

Symphonies Nos 1 2 Full Score Partitur Dirigierpar

Caprices and etudes for solo violin
 Piano concertos nos. 1, 2, and 3
 The Masterwork in Music: Volume II, 1926
 A London symphony
 Four orchestral works
 Symphony No. 7 In Full Score
 Piano Concertos Nos. 17-22 in Full Score
 Fantasies from Opera for Violin and Piano
 Auction catalogues of books
 The Musical World
 Complete sonatas, Invitation to the dance, and other piano works
 Symphony no. 6 in B minor, op. 74
 Popular Classics for Violin and Piano
 String quartets opp. 42, 50, and 54
 Johann Sebastian Bach
 Bach's the Art of Fugue & a Companion to the Art of Fugue
 Complete sonatas and variations for cello and piano
 Complete string quartets and Grosse Fuge from the Breitkopf & Härtel complete works edition
 Symphonies, Piano, Four-Hands
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[Caprices and etudes for solo violin](#) Courier Corporation

This affordable study score features Beethoven's entire oeuvre of string quartets. Includes: 6 quartets of Opus 18; 3 quartets of Opus 59; Opuses 74, 95, 127, 130, 131, 132, 135, and Grosse Fuge. Meticulously reprinted from the authoritative Breitkopf & Härtel edition.

Piano concertos nos. 1, 2, and 3

Courier Corporation
 Featuring strikingly original harmonies and an extended structure and tonal range, this staple of the orchestral repertoire is a landmark of the Austro-Germanic symphonic tradition. Authoritative

Breitkopf & Härtel edition.

[The Masterwork in Music: Volume II, 1926](#)
 Hal Leonard Corporation

The composer's final symphony is a masterwork of lush orchestration and deep melancholy. This miniature score, an unabridged reproduction from an authoritative source, is a handy and inexpensive volume.

[A London symphony](#) Courier Corporation

"Hurwitz describes the emotional extravagance that lies at the root of Mahler's popularity, the consistency of his symphonic thinking, and his dazzling and revolutionary use of orchestral instruments to create an expressive musical language that is varied in content and immediate in impact."--BOOK JACKET.

Four orchestral works Courier Corporation

Three-volume set features complete

translation of major writings by a distinguished Austrian music theorist. Volume I includes analyses of keyboard pieces by Bach, Scarlatti, Chopin, and Beethoven; Bach's music for solo violin, and more.

Symphony No. 7 In Full Score Courier Corporation

These masterful works by the baroque composer Arcangelo Corelli (1653 1713) are among the earliest created in the concerto grosso form. They radiate a vibrant lyricism and crisp dignity of style that set them clearly apart from works by most earlier composers, who strove primarily for virtuoso brilliance and whimsy. This finely produced yet inexpensive paperback edition meticulously reproduces the scores of all twelve of Corelli's concerti grossi from a famous edition prepared by violinist

Joseph Joachim and musicologist Friedrich Chrysander at the end of the nineteenth century. Corelli's concerti grossi for strings and continuo, most of them written in the last three decades of his life, were not published until 1714, the year following his death. Together with his other works four sets of trio sonatas and one set of violin sonatas they won him celebrity in his lifetime, great influence on other composers in the decades after his death, and a fervent admiration from musicians, critics, and audiences that has never declined through the centuries."

Piano Concertos Nos. 17-22 in Full Score Courier Corporation

This rare collection features violin part and separate piano reduction of 25 works by Brahms, Dvorak, Händel, Herbert, Saint-Saëns, Schubert, Schumann, Mendelssohn, Massenet, Elgar, and others. Suitable for intermediate-level violinists, this is an ideal edition for students, teachers, hobbyists, and professionals to use for practice, instruction, and recitals. Contents include Dvorak's Humoresk, Anton Rubinstein's Melody in F, Mendelssohn's Spring Song, Schubert's Serenade, Hungarian Dance No. 5 by Brahms, Love's Greeting by Elgar, and Handel's Largo from Xerxes. Additional melodies include Massenet's Elegie, Intermezzo from Mascagni's Cavalleria Rusticana, Saint-Saëns' The Swan, and more than a dozen others.

Fantasies from Opera for Violin and Piano Courier Corporation

One of the most popular of all violin concerti, this baroque masterpiece of "program" music was composed as a musical illustration of four sonnets. Painstakingly researched by baroque authority Dr. Eleanor Selfridge-Field, this miniature score edition offers a modern, authoritative, and up-to-date edition that incorporates Vivaldi's Italian descriptive notes directly in the music.

Auction catalogues of books Courier Corporation

Treasury of works by great German organ composer: "Variation & Fugue on 'God Save the King'"; "Fantasy and Fugue," Op. 29; "Fantasy and Fugue on the name BACH" and more. Authoritative editions. [The Musical World](#) Courier Corporation
Virtually all of the composer's works for piano solo: 4 piano sonatas, "Invitation to the Dance," 8 sets of variations, "Grande Polonaise," others. Authoritative C. F.

Peters edition.

Complete sonatas, Invitation to the dance, and other piano works Courier Corporation

Composed 1912-1913; first revised before 1918. Published in 1920. Dedicated to George Butterworth. This Dover edition is available again after being out of print for some time.

Symphony no. 6 in B minor, op. 74 Courier Corporation

This monumental study of Johann Sebastian Bach ranks among the great classics of musicology. Since its first publication in 1873-80, it has remained the basic work on Bach and the foundation of later research and study. The three-part treatment describes in chronological sequence practically everything that is known of the composer's life: his ancestry, his immediate family, his associations, his employers, and the countless occasions on which his musical genius emerged. Author Philipp Spitta accompanies this biographical material with quotations from primary sources: correspondence, family records, diaries, official documents, and more. In addition to biographical data, Spitta reviews Bach's musical production, with analyses of more than 500 pieces, covering all the important works. More than 450 musical excerpts are included in the main text, and a 43-page musical supplement illustrates longer passages. Despite the scholarly nature of this work, it also has the rare distinction of being a study that can be read with considerable enjoyment and great profit by every serious music lover, with or without a substantial background in the history of music or musical theory.

Popular Classics for Violin and Piano

Courier Corporation

Complete score of The Art of Fugue plus extensive commentary features all 14 fugues plus the four canons. The commentary outlines the fugues' contrapuntal devices and offers keen observations on the composer's craftsmanship.

String quartets opp. 42, 50, and 54 Courier Corporation

This single-volume compilation features four popular opera fantasies arranged for violin with piano accompaniment. Each of these frequently performed pieces was arranged by a world-class artist and offers the convenience of a separate violin part: Carmen Fantasy from the Opera by Georges Bizet, Op. 25, transcribed by Jenö

Hubay Fantasia on Themes from Gounod's Faust, Op. 20, transcribed by Henri Wieniawski Fantasie from Mozart's The Magic Flute, Op. 54, transcribed by Pablo Sarasate Fantasie Brillante on the March and the Romance from Rossini's Otello, Op. 11, by Heinrich Wilhelm Ernst This collection is ideal for practice, performance, teaching, and independent study by students, professional performers, and amateur ensembles. [Johann Sebastian Bach](#) Courier Corporation
Commissioned in 1786, these six symphonies were created for an extraordinarily large Paris-based orchestra of both professional and amateur players. Reproduced from the authoritative Breitkopf & Härtel editions.

Bach's the Art of Fugue & a Companion to the Art of Fugue Courier Corporation

First volume of a newly engraved edition contains the first nine sonatas; the Fantasy in D Minor, K.397; Rondo in D, K.485; Variations in C, K.265, and Andante in F, K.616.

Complete sonatas and variations for cello and piano Courier Corporation

All 24 songs of Schubert's great song cycle Winterreise, along with the 4 songs of Geistliche Lieder and the beloved single songs "La Rose," "Die Forelle," and "Lob der Thranen."

Complete string quartets and Grosse Fuge from the Breitkopf & Härtel complete works edition Courier Corporation

Volume II of three-volume set features an essay on Mozart's Symphony No. 40 in G Minor, studies of Bach keyboard and solo cello works, and theoretical writings on sonata form and fugue and Schenkerian theory.

Symphonies, Piano, Four-Hands Courier Corporation

Volume III of this three-volume set is dominated by one of the eminent theorist's most celebrated studies: the analysis of Beethoven's "Eroica" Symphony. All four movements are discussed in painstaking detail.

The Masterwork in Music: Volume I, 1925 Courier Corporation

Rachmaninoff's compositions for piano and orchestra won him an important position among modern composers. The works that made his reputation include these three piano concertos, reprinted from authoritative full-score Russian editions.

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