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# Red Sky In Mourning Helen Bradley Mysteries

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*Red Sky In  
Mourning  
Helen Bradley  
Mysteries*

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## **MATA MARQUIS**

### Teethmarks on My Tongue

Blackstone Publishing  
Jennie McGrady is quickly gaining a reputation as an amateur sleuth, and it isn't going unnoticed by the local media. But the glamour of publicity is getting old, and Jennie would love to disappear into the crowd—especially when a plea from Courtney Evans leaves her out in the cold. Courtney is the typical wild sixteen-year-old: weird hair, strange friends, and an attitude to boot. But underneath the hype Jennie finds a compassionate, hurting friend who is running scared. When Courtney disappears, the police suggest she ran away, but Jennie's instincts tell her this mystery has the sickly smell of drugs and money surrounding it. Gavin Winslow is determined to break into the world of journalism, and he thinks Jennie is his ticket in. A lead story on Portland's very own Nancy Drew would get him the career attention he needs, but is his interest in Jennie more than professional?

**Forgotten** Blackstone Publishing

Like other fictional characters, female sleuths may live in the past or the future. They may represent current times with some level of reality or shape their settings to suit an agenda. There are audiences for both realism and escapism in the mystery novel. It is interesting, however, to compare the fictional world of the mystery sleuth with the world in which readers live. Of course, mystery readers do not share one simplistic world. They live in urban, suburban, and rural areas, as do the female heroines in the books they read. They may choose a book because it has a familiar background or because it takes them to places they long to visit. Readers may be rich or poor; young or old; conservative or liberal. So are the heroines. What incredible choices there are today in mystery series! This three-volume encyclopedia of women characters in the mystery novel is like a gigantic menu. Like a menu, the descriptions of the items that are provided are subjective. Volume 3 of *Mystery Women* as currently updated adds an additional 42 sleuths to the 500 plus who were

covered in the initial Volume 3. These are more recently discovered sleuths who were introduced during the period from January 1, 1990 to December 31, 1999. This more than doubles the number of sleuths introduced in the 1980s (298 of whom were covered in Volume 2) and easily exceeded the 347 series (and some outstanding individuals) described in Volume 1, which covered a 130-year period from 1860-1979. It also includes updates on those individuals covered in the first edition; changes in status, short reviews of books published since the first edition through December 31, 2008.

### Bowker's Guide to Characters in Fiction 2007

Bethany House Publishers  
In many ways, Jennie McGrady is just your average high schooler—but she has a peculiar knack for stumbling upon trouble. As a result, her detective skills are first-rate. In her latest adventure, Jennie manages to be in the wrong place at the wrong time. After witnessing a bank robbery, she is abducted by the thieves and left for dead. She wants more than anything to identify her captors for

police, but she can't remember them. What's worse, remembering could prove deadly.

*Desperate Measures*  
HarperChristian + ORM

The third installment in the popular Jennie McGrady mystery series Allison Beaumont is beautiful, popular, wealthy, and she's just been crowned the Rose Festival Princess. But when dead roses begin arriving on her doorstep and threatening phone calls follow, Allison realizes she's paying a high price for her throne. Jennie McGrady has only one goal in life: to find her father. But Allison's plea for help tears Jennie away from her search and involves both of them in a dangerous race to hunt down the Portland stalker. Rocky is the Beaumonts' handsome gardener, but with no dirt on his hands and a lot on his character, Jennie's wondering if Rocky's interested in something other than flowers. Something sinister is going on.

*Desperate Measures*  
Revell

Helen Bradley is assigned to finish a travel guide who's original author has been killed. Helen must figure out who the killer is before she becomes the next victim.

*Deadly Aim (Angel Delaney Mysteries Book #1)* Baker Books

Inspired by real places and events of WWII, *Red Sky Over Hawaii* immerses the reader in a time of American history full of suspicion and peril in this lush and poignant tale about the indisputable power of doing the right thing against all odds. The attack on Pearl Harbor changes everything for Lana Hitchcock. Arriving home on the Big Island too late to reconcile with her estranged father, she is left alone to untangle the clues of his legacy, which lead to a secret property tucked away in the remote rain forest of Kilauea volcano. When the government starts taking away her neighbors as suspected sympathizers, Lana shelters two young German girls, a Japanese fisherman and his son. As tensions escalate, they are forced into hiding—only to discover the hideaway house is not what they expected. When a detainment camp is established nearby, Lana struggles to keep the secrets of those in her care. Trust could have dangerous consequences. As their lives weave together, Lana begins to understand the true

meaning of family and how the bonds of love carry us through the worst times.

### **Red Sky in Mourning**

Deep Vellum Publishing  
Major Ernest Pettigrew is perfectly content to lead a quiet life in the sleepy village of Edgecombe St Mary, away from the meddling of the locals and his overbearing son. But when his brother dies, the Major finds himself seeking companionship with the village shopkeeper, Mrs Ali.

Drawn together by a love of books and the loss of their partners, they are soon forced to contend with irate relatives and gossiping villagers. The perfect gentleman, but the most unlikely hero, the Major must ask himself what matters most: family obligation, tradition or love? Funny, comforting and heart-warming, Major Pettigrew's *Last Stand* proves that sometimes, against all odds, life does give you a second chance.

### **Dying to Win** Blackstone Publishing

A controversy over a mink ranch results in a feud between the owners and the animal rights groups, but leads to a rancher's murder. Ages 13-17.

### **Major Pettigrew's Last Stand** Blackstone

### Publishing

Superman is a fictional character. So what makes us think that "supermom" isn't? With hope, honesty, and humor, *What Kids Need Most in a Mom* provides direction on how each mom can make the most of the love, talents, responsibilities, and frailties that have been given to her. It focuses on essential motherhood know-how, such as trusting sons and daughters to God's care, instilling forgiveness in children, getting out of the "guilt factory," celebrating life, and sharing important discoveries with kids. This insightful book is perfect for baby showers, parenting classes, and Mother's Day. The new edition includes a new introduction and new writing from Patricia Rushford.

*Deadfall* Blackstone Publishing

This volume provides a comprehensive survey of series characters created by women authors in crime and mystery fiction from 1867 to 1997.

**Abandoned** Fleming H. Revell Company

Even though Angel Delaney is on leave from the police force, she finds herself playing detective in the middle of a multiple

murder investigation. Shunning the advice of local law enforcement and her almost-boyfriend, Callen, Angel becomes a private eye and exposes secrets and suspects. As she tries to guess who the next victim might be, another man is killed, with all the evidence pointing to Angel's close friend. When both the new suspect and Callen disappear, Angel must find a way to solve this mystery before it's too late. *Dying to Kill* weaves a delicious web of suspense, thrill, and intrigue—a mystery that will leave readers coming back for more.

*Silk Stalkings* Blackstone Publishing

Jennie McGrady plans to spend the last weeks of summer relaxing and hanging out with her boyfriend in her grandmother's coastal hometown. But she barely arrives before learning that the mayor's teenage daughter has been murdered. Jennie is reluctant to get involved in the emotional case—until the suspect turns out to be someone she knows. Todd Kopelund is under arrest for murdering the mayor's daughter—his girlfriend, Jessica Ames. He claims he's innocent, and Jennie

can't imagine Todd hurting anyone. But the mayor is determined to prove Todd guilty, and the evidence is pretty convincing. Ryan Johnson, Jennie's boyfriend and Todd's best friend, says he cares a lot for Jennie, yet when she expresses doubts about Todd's innocence he pulls away, leaving Jennie to look for answers on her own. Jessica's death is only the beginning.

*Words on Cassette* Sourcebooks, Inc.

Helen receives an assignment to write a guide book about the Long Beach Peninsula on the Washington coast. What begins as research, ends up being a criminal investigation as she teams up with Coast Guard, investigator, Adam Jorgenson, to discover a fisherman's dark secret and his killer.

### **Over the Edge**

Blackstone Publishing  
A random act or a deadly plot? Jennie McGrady's whirlwind life revolves around one guy: her adorable five-year-old brother, Nick. But when he and a playmate disappear one evening, Jennie's world crashes at her feet. Panic-stricken and racing against time, Jennie begins a frantic journey down a dangerous

and shadowy path. Doug Reed has spent his life trying to dodge his own reputation. With a recent move and a new job, he just may leave his past in the dust—except Jennie McGrady has dug up his criminal record, and it's not pretty. Anne Stuart seems to have it all together: a perfect home, a loving husband, and a beautiful little girl. When her daughter disappears and Jennie finds Anne bruised and beaten, the ugly truth begins to seep out, scene by scene.

*Red Sky in Mourning*  
AudioGO

“Fascinating . . . A tragic saga, but at the same time it often reads like a thriller filled with acts of extraordinary courage, descriptions of dangerous journeys and a series of secret identities.”—Chicago Tribune “To this day, I don't even know what my mother's real name is.” Helen Fremont was raised as a Roman Catholic. It wasn't until she was an adult, practicing law in Boston, that she discovered her parents were Jewish—Holocaust survivors living invented lives. Not even their names were their own. In this powerful memoir, Helen Fremont delves into the secrets that held her

family in a bond of silence for more than four decades, recounting with heartbreaking clarity a remarkable tale of survival, as vivid as fiction but with the resonance of truth. Driven to uncover their roots, Fremont and her sister pieced together an astonishing story: of Siberian Gulags and Italian royalty, of concentration camps and buried lives. After Long Silence is about the devastating price of hiding the truth; about families; about the steps we take, foolish or wise, to protect ourselves and our loved ones. No one who reads this book can be unmoved, or fail to understand the seductive, damaging power of secrets. Praise for After Long Silence “Poignant . . . affecting . . . part detective story, part literary memoir, part imagined past.”—The New York Times Book Review “Riveting . . . painfully authentic . . . a poignant memoir, a labor of love for the parents she never really knew.”—The Boston Globe “Mesmerizing . . . Fremont has accomplished something that seems close to impossible. She has made a fresh and worthy contribution to the vast literature of the

Holocaust.”—The Washington Post Book World

*Sins of the Mother* Gale Cengage

A long-hidden secret comes to light . . . Sixteen-year-old Jennie McGrady is a mischievous, impulsive, determined detective who sees a case in every situation. Faced with true-to-life family struggles and school concerns in addition to her perilous adventures, she will win you over with this and her numerous other adventures. In *Abandoned*, a dangerous mystery shows up in the most unlikely of places: the front page of the school newspaper. When a mysterious article claims that a baby was found in a dumpster sixteen years ago, Gavin Winslow, a reporter for the school, enlists Jennie to solve the mystery. The story immediately takes a strange turn when they find out the baby found so long ago is a classmate, Annie Phillips. As Jennie begins to uncover facts, the unanswered questions about the past grow more and more confusing. Jennie can't trust anyone, and she fears that whoever is orchestrating these events might go to any lengths to keep a secret safe.

*What Kids Need Most in a Mom* Baker Books

A new biography, the first in two decades, of the legendary actress who inspired Anton Chekhov, popularized Henrik Ibsen, and spurred Stanislavski to create a new theory of acting based on her art and to invoke her name at every rehearsal. Writers loved her and wrote plays for her. She befriended Rainer Maria Rilke and inspired the young James Joyce, who kept a portrait of her on his desk. Her greatest love, the poet d'Annunzio, made her the heroine of his novel *Il fuoco* (The Flame). She radically changed the art of acting: in a duel between the past and the future, she vanquished her rival, Sarah Bernhardt. Chekhov said of her, "I've never seen anything like it. Looking at Duse, I realized why the Russian theatre is such a bore." Charlie Chaplin called her "the finest thing I have seen on the stage." Gloria Swanson and Lillian Gish watched her perform with adoring attention, John Barrymore with awe. Shaw said she "touches you straight on the very heart." When asked about her acting, Duse responded that, quite simply, it came from life. Except for one short film,

Duse's art has been lost. Despite dozens of books about her, her story is muffled by legend and myth. The sentimental image that prevails is of a misty, tragic heroine victimized by men, by life; an artist of unearthly purity, without ambition. Now Helen Sheehy, author of the much admired biography of Eva Le Gallienne, gives us a different Duse—a woman of strength and resolve, a woman who knew pain but could also inflict it. "Life is hard," she said, "one must wound or be wounded." She wanted to reveal on the stage the truth about women's lives and she wanted her art to endure. Drawing on newly discovered material, including Duse's own memoir, and unpublished letters and notes, Sheehy brings us to an understanding of the great actress's unique ways of working: Duse acting out of her sense of her character's inner life, Duse anticipating the bold aspects of modernism and performing with a sexual freedom that shocked and thrilled audiences. She edited her characters' lines to bare skeletons, asked for the simplest sets and costumes. Where other actresses used hysterics onstage, Duse

used stillness. Sheehy writes about the Duse that the actress herself tried to hide—tracing her life from her childhood as a performing member of a family of actors touring their repertory of drama and commedia dell'arte through Italy. We follow her through her twenties and through the next four decades of commissioning and directing plays, running her own company, and illuminating a series of great roles that included Emile Zola's *Thérèse Raquin*, Marguerite in Dumas's *La Dame aux camélias*, Nora in Ibsen's *A Doll's House*, and Hedda in his *Hedda Gabler*. When she thought her beauty was fading at fifty-one, she gave up the stage, only to return to the theatre in her early sixties; she traveled to America and enchanted audiences across the country. She died as she was born—on tour. Sheehy's illuminating book brings us as close as we have ever been to the woman and the artist. Grave Matters Blackstone Publishing  
With hope, honesty, and humor, *What Kids Need Most in a Mom* provides direction on how each mom can make the most of the love, talents, responsibilities, and

frailties that have been given to her.  
[Red Sky Over Hawaii](#)  
 HarperCollins Publishers  
 Danger lurks just below the surface ... Jennie McGrady thinks her vacation is doomed when a bomb threat delays her flight to a dolphin research lab in Florida. But then she meets Sarah, a girl who desperately needs her help to solve a two-year-old murder, and Jennie's detective instincts tell her something is very wrong. Sarah Stanford has lived in silence since her father's death. Now she's beginning to remember what happened the night of his murder—but what if the wrong person finds out she's a witness? Scott

Chambers is a young, hot-headed environmentalist who teams up with Jennie in the Florida Keys. Unfortunately, Jennie soon finds out he has more than just a passing interest in the case.  
**In Too Deep** Blackstone Publishing  
 Mac is dealing with three difficult cases, two dead bodies . . . and a decision of the heart. It's been just three months since Detective "Mac" McAllister solved his first homicide case with the Oregon State Police. Now he's working the search for a ski instructor who has mysteriously disappeared. The man's parents claim their son wouldn't have committed

suicide, but they suspect his girlfriend of something sinister. The case gets more complicated when Mac and his partner, Kevin, are called to investigate a homicide nearby that may or may not be related. A few days later, a body turns up in the Columbia River, and the autopsy reveals surprising information about the victim's suspicious death. When their investigation seems at a dead end, Mac is determined not to let the crimes go unsolved—even if it means putting his life on the line to catch the killer. Full-length Christian suspense novel Book #2 of the McAllister Files, but can be read as a stand-alone

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