
Gunahon Ka Devta Dharamvir Bharati

Meri Priya Kahaniyan

A Clutch of Indian Masterpieces

Chander and Sudha

Gunahon Ka Devta

The Greatest Hindi Stories Ever Told

Awakening Your Divine Ka

The Pleiadian Workbook

Tamas

Jhumpa Ka Jhumka

A novel

A Love So Special

Scene

Half Girlfriend

Agra Bazaar

Andha Yug

Extraordinary Short Stories from the 19th Century
to the Present

Musafir Cafe

To be Or Not to be

Dilli Durbar

Gunāhoṃ kā devatā

Gaata Rahe Mera Dil

You are the Best Wife

God Is a Gamer

Unsuitable Boy

A Novel

Gunāhoṃ kā devatā

Dies

Lecture Notes on Classical Mechanics (a Work in Progress)

An Unusual Love Story

Raag Darbari

Translating India

The Wise Woman and Other Stories: The Best of Mannu Bhandari

Masterpiece of Hindi Literature

Loving

The Sun's Seventh Horse

75

A City Happens in Love (Ishq Mein Shahar Hona)

Minds On The Margin Are Not Marginal Minds

Sanskrit Swyam Shikshak

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DOWN YADIRA

Meri Priya

Kahaniyan

Penguin UK

Loving is set

in the vast

hereditary

house of the

Tennants, an

aristocratic

Anglo-Irish

family, but the

story mainly involves their servants. The war has led to a scarcity of experienced staff, and when Eldon the butler dies, Raunce the head footman is assigned his job. The other servants are taken aback

by this irregular promotion, but lovely young Edith, a recent hire, is quite attracted to the older Raunce and a flirtation begins. And it is Edith who discovers Mrs. Tennant's daughter-in-

law, whose husband is fighting at the front, in bed with a neighbor one morning, scandalizing the whole household. When the Tennants depart for England, Raunce is left in charge of the house and struggles to control its disputatious inhabitants as well as to secure the love of Edith, especially after a precious family jewel disappears. In *Loving*, Henry Green explores the

deeply precarious nature of ordinary life against the background of the larger world at war. *Pustak Mahal* Look behind the scenes of fifty celebrated songs, from an estimated repository of over one lakh! 'De de khuda ke naam pe': when Wazir Mohammed Khan sang these words in India's first talkie, *Alam Ara*, he gave birth to a whole new industry of composers, lyricists and

singers, as well as an entirely new genre of film-making that is quintessentially Indian: the song-and-dance film. In the eight decades and more since then, Hindi film songs have enraptured listeners all over the world. From 'Babul mora, naihar chhooto jaye' (*Street Singer*, 1938) to 'Dil hai chhota sa' (*Roja*, 1992); from the classical strains of 'Ketaki gulab' (*Basant Bahar*, 1956)

featuring Bhimsen Joshi to the disco beats of Nazia Hassan's 'Aap jaisa koi' (Qurbani, 1981); from the pathos of 'Waqt ne kiya' (Kaagaz Ke Phool, 1959) to the exuberance of the back-to-back numbers in Hum Kisise Kum Naheen (1977), here is an extraordinary compilation, peppered with trivia, anecdotes and, of course, the sheer joy of music. Find out answers to questions like: With

which unreleased film did Kishore Kumar turn composer? In which song picturization was dry ice first used? Which all-time classic musical was initially titled Full Boots? Where was the title song of An Evening in Paris shot? The idea for which song originated when the filmmaker visited Tiffany's in London? Which major musical partnership resulted from the celebrations

around an award function for a commercial jingle for Leo Coffee? How many of your favourites find mention here? Make your own list!

A Clutch of Indian Masterpieces Penguin Books India Karan Johar is synonymous with success, panache, quick wit, and outspokenness, which sometimes inadvertently creates controversy and makes headlines. KJo, as he is popularly called, has

been a much-loved Bollywood film director, producer, actor, and discoverer of new talent. With his flagship Dharma Production, he has constantly challenged the norms, written and rewritten rules, and set trends. But who is the man behind the icon that we all know? Baring all for the first time in his autobiography, *An Unsuitable Boy*, Kjo reminisces about his childhood, the

influence of his Sindhi mother and Punjabi father, obsession with Bollywood, foray into films, friendships with Aditya Chopra, SRK and Kajol, his love life, the AIB Roast, and much more. In his trademark frank style, he talks about the ever-changing face of Indian cinema, challenges and learnings, as well as friendships and rivalries in the industry. Honest, heart-warming and insightful, *An Unsuitable*

Boy is both the story of the life of an exceptional film-maker at the peak of his powers and of an equally extraordinary human being who shows you how to survive and succeed in life.

Chander and Sudha

Juggernaut Books

Andha Yug is one of the great Indian plays of the millennium, and in Alok Bhalla it has found an ideal translator. . . . A model in the fraught field of translation.
—Girish

<p>Karnad, playwright, Padma Bhushan and Jnanpith Laureate "Bhalla's fine translation is austere and rigorous, negotiating both the epic scale of the play and the Spartan simplicity of its poetry." —Keki N. Daruwalla, poet, Sahitya Akademi Laureate One of the most significant plays of post- Independence India, Dharamvir Bharati's Andha Yug takes place on the last day of</p>	<p>the Great Mahabharata War. The once-beautiful city of Hastinapur is burning, the battlefield beyond the walls is piled with corpses, and the few survivors huddle together in grief and rage, blaming the destruction on their adversaries, divine capriciousness —anyone or anything except their own moral choices. Andha Yug explores our capacity for moral action, reconciliation,</p>	<p>and goodness in times of atrociousness and reveals what happens when individuals succumb to the cruelty and cynicism of a blind, dispirited age. Andha Yug is illustrated with paintings from a rare, single manuscript of the Razmnama (Book of War), dated to 1598-1599. Created during the reign (1556-1605) of the great Mughal emperor Akbar, the Razmnama is written in</p>
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Persian, yet it is a translation of the Mahabharata, one of the great Indian epics of Hinduism. An essay by Yael Rice reveals the Indian, Persian, and European elements within the translations, as well as the diverse cultural character of the Mughal court of Akbar. *Gunahon Ka Devta* National Book Trust India Novel written about the humor and hope in the lives of the

lower middle class people of India. *The Greatest Hindi Stories Ever Told* Knopf "Akashvani" (English) is a programme journal of ALL INDIA RADIO, it was formerly known as The Indian Listener. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce

them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published

<p>beginning in July 16 of 1927. From 22 August ,1937 onwards, it used to published by All India Radio, New Delhi. From 1950,it was turned into a weekly journal. Later, The Indian listener became "Akashvani" (English) w.e.f. January 5, 1958. It was made fortnightly journal again w.e.f July 1,1983. NAME OF THE JOURNAL: AKASHVANI LANGUAGE OF THE JOURNAL: English DATE,</p>	<p>MONTH & YEAR OF PUBLICATION: 28 MAY, 1967 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 80 VOLUME NUMBER: Vol. XXXII, No. 22 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 12-79 ARTICLE: 1. Sethu Samudram Project (The Suez of Asia) 2. The Nation's Strength 3. Music For Worship 4. A Look At Our Moon 5. A Day In Jungle</p>	<p>AUTHOR: 1. R. Natarajan 2. E. N. Mangatrai 3. Prof. R. Srinivasan 4. Dr. C. S. Karve 5. Mrs. M. Palit Document ID : APE-1967(Apr-June)Vol-I-08 Prasar Bharati Archives has the copyright in all matters published in this "AKASHVANI" and other AIR journals. For reproduction previous permission is essential. <u>Awakening Your Divine Ka</u> Harper Collins Sparkling stories of love, longing and heartbreak in the city by</p>
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Ravish Kumar, journalist, TV anchor and bestselling author of *The Free Voice* A boy from Bihar living in Lajpat Nagar likes a momo-seller from the Northeast; she likes him too, but when he gifts her a token from his village, his dreams come crashing down. Samar travels with his beloved in a DTC bus in Delhi, the only space in the city where they can meet, but he's afraid to call out her name for fear it will be recognized.

A couple shelters from rain underneath a flyover, hoping for a moment of seclusion, but staring eyes pour water on their dreams. And a girl lets herself into her lover's rented room, finds a bunch of letters from his past flames, and leaves him an unusual farewell note. In these crisp, powerful, micro stories, the celebrated journalist, TV anchor and writer Ravish Kumar brings alive the love, longing and

heartbreak which flourish in the city's spaces. And even as lovers find the niches they need, the city itself shapes their relationships. Brilliantly translated from the bestselling Hindi original *Ishq Mein Shahar Hona, A City Happens* in Love is a tribute to the modern Indian city, its capaciousness, and to the power of love. [The Pleiadian Workbook](#) SUNY Press Godaan is one of the most celebrated

novels of Munshi Premchand. Set in pre-independence India, the novel captures social and economic conflict in a north Indian village. The story revolves around Horiram, a poor village farmer, and the struggle of his family to survive and maintain their self-respect. Horiram does everything in his capacity to fulfil his sole desire to own a cow, which is considered a farmer's source of wealth and

happiness. One of the classics of Indian literature, the book offers an insight into the colonial history of India, captures the ethnic flavour of the Indian villages and also catches the human emotions in all their rawness. *Tamas* New York Review of Books The Pleiadian Workbook is a direct transmission from the Pleiadian Emissaries of Light--Light beings from the Pleiades-- who say it's

time now for spiritual growth, ascension, and healing. Through Amora Quan Yin, we are taught to open our "Ka Channels," which pull energy from our multidimensional, holographic selves into our physical bodies. These galactic healing techniques align us with our divine selves, raise our vibratory rates, and rejuvenate and balance our bodies, while

accelerating spiritual evolution and stimulating emotional healing.

Jhumpa Ka Jhumka
Chander and Sudha
Translated by the author
'Tamasdrove the point home that ordinary people want to live in peace' The Guardian Set in a small-town frontier province in 1947, just before Partition, Tamas tells the story of a sweeper named Nathu who is bribed and deceived

by a local Muslim politician to kill a pig, ostensibly for a veterinarian. The following morning, the carcass is discovered on the steps of the mosque and the town, already tension-ridden, erupts. Enraged Muslims massacre scores of Hindus and Sikhs, who, in turn, kill every Muslim they can find. Finally, the area's British administrators call out the army to prevent further

violence. The killings stop but nothing can erase the awful memories from the minds of the survivors, nor will the various communities ever trust one another again. The events described in Tamas are based on true accounts of the riots of 1947 that Sahni was a witness to in Rawalpindi, and this new and sensitive translation by the author himself resurrects chilling memories of

the consequences of communalism which are of immense relevance even today.

A novel

Invincible

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The

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the bestselling author Terry O' Brien, this series is a great way for readers to revisit old favourites and for introducing literary masterpieces to newer, younger readers

A Love So Special

HarperCollins UK

A blistering novel about a writer's creative response to the daily onslaught of fake news, memory, and the ways in which truth gives over to fiction "An absorbing

portrait of an inspired artist in the midst of our maddening cultural moment"

—Ayad

Akhtar, author

of Homeland

Elegies When

Satya, a

professor and

author,

attends a

prestigious

artists' retreat

to write, he

finds the

pressures of

the outside

world won't

let up: the

president

rages online; a

dangerous

virus envelops

the globe; and

the twenty-

four-hour

news cycle

throws fuel on

every fire. For most of the retreat fellows, such stories are unbearable distractions, but for Satya, who sees them play out in both America and his native India, these Orwellian interruptions begin to crystallize into an idea for his new novel, *Enemies of the People*, about the lies we tell ourselves and one another. Satya scours his life for instances in which truth bends toward the imagined

and misinformation is mistaken as fact. Mixing Satya's experiences—as a father, husband, and American immigrant—with newspaper clippings, the president's tweets, and observations on famous works of art, *A Time Outside This Time* captures a feverish political moment with intelligence, beauty, and an eye for the uncanny. It is a brilliant interrogation on life in a post-truth era and an

attempt to imagine a time outside this one.

Scene
 Bhartiya Jnanpith Aditya runs a gaming company that is struggling to break even. A banker slips off a highrise building, plunging to her death. The finance minister has made some promises that he is finding hard to keep. The LTTE has unleashed terror in America that sends the FBI on a wild goose chase, bringing them to Mumbai.

Enter Varun, parttime drug dealer and fulltime genius. He turns around the gaming company before disaster strikes. Meanwhile, the investigators plunge headlong into the shady world of bitcoins and the Dark Net, websites that only exist for illegal transactions—drugs, sex and money. God Is a Gamer culminates in a stunning climax where money means nothing,

assassination is taught by the ancient Greeks, and nothing is as it seems. Half Girlfriend Random House India Pictorial biography of Amitabh Bachchan, b. 1942, Hindi film star, brought out on the occasion of his 60th birthday. Agra Bazaar Harper Collins A no-holds-barred expose of the Hindi film industry's sordid underbelly. Ali Amjad comes from Benares to make it as a scriptwriter in Bombay,

only to experience the absurd and tragic reality behind the film world's glamour as he navigates through it with his fellow strugglers. A short, fascinating novel set in the Bombay of the 1970s, Rahi Masoom Raza's Scene: 75 is a crazy kaleidoscope of stories within stories populated by a cast of extraordinary and memorable - but also cynical and manipulative - characters,

from struggling directors and wealthy lesbians to film-obsessed social climbers and sleazy producers. In this irreverent, surreal, deeply satirical and darkly humorous work, the author's biting prose takes an unflinching look at both Hindu-Muslim and class relations, as well as at how human ties corrode and wither because of ambition and self-interest. Superbly translated by

Poonam Saxena, this lost classic from Rahi Masoom Raza rips off the tinsel curtain that hides the film industry's hypocrisy, insecurity and desperation for success. It is a novel that will delight and disturb in equal measure. Andha Yug Penguin UK The cultural universe of urban, English-speaking middle class in India shows signs of growing inclusiveness as far as English is

concerned. This phenomenon manifests itself in increasing forms of bilingualism (combination of English and one Indian language) in everyday forms of speech - advertisement jingles, bilingual movies, signboards, and of course conversations. It is also evident in the startling prominence of Indian Writing in English and somewhat less visibly, but steadily rising, activity of

English translation from Indian languages. Since the eighties this has led to a frenetic activity around English translation in India's academic and literary circles. Kothari makes this very current phenomenon her chief concern in *Translating India*. The study covers aspects such as the production, reception and marketability of English translation. Through an

unusually multi-disciplinary approach, this study situates English translation in India amidst local and global debates on translation, representation and authenticity. The case of Gujarati - a case study of a relatively marginalized language - is a unique addition that demonstrates the micro-issues involved in translation and the politics of language. Rita Kothari teaches

English at St. Xavier's College, Ahmedabad (Gujarat), where she runs a translation research centre on behalf of Katha. She has published widely on literary sociology, postcolonialism and translation issues. Kothari is one of the leading translators from Gujarat. Her first book (a collaboration with Suguna Ramanathan) was on English translation of Gujarati

poetry (Modern Gujarati Poetry: A Selection, Sahitya Akademi, New Delhi, 1998). Her English translation of the path-breaking Gujarati Dalit novel *Angaliyat* is in press (The Stepchild, Oxford University Press). She is currently working on an English translation of Gujarati short stories by women of Gujarat, a study of the nineteenth-century narratives of Gujarat, and is also engaged in a project on the Sindhi identity in India. *Extraordinary Short Stories from the 19th Century to the Present* Roli Books Private Limited. The twenty-five stories in *The Greatest Hindi Stories Ever Told* represent the finest short fiction in Hindi literature. Selected and translated by editor, writer, and translator Poonam Saxena, and ranging from early literary masters of the form such as Premchand, Chandradhar Sharma Guleri, Bhisham Sahni, Harishankar Parsai, Mannu Bhandari, and Shivani to contemporary greats such as Asghar Wajahat, Uday Prakash, Sara Rai, and others, the collection has stories of darkness, hope, triumph, anger, and irony. In Premchand's 'The Thakur's Well', 'low-caste' Gangi struggles to find drinking water for her ill husband; in 'The Times

Have Changed' by Krishna Sobti, the matriarch Shahnai bids a heart-breaking farewell to her village during Partition; Krishna Baldev Vaid's 'Escape' is a telling story about women's yearning for freedom; Yashpal's 'Phoolo's Kurta' is a sharp commentary on child marriage and notions of female modesty; in Bhisham Sahni's 'A Feast for the Boss' and Usha Priyamvada's 'The Homecoming', ageing parents find themselves tragically out of sync with their family; Amarkant's 'City of Death' looks at the fragile thread that holds together communal peace; Phanishwarnath Renu's 'The Third Vow' features the lovable bullock-cart driver Hiranman; Bhagwati Charan Varma's 'Atonement' and Harishankar Parsai's 'The Soul of Bholaram' are scathing satires; and 'Tirich' by contemporary writer Uday Prakash is a surreal tale—these and other stories in the collection are compelling, evocative, and showcase an unforgettable range of brilliant styles, forms, and themes

Musafir Cafe
Simon and Schuster
Explains the Hindi novel's role in anticipating and creating the story of middle-class modernity and modernization

in North India. Vasudha Dalmia offers a panoramic view of the intellectual and cultural life of North India over a century, from the aftermath of the 1857 uprising to the end of the Nehruvian era. The North's historical cities, rooted in an Indo-Persianate culture, began changing more slowly than the Presidency towns founded by the British. Dalmia takes up eight canonical Hindi novels set in six of these cities—Agra, Allahabad, Banaras, Delhi, Lahore, and Lucknow—to trace a literary history of domestic and political cataclysms. Her exploration of the emerging Hindu middle classes, changing personal and professional ambitions, and new notions of married life provides a vivid sense of urban modernity. She argues that the radical social transformation s associated with post-1857 urban restructuring, and the political flux resulting from social reform, Gandhian nationalism, communalism, Partition, and the Cold War shaped the realm of the intimate as much as the public sphere. Love and friendship, notions of privacy, attitudes to women's work, and relationships within households are among the book's major themes.

<p><u>To be Or Not to be</u> Routledge Chander and SudhaPenguin UK <u>Dilli Durbar</u> Penguin Books India Nikhil has been running away from his family ever since the horrible accident years ago. Neha has put at stake her own self to support her family. When they meet, it's like they are the missing pieces of each other's life-</p>	<p>puzzles. With time, their children Riya and Raghu complete their family and happiness. Raghu is a specially- abled child and thinks his father is a superhero. But one fateful day, Raghu goes missing. The quest for Raghu takes Nikhil on an unexpected journey through the sea of his emotions, and into his past.</p>	<p>When he finally locates Raghu, he has to choose between life and death to be united to his son. Will he prove himself to be a superhero for his son? Or will history repeat itself to rob him of his loved ones? This thrilling tale of determination and love shows the depths to which a parent will go for A Love So Special.</p>
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Best Sellers - Books :

- [American Prometheus: The Triumph And Tragedy Of J. Robert Oppenheimer](#)
- [Tomorrow, And Tomorrow, And Tomorrow: A Novel By Gabrielle Zevin](#)

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- [Twisted Love \(twisted, 1\)](#)
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