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Architecture from Public to Commons Bloomsbury Publishing

At a time when the technologies and techniques of producing the built environment are undergoing significant change, this book makes central architecture's relationship to industry. Contributors turn to historical and theoretical questions, as well as to key contemporary developments, taking a humanities approach to the Industries of Architecture that will be of interest to practitioners and industry professionals, as much as to academic researchers, teachers and students. How has modern architecture responded to mass production? How do we understand the necessarily social nature of production in the architectural office and on the building site? And how is architecture entwined within wider fields of production and reproduction—finance capital, the spaces of regulation, and management techniques? What are the particular effects of techniques and technologies (and above all their inter-relations) on those

who labour in architecture, the buildings they produce, and the discursive frameworks we mobilise to understand them?

The Architect as Worker Rosenberg & Sellier

As America's first professional female architect, Louise Blanchard Bethune broke barriers in a male-dominated profession that was emerging as a vital force in a rapidly growing nation during the Gilded Age. Yet, Bethune herself is an enigma. Due to scant information about her life and her firm, Bethune, Bethune & Fuchs, scholars have struggled to provide a complete picture of this trailblazer. Using a newly discovered archival source of photographs, architectural drawings, and personal documents, Kelly Hayes McAlonie paints a picture of Bethune never before seen. Born in 1856 in Waterloo and raised in Buffalo, New York, Bethune wanted to be an architect from childhood. In fulfilling her dream, she challenged the nation to reconsider what a woman could do. A bicycle-riding advocate for coeducation, Bethune believed in women's emancipation through equal pay for equal work. This belief would be tested during the design competition for the Woman's Building for the 1893 World's Columbian Exposition, where female entrants were not paid

for their work. Bethune refused to participate on principle, but nonetheless her career thrived, culminating in the most important commission of her life, Buffalo's Hotel Lafayette. A comprehensive biography of the first professional woman architect in the United States, who was also the first woman to be admitted to the American Institute of Architects, this book serves as an important addition to New York and architectural history. This book is freely available in an open access edition thanks to TOME (Toward an Open Monograph Ecosystem)—a collaboration of the Association of American Universities, the Association of University Presses, and the Association of Research Libraries—and the generous support of the State University of New York and the University at Buffalo Libraries. Learn more at the TOME website, available at: <https://www.openmonographs.org/>. It can also be found in the SUNY Open Access Repository at <https://soar.suny.edu/handle/20.500.12648/8382>.

Icebergs, Zombies, and the Ultra-Thin John Hunt Publishing

Communities have witnessed a fundamental shift in the ways they interact with heritage sites. Much of this change has been driven by the rapid democratization and widespread adoption of

enabling technologies. As expediency is embraced in the collection and analysis of data, there may also be a certain amount of intimacy lost with both the tangible and intangible vestiges of the past. Analysis, Conservation, and Restoration of Tangible and Intangible Cultural Heritage is a collection of innovative research on the quantitative methods and digital workflows transforming cultural heritage. There is no contesting the value of advanced non-destructive diagnostic imaging techniques for the analysis of heritage structures and objects. Highlighting topics including 3D modeling, conservation, and digital surveying, this book is ideally designed for conservation and preservation specialists, archaeologists, anthropologists, historians, academicians, and students seeking current research on data-driven, evidence-based decision making to improve intervention outcomes.

The Routledge Companion to Critical Approaches to Contemporary Architecture
Routledge

Housing and the City explores housing histories, theories, and projects in diverse geographies. It presents a geographically dispersed history of the twentieth-century modern housing project and its social diagram, juxtaposed with case studies from the past and the present that suggest that we can live and work differently. While the contributions are diverse in their theoretical approach and geographical situation, their juxtaposition yields transversal connections in the conception of the home and the city and highlights the diversity of architectural solutions in the formation of housing and its communities. The collection also reveals architecture's contribution to the construction of the self and communities, the individual and the collective—as both urban spatial entities and socio-political concepts. Housing and the City provides essential reading for students, academics, and practitioners interested in the history, theory, or current design of housing. At a time when cities are witnessing new ways of working, changing social demographics, increased geographical mobility, and mass migrations, as well as the pervasive threat of the climate crisis—all trends exacerbated by the Covid-19 pandemic—Housing and the City presents a historical and theoretical reflection on the question: what does it mean to be at home in the city in the twenty-first century?

Understanding Architecture Through Drawing New York : Houghton Mifflin

There is no denying the transformational role of the computer in the evolution of contemporary architectural practice. But does this techno-determinist account tell the whole story? Are humans becoming irrelevant to the overall development of the built environment? *Bulding (in) the Future* confronts these important questions by examining the fundamental human relationships that characterize contemporary design and construction. Thirty-four contributors including designers, engineers, fabricators, contractors, construction managers, planners, and scholars examine how contemporary practices of production are reshaping the design/construction process
Introducing Architectural Theory Routledge

A page-turning novel that is also an exploration of the great philosophical concepts of Western thought, Jostein Gaarder's *Sophie's World* has fired the imagination of readers all over the world, with more than twenty million copies in print. One day fourteen-year-old Sophie Amundsen comes home from school to find in her mailbox two notes, with one question on each: "Who are you?" and "Where does the world come from?" From that irresistible beginning, Sophie becomes obsessed with questions that take her far beyond what she knows of her Norwegian village. Through those letters, she enrolls in a kind of correspondence course, covering Socrates to Sartre, with a mysterious philosopher, while receiving letters addressed to another girl. Who is Hilde? And why does her mail keep turning up? To unravel this riddle, Sophie must use the philosophy she is learning—but the truth turns out to be far more complicated than she could have imagined.

Architecture and Retrenchment Chronicle Books

Assembling the Architect explores the origins and history of architectural practice. It unravels the competing interests that historically have structured the field and cultivates a deeper understanding of the contemporary profession. Focusing on the period 1870 to 1920 when the foundations were being laid for the U.S. architectural profession that we recognize today, this study traces the formation and standardization of the fundamental relationships among architects, owners, and builders, as codified in the American Institute of Architects' very first Handbook of Architectural Practice. It reveals how these archetypal roles have always been fluid, each successfully redefining their own agency with respect to the others in the constantly-shifting political economy of building. Far from being a purely historical study, the book also sheds light on today's digitally-enabled profession. Contemporary architectural tools and disciplinary ideals continue to be shaped by the same fundamental tensions, and emergent modes of practice such

as BIM (Building Information Modelling) and IPD (Integrated Project Delivery) represent the realization of programs and agendas that have been over a century in play. Essential reading for professional practice courses as a contextual and historical companion to the Handbook, *Assembling the Architect* provides a critical perspective of the profession that is fundamental to understanding current architectural practice.

The Topkapi Scroll Taylor & Francis

In the last fifteen years we witnessed a new ethnographic wave of studies that focused on practising architecture. This body of research aimed at grasping the socio-material dimension of architectural practice. They all relied on the assumption that architecture is collective but it is shared with a variety of nonhumans. These "new ethnographies" generated "thick descriptions" of the knowledge practices of different participants in design. This issue of "Ardeh" collects contributions that will address the ecology of contemporary architectural practice, scrutinizing it as involving actors with variable ontology, scale and politics; exploring empirically different formats of design and reflecting on the importance of ethnography for understanding contemporary architectural practices.

Housing and the City Routledge

Directly confronting the nature of contemporary architectural work, this book is the first to address a void at the heart of architectural discourse and thinking. For too long, architects have avoided questioning how the central aspects of architectural "practice" (professionalism, profit, technology, design, craft, and building) combine to characterize the work performed in the architectural office. Nor has there been a deeper evaluation of the unspoken and historically-determined myths that assign cultural, symbolic, and economic value to architectural labor. *The Architect as Worker* presents a range of essays exploring the issues central to architectural labor. These include questions about the nature of design work; immaterial and creative labor and how it gets categorized, spatialized, and monetized within architecture; the connection between parametrics and BIM and labor; theories of architectural work; architectural design as a cultural and economic condition; entrepreneurialism; and the possibility of ethical and rewarding architectural practice. The book is a call-to-arms, and its ultimate goal is to change the practice of architecture. It will strike a chord with architects, who will recognize the struggle of their profession; with students trying to understand the connections between work, value, and creative pleasure; and with academics and cultural theorists seeking to understand what grounds the discipline.

Architecture and Labor dpr-barcelona

New Investigations in Collective Form presents a group of design experiments by the design-research office THE OPEN WORKSHOP, that test how architecture can empower the diverse voices that make up the public realm and the environments in which they exist. Today, society continues to face urban challenges--from economic inequality to a progressively fragile natural environment--that, in order to be addressed, require us to come together in a moment when what we collectively value is increasingly difficult to locate. Organized into five themes for producing collectivity-- Frameworks, Articulated Surfaces, the Living Archive, Re-Wiring States, and Commoning--the projects straddle the fine line between the individual and collective, informal, and formal, choice and control, impermanent and permanent.

Spaces of Tolerance Princeton Architectural Press

A radical architect examines the changing fortunes of the contemporary city Michael Sorkin is one of the most forthright and engaging architectural writers in the world. In *What Goes Up* he takes to task the public officials, developers, "civic" organizations, and other heroes of big money, who have made of Sorkin's beloved New York a city of glittering towers and increasing inequality. He unpacks not simply the forms and practices—from zoning and political deals to the finer points of architectural design—that shape cities today but also offers spirited advocacy for another kind of city, reimagined from the street up on a human scale, a home to sustainable, just, and fulfilling neighborhoods and public spaces. Informing his writing is a lifetime's experience as an architect and urbanist. Sorkin writes of the joys and techniques of observing and inhabiting cities and buildings in order to both better understand and to more happily be in them. Sorkin has never been shy about naming names. He has been a scourge of design mediocrity and of the supine compliance of "starchitects," who readily accede to the demands of greed and privilege. *What Goes Up* casts the net wide, as he directs his arguments to students, professionals, and urban citizens with vigor, expertise, respect, and barbed wit.

The Architecture of Neoliberalism Taylor & Francis

This book seeks to improve the work lives of architects of diverse demographics who do not fit, or

want to replicate, the traditional '24/7' white-male architect lifestyle. Aimed at a workforce whose life and career expectations have changed drastically in recent years, it helps readers of different generations to make informed choices about their careers – enabling students, educators, and professionals to prioritise wellbeing and offer their design and practice voice to enhance a built environment for all. *Work-Life Balance in Architecture* examines what it means to play the 'game of architecture' – to choose to study and pursue a career in architecture rather than another profession. The book shows the economic, social, and professional structures within which architectural education and practice operate and reveals the impact of a corporate, neoliberal 'big business' mentality on wellbeing. After setting out the context exacerbating work-life imbalance, the book discusses the paths an architect may take – whether this leads to a career in practice or not in architecture at all – and how alternative gameplay moves can advantage or disadvantage those of different gender, class, ethnicity, race, or age at different career stages. It concludes by examining how the places in which an architect works, the time available to work and critiques of perpetual neoliberal economic growth can enhance the lives of all architects today.

Building (in) the Future Chronicle Books

Scholars in architectural and urban history have, over the last decade, been trying to come to terms with architecture's 'neoliberal turn' and its various impacts - from municipal policy to the artistic imagination. However most scholarship has focussed on generalizations, with very little work to date focussing on specific cases. *Architecture and Retrenchment* brings one such case to the fore - investigating the relation between architecture and the Swedish Model of the welfare state. It tracks the response of architecture to the gradual retrenchment and ultimate dismantling of the Swedish welfare state - which was, in its heyday, world-famous for its integration of architecture and the built environment into the welfare system. Ultimately, neoliberal economics prevailed, yet this book reveals how new architectural strategies and techniques were developed in order to protect the agency of architecture in the newly reorganised society of the 1980s and 1990s. Through eight in-depth case-studies, the book situates the often abstract, generalised discourse of neoliberalism and privatisation in specific architectural sites, and provides an original interpretation of how architecture, space, aesthetics, and politics converged at the end of the twentieth century.

Louise Blanchard Bethune IGI Global

This book provides an urgent framework and collective reflection on understanding ways to reconsider and recast architecture within ideas and politics of the commons and practices of commoning. *Architecture from Public to Commons* opens with *Institutions* the dialogue with the scales of the commons, the limits of language for fluid identities, the practices and challenges of architecture as an institution, the design of objects with apparent shared value in Chile, land protocols that explore alternatives to profit-seeking of property in New York, and spirited conversations about revolting against architectural labor from Latin America. Continuing chapters explore, under *Territories*, the boundaries of Blackness across the Atlantic between Ethiopia and Atlanta, the underground woven network with conflicting grounds of ipê wood between Brazil and the US, water cycles in depleted territories in Chile, indigenous women-led territorial and human rights struggles in Guatemala, climate change accidental commons in California, and the active search for racial justice between design and place in New Orleans. Contributions range from theoretical and historical essays to current case studies of on-the-ground practices in the US, the Middle East, Europe, and Central and South America. Bringing together architects, scholars, artists, historians, sociologists, curators, and activists, this book instils an urgent framework and renewed set of tools to pivot from architecture's traditional public to a politicized commons. It will greatly interest students, academics, and researchers in architecture, urban design, architectural theory, landscape architecture, political economy, and sociology.

The Problem with Work Bloomsbury Publishing

Architecture and Capitalism tells a story of the relationship between the economy and architectural design. Eleven historians each discuss in brand new essays the time period they know best, looking at cultural and economic issues, which in light of current economic crises you will find have dealt with diverse but surprisingly familiar economic issues. Told through case studies, the narrative begins in the mid-nineteenth century and ends with 2011, with introductions by Editor Peggy Deamer to pull the main themes together so that you can see how other architects in different times and in different countries have dealt with similar economic conditions. By focussing on what previous architects experienced, you have the opportunity to avoid repeating the past. With new essays by Pier Vittorio Aureli, Ellen Dunham-Jones, Keller Easterling, Lauren Kodog,

Robert Hewison, Joanna Merwood-Salisbury, Robin Schuldenfrei, Deborah Gans, Simon Sadler, Nathan Rich, and Micahel Sorkin.

The Project of Autonomy Createspace Independent Publishing Platform

It's not just you. Every architecture student is initially confused by architecture school - an education so different that it doesn't compare to anything else. A student's joy at being chosen in stiff competition with many other applicants can turn to doubt when he or she struggles to understand the logic of the specific teaching method. Testimony from several schools of design and architecture in different countries indicates that many students feel disoriented and uncertain. This book will help you understand and be aware of: Specific working methods at architecture schools and in the critique process, so you'll feel oriented and confident. How to cope with uncertainty in the design process. How to develop the ability to synthesize the complexity of architecture in terms of function, durability, and beauty. This book is about how architects learn to cope with uncertainty and strive to master complexity. Special attention is given to criticism, which is an essential part of the design process. The author, a recipient of several educational awards, has written this book for architecture students and teachers, to describe how each student can adopt the architect's working method. Key concepts are defined throughout and references at the end of each chapter will point you to further reading so you can delve into topics you find particularly interesting. Jadwiga Krupinska is professor emerita at the School of Architecture of the Royal Institute of Technology (KTH) in Stockholm, Sweden.

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- [Atomic Habits: An Easy & Proven Way To Build Good Habits & Break Bad Ones](#)
- [Twisted Games \(twisted, 2\)](#)

[New Investigations in Collective Form](#) Routledge

The Architecture of Neoliberalism pursues an uncompromising critique of the neoliberal turn in contemporary architecture. This book reveals how a self-styled parametric and post-critical architecture serves mechanisms of control and compliance while promoting itself, at the same time, as progressive. Spencer's incisive analysis of the architecture and writings of figures such as Zaha Hadid, Patrik Schumacher, Rem Koolhaas, and Greg Lynn shows them to be in thrall to the same notions of liberty as are propounded in neoliberal thought. Analysing architectural projects in the fields of education, consumption and labour, The Architecture of Neoliberalism examines the part played by contemporary architecture in refashioning human subjects into the compliant figures - student-entrepreneurs, citizen-consumers and team-workers - requisite to the universal implementation of a form of existence devoted to market imperatives.

[Ardeth #02 \(1 - Spring 2018\)](#) Routledge

This book is a series of curated essays by high-profile architecture and design leaders and educators on the topic of professionalism. The book first sets out the current agenda - defining professionalism for the architecture sector - before moving on to focus on delivering the increased professional skills curriculum content within architecture schools as set by the RIBA. With an introduction and conclusion by the Editors, this book explores what contemporary professionalism within architecture is, and its future, encouraging the current and future profession to address professionalism across the industry.

[The Architecture of Humanism](#) Taylor & Francis

Should all-inclusive engagement be the major task of architecture? All-Inclusive Engagement in Architecture: Towards the Future of Social Change presents the case that the answer is yes. Through original contributions and case studies, this volume shows that socially engaged architecture is both a theoretical construct and a professional practice navigating the global politics of poverty, charity, health, technology, neoliberal urbanism, and the discipline's exclusionary basis. The scholarly ideas and design projects of 58 thought leaders demonstrate the architect's role as a revolutionary social agent. Exemplary works are included from the United States, Mexico, Canada, Africa, Asia, and Europe. This book offers a comprehensive overview and in-depth analysis of all-inclusive engagement in public interest design for instructors, students, and professionals alike, showing how this approach to architecture can bring forth a radical reformation of the profession and its relationship to society.

[The Designer's Field Guide to Collaboration](#) Bloomsbury Publishing

“Toward a Ludic Architecture” is a pioneering publication, architecturally framing play and games as human practices in and of space. Filling the gap in literature, Steffen P. Walz considers game design theory and practice alongside architectural theory and practice, asking: how are play and games architected? What kind of architecture do they produce and in what way does architecture program play and games? What kind of architecture could be produced by playing and gameplaying?