

# Robotermarken Suhrkamp Taschenbuch

Sprache der Gegenwart  
 Literatura polska w przekładach 1990-2000  
 Science-fiction in Osteuropa  
 Literatura polska w przekładach 1981-2004  
 Substantivkomposita  
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 Börsenblatt für den Deutschen Buchhandel  
 Luna Monthly  
 Deutsche Wortbildung: Hauptteil. Ortner, L. ... [et al.]. Substantivkomposita (Komposita und kompositionsähnliche Strukturen 1)

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## ARYANNA FARMER

*Sprache der Gegenwart* National Geographic Books  
 Essays by the author of *Solaris*: "Lem's delightful sense of humor accentuates his essential seriousness about humanity's possible fate" (Publishers Weekly). In *One Human Minute*, Stanisław Lem takes a hard look at our world and technology—what it means now and what dire implications it could have for the future—in satirical, wise, and biting prose. With this collection of three essays, Lem targets some of the most pressing issues humanity faces, from our unsettling origins to the cybernetic future of our weaponry. "The Upside-Down Evolution" chronicles the Earth's military evolution from nuclear stockpiles to deadly, robotic microweapons. "The World as Cataclysm" examines how humankind's dominance on Earth is the result of the extermination of another species just as qualified to rule the world. And the title essay presents a disturbing and fascinating snapshot of every single thing happening on the planet in a sixty-second span. Effortlessly blurring the lines between fiction and nonfiction, scientific essay and fantastical short story, cynical reproach and wry humor, Lem's *One Human Minute* combines the best elements of the renowned science fiction author and Kafka Prize winner's writing into one irreverent and intellectually stimulating package.

**Literatura polska w przekładach 1990-2000** HMH

"Bericht u ber die bisherige Wirksamkeit des Inselverlages": 1906, p. 123-141.

*Science-fiction in Osteuropa* Walter de Gruyter GmbH & Co KG  
 "A stunningly inventive fantasy about cosmic travel" from the Kafka Prize-winning author of *Solaris* (The New York Times). The Hermes explorer ship represents the epitome of Earth's excellence: a peaceful mission sent forth to make first contact with an alien civilization, and to use the expansive space technology developed by humanity to seek new worlds, friendships, and alliances. But what its crew discovers on the planet Quinta is nothing like they had hoped. Locked in a seemingly endless cold war among themselves, the Quintans are uncommunicative and violent, refusing any discourse—except for the firing of deadly weapons. The crew of the Hermes is determined to accomplish what they had set out to do. But the cost of learning the secrets hidden on the silent surface of Quinta may be grave. Stark, startling, and insightful, *Fiasco* has been praised by Publishers Weekly as "one of Lem's best novels." It is classic, thought-provoking hard science fiction, as prescient today as when it was first written.

*Literatura polska w przekładach 1981-2004* HMH

A space cruiser, in search of its sister ship, encounters beings descended from self-replicating machines. In the grand tradition of H. G. Wells and Jules Verne, Stanisław Lem's *The Invincible* tells the story of a space cruiser sent to an obscure planet to determine the fate of a sister spaceship whose communication with Earth has abruptly ceased. Landing on the planet Regis III, navigator Rohan and his crew discover a form of life that has apparently evolved from autonomous, self-replicating machines—perhaps the survivors of a "robot war." Rohan and his men are forced to confront the classic quandary: what course of action can humanity take once it has reached the limits of its knowledge? In *The Invincible*, Lem has his characters confront the inexplicable and the bizarre: the problem that lies just beyond analytical reach.

*Substantivkomposita* Peter Lang

Philosophy, Religion, Social sciences, Law, Education, Economy, Exact and natural sciences, Medicine, Science and technology, Agriculture, Management, Architecture, Art, History, Sport, Biography, Literature.

*Deutsche Nationalbibliographie und Bibliographie der im Ausland erschienenen deutschsprachigen Veröffentlichungen*  
 Northwestern University Press

East German science fiction enabled its authors to create a subversive space in another time and place. One of the country's most popular genres, it outlined futures that often went beyond the party's official version. Many utopian stories provided a corrective vision, intended to preserve and improve upon East German communism. This study is an introduction to East German science fiction. The book begins with a chapter on German science fiction before 1949. It then spans the entire existence of the country (1949-1990) and outlines key topics essential to understanding the genre: popular literature, socialist realism, censorship, fandom, and international science fiction. An in-depth discussion addresses notions of high and low literature, elements of the fantastic and utopia as critical narrative strategies, ideology and realism in East German literature, gender, and the relation between literature and science. Through a close textual analysis of three science fiction novels, the author expands East German literary history to include science fiction as a valuable source for developing a multi-faceted understanding of the country's short history. Finally, an epilogue notes new titles and developments since the fall of the Berlin Wall.

*Deutsche Nationalbibliographie und Bibliographie des im Ausland erschienenen deutschsprachigen Schrifttums* MIT Press

Robot armies, an arms race in space, and a brain at war with itself add up to "a futuristic version of Dr. Jekyll and Mr. Hyde" (The Boston Phoenix). Anxious to avoid a war that would destroy the entire planet, the major powers of Earth have come to an

ingenious compromise. Each country sends a force of adaptable, self-programming robots to the surface of the moon to play out the conflict there and, hopefully, reach a mutually agreeable stalemate. But when the robots stop responding, it is up to Ijon Tichy to travel to the lunar war zone and discover what went wrong. Tichy finds what he needs to know, but falls victim to an attack that severs the left and right sides of his brain: one of which knows nothing about the status of the moon, the other of which isn't telling. Now Tichy finds himself at the center of a new sort of war of attrition, with each world power clamoring for his knowledge and each half of his stubborn brain clamoring for control. Wry and action-packed in equal measure, Stanisław Lem's absurd, insightful sendup of the Cold War is required reading for any fan of science fiction. Here, "humor and a breathless pace create a delightful and thought-provoking read" (Publishers Weekly).

*The Watchers Out of Time* HMH

Venture at your own risk into a realm where the sun sinks into oblivion—and all that is unholy, unearthly, and unspeakable rises. These rare, hard-to-find collaborations of cosmic terror are back in print, including • *Wentworth's Day* A fellow figures his debt to a dead man is null and void, until he discovers just how terrifying interest rates can be. • *The Shattered Room* A sophisticated gentleman must settle his grandfather's estate, only to find that the house shelters dark secrets. • *The Dark Brotherhood* A beautiful woman and her companion meet the likes of Edgar Allan Poe, in a tale as terrifying as anything Poe himself ever created. • *Innsmouth Clay* A sculptor returns from Paris to create a statue not entirely of this world—and not at all under his control. • *Witches' Hollow* A new schoolteacher puts his soul in peril while trying to save one of his students from a ravenous creature.

*Dzieła Karla Dedeciusa*

"In a perfect vacuum, Stanisław Lem presents a collection of book reviews of nonexistent works of literature - works that, in many cases, could not possibly be written. Embracing postmodernism's "games for games' sake" ethos, Lem joins the contest with hilarious and grotesque results." "Most of the "reviews" target the postmodern infatuation with antinarratives by lampooning their self-indulgence and exploiting their mannerisms. Lem exposes the limits of postmodern fiction, showing how its studious self-consciousness frequently conceals intellectual paucity. Beginning with a review of his own book, Lem moves on to tackle (or create pastiches of) the French new novel, James Joyce, pornography, authorless writing, and Dostoevsky, while at the same time ranging across scientific topics, from cosmology to the pervasiveness of computers." --Book Jacket.

*Suhrkamp Verlagsgeschichte*

Bde. 16, 18, 21, and 28 each contain section

"Verlagsveränderungen im deutschen Buchhandel."

**Insel-Almanach auf das Jahr ...**

Deutsche Nationalbibliographie und Bibliographie des im Ausland erschienenen deutschsprachigen Schrifttums

**Science Fiction Literature in East Germany**

**Rocznik literacki**

*Polonica zagraniczne*

Index translationum

Deutsche Wortbildung

**Westermann's Jahrbuch der illustrierten deutschen  
monatshefte**

**Grenzüberschreitungen - zwischen Realität und Utopie**

Über Stanisław Lem

Best Sellers - Books :

- [Bluey And Bingo's Fancy Restaurant Cookbook: Yummy Recipes, For Real Life](#)
- [The Last Thing He Told Me: A Novel](#)
- [A Court Of Thorns And Roses \(a Court Of Thorns And Roses, 1\) By Sarah J. Maas](#)
- [Love You Forever By Robert Munsch](#)
- [The Subtle Art Of Not Giving A F\\*ck: A Counterintuitive Approach To Living A Good Life By Mark Manson](#)
- [Playground By Aron Beauregard](#)
- [The Wager: A Tale Of Shipwreck, Mutiny And Murder](#)
- [Blowback: A Warning To Save Democracy From The Next Trump](#)
- [Fourth Wing \(the Emphyrean, 1\) By Rebecca Yarros](#)
- [Can't Hurt Me: Master Your Mind And Defy The Odds By David Goggins](#)