraine from Detroit, USA, with one companion, Valentine Pechenko, a Ukrainian-American who is in love with her. Zina came to Detroit in search of her mother, met Valinka (Valentine), and forged

a strange relationship with him. Now Zina-as Valinka ends up calling her-has been deported. Upon their return to Odessa, they are greeted by her father and a country at the brink of war with Russia. It's 2014, and the Euromaidan Movement is underway in Kiev. Odessa appears to be taking her usual unique path. On May 2nd, 2014, the worst violent event in Odessa since the Great Patriotic War (World War II) took place in the fire in the Building of Trade Unions along Kulikovo Field. This event will bring Zina's and Valinka's journeys to an end. It will both unite and divide Odessa. It will show how even Odessa, long thought to be "not Ukraine" because of

the language (most Odessans still speak Russian), must decide on her identity.

Dream Teams

Macmillan

The best all-time rosters for all 30 current Major League Baseball teams, with in-depth analysis of who would start (and backup) at each position. Current players analyzed but not included in rosters.

Moving Up to the American Dream

Simon and Schuster

Tracing two centuries of rise, fall, and rebirth in the heart of downtown Detroit. Downtown Detroit is in the midst of an astonishing rebirth. Its sidewalks have become a dreamland for an aspiring creative class, filled with shoppers, office workers, and

restaurant-goers.

Cranes dot the skyline, replacing the wrecking balls seen there only a few years ago. But venture a few blocks in any direction and this liveliness gives way to urban blight, a nightmare cityscape of crumbling concrete, barbed wire, and debris. In Dream City, urban designer Conrad Kickert examines the paradoxes of Detroit's landscape of extremes, arguing that the current reinvention of downtown is the expression of two centuries of Detroiters' conflicting hopes and dreams. Kickert demonstrates the materialization of these dreams with a series of detailed original morphological maps that trace downtown's rise, fall, and rebirth. Kickert writes that

downtown Detroit has always been different from other neighborhoods; it grew faster than other parts of the city, and it declined differently, forced to reinvent itself again and again. Downtown has been in constant battle with its own offspring—the automobile and the suburbs the automobile enabled—and modernized itself though parking attrition and land consolidation. Dream City is populated by a varied cast of downtown power players, from a 1920s parking lot baron to the pizza tycoon family and mortgage billionaire who control downtown's fate today. Even the most renowned planners and designers have

consistently yielded to those with power, land, and finances to shape downtown. Kickert thus finds rhyme and rhythm in downtown's contemporary cacophony. Kickert argues that Detroit's case is extreme but not unique; many other American cities have seen a similar decline—and many others may see a similar revitalization. Coast Seamen's Journal One World "Vigorous, provocative... The Sack of Detroit is compelling, bold and stylishly written." —Barbara Spindel, The Wall Street Journal A provocative, revelatory history of the epic rise—and unnecessary fall—of the U.S. automotive industry, uncovering the vivid story of innovation,

politics, and business that led to a sudden, seismic shift in American priorities that is still felt today, from the acclaimed author of Hoover In the 1950s, America enjoyed massive growth and affluence, and no companies contributed more to its success than automakers. They were the biggest and best businesses in the world, their leadership revered, their methods imitated, and their brands synonymous with the nation's aspirations. But by the end of the 1960s, Detroit's profits had evaporated and its famed executives had become symbols of greed, arrogance, and incompetence. And no company suffered this reversal more than General Motors, which found itself the main

target of a Senate hearing on auto safety that publicly humiliated its leadership and shattered its reputation. In *The Sack of Detroit*, Kenneth Whyte recounts the epic rise and unnecessary fall of America's most important industry. At the center of his absorbing narrative are the titans of the automotive world but also the crusaders of safety, including Ralph Nader and a group of senators including Bobby Kennedy. Their collision left Detroit in a ditch, launched a new era of consumer advocacy and government regulation, and contributed significantly to the decline of American enterprise. This is a vivid story of politics, business, and a

sudden, seismic shift in American priorities that is still felt today.

Building the Dream

Haymarket Books

A young college grad buys a house in Detroit for \$500 and attempts to restore it—and his new neighborhood—to its original glory in this “deeply felt, sharply observed personal quest to create meaning and community out of the fallen...A standout” (Kirkus Reviews, starred review). Drew Philp, an idealistic college student from a working-class Michigan family, decides to live where he can make a difference. He sets his sights on Detroit, the failed metropolis of abandoned buildings, widespread poverty, and rampant crime. Arriving with no job, no friends, and no money,

Philp buys a ramshackle house for five hundred dollars in the east side neighborhood known as Poletown. The roomy Queen Anne he now owns is little more than a clapboard shell on a crumbling brick foundation, missing windows, heat, water, electricity, and a functional roof. A \$500 House in Detroit is Philp’s raw and earnest account of rebuilding everything but the frame of his house, nail by nail and room by room. “Philp is a great storyteller...[and his] engrossing” (Booklist) tale is also of a young man finding his footing in the city, the country, and his own generation. We witness his concept of Detroit shift, expand, and evolve as his plan to save the city gives way

to a life forged from political meaning, personal connection, and collective purpose. As he assimilates into the community of Detroiters around him, Philp guides readers through the city's vibrant history and engages in urgent conversations about gentrification, racial tensions, and class warfare. Part social history, part brash generational statement, part comeback story, A \$500 House in Detroit "shines [in its depiction of] the 'radical neighborliness' of ordinary people in desperate circumstances" (Publishers Weekly). This is an unforgettable, intimate account of the tentative revival of an American city and a

glimpse at a new way forward for generations to come.

Detroit University of Illinois Press
In this "slim but powerful book," the award-winning journalist shares the dramatic story surrounding MLK's most famous speech and its importance today (Boston Globe). On August 28, 1963, Dr. Martin Luther King Jr. led the historic March on Washington for Jobs and Freedom, where he delivered the most iconic speech of the civil rights movement. In *The Speech*, Gary Young explains why King's "I Have a Dream" speech maintains its powerful social relevance by sharing the dramatic story surrounding it. Today, that speech endures as a guiding

light in the ongoing struggle for racial equality. Younge roots his work in personal interviews with Clarence Jones, a close friend of Martin Luther King Jr. and his draft speechwriter; with Joan Baez, a singer at the march; and with Angela Davis and other leading civil rights leaders. Younge skillfully captures the spirit of that historic day in Washington and offers a new generation of readers a critical modern analysis of why “I Have a Dream” remains America’s favorite speech. “Younge’s meditative retrospection on [the speech’s] significance reminds us of all the micro-moments of transformation behind the scenes—the thought and

preparation, vision and revision—whose currency fed that magnificent lightning bolt in history.”

—Patricia J. Williams, legal scholar and theorist

The American Dream Is Not Dead Knopf

V. 43-44, 50 include the proceedings of the convention of the International seamen's union of America, 31st-33rd (1929-1936) Between the World and

Me Thomas Nelson

Famous the world over for automobile manufacture and the distinctive sounds of Motown music, Detroit, the Motor City, celebrated its 300th birthday in 2001.

"Detroit Then and Now" is a fascinating look at this city's great history, taking historic photographs from the dawn of the camera

age and comparing them with full-color photographs of the same scenes today.

The Seamen's Journal M-Graphics Pub.

An explosive exposé of America's lost prosperity by Pulitzer Prize-winning journalist Charlie LeDuff "One cannot read Mr. LeDuff's amalgam of memoir and reportage and not be shaken by the cold eye he casts on hard truths . . . A little gonzo, a little gumshoe, some gawker, some good-Samaritan—it is hard to ignore reporting like Mr. LeDuff's." —The Wall Street Journal "Pultizer-Prize-winning journalist LeDuff . . . writes with honesty and compassion about a city that's destroying itself—and breaking his heart." —Publishers

Weekly (starred review) "A book full of both literary grace and hard-won world-weariness." —Kirkus Back in his broken hometown, Pulitzer Prize-winning journalist Charlie LeDuff searches the ruins of Detroit for clues to his family's troubled past. Having led us on the way up, Detroit now seems to be leading us on the way down. Once the richest city in America, Detroit is now the nation's poorest. Once the vanguard of America's machine age—mass-production, blue-collar jobs, and automobiles—Detroit is now America's capital for unemployment, illiteracy, dropouts, and foreclosures. With the steel-eyed reportage that has become his trademark, and the righteous

indignation only a native son possesses, LeDuff sets out to uncover what destroyed his city. He beats on the doors of union bosses and homeless squatters, powerful businessmen and struggling homeowners and the ordinary people holding the city together by sheer determination. *Detroit: An American Autopsy* is an unbelievable story of a hard town in a rough time filled with some of the strangest and strongest people our country has to offer.

Detroit Wayne State University Press
The definitive biography of the basketball legend Earvin “Magic” Johnson, from the highly respected, career sportswriter and

author of *Michael Jordan: The Life*. Magic Johnson is one of the most beloved, and at times controversial, athletes in history. His iconic smile lifted the dowdy sport of American professional basketball from a second-tier sport with low ratings into the global spotlight—a transformation driven by Magic’s ability to eviscerate opponents with a playing style that featured his grand sense of fun. He was a master entertainer who directed the Los Angeles “Showtime” Lakers to the heights of both glory and epic excess, all of it driven by his mind-blowing no-look passes and personal charm. Then, in 1991, at the height of his charismatic power, Johnson shocked the world with

a startling cautionary tale about sexually transmitted disease that pushed public awareness of the HIV/AIDS crisis. Then out came his confession of unprotected sex with hundreds of women each year, followed by his retirement, an attempted return, and a proper farewell on the iconic 1992 Olympic Dream Team. Longtime biographer Roland Lazenby spent years tracking the unlikely ascension of Johnson—an immensely popular public figure who was instantly scandalized but who then turned to his legendary will to rise again as a successful entrepreneur with another level of hard-won success. In Lazenby's portrayal,

Johnson's tale becomes bigger than that of one man. It is a generational saga spanning parts of three centuries that reveals a great deal, not just about his unique basketball journey but about America itself. Through hundreds of interviews with Johnson's coaches, representatives past and present, teammates, opponents, friends, and loved ones, as well as key conversations with Johnson himself over the years, Lazenby has produced the first truly definitive study, both dark and light, of Earvin "Magic" Johnson, Jr.—the revolutionary player, the icon, the man.

All You Can Be Lost in City Guides
Prior to his thirty-year career in the first-ever

academic Buddhist studies program in the United States, Geshe Sopa was the son of peasant farmers, a novice monk in a rural monastery, a virtuoso scholar monk at one of the prestigious central monasteries in Lhasa, and a survivor of the Tibetan uprising and perilous flight into exile in 1959. In "Like a Waking Dream," Geshe Sopa frankly and observantly reflects on how his life in Tibet, a monastic life of yogic simplicity, shaped and prepared him for the unexpected. The account of his years in Tibet preserves, as well, valuable insight and details about a now-vanished era of Tibetan religious culture. His is a tale of an exemplary life dedicated to learning, spiritual cultivation,

and the service of others from one of the greatest living masters of Tibetan Buddhism.

Building the American Dream

Mascot Books

As seen on the Today Show: This true story of an unforgettable mother, her devoted daughter, and their life in the Detroit numbers of the 1960s and 1970s highlights "the outstanding humanity of black America" (James McBride). In 1958, the very same year that an unknown songwriter named Berry Gordy borrowed \$800 to found Motown Records, a pretty young mother from Nashville, Tennessee, borrowed \$100 from her brother to run a numbers racket out of her home. That woman was Fannie Davis, Bridgett M. Davis's

mother. Part bookie, part banker, mother, wife, and granddaughter of slaves, Fannie ran her numbers business for thirty-four years, doing what it took to survive in a legitimate business that just happened to be illegal. She created a loving, joyful home, sent her children to the best schools, bought them the best clothes, mothered them to the highest standard, and when the tragedy of urban life struck, soldiered on with her stated belief: "Dying is easy. Living takes guts." A daughter's moving homage to an extraordinary parent, *The World According to Fannie Davis* is also the suspenseful, unforgettable story about the lengths to which a mother will go

to "make a way out of no way" and provide a prosperous life for her family -- and how those sacrifices resonate over time.

*Sh*tshow!* Macmillan A daring, firsthand, and utterly-unscripted account of crisis in America, from Ferguson to Flint to Cliven Bundy's ranch to Donald Trump's unstoppable campaign for President--at every turn, Pulitzer-prize winner and bestselling author of *Detroit: An American Autopsy*, Charlie LeDuff was there In the Fall of 2013, long before any sane person had seriously considered the possibility of a Trump presidency, Charlie LeDuff sat in the office of then-Fox News CEO Roger Ailes, and made a simple but prophetic claim: The

whole country is bankrupt and on high boil. It's a shitshow out there. No one in the bubbles of Washington, DC., New York, or Los Angeles was talking about it--least of all the media. LeDuff wanted to go to the heart of the country to report what was really going on. Ailes balked. Could the hard-living and straight-shooting LeDuff be controlled? But, then, perhaps on a whim, he agreed. And so LeDuff set out to record a TV series called, "The Americans," and, along the way, ended up bearing witness to the ever-quickenening unraveling of The American Dream. For three years, LeDuff travelled the width and breadth of the country with his team of production irregulars,

ending up on the Mexican border crossing the Rio Grande on a yellow rubber kayak alongside undocumented immigrants; in the middle of Ferguson as the city burned; and watching the children of Flint get sick from undrinkable water. Racial, political, social, and economic tensions were escalating by the day. The inexorable effects of technological change and globalization were being felt more and more acutely, at the same time as wages stagnated and the price of housing, education, and healthcare went through the roof. The American people felt defeated and abandoned by their politicians, and those politicians seemed

incapable of rising to the occasion. The old way of life was slipping away, replaced only by social media, part-time work, and opioid addiction. Sh*tshow! is that true, tragic, and distinctively American story, told from the parts of the country hurting the most. A soul-baring, irreverent, and iconoclastic writer, LeDuff speaks the language of everyday Americans, and is unafraid of getting his hands dirty. He scrambles the tired-old political, social, and racial categories, taking no sides--or prisoners. Old-school, gonzo-style reporting, this is both a necessary confrontation with the darkest parts of the American psyche and a desperately-needed reminder of the country's best

instincts.

A \$500 House in Detroit Penguin

As one of the most influential finance lawyers in the country, Dale Recinella was living the American dream. With prestige, power, and unthinkable paychecks at his fingertips, his life was perfect... at least on paper. But on the heels of closing a huge deal for the Miami Dolphins, Dale's life took an unfathomable turn. He heard--and heeded--Jesus's call to sell everything he owned and follow him. Thus began a radical quest to live out the words of Jesus--no matter what the cost. In this quick-paced, well-written story, Recinella shares his amazing journey from growing up in the slums of Detroit to racing through "the

good life" on Wall Street to finally walking the humble path of God--the path of ministry on death row. *End of the Line* Candlewick Press "On July 23, 1967, the eyes of the nation fixed on Detroit as thousands took to the streets to vent their frustrations with white racism, police brutality, and vanishing job prospects in the place that gave rise to the American Dream. For mainstream observers, the "riot" brought about the ruin of a once-great city, and then in 2013, the city's municipal bankruptcy served as a bailout that paved the way for Detroit to finally be rebuilt. Challenging this prevailing view, Scott Kurashige portrays the past half-century as a long

"rebellion" the underlying tensions of which continue to haunt the city and the U.S. nation-state. Michigan's scandal-ridden emergency-management regime represents the most concerted effort to quell this rebellion by disenfranchising the majority black citizenry and neutralizing the power of unions. The corporate architects of Detroit's restructuring have championed the creation of a "business-friendly" city where billionaire developers are subsidized to privatize and gentrify downtown while working-class residents are squeezed out by rampant housing evictions, school closures, water shutoffs, toxic pollution, and militarized policing.

From the grassroots, however, Detroit has emerged as an international model for survival, resistance, and solidarity through the creation of urban farms, freedom schools, and self-governing communities. A quintessential American story of tragedy and hope, *The Fifty-Year Rebellion* forces us to look in the mirror and ask, "Are we succumbing to authoritarian plutocracy, or can we create a new society rooted in social justice and participatory democracy?"--Provided by publisher.

Dream City Univ of California Press
#1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME'S

TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH'S "BOOKS THAT HELP ME THROUGH" • NOW AN HBO ORIGINAL SPECIAL EVENT Hailed by Toni Morrison as "required reading," a bold and personal literary exploration of America's racial history by "the most important essayist in a generation and a writer who changed the national political conversation about race" (Rolling Stone) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE

OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation's history and current crisis. Americans have built an empire on the idea of "race," a falsehood that damages us all but falls most heavily

on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? Between the World and Me is Ta-Nehisi Coates's attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields,

from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children's lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, *Between the World and Me* clearly illuminates the past, bracingly confronts our present, and offers a transcendent vision for a way forward.

Two Big Differences

Christian Faith Publishing, Inc. Since Martin Luther King Jr.'s "I Have a Dream" speech, some scholars have privately suspected that King's "dream" was connected to Langston Hughes's poetry. Drawing on archival

materials, including notes, correspondence, and marginalia, W. Jason Miller provides a completely original and compelling argument that Hughes's influence on King's rhetoric was, in fact, evident in more than just the one famous speech. King's staff had been wiretapped by J. Edgar Hoover and suffered accusations of communist influence, so quoting or naming the leader of the Harlem

Renaissance—who had his own reputation as a communist—would only have intensified the threats against the civil rights activist. Thus, the link was purposefully veiled through careful allusions in King's orations. In *Origins of the Dream*, Miller lifts that veil and shows

how Hughes's revolutionary poetry became a measurable inflection in King's voice. He contends that by employing Hughes's metaphors in his speeches, King negotiated a political climate that sought to silence the poet's subversive voice. By separating Hughes's identity from his poems, King helped the nation unconsciously embrace the incendiary ideas behind his poetry.

Someone Builds the Dream Simon and Schuster Buildings, bridges, and books don't exist without the workers who are often invisible in the final product, as this joyous and profound picture book reveals from acclaimed author of *The Christmas Boot* Lisa

Wheeler and New York Times bestselling illustrator of *Love Loren Long All across this great big world, jobs are getting done by many hands in many lands. It takes much more than ONE. Gorgeously written and illustrated, this is an eye-opening exploration of the many types of work that go into building our world--from the making of a bridge to a wind farm, an amusement park, and even the very picture book that you are reading. An architect may dream up the plans for a house, but someone has to actually work the saws and pound the nails. This book is a thank-you to the skilled women and men who work tirelessly to see our dreams brought to*

life.

Best Sellers - Books :

- [Tomorrow, And Tomorrow, And Tomorrow: A Novel](#)
- [November 9: A Novel By Colleen Hoover](#)
- [I'm Glad My Mom Died By Jenette McCurdy](#)
- [How To Catch A Leprechaun By Adam Wallace](#)
- [Kindergarten, Here I Come!](#)
- [Think And Grow Rich: The Landmark Bestseller Now Revised And Updated For The 21st Century \(think And Grow Rich Series\) By Napoleon Hill](#)
- [A Court Of Wings And Ruin \(a Court Of Thorns And Roses, 3\)](#)
- [House Of Flame And Shadow \(crescent City, 3\) By Sarah J. Maas](#)
- [Icebreaker: A Novel \(the Maple Hills Series\)](#)
- [Hunting Adeline \(cat And Mouse Duet\) By H. D. Carlton](#)