

Millionnaire Avec La Strata C Gie Du Paresseux Co

Beacons Beyond

Balzac and His World

Le Grand dictionnaire géographique, historique et critique par M. Bruzen de la Martinière, géographe de sa Majesté... Philippe V, Roi des Espagnes...

Études de théologie, de philosophie et d'histoire/Études religieuses, historiques et littéraires

The Poet at the Breakfast-table

The "Breakfast-table" Series

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SANCHEZ DARIEN

Beacons Beyond Oxford University Press

Joseph Zobel (1915-2006) is one of the best-known Francophone Caribbean authors, and is internationally recognised for his novel *La Rue Cases-Nègres* (1950). Yet very little is known about his other novels, and most readings of *La Rue Cases-Nègres* consider the text in isolation. Through a series of close readings of the author's six published novels, with supporting references drawn from his published short stories, poetry and diaries, Joseph Zobel: *Négritude* and the Novel generates new insights into Zobel's highly original decision to develop *Négritude*'s project of affirming pride in black identity through the novel and social realism. The study establishes how, influenced by the American Harlem Renaissance movement, Zobel expands the scope of *Négritude* by introducing new themes and stylistic innovations which herald a new kind of social realist French Caribbean literature. These discoveries in turn challenge and alter the current understanding of Francophone Caribbean literature during the *Négritude* period, in addition to contributing to changes in the current understanding of Caribbean and American literature more broadly understood.

Balzac and His World Simon and Schuster

First published in 2003. Routledge is an imprint of Taylor & Francis, an informa company.

Le Grand dictionnaire géographique, historique et critique par M. Bruzen de la Martinière, géographe de sa Majesté... Philippe V, Roi des Espagnes... Greenwood Publishing Group

This book analyses how the idea - or the problem - of belonging is articulated in a range of contemporary francophone Mauritian novels. Waters explores how forms of affective belonging intersect with the exclusionary 'politics of belonging' in novels by Nathacha Appanah, Ananda Devi, Shenaz Patel, Bertrand de Robillard, Amal Sewtohol and Carl de Souza.

Études de théologie, de philosophie et d'histoire/Études religieuses, historiques et littéraires Ohio State University Press

At the beginning of the twentieth century, industrialization both dramatically altered everyday experiences and shaped debates about the effects of immigration, empire, and urbanization. In *American Abyss*, Daniel E. Bender examines an array of sources—eugenics theories, scientific studies of climate, socialist theory, and even popular novels about cavemen—to show how intellectuals and activists came to understand industrialization in racial and gendered terms as the product of evolution and as the highest expression of civilization.Their discussions, he notes, are echoed today by the use of such terms as the "developed" and "developing" worlds. American industry was contrasted with the supposed savagery and primitivism discovered in tropical colonies, but observers who made those claims worried that industrialization, by encouraging immigration, child and women's labor, and large families, was reversing natural selection. Factories appeared to favor the most unfit. There was a disturbing tendency for such expressions of fear to favor eugenicist "remedies."Bender delves deeply into the culture and politics of the age of industry. Linking urban slum

tourism and imperial science with immigrant better-baby contests and hoboes, American Abyss uncovers the complex interactions of turn-of-the-century ideas about race, class, gender, and ethnicity. Moreover, at a time when immigration again lies at the center of American economy and society, this book offers an alarming and pointed historical perspective on contemporary fears of immigrant laborers.

[The Poet at the Breakfast-table](#) Oxford University Press

This is the first book to study the middlebrow novel in France. It asks what middlebrow means, and applies the term positively to explore the 'poetics' of the types of novel that have attracted 'ordinary' fiction readers - in their majority female - since the end of the 19th century.

The "Breakfast-table" Series Konzeption Empirische Literaturwissenschaft

Over the five years following the Russian revolution of 1917 there occurred a brilliant outburst of theory and criticism among Russian intellectuals struggling to comprehend their country's vast social upheaval. Much of their intense speculation focused on issues that are still hotly debated: Was this socialism? Why had the revolution happened in Russia? What did Bolshevik power mean for Russia and the Western world? This compelling study recovers these early responses to 1917 and analyzes the specific ideological context out of which they emerged. Jane Burbank explores the ideas and experiences of diverse prominent intellectuals, ranging from the monarchists on the right to the Mensheviks, Socialist revolutionaries, and Anarchists on the left. Following these thinkers through the turbulent years of civil war and rebuilding of state power, Burbank shows how revolution both revitalized their political culture and exposed the fragile basis of its existence.

[Middlebrow Matters](#) Oxford University Press

Truth and myth are predominant themes in Martin Heidegger's thinking. Heidegger showed that ancient Greek understanding of truth as aletheia («unconcealment») can teach us about learning from the wisdom that is found in myths and can also enhance human existence. This book describes some of Heidegger's major insights concerning truth as aletheia and their implications. It also shows how Heidegger's thinking on truth discloses the shallowness and the disrespect for truth in the writings of four well-known postmodernist writers: Lyotard, MacIntyre, Rorty, and Derrida.

[American Abyss](#) Liverpool University Press

This work is a comparative study of nineteenth-century English-Canadian and French Canadian novel prefaces, a previously unexplored literary topic. As a study in Comparative Literature - with the application of a specific literary framework and methodology - the study conforms to theoretical and methodological postulates formulated in and prescribed by this framework when applied. This a priori postulate necessitates that the research on and the presentation of the Canadian novel preface be carried out in a specific manner, as follows. First, the study will establish the hypothesis that the preface to nineteenth-century English-Canadian and French-Canadian novels is a genre in its own right. This hypothesis will rest on the following: 1) a taxonomical survey of related terms meaning "preface"; 2) a survey of secondary literature of works dealing with the preface; 3) a discussion of the theoretical framework and methodology of the Empirical Theory of Literature and its appropriateness for the study of the preface; and 4) a discussion of the process of the compilation of the corpus of nineteenth-century Canadian novel prefaces (Chapter one). In a second step, the theoretical postulate outlined in the hypothesis will be put into practice by the development and production of a preface typology (Chapter two). In a third step, further tenets of the Empirical Theory of Literature will be tested on the corpus of the prefaces (Chapter three). In a fourth step, the prefaces will be analysed following the tenets formulated in and prescribed by the systemic framework applied (Chapter four).

[Stalin](#) Routledge

This exhaustive reading of the review Lignes provides the first in depth study of a French intellectual periodical publication from the 1980s to the contemporary moment. It demonstrates the preservation and development of 'French Theory' into the new millennium, and provides a new cultural history of France, from the fall of the Berlin Wall to the 2016 terror attacks.

[Radical Sex Between Men](#) New Word City

The sizzling first installment in the New York Times and USA Today bestselling Marriage to a Billionaire trilogy. To save her family home, impulsive bookshop owner Alexa McKenzie, casts a love spell, which conjures up an unexpected visitor - her best friend's older brother and the powerful man who once shattered her heart. Billionaire Nicholas Ryan doesn't believe in marriage, but in order to inherit his father's corporation, he needs a wife and needs one fast. When he discovers his sister's childhood friend is in dire financial straits, he offers Alexa an interesting proposal... A marriage in name only, the rules? Avoid entanglement. Keep things businesslike. Do not fall in love. The arrangement is only for a year so the rules shouldn't be that hard to follow... Except Fate has a way of upsetting the best laid plans... "Jennifer Probst has proved to be one of the most exciting breakout novelists in the romance genre." - USA Today

[Jeune Afrique L'intelligent](#) Peter Lang

Bringing together theory and public health practice, this interdisciplinary collection analyses three forms of nonconventional or radical sexualities: bareback sex, BDSM practices, and public sex. Drawing together the latest empirical research from Brazil, Canada, Spain, and the USA, it mobilizes queer theory and poststructuralism, engaging the work of theorists such as Bataille, Butler, Deleuze and Guattari, and Foucault, among others. While

the collection contributes to current research in gender and sexuality studies, it does so distinctly in the context of empirical investigations and discourses on critical public health. *Radical Sex Between Men: Assembling Desiring-Machines* will be of interest to advanced undergraduate students, postgraduate students, and researchers in gender and sexuality studies, sexology, social work, anthropology, and sociology, as well as practitioners in nursing, medicine, allied health professions, and psychology.

[From Bataille to Badiou](#) Librairie Droz

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[Joseph Zobel](#) Contemporary French and Franco

Here is an extensive and highly original inquiry into the origins, dynamics, and internal order of the modern metropolis. Allen J. Scott demonstrates how the metropolis emerges out of the basic mechanisms of production and work in contemporary society, and how those mechanisms guide general patterns of urban development. His work will be stimulating to social scientists and to planners and policy makers as well. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1988.

[A Narrative of the Mission Sent by the Governor-general of India to the Court of Ava in 1855](#) Univ of California Press

This collection of essays explores historical and conceptual locations of Guyane, as a relational space characterised by dynamics of interaction and conflict. Does Guyane have, or has it had, its own place in the world, or is it a borderland which can only make sense in relation to elsewhere?

[Balzac's Concept of Genius](#) Simon and Schuster

Joseph Stalin was one of the most frightening figures of the twentieth century. His name brings to mind brutal terrorism and ruthless oppression. Yet, as New York Times bestselling author Ian Grey shows, at the core of the Man of Steel was a humble, puritanical Georgian peasant. What set him above others was his intelligence, discipline, perception, indomitable will, and above all, a messianic determination to lead Russia to a grand destiny. Grey's comprehensive biography portrays Stalin as a complex, paradoxical figure - a leader whose power was rooted in the tsarist traditions he abhorred and whose tyranny was based on an ambition to ensure the strength of his party. In his single-minded dedication to the growth of Russia under communism, Stalin was able to disregard all sense of morality. Yet, through his magnetism, he commanded the respect of his colleagues and the adulation of his people. Even Winston Churchill held him in awe. Stalin is a powerful history of Russia's evolution from backward nation to world power, as well as a dramatic portrait of a man who was called both "The Implacable" and "Beloved Father."

[France-États-Unis](#) Sagwan Press

The author turns his critical eye to the City of Angels, discussing L.A.'s gridlocked freeways, immigrant neighborhoods, posh Beverly Hills, popular culture, health consciousness, and more, and speculates on the city's future.

[Revue bleue politique et littéraire](#) Cornell University Press

In December 1852, at the conclusion of the second Anglo-Burmese War, the British annexed the southern and coastal regions of Burma (known as Lower Burma). Pagan Min, and later his brother Mindon Min, continued to rule Upper Burma. In 1855, Arthur Phayre, the British commissioner for the annexed territories, visited the court of Ava in Upper Burma as part of an effort to improve relations with Mindon. Henry Yule was secretary to Phayre and accompanied him on the mission. This work, written by Yule, is a modified version of the mission's report, based on Phayre's journals and Yule's own observations and impressions. The work includes detailed maps and drawings, and remains an extraordinarily valuable source for the study of the history, geography, arts, religion, and culture of Burma. A long chapter is devoted to the ruins of the ancient city of Bagan (then known as Pagan) and its temples, as they were found by the mission in 1855.

[La Revue française de Prague](#) Liverpool University Press

La Revue politique et littéraire, revue bleue

Tolstoy in Prerevolutionary Russian Criticism Routledge

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