

Black Enough

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FARLEY CHANCE

Freedom is Not Enough HarperCollins

For an African American scholar, who may be the lone minority in a department, navigating the tenure minefield can be a particularly harrowing process. Kerry Ann Rockquemore and Tracey Laszloffy go beyond standard professional resources to serve up practical advice for black faculty intent on playing—and winning—the tenure game. Addressing head-on how power and the thorny politics of race converge in the academy, *The Black Academic's Guide* is full of invaluable tips and hard-earned wisdom. It is an essential handbook that will help black faculty survive and thrive in academia without losing their voices, or their integrity.

The Annotated Mrs. Dalloway Flatiron Books: An Oprah Book

INSTANT NEW YORK TIMES BESTSELLER An urgent primer on race and racism, from the host of the viral hit video series “Uncomfortable Conversations with a Black Man” “You cannot fix a problem you do not know you have.” So begins Emmanuel Acho in his essential guide to the truths Americans need to know to address the systemic racism that has recently electrified protests in all fifty states. “There is a fix,” Acho says. “But in order to access it, we’re going to have to have some uncomfortable conversations.” In *Uncomfortable Conversations With a Black Man*, Acho takes on all the questions, large and small, insensitive and taboo, many white Americans are afraid to ask—yet which all Americans need the answers to, now more than ever. With the same open-hearted generosity that has made his video series a phenomenon, Acho explains the vital core of such fraught concepts as white privilege, cultural appropriation, and “reverse racism.” In his own words, he provides a space of compassion and understanding in a discussion that can lack both. He asks only for the reader’s curiosity—but along the way, he will galvanize all of us to join the antiracist fight.

Am I Black Enough For You? Mariner Books

A Hulu Original Series Coming Soon “Riveting, fearless, and vividly original” (Emily St. John Mandel, New York Times bestselling author), this instant New York Times bestseller explores the tension that unfurls when two young Black women meet against the starkly white backdrop of New York City book publishing. Twenty-six-year-old editorial assistant Nella Rogers is tired of being the only Black employee at Wagner Books. Fed up with the isolation and microaggressions, she’s thrilled when Harlem-born and bred Hazel starts working in the cubicle beside hers. They’ve only just started comparing natural hair care regimens, though, when a string of uncomfortable events elevates Hazel to Office Darling, and Nella is left in the dust. Then the notes begin to appear on Nella’s desk: LEAVE WAGNER. NOW. It’s hard to believe Hazel is behind these hostile messages. But as Nella starts to spiral and obsess over the sinister forces at play, she soon realizes that there’s a lot more at stake than just her career. Having joined Wagner Books to honor the legacy of *Burning Heart*, a novel written and edited by two Black women, she had thought that this animosity was a relic of the past. Is Nella ready to take on the fight of a new generation? “Poignant, daring, and darkly funny, *The Other Black Girl* will have you stressed and exhilarated in equal measure through the very last twist” (Vulture). The perfect read for anyone who has ever felt manipulated, threatened, or overlooked in the workplace.

I Am Enough Harper Collins

#1 NEW YORK TIMES BESTSELLER • OPRAH’S BOOK CLUB PICK • “An instant American classic and almost certainly the keynote nonfiction book of the American century thus far.”—Dwight Garner, *The New York Times* The Pulitzer Prize-winning, bestselling author of *The Warmth of Other Suns* examines the unspoken caste system that has shaped America and shows how our lives today are still defined by a hierarchy of human divisions—now with a new Afterword by the author. #1 NONFICTION BOOK OF THE YEAR: Time ONE OF THE BEST BOOKS OF THE YEAR: *The Washington*

Post, *The New York Times*, *Los Angeles Times*, *The Boston Globe*, *O: The Oprah Magazine*, NPR, Bloomberg, *The Christian Science Monitor*, *New York Post*, *The New York Public Library*, *Fortune*, *Smithsonian Magazine*, *Marie Claire*, *Slate*, *Library Journal*, *Kirkus Reviews* Winner of the Carl Sandberg Literary Award • Winner of the Los Angeles Times Book Prize • National Book Award Longlist • National Book Critics Circle Award Finalist • Dayton Literary Peace Prize Finalist • PEN/John Kenneth Galbraith Award for Nonfiction Finalist • PEN/Jean Stein Book Award Longlist • Kirkus Prize Finalist “As we go about our daily lives, caste is the wordless usher in a darkened theater, flashlight cast down in the aisles, guiding us to our assigned seats for a performance. The hierarchy of caste is not about feelings or morality. It is about power—which groups have it and which do not.” In this brilliant book, Isabel Wilkerson gives us a masterful portrait of an unseen phenomenon in America as she explores, through an immersive, deeply researched, and beautifully written narrative and stories about real people, how America today and throughout its history has been shaped by a hidden caste system, a rigid hierarchy of human rankings. Beyond race, class, or other factors, there is a powerful caste system that influences people’s lives and behavior and the nation’s fate. Linking the caste systems of America, India, and Nazi Germany, Wilkerson explores eight pillars that underlie caste systems across civilizations, including divine will, bloodlines, stigma, and more. Using riveting stories about people—including Martin Luther King, Jr., baseball’s Satchel Paige, a single father and his toddler son, Wilkerson herself, and many others—she shows the ways that the insidious undertow of caste is experienced every day. She documents how the Nazis studied the racial systems in America to plan their outcasting of the Jews; she discusses why the cruel logic of caste requires that there be a bottom rung for those in the middle to measure themselves against; she writes about the surprising health costs of caste, in depression and life expectancy, and the effects of this hierarchy on our culture and politics. Finally, she points forward to ways America can move beyond the artificial and destructive separations of human divisions, toward hope in our common humanity. Original and revealing, *Caste: The Origins of Our Discontents* is an eye-opening story of people and history, and a reexamination of what lies under the surface of ordinary lives and of American life today.

How Long 'til Black Future Month? Catapult

Percival Everett’s blistering satire about race and publishing, now adapted for the screen as the Academy Award-winning AMERICAN FICTION, directed by Cord Jefferson and starring Jeffrey Wright Thelonious "Monk" Ellison's writing career has bottomed out: his latest manuscript has been rejected by seventeen publishers, which stings all the more because his previous novels have been "critically acclaimed." He seethes on the sidelines of the literary establishment as he watches the meteoric success of *We's Lives in Da Ghetto*, a first novel by a woman who once visited "some relatives in Harlem for a couple of days." Meanwhile, Monk struggles with real family tragedies—his aged mother is fast succumbing to Alzheimer's, and he still grapples with the reverberations of his father's suicide seven years before. In his rage and despair, Monk dashes off a novel meant to be an indictment of Juanita Mae Jenkins's bestseller. He doesn't intend for *My Pafology* to be published, let alone taken seriously, but it is—under the pseudonym Stagg R. Leigh—and soon it becomes the Next Big Thing. How Monk deals with the personal and professional fallout galvanizes this audacious, hysterical, and quietly devastating novel.

Tasting Rome Graywolf Press

A Brill | Sense Bestseller! What if everything you thought you knew about Black people generally, and educating Black children specifically, was based on BS (bad stats)? We often hear things like, “Black boys are a dying breed,” “There are more Black men in prison than college,” “Black children fail because single mothers raise them,” and “Black students don’t read.” In *No BS*, Ivory A. Toldson uses data analysis, anecdotes, and powerful commentary to dispel common myths and challenge conventional beliefs about educating Black children. With provocative, engaging, and at times humorous prose, Toldson teaches educators, parents, advocates, and students how to avoid BS,

raise expectations, and create an educational agenda for Black children that is based on good data, thoughtful analysis, and compassion. No BS helps people understand why Black people need people who believe in Black people enough not to believe every bad thing they hear about Black people.

How to Be a (Young) Antiracist Penguin

The story of an urban-based high achieving Wiradyuri woman working to break down stereotypes and build bridges between black and white Australia. I'm Aboriginal. I'm just not the Aboriginal person a lot of people want or expect me to be. What does it mean to be Aboriginal? Why is Australia so obsessed with notions of identity? Anita Heiss, successful author and passionate advocate for Aboriginal literacy, rights and representation, was born a member of the Wiradyuri nation of central New South Wales but was raised in the suburbs of Sydney and educated at the local Catholic school. In this heartfelt and revealing memoir, told in her distinctive, wry style, with large doses of humour, Anita Heiss gives a firsthand account of her experiences as a woman with a Wiradyuri mother and Austrian father. Anita explains the development of her activist consciousness, how she strives to be happy and healthy, and the work she undertakes every day to ensure the world she leaves behind will be more equitable and understanding than it is today.

To Marry and to Meddle HarperCollins

NEW YORK TIMES BESTSELLER • REESE'S BOOK CLUB PICK • From a leading voice on racial justice, an eye-opening account of growing up Black, Christian, and female that exposes how white America's love affair with "diversity" so often falls short of its ideals. "Austin Channing Brown introduces herself as a master memoirist. This book will break open hearts and minds."—Glennon Doyle, #1 New York Times bestselling author of *Untamed* Austin Channing Brown's first encounter with a racialized America came at age seven, when she discovered her parents named her Austin to deceive future employers into thinking she was a white man. Growing up in majority-white schools and churches, Austin writes, "I had to learn what it means to love blackness," a journey that led to a lifetime spent navigating America's racial divide as a writer, speaker, and expert helping organizations practice genuine inclusion. In a time when nearly every institution (schools, churches, universities, businesses) claims to value diversity in its mission statement, Austin writes in breathtaking detail about her journey to self-worth and the pitfalls that kill our attempts at racial justice. Her stories bear witness to the complexity of America's social fabric—from Black Cleveland neighborhoods to private schools in the middle-class suburbs, from prison walls to the boardrooms at majority-white organizations. For readers who have engaged with America's legacy on race through the writing of Ta-Nehisi Coates and Michael Eric Dyson, *I'm Still Here* is an illuminating look at how white, middle-class, Evangelicalism has participated in an era of rising racial hostility, inviting the reader to confront apathy, recognize God's ongoing work in the world, and discover how blackness—if we let it—can save us all.

The Other Black Girl Farrar, Straus and Giroux

In 1956, one year before federal troops escorted the Little Rock 9 into Central High School, fourteen year old Jo Ann Allen was one of twelve African-American students who broke the color barrier and integrated Clinton High School in Tennessee. At first things went smoothly for the Clinton 12, but then outside agitators interfered, pitting the townspeople against one another. Uneasiness turned into anger, and even the Clinton Twelve themselves wondered if the easier thing to do would be to go back to their old school. Jo Ann—clear-eyed, practical, tolerant, and popular among both black and white students—found herself called on as the spokesperson of the group. But what about just being a regular teen? This is the heartbreaking and relatable story of her four months thrust into the national spotlight and as a trailblazer in history. Based on original research and interviews and featuring backmatter with archival materials and notes from the authors on the co-writing process.

Am I Black Enough for You? Clarkson Potter

Virginia Woolf's groundbreaking novel, in a lushly illustrated hardcover edition with illuminating commentary from a brilliant young Oxford scholar and critic. "Mrs. Dalloway said she would buy the flowers herself." So begins Virginia Woolf's much-beloved fourth novel. First published in 1925, Mrs. Dalloway has long been viewed not only as Woolf's masterpiece, but as a pivotal work of literary modernism and one of the most significant and influential novels of the twentieth century. In this visually powerful annotated edition, acclaimed Oxford don and literary critic Merve Emre gives us an authoritative version of this landmark novel, supporting it with generous commentary that reveals Woolf's aesthetic and political ambitions—in Mrs. Dalloway and beyond—as never before. Mrs. Dalloway famously takes place over the course of a single day in late June, its plot centering on the upper-class Londoner Clarissa Dalloway, who is preparing to throw a party that evening for the nation's elite. But the novel is complicated by Woolf's satire of the English social system, and by her groundbreaking representation of consciousness. The events of the novel flow through the minds and thoughts of Clarissa and her former lover Peter Walsh and others in their circle, but also through shopkeepers and servants, among others. Together Woolf's characters—each a jumble of memories and perceptions—create a broad portrait of a city and society transformed by the Great War in ways subtle but profound ways. No figure has been more directly shaped by the conflict than the disturbed veteran Septimus Smith, who is plagued by hallucinations of a friend who died in battle, and who becomes the unexpected second hinge of the novel, alongside Clarissa, even though—in one of Woolf's many radical decisions—the two never meet. Emre's extensive introduction and annotations follow the evolution of Clarissa Dalloway—based on an apparently conventional but actually quite complex acquaintance of Woolf's—and Septimus Smith from earlier short stories and drafts of Mrs. Dalloway to their emergence into the distinctive forms devoted readers of the novel know so well. For Clarissa, Septimus, and her other creations, Woolf relied on the skill of "character reading," her technique for bridging the gap between life and fiction, reality and representation. As Emre writes, Woolf's "approach to representing character involved burrowing deep into the processes of consciousness, and, so submerged, illuminating the infinite variety of sensation and perception concealed therein. From these depths, she extracted an unlimited capacity for life." It is in Woolf's characters, fundamentally unknowable but fundamentally alive, that the enduring achievement of her art is most apparent. For decades, Woolf's rapturous style and vision of individual consciousness have challenged and inspired readers, novelists, and scholars alike. The Annotated Mrs. Dalloway, featuring 150 illustrations, draws on decades of Woolf scholarship as well as countless primary sources, including Woolf's private diaries and notes on writing. The result is not only a transporting edition of Mrs. Dalloway, but an essential volume for Woolf devotees and an incomparable gift to all lovers of literature.

Black Enough Random House

From the author of *Happily Ever Afters* comes another irresistible YA romantic comedy full of self-discovery and Black love—and a dreamy European cruise. Perfect for fans of Nicola Yoon and Jenny Han, with crossover appeal for readers of Jasmine Guillory and Talia Hibbert romances. Lenore Bennett has always been a force. A star artist and style icon at her high school, she's a master in the subtle art of not giving a . . . well, you know what. But now that graduation is here, she's a little less sure. She's heading to NYU in the fall with a scarlet U (for "undeclared") written across her chest. Her parents always remind her that Black kids don't have the luxury of figuring it out as they go—they have to be 110 percent prepared. But it's a lot of pressure to be her ancestors' wildest dreams when Lenore's not even sure what her dreams are yet. When her family embarks on a post-graduation Mediterranean cruise, her friend Tessa is sure Lenore's in for a whirlwind romance. But

Lenore knows that doesn't happen to girls like her. Then she meets Alex Lee. After their parents bond over the Cupid Shuffle, she ends up stuck with him for the remainder of the cruise. He's a hopeless romantic and a golden boy with a ten-year plan. In short, he's irritating as hell. But as they get to know each other during the picturesque stops across Europe, Alex may be able to help Lenore find something else she's been looking for, even if she doesn't want to admit it to herself: love.

Black Card Simon and Schuster

A Parade Magazine Best Young Adult Book of 2021 "A romance for the ages...one perfect little novel." —Stacey Lee, award-winning author of *The Downstairs Girl* The Sun Is Also a Star meets *Outlander* in this "unforgettable and artfully crafted romance" (Julie Murphy, #1 New York Times bestselling author of *Dumplin'*) about two teens who relive their tragic love story over and over until they uncover what they must do to change their fate. Tamar is a musician, a warrior, a survivor. Fayard? He's a pioneer, a hustler, a hopeless romantic. Together, Tamar and Fayard have lived a thousand lives, seen the world build itself up from nothing only to tear itself down again in civil war. They've even watched humanity take to the stars. But in each life one thing remains the same: their love and their fight to be together. One love story after another. Their only concern is they never get to see how their story ends. Until now. When they finally discover what it will take to break the cycle, will they be able to make the sacrifice?

Why I'm No Longer Talking to White People About Race Simon and Schuster

An authoritative and valuable resource for students and scholars of film animation and African-American history, film buffs, and casual readers. It is the first and only book to detail the history of black images in animated cartoons. Using advertisements, quotes from producers, newspaper reviews, and other sources, Sampson traces stereotypical black images through their transition from the first newspaper comic strips in the late 1890s, to their inclusion in the first silent theatrical cartoons, through the peak of their popularity in 1930s musical cartoons, to their gradual decline in the 1960s. He provides detailed storylines with dialogue, revealing the extensive use of negative caricatures of African Americans. Sampson devotes chapters to cartoon series starring black characters; cartoons burlesquing life on the old slave plantation with "happy" slaves Uncle Tom and Topsy; depictions of the African safari that include the white hunter, his devoted servant, and bloodthirsty black cannibals; and cartoons featuring the music and the widely popular entertainment style of famous 1930s black stars including Cab Calloway, Louis Armstrong, and Fats Waller. That's *Enough Folks* includes many rare, previously unpublished illustrations and original animation stills and an appendix listing cartoon titles with black characters along with brief descriptions of gags in these cartoons.

The Black Academic's Guide to Winning Tenure—without Losing Your Soul Harvard University Press

In a timely update of Jane Austen's *Pride and Prejudice*, National Book Award finalist Ibi Zoboi skillfully balances cultural identity, class, and gentrification against the heady magic of first love in her vibrant reimagining of this beloved classic. A smart, funny, gorgeous retelling starring all characters of color. Zuri Benitez has pride. Brooklyn pride, family pride, and pride in her Afro-Latino roots. But pride might not be enough to save her rapidly gentrifying neighborhood from becoming unrecognizable. When the wealthy Darcy family moves in across the street, Zuri wants nothing to do with their two teenage sons, even as her older sister, Janae, starts to fall for the charming Ainsley. She especially can't stand the judgmental and arrogant Darius. Yet as Zuri and Darius are forced to find common ground, their initial dislike shifts into an unexpected understanding. But with four wild sisters pulling her in different directions, cute boy Warren vying for her attention, and college applications hovering on the horizon, Zuri fights to find her place in Bushwick's changing landscape, or lose it all. "Zoboi skillfully depicts the vicissitudes of teenage relationships, and Zuri's outsize pride and poetic sensibility make her a sympathetic teenager in a contemporary story about race, gentrification, and young love." (Publishers Weekly, "An Anti-Racist Children's and YA Reading List")

Black Enough Man Enough Indiana University Press

The comedian chronicles his coming of age while analyzing politics & culture in this New York Times—bestselling memoir and satirical guide. If You Don't Buy This Book, You're a Racist. Have you ever been called "too black" or "not black enough?" Have you ever befriended or worked with a black person? Have you ever heard of black people? If you answered yes to any of these questions, this book is for you. Raised by a pro-black, Pan-African single mother during the crack years of 1980s Washington, DC, and educated at Sidwell Friends School and Harvard University, Baratunde Thurston has over thirty years' experience being black. Now, through stories of his politically inspired Nigerian name, the heroics of his hippie mother, the murder of his drug-abusing father, and other revelatory black details, he shares with readers of all colors his wisdom and expertise in how to be black. Beyond memoir, this guidebook offers practical advice on everything from "How to Be The Black Friend" to "How to Be The (Next) Black President" to "How to Celebrate Black History Month." To provide additional perspective, Baratunde assembled an award-winning Black Panel—three black women, three black men, and one white man (Christian Lander of *Stuff White People Like*)—and asked them such revealing questions as "When Did You First Realize You Were Black?" and "How Black Are You?" as well as "Can You Swim?" The result is a humorous, intelligent, and audacious guide that challenges and satirizes the so-called experts, purists, and racists who purport to speak for all black people. With honest storytelling and biting wit, Baratunde plots a path not just to blackness, but one open to anyone interested in simply "how to be." Praise for *How to Be Black* "Part autobiography, part stand-up routine, part contemporary political analysis, and astute all over. . . . Reading this book made me both laugh and weep with poignant recognition. . . . A hysterical, irreverent exploration of one of America's most painful and enduring issues." —Melissa Harris-Perry "Struggling to figure out how to be black in the 21st century? Baratunde Thurston has the perfect guide for you." —The Root

Rutgers University Press

NAMED A RECOMMENDED BOOK OF 2018 BY: Buzzfeed • The Boston Globe • The Millions • InStyle • Southern Living • Vogue • Popsugar • Kirkus • The Washington Post • Library Journal • Real Simple • NPR "With his unerring eye for nuance and unsparing sense of irony, Rumaan Alam's second novel is both heartfelt and thought-provoking." —Celeste Ng, author of *Little Fires Everywhere* From the bestselling author of *Leave the World Behind*, a novel about the families we fight to build and those we fight to keep Like many first-time mothers, Rebecca Stone finds herself both deeply in love with her newborn son and deeply overwhelmed. Struggling to juggle the demands of motherhood with her own aspirations and feeling utterly alone in the process, she reaches out to the only person at the hospital who offers her any real help—Priscilla Johnson—and begs her to come home with them as her son's nanny. Priscilla's presence quickly does as much to shake up Rebecca's perception of the world as it does to stabilize her life. Rebecca is white, and Priscilla is black, and through their relationship, Rebecca finds herself confronting, for the first time, the blind spots of her own privilege. She feels profoundly connected to the woman who essentially taught her what it means to be a mother. When Priscilla dies unexpectedly in childbirth, Rebecca steps forward to adopt the baby. But she is unprepared for what it means to be a white mother with a black son. As she soon learns, navigating motherhood for her is a matter of learning how to raise two children whom she loves with equal ferocity, but whom the world is determined to treat differently. Written with the warmth and psychological acuity that defined his debut, Rumaan Alam has crafted a remarkable novel about the lives we choose, and the lives that are chosen for us.

The Sellout HarperCollins

A #1 New York Times bestseller and Goodreads Choice Awards picture book winner! This is the perfect gift for mothers and daughters, baby showers, and graduation. This gorgeous, lyrical ode to loving who you are, respecting others, and being kind to one another comes from Empire actor and activist Grace Byers and talented newcomer artist Keturah A. Bobo. We are all here for a purpose. We are more than enough. We just need to believe it. Plus don't miss I Believe I Can—the next beautiful picture celebrating self-esteem from Grace Byers and Keturah A. Bobo!

That's Enough, Folks Beacon Press

A love letter from two Americans to their adopted city, Tasting Rome is a showcase of modern dishes influenced by tradition, as well as the rich culture of their surroundings. Even 150 years after unification, Italy is still a divided nation where individual regions are defined by their local cuisine. Each is a mirror of its city's culture, history, and geography. But cucina romana is the country's greatest standout. Tasting Rome provides a complete picture of a place that many love, but few know completely. In sharing Rome's celebrated dishes, street food innovations, and forgotten recipes, journalist Katie Parla and photographer Kristina Gill capture its unique character and reveal its truly evolved food culture—a culmination of 2000 years of history. Their recipes acknowledge the foundations of Roman cuisine and demonstrate how it has transitioned to the variations found today. You'll delight in the expected classics (cacio e pepe, pollo alla romana, fiore di zucca); the fascinating but largely undocumented Sephardic Jewish cuisine (hrami con couscous, brodo di pesce, pizzarelle); the authentic and tasty offal (guanciale, simmenthal di coda, insalata di nervitti); and so much more. Studded with narrative features that capture the city's history and gorgeous photography that highlights both the food and its hidden city, you'll feel immediately inspired to start tasting Rome in your own kitchen. eBook Bonus Material: Be sure to check out the directory of all of Rome's restaurants mentioned in the book!

Not White Enough, Not Black Enough Liveright Publishing

In this NPR Best Book of the Year, a mixed-race punk rock musician must face the real dangers of

being Black in America in this “wise meditation on race, authenticity, and belonging” (Nylon). Chris L. Terry's Black Card is an uncompromising examination of American identity. In an effort to be “Black enough,” a mixed-race punk rock musician indulges his own stereotypical views of African American life by doing what his white bandmates call “Black stuff.” After remaining silent during a racist incident, the unnamed narrator has his Black Card revoked by Lucius, his guide through Richmond, Virginia, where Confederate flags and memorials are a part of everyday life. Determined to win back his Black Card, the narrator sings rap songs at an all-white country music karaoke night, absorbs black pop culture, and attempts to date his Black coworker Mona, who is attacked one night. The narrator becomes the prime suspect, earning the attention of John Donahue, a local police officer with a grudge dating back to high school. Forced to face his past, his relationships with his black father and white mother, and the real consequences and dangers of being Black in America, the narrator must choose who he is before the world decides for him.

EyeMinded Catapult

Are you a CEO wanting a greater ROI on your investment in Diversity, Equity and Inclusion (DEI)? Are you a People Leader concerned about the lack of retention and engagement of your Black associates? Are you a Chief Diversity Officer feeling the pressure of delivering results without the adequate resources, support and influence required? Then this book is for you! Diversity Is Not Enough: A Roadmap to Recruit, Develop and Promote Black Leaders in America provides real, actionable steps for those who are “serious” about DEI, and looking for solutions to improve the experience of their Black employees, colleagues and leaders within their organization. By sharing a collection of best practices, vetted by over 40 years of working as a corporate board member, senior executive and DEI consultant, Keith Wyche imparts knowledge, research and strategies to organizations committed to doing better. IN THIS BOOK YOU'LL DISCOVER: - The real reasons your DEI efforts aren't delivering the desired results. - The importance of having a Systems Change approach to DEI. - The disconnects between you and your Black associates that cause distrust and lead to poor engagement and retention. - Best Practices you can implement NOW to provide a level playing field.

Best Sellers - Books :

- [The Legend Of Zelda: Tears Of The Kingdom - The Complete Official Guide: Collector's Edition](#)
- [Can't Hurt Me: Master Your Mind And Defy The Odds](#)
- [The Creative Act: A Way Of Being By Rick Rubin](#)
- [The 5 Love Languages: The Secret To Love That Lasts](#)
- [November 9: A Novel By Colleen Hoover](#)
- [The Psychology Of Money: Timeless Lessons On Wealth, Greed, And Happiness By Morgan Housel](#)
- [Saved: A War Reporter's Mission To Make It Home](#)
- [Blowback: A Warning To Save Democracy From The Next Trump By Miles Taylor](#)
- [Fourth Wing \(the Empyrean, 1\) By Rebecca Yarros](#)
- [The Mountain Is You: Transforming Self-sabotage Into Self-mastery By Brianna Wiest](#)