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 Flamenco Music and National Identity in Spain

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DANIELLE COOPER

Arts Education in Action University of Wisconsin Press

The language of the body is central to the study of flamenco. From the records of the Inquisition, to 16th century literature, to European travel diaries, the Spanish dancer beguiles and fascinates. The word flamenco evokes the image of a sensuous and rebellious woman--the bailaora --whose movements seduce the audience, only to reject their attention with a stomp of defiance. The dancer's body is an agent of ideological resistance, conveying a conflicting desire for subjectivity and autonomy and implying deeply held ideas about history, national identity, femininity and masculinity. This collection of new essays provides an overview of flamenco scholarship, illuminating flamenco's narrative and chronology and addressing some common misconceptions. The contributors offer fresh perspectives on age-old themes and suggest new paradigms for flamenco as a cultural practice. Instructors considering this book for use in a course may request an examination copy here.

Chinese Television and National Identity Construction Vintage

This book examines music entertainment programmes on China Central Television, China's only national level television network, as well as on nationally-available provincial channels, exploring how such programmes project a nuanced image of China's identity and position in the world. It shows how the images presented - primarily to domestic audiences - are in step with China's party-state nationalism, and at the same time flexible and open to change as China's circumstances change. The book contextualises identity construction in the media by examining the development of television in China and the political struggles between provincial and national television stations, as well as by foregrounding the historical and contemporary role of musical culture in China's nation-building project. It discusses the portrayal of the majority Han Chinese, and of ethnic minorities and their music, which, the author argues, are shown as fitting with the party-state rhetoric of "a unitary multi-ethnic state". It also outlines how the Chinese of Greater China - Hong Kong, Taiwan, Macao and the overseas Chinese - are incorporated into a mainland centred Chinese identity. In addition, it shows how the performances of foreign personalities on the Chinese television stage emphasise foreigners' attraction to China, the uniqueness of the Chinese nation and Chinese civilisation, and the revitalised role of China in the world. Overall, the book demonstrates how the variations of Chinese identity fit with prevailing political ideologies in China and with the emerging theme of a China-centred world.

The Art of Flamenco Cambridge Scholars Publishing

The fandango, emerging in the early-eighteenth century Black Atlantic as a dance and music craze across Spain and the Americas, came to comprise genres as diverse as Mexican son jarocho, the salon and concert fandangos of Mozart and Scarlatti, and the Andalusian fandangos central to flamenco. From the celebrations of humble folk to the theaters of the European elite, with boisterous castanets, strumming strings, flirtatious sensuality, and dexterous footwork, the fandango became a conduit for the syncretism of music, dance, and people of diverse Spanish, Afro-Latin, Gitano, and even Amerindian origins. Once a symbol of Spanish Empire, it came to signify freedom of movement and of expression, given powerful new voice in the twenty-first century by Mexican immigrant communities. What is the full array of the fandango? The superb essays gathered in this collection lay the foundational stone for further exploration.

Flamenco Heritage Springer Nature

Australians have been transported to an imaginary Spain from at least the 1830s, when cachuchas were first danced on the Sydney stage. In *Take Me to Spain* John Whiteoak explores the rich tapestry of Australians' fascination with all things Spanish, from the voluptuous sensuality of Lola Montez to

operas featuring señoritas, toreadors and Gypsies, and from evocative silent and later Spain-themed Hollywood movies to the dazzlingly creative artistry of the flamenco dancers and guitarists who toured Australia in the 1960s and '70s. Examining the diverse ways that Spanish music and dance have been mediated or hybridised to cater for Australian popular taste, this landmark study reveals how Hispanic traditions have become integral to the cultural history of the nation.

What is Flamenco? Walter de Gruyter GmbH & Co KG

How does heritage emerge, change, stagnate, disappear and/or revive over time? Should heritage be approached as a 'non-renewable resource' that needs to be sustained for eternity, or as a 'renewable resource' that adapts to change and transformation? *Heritage Dynamics* deconstructs the dynamic nature of heritage. Heritage as a socio-cultural practice goes through non-linear, continuous lifecycles, where certain factors will be the catalyst for the ending of one lifecycle and the revival for another. Kalliopi Fouseki develops a theoretical and methodological framework of 'heritage dynamics', which is used as the analytical thread of six heritage contexts: heritage-led transformation in historic urban places; decision-making on energy efficiency and heritage conservation in 'everyday heritage' residential buildings; lifecycles of heritage collections; exhibition dynamics and the impact of participation with emphasis of 'difficult heritage'; dynamics of dissonance on contested museums and the dynamics of 'intangible heritage' with emphasis on flamenco. The book offers a new theoretical and methodological framework that will enable heritage scholars and practitioners to unpack the ways and conditions under which heritage changes. The new theoretical framework will re-orientate current thinking of heritage as a thing, a process or discourse towards a new, more systemic thinking that captures the complexity of heritage. Methodologically, *Heritage Dynamics* introduces the potential of systemic methods, such as system dynamics, in capturing the dynamic nature of heritage. The new theory and method not only opens up new avenues for theoretical explorations, but also offers a significant tool for heritage managers and policymakers.

"Take Me to Spain": Australian Imaginings of Spain through Music and Dance Lulu.com

Of contents: The philosophy of flamenco -- The art of flamenco -- Encyclopedia of flamenco -- Appendices.

Bloomsbury Encyclopedia of Popular Music of the World, Volume 11 Alfred Music

Fernando Pena Soto - El Pinini - was a celebrated flamenco singer and patriarch of one of the biggest, and most illustrious, dynasties in flamenco history. The branches of this family tree are laden with many of the greatest names in flamenco history, and this book charts their genealogical lineage from the eighteenth century until present day. Most of us are aware of the Romany custom that declares all Gypsies are cousins, this book will demonstrate that this assertion may well have some foundation. A previous version of this book was first published by flamenco sapiens in Seville in 2011. The author's continued work concerning this mammoth gypsy clan has prompted him to rework the original book."

Sustainable Tourism Marketing Wilfrid Laurier Univ. Press

Having pursued a conventional enough path through school and university, Jason Webster was all set to enter the world of academe as a profession. But when his aloof Florentine girlfriend of some years dumped him unceremoniously, he found himself at a crossroads. Abandoning the world of libraries and the future he had always imagined for himself, he headed off instead for Spain in search of duende, the intense emotional state - part ecstasy, part desperation - so intrinsic to flamenco. Duende is an account of his years spent in Spain feeding his obsessive interest in flamenco: he subjects himself to the tyranny of his guitar teacher, practising for hours on end until his fingers bleed; he becomes involved in a passionate affair with Lola, a flamenco dancer (and older woman) married to the gun-toting Vicente, only to flee Alicante in fear of his life; in Madrid, he falls in with Gypsies and meets the imperious Jesús. Joining their dislocated, cocaine-fuelled world,

stealing cars by night and sleeping away the days in tawdry rooms, he finds himself spiralling self-destructively downwards. It is only when he arrives in Granada bruised and battered, after two years total immersion in the flamenco lifestyle that he is able to put his obsession into context. In the tradition of Laurie Lee's classic *As I Walked Out One Midsummer Morning*, Duende charts a young man's emotional coming of age and offers real insight into the passionate essence of flamenco.

Flamenco Music University of Illinois Press

After transcription in the nucleus, RNA binding proteins (RBPs) recognize cis-regulatory RNA elements within pre-mRNA sequence to form mRNA-protein (mRNP) complexes. Similarly to DNA binding proteins such as transcription factors that regulate gene expression by binding to DNA elements in the promoters of genes, RBPs regulate the fate of target RNAs by interacting with specific sequences or RNA secondary structural features within the transcribed RNA molecule. The set of functional RNA elements recognized by RBPs within target RNAs and which control the temporal, functional and spatial dynamics of the target RNA define a putative "mRNP code". These cis-regulatory RNA elements can be found in the 5' and 3' untranslated regions (UTRs), introns, and exons of all protein-coding genes. RNA elements in 5' and 3' UTRs are frequently involved in targeting RNA to specific cellular compartments, affecting 3' end formation, controlling RNA stability and regulating mRNA translation. RNA elements in introns and exons are known to function as splicing enhancers or silencers during the splicing process from pre-mRNA to mature mRNA. This book provides case studies of RNA binding proteins that regulate aspects of RNA processing that are important for fundamental understanding of diseases and development. Chapters include systems-level perspectives, mechanistic insights into RNA processing and RNA Binding proteins in genetic variation, development and disease. The content focuses on systems biology and genomics of RNA Binding proteins and their relation to human diseases.

Flamenco on the Global Stage Random House

Chávez shows instead how peasant intellectuals acted as political catalysts among their own communities first, particularly in the region of Chalatenango, laying the groundwork for the peasant movements that were to come. In this way, he contends, the Salvadoran insurgency emerged in a dialogue between urban and peasant intellectuals working together to create and execute a common revolutionary strategy ... one that drew on cultures of resistance deeply rooted in the country's history, poetry, and religion. Focusing on this cross-pollination, this book introduces the idea that a 'pedagogy of revolution' originated in this historical alliance between urban and peasant, making use of secular and Catholic pedagogies such as radio schools, literacy programs, and rural cooperatives. This pedagogy became more and more radicalized over time as it pushed back against the increasingly repressive structures of 1970s El Salvador.

Duende Routledge

This definitive work on the contribution of the Gypsies to the development of flamenco traces their influences on music from their long migration from India, through Iran, Turkey, Greece, and Hungary, to their persecution in Spain. This new updated edition provides fuller explanations of some of the technical terms and an invaluable biographical dictionary of 200 of the foremost Gypsy flamenco artists from its origins to the present day, as well as a discography and videography.

Dance Spreads Its Wings University of Illinois Press

Flamenco Music and National Identity in Spain explores the efforts of the current government in southern Spain to establish flamenco music as a significant patrimonial symbol and marker of cultural identity. Further, it aims to demonstrate that these Andalusian efforts form part of the ambitious project of rethinking the nation-state of Spain, and of reconsidering the nature of national identity. A salient theme in this book is that the development of notions of style and identity are mediated by social institutions. Specifically, the book documents the development of flamenco's musical style by tracing the genre's development, between 1880 and 1980, and demonstrating the manner in which the now conventional characterization of the flamenco style was mediated by krausist, modernist, and journalist institutions. Just as importantly, it identifies two recent institutional forces, that of audio recording and cinema, that promote a concept of musical style that sharply contrasts with the conventional notion. By emphasizing the importance of forward-looking notions of style and identity, *Flamenco Music and National Identity in Spain* makes a strong case for advancing the Spanish experiment in nation-building, but also for re-thinking nationalism and cultural identity on a global scale.

Poets and Prophets of the Resistance Taylor & Francis

Flamenco has taken the world by storm, with huge crowds experiencing its power. Ironically, though, if the performance is authentic - and much in the tourist trade is not - the uninitiated may find it baffling; the rhythms are exotic and strange, the intensity of feeling startling. Yet for the Andalusians, flamenco has been familiar for a thousand years: it is the song of the outcasts. Robin Totton writes from his life among them, for he has come as close to flamenco as any outsider can hope to. Readers will follow as he walks us through the poetic song forms, the rhythmic guitar and the flamboyant dance, as well as the vocabulary, names and places of living art of flamenco. Item #00331637 is a paperback edition with an accompanying CD.

Gypsies and Flamenco Lyrebird Press lyrebirdpress.music.unimelb.edu.au

This study is based on a four-hour participant observation during a 'National Sovereignty and Children's Feast' celebration organized by a Baha'i couple in Ankara, Turkey on April 23, 2011 for their students and the children living in the same residence site as they do. Multicultural children attended the celebration where activities supporting gender equality were performed. This study

intends to analyze these activities within the framework of Symbolic Interactionism of Blumer (1969).

The Routledge Handbook of Soft Power Univ of Hertfordshire Press

This book provides an in-depth ethnographic investigation of the greatly underestimated and underappreciated contributions of women singers, the cantaoras, to the creation, transmission and innovation in flamenco song. Situating the study of flamenco in the context of social and political currents that have shaped twentieth-century Spain, and drawing on interviews with the cantaoras themselves, Loren Chuse shows how flamenco is a complex of cultural practices at once musical, physical, verbal and social, involving the expression and negotiation of complex multi-layered identities, including notions of Andalusian, regional, gypsy and gender identity. Chuse shows how women are engaged in the formation of flamenco today, and how they respond to the balance and tensions between tradition and innovation. In so doing, she encourages a deeper appreciation of flamenco and initiates new approaches within ethnomusicology, feminist scholarship, flamenco, gender and popular music studies.

AQA AS And A Level Music Study Guide (2016-17) Taylor & Francis

See:

In Search of the Fire Barefoot Books

What makes life worth living? Many people would argue that it is fulfilling experiences. These experiences are characterised by feelings of joy and pleasure, positive relationships and a sense of engagement, meaning and achievement. Tourism is arguably one of the largest self-initiated commercial interventions to promote well being and happiness on the global scale but yet there is absence in the literature on the topic of fulfilling tourist experiences from psychological perspectives. Drawing on insights and theories from the research field of positive psychology (the study of well being), this is the first edited book to evaluate tourist experiences from positive psychology perspectives. The volume addresses the important topic of fulfilment through the lens of the world's largest social global phenomenon tourism. In doing so, the book refreshes and challenges some aspects of tourist behaviour research. The chapters are grouped under three broad sections which reflect a range of positive psychological outcomes that personal holiday experiences can produce, namely; happiness and humour; meaning and self-actualisation and health and restoration. The book critically explores these fulfilling experiences from interdisciplinary perspectives and includes research studies from wide range of geographical regions. By analysing the contemporary fulfilling tourist experiences the book will provide further understanding of tourist behaviour and experience. Written by leading academics this significant volume will appeal to those interested in Tourism and Positive Psychology.

Life and Reflections Bloomsbury Publishing USA

This book provides insight into how flamenco travels, the forms it assumes in new locales, and the reciprocal effects on the original scene. Utilising a postnational approach to cultural identity, Martin explores the role of non-native culture brokers in cultural transmission. This concept, referred to as 'cosmopolitan human hubs', builds on Kiwan and Meinhof's 'hubs' theory of network migration to move cultural migration and globalisation studies forwards. Martin outlines a post-globalisation flamenco culture through analysis of ethnographic research carried out in the UK, Sevilla and Madrid. Insight into these glocal scenes characterises flamenco as a historically globalized art complex, represented in various hubs around the world. This alternative approach to music migration and globalisation studies will be of interest to students and scholars across leisure studies, musicology, sociology and anthropology.

Flamenco Nation Routledge

Flamenco is renowned for its passion and flamboyance. Yet because it generates such visceral responses, it is often overlooked as a site for subtler discourses. This absorbing book articulates powerful and convincing arguments on such key subjects as ethnicity, irony, authenticity, the body and resistance. Franco's 'politics of original sin' had left its mark on every aspect of Spanish life between 1936 and 1975, and flamenco music was no exception. Although widely portrayed as an apolitical, even frivolous form of entertainment, flamenco is shown here to have played a role in both the strategies of Franco's supporters and of those who opposed him. The author explores how the meaning of flamenco shifts according to the social, cultural and historical contexts within which it appears. In so doing, he demonstrates that flamenco is an ideal subject for analyzing the construction and appropriation of popular culture, given the way in which it was developed for middle-class audiences, converted into grand spectacle, and conscripted to serve political ends.

Flamenco - All You Wanted to Know Scholarica LLC

How is the politics of Blackness figured in the flamenco dancing body? What does flamenco dance tell us about the construction of race in the Atlantic world? *Sonidos Negros* traces how, in the span between 1492 and 1933, the vanquished Moor became Black, and how this figure, enacted in terms of a minstrelized Gitano, paradoxically came to represent Spain itself. The imagined Gypsy about which flamenco imagery turns dances on a knife's edge delineating Christian and non-Christian, White and Black worlds. This figure's subversive teetering undermines Spain's symbolic linkage of religion with race, a prime weapon of conquest. Flamenco's *Sonidos Negros* live in this precarious balance, amid the purposeful confusion and ruckus cloaking embodied resistance, the lament for what has been lost, and the values and aspirations of those rendered imperceptible by enslavement and colonization.

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