
Ma C Decine Et Hygia Ne Des Arabes A Tudes Sur L E

The Tale of Sinuhe and Other Ancient Egyptian Poems, 1940-1640 BC

La Mythologie Des Plantes: Ou, Les Légendes Du Règne Végétal

The City of Akhenaten and Nefertiti

Letters from Ancient Egypt

Humanistic Nursing

Finland's War of Choice

Why We Revolt

Decision to Land United States Forces in Iceland, 1941

Gnomon

Dictionnaire universel françois et latin

High School, Edinburgh. [A report upon the state of education in the High School.]

Spoletto Romana

Stalin and the Soviet-Finnish War, 1939-1940

"The" Other Europe in the Middle Ages

Dictionnaire universel François et Latin, vulgairement appelé dictionnaire de Trévoux

Image and Response in Early Europe

The Tomb of Amenemhêt (no. 82)

Exploring Ancient Skies

The Rock Tombs of El Amarna

Anthropological Perspectives on Care

Meditations and Contemplations

The Painted Tomb-chapel of Nebamun

Joh. Jacobi Hofmanni SS. Th. Doct. ... Lexicon vniversale, historiam sacram et profanam omnis aevi, omniumque gentium ... explanans

Medicine and Health Care in Early Christianity

John Macarthur and the Wool Industry

La tomba di San Pietro

The Vatican Necropoles
Bona Dea
Ahnas El Medineh (Heracleopolis Magna)
Saqqâra Tombs: The mastaba of Neferseshemtah
France-plastiques
Pagan Survivals, Superstitions and Popular Cultures in Early Medieval Pastoral Literature
Ordering the Heavens
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On Roman Time
The Rock Tombs of Meir
Can Medicine Be Cured?
Anglo-Saxon Medicine
The Chronicle of Prince Osorkon

*Ma C Decine Et Hygia Ne
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HIGGINS CYNTHIA

*The Tale of Sinuhe and Other Ancient
Egyptian Poems, 1940-1640 BC* Pontificio
Istituto Biblico
Italien - Siedlung -Grab/Gräberfeld -
Römerzeit - Werkzeuge/Geräte.
*La Mythologie Des Plantes: Ou, Les
Légendes Du Règne Végétal* Casemate
"This comprehensive study examines early
medieval popular culture as it appears in
ecclesiastical and secular law, sermons,

penitentials and other pastoral works - a
selective, skewed, but still illuminating
record of the beliefs and practices of
ordinary Christians. Concentrating on the
five centuries from c. 500 to c. 1000,
Pagan Survivals, Superstitions and Popular
Cultures in Early Medieval Pastoral
Literature presents the evidence for folk
religious beliefs and piety, attitudes to
nature and death, festivals, magic,
drinking and alimentary customs. As such
it provides a precious glimpse of the
mutual adaptation of Christianity and
traditional cultures at an important period
of cultural and religious transition."--BOOK

JACKET

The City of Akhenaten and Nefertiti

The Vatican Necropoles
Exploring Ancient Skies brings together
the methods of archaeology and the
insights of modern astronomy to explore
the science of astronomy as it was
practiced in various cultures prior to the
invention of the telescope. The book
reviews an enormous and growing body of
literature on the cultures of the ancient
Mediterranean, the Far East, and the New
World (particularly Mesoamerica), putting
the ancient astronomical materials into
their archaeological and cultural contexts.

The authors begin with an overview of the field and proceed to essential aspects of naked-eye astronomy, followed by an examination of specific cultures. The book concludes by taking into account the purposes of ancient astronomy: astrology, navigation, calendar regulation, and (not least) the understanding of our place and role in the universe. Skies are recreated to display critical events as they would have appeared to ancient observers - events such as the supernova of 1054, the 'lion horoscope' or the 'Star of Bethlehem.' Exploring Ancient Skies provides a comprehensive overview of the relationships between astronomy and other areas of human investigation. It will be useful as a reference for scholars and students in both astronomy and archaeology, and will be of compelling interest to readers who seek a broad understanding of our collective intellectual history.

Letters from Ancient Egypt BRILL

Preliminary material -- SUMMARY OF THE SOURCES -- THE ARCHAEOLOGICAL AND EPIGRAPHIC SOURCES -- THE LITERARY SOURCES -- THE GODDESS -- THE WORSHIPPERS -- THE PROPAGATION OF

THE CULT -- THE GODDESS AND HER CULT -- FINDINGS FOR THE CULT BASED ON THE ARCHAEOLOGICAL REMAINS COMPARED WITH OTHER DATA -- GENERAL INDEX -- EPIGRAPHICAL INDEX -- LITERARY INDEX -- ACKNOWLEDGMENTS OF THE PLATES -- Plates I-LII and 5 maps.

Humanistic Nursing Oxford University Press, USA

Because they list all the public holidays and pagan festivals of the age, calendars provide unique insights into the culture and everyday life of ancient Rome. The Codex-Calendar of 354 miraculously survived the Fall of Rome. Although it was subsequently lost, the copies made in the Renaissance remain invaluable documents of Roman society and religion in the years between Constantine's conversion and the fall of the Western Empire. In this richly illustrated book, Michele Renee Salzman establishes that the traditions of Roman art and literature were still very much alive in the mid-fourth century. Going beyond this analysis of precedents and genre, Salzman also studies the Calendar of 354 as a reflection of the world that produced and used it. Her work reveals the continuing importance of pagan

festivals and cults in the Christian era and highlights the rise of a respectable aristocratic Christianity that combined pagan and Christian practices. Salzman stresses the key role of the Christian emperors and imperial institutions in supporting pagan rituals. Such policies of accomodation and assimilation resulted in a gradual and relatively peaceful transformation of Rome from a pagan to a Christian capital.

Finland's War of Choice Bristol Classical Press

"The eleven sections of wall-painting from Nebamun's lost tomb-chapel from c. 1350 B.C. are among the greatest and most famous of the British Museum's treasures." "The paintings decorated the walls of an Egyptian official's tomb-chapel, displaying his status and activities in this life and the next. The accountant Nebamun, eternally youthful and vigorous, is shown hunting in the marshes and overseeing his servants and animals on the estates he managed. The paintings offer us fascinating glimpses of the world of ancient Egypt as the governing class wished it to be seen. Ancient visitors would bring offerings and prayers to Nebamun in this colourful

chapel, and the paintings were intended to be seen and appreciated by them. Their beauty and vitality are admirably captured in the new detailed photography which has been taken especially for this book." "The process of conservation and analysis in the Museum's specialist laboratories has revealed new information about painting techniques in ancient Egypt, and a detailed study has resulted in new reconstructions of the paintings. This work, together with research in the Museum's archives, is helping to solve the problem of the tomb-chapel's location near modern Luxor, last seen in the 1820s when the paintings were removed." "Richard Parkinson discusses the history of the paintings from ancient to modern times. He describes each painting fully, with translations of the hieroglyphic texts, and reconstructs the full scenes from which each fragment comes. Discussions of the other known fragments from the tomb-chapel (now in Berlin, Avignon and Lyon) are included. Every painting is illustrated in colour with numerous close-up details, doing full justice to these artists who have been described as 'antiquity's equivalent of Michelangelo'."--BOOK

JACKET.

Why We Revolt Rosetta Books

"The mastaba of Neferseshemptah is a well-known monument of the Saqqara necropolis, lying in the 'Street of Tombs' within the Teti Pyramid Cemetery. In this new publication the full extent of the tomb and its decoration is revealed for the first time. The partly-finished chambers in the western part of the mastaba, ignored in older works, have been cleared and fully recorded by photography and in epigraphic copies. The inscriptional material is discussed in detail and loose blocks from various sources, found in the excavation of the western chambers, are included. Consideration is also given to the architecture of the tomb."--BOOK JACKET.

Decision to Land United States Forces in Iceland, 1941 Springer Science & Business Media

This book provides translations of most of the letters that have survived reasonably intact from the Old Kingdom through the Twenty-first Dynasty of ancient Egypt. An introduction provides information relating to ancient Egyptian epistolography and discussion regarding the transmission of letters. The organization of the book is

basically chronological, with separate sections devoted to royal letters and letters sent by and to the vizier. Also included are several model letters that were used in the education of the Egyptian scribe.--Publisher description.

Gnomon PIMS

"This anthology contains all the substantial surviving works from the golden age of Ancient Egyptian fictional literature (c.1940-1640 B.C.). Composed by an anonymous author in the form of a funerary autobiography, the Tale tells how the courtier Sinuhe flees Egypt at the death of his king. His adventures bring wealth and happiness, but his failure to find meaningful life abroad is only redeemed by the new king's sympathy, and he finally returns to the security of his homeland. Other works from the Middle Kingdom include a poetic dialogue between a man and his soul on the problem of suffering and death, a teaching about the nature of wisdom which is bitterly spoken by the ghost of the assassinated King Amenemhat I, and a series of light-hearted tales of wonder from the court of the builder of the Great Pyramid."--Jacket.

Dictionnaire universel françois et latin BRILL

“In the process of reconstituting a long-vanished city, the meticulously assembled book also brings to life the exotic, almost alien society once housed there.”

—Publishers Weekly

High School, Edinburgh. [A report upon the state of education in the High School.]

BRILL

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Spoletto Romana Brepols Publishers

Did people in the Iron Age see their bronze

figurines and sculpted stones differently from the way we see them today? How can we approach the problem of determining how they saw things? How different was their experience viewing these objects in the course of their use, from ours as we look at them in museum cases or through photographs in books? Recent research in cognitive neuroscience and cognitive psychology forms the theoretical basis for a new approach to understanding the visual basis of communication in early Europe. The focus is on societies from the Early Iron Age to the early medieval period in temperate Europe, at the time that traditions of writing were gradually being adopted in this part of the world. Following review of the most relevant results of new experiments and observations in those sciences, Peter S. Wells examines the visual aspects of the archaeological evidence to investigate the role that visuality - the visual quality of things - played in the expression of the self, in interaction between members of social groups, in ritual activity, and in the creation and experience of cultural landscapes.

Stalin and the Soviet-Finnish War, 1939-1940 Routledge

The Mayo Clinic physician and founder of The Patient Revolution offers a “thoroughly convincing. . . call to action for medical industry reform” (Kirkus). Winner of the 2018 PenCraft Award for Literary Excellence, *Why We Revolt* exposes the corruption and negligence that are endemic in America’s healthcare system—and offers a blueprint for revolutionizing patient care across the country. Through a series of essays and first-hand accounts, Dr. Victor M. Montori demonstrates how the system has been increasingly exploited and industrialized, putting profit before patients. As costs soar, the United States continues to fall behind other countries on patient outcomes. Offering concrete, direct actions we can take to bring positive change to the healthcare system, *Why We Revolt* is an inspiring call-to-action for physicians, policymakers, and patients alike. Dr. Montori shows how we can work together to create a system that offers tailored healthcare in a kind and careful way. All proceeds from *Why We Revolt* go directly to Patient Revolution, a non-profit

organization founded by Dr. Montori that empowers patients, caregivers, community advocates, and clinicians to rebuild our healthcare system.

“The” Other Europe in the Middle Ages Bloomsbury Publishing

In the course of last two decades, the notion of care has become prominent in the social and cultural sciences. As a result of this proliferation of care in several disciplinary fields, we are observing not only the expansion of its conceptual meaning, but also an increasing imprecision in its usage. A growing amount of literature focuses on the intersection between work, gender, ethnicity, affect, and mobility regimes. In view of this growing field of literature, *Anthropological Perspectives on Care* looks at the notion of care from an anthropological perspective.

Complementing earlier approaches, Alber and Drotbohm argue that an interpretation of care in relation to three different concepts, namely work, kinship and the life-course, will facilitate empirical and conceptual distinctions between the different activities that are labeled as care.

Dictionnaire universel François et

Latin, vulgairement appelé dictionnaire de Trévoux JHU Press

The first book to study Old English medical texts.

Image and Response in Early Europe Createspace Independent Publishing Platform

Drawing on archaeological and narrative sources, this collection of studies offers a fresh look at some of the most interesting aspects of the current research on the medieval nomads of Eastern Europe.

The Tomb of Amenemhēt (no. 82)

Philipp Von Zabern

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using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Exploring Ancient Skies New Aspects of Antiquity

The Vatican Necropolises Brepols Publishers

The Rock Tombs of El Amarna

Cambridge University Press

A selection of the Military Book Club: “A solid operational analysis” from “an established scholar of the Scandinavian theater” (Publishers Weekly). This book describes the odd coalition between Germany and Finland in World War II and their joint military operations from 1941 to 1945. In stark contrast to the numerous books on the shorter and less bloody Winter War, which represented a gallant fight of a democratic “David” against a totalitarian “Goliath” and caught the imagination of the world, the story of Finland fighting alongside a Goliath of its own has not brought pride to that nation and was a period many Finns would rather forget. A prologue brings the reader up to speed by briefly examining the difficult

history of Finland, from its separation from the Soviet Union in 1917 to its isolation after being bludgeoned in 1939–40. It then examines both Finnish and German motives for forming a coalition against the USSR, and how—as logical as a common enemy would seem—the lack of true planning and preparation would doom the alliance. In this book, Henrik Lunde, a

former US Special Operations colonel and author of Hitler's Pre-emptive War: The Battle for Norway, 1940, once again fills a profound gap in our understanding of World War II.

Anthropological Perspectives on Care
Legare Street Press

The hieroglyphic texts with which this

volume is concerned record the deeds of the eldest son of King Takelothis II of the Twenty-second Dynasty, Prince Osorkon, who was the holder of religious, political, and military posts of great consequence during the troubled reigns of his father and of King Shoshenk III, towards the end of the ninth and at the beginning of the eighth centuries B.C.

Best Sellers - Books :

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- [The Silent Patient](#)
- [Adult Children Of Emotionally Immature Parents: How To Heal From Distant, Rejecting, Or Self-involved Parents](#)
- [The Democrat Party Hates America](#)
- [Blowback: A Warning To Save Democracy From The Next Trump](#)
- [Baking Yesteryear: The Best Recipes From The 1900s To The 1980s](#)
- [It Starts With Us: A Novel \(2\) \(it Ends With Us\)](#)
- [The Boy, The Mole, The Fox And The Horse By Charlie Mackesy](#)
- [Feel-good Productivity: How To Do More Of What Matters To You By Ali Abdaal](#)
- [Twisted Games \(twisted, 2\) By Ana Huang](#)