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# Counting On Community

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Testimonios: Stories of Latinx and Hispanic Mathematicians

One Potato

Gottika

Counting Down to Kindergarten

Counting on a Countess

Counting On Cole

Counting on a Cowboy

Counting on America

1 Big Salad

Counting with Barefoot Critters

Counting Kindness

Oh, The Things We're For!

Community-Centered Journalism

Introduction to Counting and Probability

Lose Well

Counting Elephants

Counting on the Woods

Design Patterns

Journey for Justice

Counting on Katherine: How Katherine Johnson Saved Apollo 13

Don't Just Count Your Hours, Make Your Hours Count

Counting on Frank

One Leaf, Two Leaves, Count with Me!

Counting Our Country

We're Counting on You, Grover!

Counting on Katherine

Something Happened in Our Town

M is for Movement

Searching for Community

Together

Counting on Grace

Count On Me 123

Counting on Community

A is for Activist

My Night in the Planetarium

Book Uncle and Me

Know Your Price

The Wedding Portrait  
I See 1, 2, 3

*Counting On  
Community*

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## HALLIE ELENA

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*Testimonios: Stories of Latinx and  
Hispanic Mathematicians* Seven Stories  
Press

This book examines ways to understand and engage with the troublesome concept of 'community', presenting a variety of perspectives to challenge the ways in which areas of poverty and disrepute are represented.

*One Potato* Penguin

This book, written by historian Dawn Bohulano Mabalon with writer Gayle Romasanta, richly illustrated by Andre

Sibayan, tells the story of Larry Itliong's lifelong fight for a farmworkers union, and the birth of one of the most significant American social movements of all time, the farmworker's struggle, and its most enduring union, the United Farm Workers.

**Gottika** Seven Stories Press

When *Prairie Dawn* depends on Grover to get the paper for the beanstalk for their play, he is distracted by many other things, but promises to do better next time.

*Counting Down to Kindergarten*  
Motivational Press LLC

For a shameless libertine and a wily smuggler in the London Underground,

marriage is more than convenience—it’s strategy . . . Christopher “Kit” Ellingsworth, war veteran and newly minted Earl of Blakemere, buries his demons under every sort of pleasure and vice. His scandalous ways have all but emptied his coffers . . . until a wealthy mentor leaves him a sizeable fortune. The only stipulation? He must marry within one month to inherit the money. Kit needs a bride and the bold, mysterious Miss Tamsyn Pearce seems perfect. Husband hunting isn’t Tamsyn’s top priority—she’s in London to sell her new shipment of illicit goods—but she’s desperate for funds to keep her smuggling operation afloat. When a handsome earl offers to wed her and send her back to Cornwall with a hefty allowance, Tamsyn agrees. After all, her

secrets could land her in prison and an attentive, love-struck spouse could destroy everything. But when an unexpected proviso in the will grants Tamsyn control of the inheritance, their arrangement becomes anything but convenient. Now, Kit’s counting on his countess to make his wildest dreams a reality and he plans to convince her, one pleasurable seduction at a time.

Seven Stories Press

Uses rhyme to enumerate and describe natural objects seen while walking through the woods.

*Counting on a Countess* MacMillan Children's Books

She’s running from her past, he’s not interested in romance despite the romance destination his home town has become...but then destiny brings them

together with a tough bull and a sweet baby and life takes a turn that just might lead to love. Bo Monahan's isn't interested in the new romantic destination his little town has become—or the women who are looking at him like he's their next Mr. Right. Between taking care of his Pops and his growing stirrup business, he isn't looking for serious romantic commitments. But when the infant son he never knew about shows up at his doorstep, his world is turned upside down. Running from a past that haunts her, Abby Knightly is drawn to the cozy town of Wishing Springs, Texas. Maybe this small town could offer hope and healing and a future for Abby . . . if she's brave enough to reach out and take it by the reins. Despite her best efforts to keep her

distance Abby sees the confirmed bachelor needs help and she's, want it or not, drawn to this new father-son duo. As she throws herself into helping Bo navigate fatherhood, hope sparks between them, revealing that maybe, just maybe, they can navigate their dark pasts and emerge together into a future as bright as the Texas sun itself. And the sweet, nosey folks of Wishing Springs are watching and helping too—whether needed or not. You'll love this heart touching love story.

Counting On Cole American Psychological Association

A compassionate counting book that captures the power of a welcoming community. Teach children about refugees and how each kindness can help them find a new home. More than

half of the world's refugees are children fleeing scary situations in search of a safe place to live. Arriving in a new place is stressful for newcomers, especially when the newcomers are little ones. But this beautiful counting book helps readers see the journey of finding a new home and the joys of being welcomed into a new community. From playing to sleeping, eating to reading, celebrating to learning, *Counting Kindness* proves we can lift the heaviest hearts when we come together. Endorsed by Amnesty International.

*Counting on a Cowboy National*  
Geographic Books

A laugh-out-loud, kick-in-the-pants self-help narrative for anyone who ever felt like they didn't fit in or couldn't catch a break—comedian and cult hero Chris

Gethard shows us how to get over our fear of failure and start living life on our own terms. Let's face it: we all want a seat at the cool table, a great job, and loads of money. But most of us won't be able to achieve this widely accepted, black-or-white, definition of winning, which makes us feel like failures, that we're destined to a life of loserdom. That's the conventional wisdom. It's also crap, according to comedian and cult hero Chris Gethard, who knows a thing or two about losing. Failing is an art form, he argues; in fact, it's the only the way we're ever going to discover who we are, what we really want, and how to live the kind of life we only dreamed about. Setting flame to vision boards and tossing out the "seven simple steps" to achieving anything, the host of the

eponymous Trutv talk show and the wildly popular podcast Beautiful Stories from Anonymous People illustrates his personal and professional manifesto with hilarious and ultimately empowering stories about his own set-backs, missteps, and public failures, from the cancellation of his Comedy Central sitcom after seven episodes to rediscovering his comedic voice and life's purpose on a public access channel. With his trademark wit and inspiring storytelling—a cross between David Sedaris and Jenny Lawson—Gethard teaches us how to power through our own hero's journey, whether we're a fifteen-year-old starting a punk band or a fifty-year-old mother of three launching an Etsy page. In the process, he shows us how to fail with

grace, laugh on the way down, and as we dust ourselves off, how to transform inevitable failures into endless opportunities. It might get a little messy, but that's exactly the point. Because the first step in living on your own terms is learning how to lose well, and more often than not, the revolutionary act of failing lets us witness firsthand what awaits us on the other side.

### **Counting on America** Counting on Community

As a child, Katherine Johnson loved to count. She counted the steps on the road, the number of stars in the sky, the number of dishes and spoons she washed in the kitchen sink. Boundless, curious, and excited by calculations, young Katherine longed to know as much as she could about math, about

the universe. From Katherine's early beginnings as a gifted student to her heroic accomplishments as a prominent mathematician at NASA, this is the story of a ground-breaking American icon who not only calculated the course of moon landings but, in turn, saved lives. A Christy Ottaviano Book

**1 Big Salad** Policy Press

A new book by the author of *A is for Activist* is a rhyming, boldly illustrated vision of a better world. When you go to a march And raise your sign high You'll make people smile who thought you were shy And you'll make people wonder, does that kid really know why? You DO know of course That's why you are there You're there to say STOP! What's happening's not fair Then they say, we know what you're against End

poverty stop war... But okay then what are you for? Oh! What are we for! That's my favorite question And I'm sure it's yours too Because you pay attention You have so many answers And so many options And so many solutions that you want to impart The only hard question is where does one start? Oh, *The Things We're For!* is a celebration of the better world that is not only possible, but is here today if we choose it. Today's kids are well aware of the many challenges that they face in a world they are inheriting, from climate change to police violence, crowded classrooms to healthcare. Poetically written and beautifully illustrated in Innosanto Nagara's (*A is for Activist*) signature style, this book offers a vision of where we could go--and a future worth fighting



for. *Oh, the Things We're For!* is a book for kids, and for the young at heart of all ages.

Counting with Barefoot Critters

University of Illinois Press

Software -- Software Engineering.

*Counting Kindness* Hocus Pocus

Publishing, Inc.

A boy and his dog present amusing counting, size comparison, and mathematical facts.

**Oh, The Things We're For!**

Charlesbridge Publishing

Winner of the International Literacy

Association Social Justice Literature

Award An award-winning middle-grade

novel about the power of grassroots

activism and how kids can make a

difference. Every day, nine-year-old

Yasmin borrows a book from Book Uncle,

a retired teacher who has set up a free lending library on the street corner. But when the mayor tries to shut down the rickety bookstand, Yasmin has to take her nose out of her book and do something. What can she do? The local elections are coming up, but she's just a kid. She can't even vote! Still, Yasmin has friends — her best friend, Reeni, and Anil, who even has a blue belt in karate. And she has family and neighbors. What's more, she has an idea that came right out of the last book she borrowed from Book Uncle. So Yasmin and her friends get to work. Ideas grow like cracks in the sidewalk, and soon the whole effort is breezing along nicely... Or is it spinning right out of control? An energetic, funny and quirky story about community activism, friendship, and the

love of books. Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.3.2 Recount stories, including fables, folktales, and myths from diverse cultures; determine the central message, lesson, or moral and explain how it is conveyed through key details in the text. CCSS.ELA-LITERACY.RL.3.6 Distinguish their own point of view from that of the narrator or those of the characters. CCSS.ELA-LITERACY.RL.4.2 Determine a theme of a story, drama, or poem from details in the text; summarize the text.

*Community-Centered Journalism* Gareth Stevens Publishing LLLP

7-year-old Innosanto spends an exciting night with his mom sleeping under the stars in the Jakarta Planetarium.

Innosanto's father is a playwright and the boy memorizes lines during the actors' rehearsals, so they invite him to join the performance, which tours the country. The play is about a General, who doesn't treat people very well, "so they decided to do a play about how that was wrong." Fact: Indonesia aka The Spice Islands is the place Christopher Columbus was looking for when he crashed in the New World. Fact: Indonesia is made up of 17000 islands where people speak over 750 different languages. Fact: when Inno was a child, speaking out against the government could land you in jail. On the last night of the performance Inno packs a toothbrush ("they figured if you're going to go to jail for a long time, you may as well have your toothbrush with you so you can

keep your teeth clean. (true story)."), the curtains go down, and with soldiers on the way, the actors scatter into hiding. On its surface, *My Night in the Planetarium* is a modern Indonesian children's story about one night in the late '70s that the author got to spend in the Jakarta planetarium. But it's actually much more than that. It's an introduction to the history and culture of Indonesia. It's about colonialism, revolution, how power corrupts, and how through art and solidarity liberation can be won.

**Introduction to Counting and Probability** Seven Stories Press

In this guide, Baker combines her background in early childhood education with her experience as a youth services programming specialist to present a school readiness program that can be

tailored for any public library.

*Lose Well* Green Bean Books

The deliberate devaluation of Blacks and their communities has had very real, far-reaching, and negative economic and social effects. An enduring white supremacist myth claims brutal conditions in Black communities are mainly the result of Black people's collective choices and moral failings. "That's just how they are" or "there's really no excuse": we've all heard those not so subtle digs. But there is nothing wrong with Black people that ending racism can't solve. We haven't known how much the country will gain by properly valuing homes and businesses, family structures, voters, and school districts in Black neighborhoods. And we need to know. Noted educator,

journalist, and scholar Andre Perry takes readers on a tour of six Black-majority cities whose assets and strengths are undervalued. Perry begins in his hometown of Wilksburg, a small city east of Pittsburgh that, unlike its much larger neighbor, is struggling and failing to attract new jobs and industry. Bringing his own personal story of growing up in Black-majority Wilksburg, Perry also spotlights five others where he has deep connections: Detroit, Birmingham, New Orleans, Atlanta, and Washington, D.C. He provides an intimate look at the assets that should be of greater value to residents—and that can be if they demand it. Perry provides a new means of determining the value of Black communities. Rejecting policies shaped

by flawed perspectives of the past and present, it gives fresh insights on the historical effects of racism and provides a new value paradigm to limit them in the future. *Know Your Price* demonstrates the worth of Black people's intrinsic personal strengths, real property, and traditional institutions. These assets are a means of empowerment and, as Perry argues in this provocative and very personal book, are what we need to know and understand to build Black prosperity. *Counting Elephants* HarperCollins  
*Counting on Community* is Innosanto Nagara's follow-up to his hit ABC book, *A is for Activist*. Counting up from one stuffed piñata to ten hefty hens--and always counting on each other--children are encouraged to recognize the value of

their community, the joys inherent in healthy eco-friendly activities, and the agency they possess to make change. A broad and inspiring vision of diversity is told through stories in words and pictures. And of course, there is a duck to find on every page!

*Counting on the Woods* Henry Holt Books For Young Readers

What is a day of counting with Barefoot Critters? Reading Making pancakes Helping friends Exploring Swimming Playing pirates Learning about numbers! Join this adorable cast of animal characters as they explore numbers and counting over the course of a day, having fun at all stops along the way.

*Design Patterns* DK Publishing (Dorling Kindersley)

She was the one who got away. The one

who ripped out his heart and took it with her when she left. Cole Vincent never expected to see Evangeline Lake again. Back in the dark and bloody day, he'd been hired by her brother to save her in a mission that went straight to hell.

Evangeline had been kidnapped and held for ransom, but he'd been sent in with a covert team to get her out.

Thrown together in the dark, a stunning attraction burned through them. But she wasn't meant to be with an ex-soldier who had a past that was littered with secrets and death. She went back to her fancy world. He went back to hunting.

Tried to forget her. Case closed. There are some people you can never forget.

Evangeline "Evie" Lake fell hard and fast for her tall, dark, and dangerous rescuer.

Then he flew her back to her home,

kissed her good-bye on the doorstep, and walked his sexy self away with looking back. He broke her heart into a million little pieces, and she swore off the “bad boys”—they were just trouble she didn’t want. Case closed. She needs help. The kind that only someone like Cole can give to her. The past is coming back to attack. Evie’s kidnapper was never caught, and when she’s nearly abducted in New York, her brother calls in the one man that he knows he can count on...the one man who has proven he can protect Evie from the worst threats out there. The one man that Evie absolutely, positively does not want to see again... The only man she’s ever loved. Cole takes the case. Becomes her bodyguard. Gets far too close to her and stirs memories that should have been

dead and buried in a six foot hole. The white-hot attraction burns ever brighter between them, but Evie will not fall for him again. Will not. Except... She is. He is. They are...falling. Cole wants Evie more than anything, and this time, he won’t walk away. This time, there is nothing that can keep them apart. He’ll fight like hell for the woman he’s always loved. He finally has a second chance with Evie. He won’t screw this up. And he will not let her go again...he will prove to Evie that she can always count on him to keep her safe. She is the only one he wants. The one who owns his heart. Anyone who wants to hurt her? They have to go through him. Case closed.

Journey for Justice Abrams

"This fun, friendly text introduces

counting techniques in the child's world through friendly text, colorful photography, and Sesame Street

Muppets. That's a Fact! features throughout present nonfiction facts to help engage continued learning"--

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