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A Reader's Companion to Mikhail Bulgakov's The Master and Margarita

All Quiet on the Western Front, by Erich Maria Remarque
The Fatal Eggs

The Master And Margarita Vintage Classics

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MACIAS MOODY

Diffordsguide Cocktails Knopf

Mikhail Bulgakov's novel *The Master and Margarita*, set in Stalin's Moscow, is an intriguing work with a complex structure, wonderful comic episodes and moments of great beauty. Readers are often left tantalized but uncertain how to understand its rich meanings. To what extent is it political? Or religious? And how should we interpret the Satanic Woland? This reader's companion offers readers a biographical introduction, and analyses of the structure and the main themes of the novel. More curious readers will also enjoy the accounts of the novel's writing and publication history, alongside analyses of the work's astonishing linguistic complexity and a review of available English translations.

The Manningtree Witches Broadway Books

A brilliant satire of mass culture and the numbing effects of technology, *White Noise* tells the story of Jack Gladney, a teacher of Hitler studies at a liberal arts college in Middle America. Jack and his fourth wife, Babette, bound by their love, fear of death, and four ultramodern offspring, navigate the rocky passages of family life to the background babble of brand-name consumerism. Then a lethal black chemical cloud, unleashed by an industrial accident, floats over their lives, an "airborne toxic event" that is a more urgent and visible version of the white noise engulfing the Gladneys—the radio transmissions, sirens, microwaves, and TV murmurings that constitute the music of American magic and dread.

Sophia Parnok Vintage

This is Bulgakov's semi-autobiographical story of a writer who fails to sell his novel and fails to commit suicide. When his play is taken up by the theatre, literary success beckons, but he has reckoned without the grotesquely inflated egos of the actors, directors and theatre managers.

The Shadow Grove Press

NATIONAL BESTSELLER • From the award-winning author a "powerful and emotionally piercing" novel (The New York Times)

set during the 1950 in West Virginia and Korea, that intertwines family secrets, war, dreams, and ghosts in a story about the love that unites us all. *Lark and Termite* is a rich, wonderfully alive novel about seventeen year old Lark and her brother, Termite, living in West Virginia in the 1950s. Their mother, Lola, is absent, while their aunt, Nonie, raises them as her own, and Termite's father, Corporal Robert Leavitt, is caught up in the early days of the Korean War. Told with deep feeling, the novel invites us deep into the hearts and thoughts of Lark, on the verge of adulthood, and her brother, Termite, a child unable to walk and talk, who is filled with radiance. We are also with Corporal Leavitt, trapped by friendly fire alongside the Korean children he tries to rescue. We see Lark's dreams for Termite and her own future, and how, with the aid of a childhood love and a spectral social worker, she makes them happen. We learn of Lola's love for her soldier husband and her children, and unravel the mystery of her relationship with Nonie. We discover the lasting connections between past and future on the night the town experiences an overwhelming flood, and we follow Lark and Termite as their lives are changed forever.

Manuscripts Don't Burn NYU Press

The author of the critically admired, award-winning *A Replacement Life* turns to a different kind of story—an evocative, nuanced portrait of marriage and family, a woman reckoning with what she's given up to make both work, and the universal question of how we reconcile who we are and whom the world wants us to be. Maya Shulman and Alex Rubin met in 1992, when she was a Ukrainian exchange student with "a devil in [her] head" about becoming a chef instead of a medical worker, and he the coddled son of Russian immigrants wanting to toe the water of a less predictable life. Twenty years later, Maya Rubin is a medical worker in suburban New Jersey, and Alex his father's second in the family business. The great dislocation of their lives is their eight-year-old son Max—adopted from two teenagers in Montana despite Alex's view that "adopted children are second-class." At once a salvation and a mystery to his parents—with whom Max's biological mother left the child with the cryptic exhortation "don't let my baby do rodeo"—Max suddenly turns feral, consorting with

wild animals, eating grass, and running away to sit face down in a river. Searching for answers, Maya convinces Alex to embark on a cross-country trip to Montana to track down Max's birth parents—the first drive west of New Jersey of their American lives. But it's Maya who's illuminated by the journey, her own erstwhile wildness summoned for a reckoning by the unsparing landscape, with seismic consequences for herself and her family. *Don't Let My Baby Do Rodeo* is a novel about the mystery of inheritance and what exactly it means to belong.

The Accusation Translit Publishing

English translation of Mikhail Bulgakov's classic Russian novel, with an introduction by the translator, John Dougherty, and several footnotes explaining references to uniquely Soviet cultural, social and political concepts.

A Replacement Life Penguin

Of all my memories, of all my life's innumerable sensations, the most onerous was that of the single murder I had committed.' A man comes across a short story which recounts in minute detail his killing of a soldier, long ago - from the victim's point of view. It's a story that should not exist, and whose author can only be a dead man. So begins the strange quest for the elusive writer 'Alexander Wolf'. A singular classic, *The Spectre of Alexander Wolf* is a psychological thriller and existential inquiry into guilt and redemption, coincidence and fate, love and death.

The Gnostic Devil in Bulgakov's "Master and Margerita" Routledge Edited and with an introduction by Brian Murdoch, Professor Emeritus of German at the University of Stirling in Scotland, this volume in the *Critical Insights* series brings together a wide variety of introductory and in-depth essays on Remarque's classic war novel.

Wuthering Heights Catapult

_____ 'Curtis spent a decade trying to negotiate her way past possessive Soviet archivists, and the result of her persistence is the most comprehensive selection of personal documents so far available in any language' - Simon Franklin, *Times Literary Supplement* 'Ingeniously structured ... an absorbing and, at times, uplifting book' - Robert Russell, *Modern Language Review* 'An engaging and readable story of a life which

wears its scholarship lightly ... Rich and exciting material' - Jane Grayson, Slavonic and East European Review 'Produces a lovely collage effect, the verbal equivalent of the photo album or scrapbook' - Laura D. Weeks, Russian Review _____ A reissued edition of the definitive biography of Mikhail Bulgakov, author of *The Master and Margarita* The Russian playwright and novelist Mikhail Bulgakov (1891 - 1940) is now widely acknowledged as one of the giants of twentieth-century Soviet literature, ranking with such luminaries as Pasternak and Solzhenitsyn. In his own lifetime, however, a casualty of Stalinist repression, he was scarcely published at all, and his plays reached the stage only with huge difficulty. His greatest masterpiece, *The Master and Margarita*, a novel written in the 1930s in complete secrecy, largely at night, did not appear in print until more than a quarter of a century after his death. It has since become a worldwide bestseller. In *Manuscripts Don't Burn*, J.A.E. Curtis has collated the fruits of eleven years of research to produce a fascinating chronicle of Bulgakov's life, using a mass of exciting new material - much of which has never been published before. In particular, she is the only Westerner to have been granted access to either Bulgakov's or his wife Yelena Sergeyevna's diaries, which record in vivid detail the nightmarish precariousness of life during the Stalinist purges. J.A.E Curtis combines these diaries with extracts from letters to and from Bulgakov and with her own illuminating commentary to create a lively and highly readable account. Her vast collection of Bulgakov's correspondence is unparalleled even in the USSR, and she draws on it judiciously to include letters addressed directly to Stalin, in which Bulgakov's pleads to be allowed to emigrate; letters to his sisters and to his brother in Paris whom he did not see for twenty years; intimate notes to his second and third wives; and letters to and from well-known writers such as Gorky and Zamyatin. *Manuscripts Don't Burn* provides a forceful and compelling insight into the pressures of day-to-day existence for a man fighting persecution in order to make a career as a writer in Stalinist Russia.

[Diaboliad](#) Bloomsbury Publishing

The first in an epic series created by one of our finest and most inventive storytellers, also known as the international bestseller *Mo Hayder Sand*. A hostile world of burning sun.Outlines of several once-busy cities shimmer on the horizon. Now empty of

inhabitants, their buildings lie in ruins.In the distance a group of people—a family—walks toward us.Ahead lies shelter: a “shuck” the family calls home and which they know they must reach before the light fails, as to be out after dark is to invite danger and almost certain death.To survive in this alien world of shifting sand, they must find an object hidden in or near water. But other families want it too. And they are willing to fight to the death to make it theirs.It is beginning to rain in Fairfax County, Virginia, when McKenzie Strathie wakes up. An ordinary teenage girl living an ordinary life—except that the previous night she found a sand-lizard in her bed, and now she’s beginning to question everything around her, especially who she really is ...Two very different worlds featuring a group of extraordinary characters driven to the very limit of their endurance in a place where only the strongest will survive.

[The Book of Sand](#) Random House

Mikhail Bulgakov's novel *The Master and Margarita* is, among other things, a satire. The author criticises real people in the Soviet Union of the 30s and creates absurd situations by mixing reality and fiction. That mix is hidden everywhere throughout the novel in small details which, at first sight, seem to be trivial, but which are significant for those who know why they are mentioned. In this book you can find annotations, ordered by chapter, explaining the names, locations, situations, quotations and other elements which Mikhail Bulgakov used to illustrate his view of Soviet society, with the aim of better understanding the novel. The terms are mentioned in the order of their first appearance in the novel. On various places in this book you will find Quick Reference (QR) codes which you can scan to gain immediate access to more detailed information on the Master and Margarita website.

[The Master and Margarita](#) Vintage

A PEN Translates Award-winning collection of short stories about life in North Korea under Kim Jong-II, written in secret by a dissident author. *The Accusation* is a revelatory work of fiction that exposes the truth of the North Korean regime. Set during the period of Kim Jong-II's leadership, the seven stories that make up *The Accusation* throw light on different aspects of life in this most bizarre and horrifying of dictatorships. One story, “Life of a Swift Seed,” tells of a war hero and former ardent Communist who plants an elm tree in his back garden to commemorate one of his

brothers-in-arms. When the tree is to be cut down to make way for a power line, the man is ready to defend it with his life, leaving a family friend to decide whether to intercede. In another story, “City of Specters,” a Pyongyang mother’s young son misbehaves during a party rally, crying out when he sees a portrait of Karl Marx, whom he thinks is a monster of Korean myth known as the Eobi. In one other story, a mother attempts to feed her husband during the worst years of North Korea’s famine, and in another, a woman in a perilous situation meets the Dear Leader himself. As a whole, *The Accusation* is a vivid and frightening portrait of what it means to live in a completely closed-off society, and a heartbreaking yet hopeful portrayal of the humanity that persists even in such dire circumstances. “Searing fiction by an anonymous dissident . . . A fierce indictment of life in the totalitarian North.”—New York Times

[Mikhail Bulgakov and His Times](#) Lulu.com

"Contains over 3000 illustrated cocktail recipes."

Novels, Tales, Journeys Penguin

White Guard, Mikhail Bulgakov's semi-autobiographical first novel, is the story of the Turbin family in Kiev in 1918. Alexei, Elena, and Nikolka Turbin have just lost their mothertheir father had died years beforeand find themselves plunged into the chaotic civil war that erupted in the Ukraine in the wake of the Russian Revolution. In the context of this familys personal loss and the social turmoil surrounding them, Bulgakov creates a brilliant picture of the existential crises brought about by the revolution and the loss of social, moral, and political certainties. He confronts the reader with the bewildering cruelty that ripped Russian life apart at the beginning of the last century as well as with the extraordinary ways in which the Turbins preserved their humanity. In this volume Marian Schwartz, a leading translator, offers the first complete and accurate translation of the definitive original text of Bulgakov's novel. She includes the famous dream sequence, omitted in previous translations, and beautifully solves the stylistic issues raised by Bulgakov's ornamental prose. Readers with an interest in Russian literature, culture, or history will welcome this superb translation of Bulgakov's important early work. This edition also contains an informative historical essay by Evgeny Dobrenko.

[A Dead Man's Memoir](#) Rosetta Books

This famous collection of Soviet satire from 1918 to 1963

devastatingly lampoons the social, economic, and cultural changes wrought by the Russian Revolution. Among the seventeen bold and inventive comic writers represented here are the brilliant Mikhail Bulgakov, author of *The Master and Margarita*, Ilf and Petrov, Mikhail Zoshchenko, Yevgeny Zamyatin, Valentin Katayev, and Yuri Kazakov. "Amusing and excellent reading. The stories in this collection tell the reader more about Soviet life than a dozen sociological or political tracts." - Isaac Bashevis Singer; "An altogether admirable collection . . . by the highly talented translator Mirra Ginsburg . . . Many of these stories and sketches are delicious, even-a miracle!-funny, and full of subtlety and intelligence." - *The New Leader*; "Hilarious entertainment. Beyond this it illuminates with the cruel light of satire the reality behind the pretentious façade of the Soviet state." - *The Sunday Sun* (Baltimore).

The Songs of St Petersburg Verso Books

Farewell to Reason offers a vigorous challenge to the scientific rationalism that underlies Western ideals of "progress" and "development," whose damaging social and ecological consequences are now widely recognized. For all their variety in theme and occasion, the essays in this book share a consistent philosophical purpose. Whether discussing Greek art and thought, vindicating the church's battle with Galileo, exploring the development of quantum physics or exposing the dogmatism of Karl Popper, Feyerabend defends a relativist and historicist notion of the sciences. The appeal to reason, he insists, is empty, and must be replaced by a notion of science that subordinates it to the needs of citizens and communities. Provocative, polemical and rigorously argued, *Farewell to Reason* will infuriate Feyerabend's critics and delight his many admirers.

White Noise Vintage

"The book's teenage protagonists and their bravery will enthrall young adults, who may find themselves inspired to take up their own causes." —*Washington Post* An astonishing World War II story of a trio of fearless female resisters whose youth and innocence belied their extraordinary daring in the Nazi-occupied Netherlands. It also made them the underground's most invaluable commodity. May 10, 1940. The Netherlands was swarming with Third Reich troops. In seven days it's entirely occupied by Nazi Germany. Joining a small resistance cell in the Dutch city of Haarlem were three teenage girls: Hannie Schaft,

and sisters Truus and Freddie Oversteegen who would soon band together to form a singular female underground squad. Smart, fiercely political, devoted solely to the cause, and "with nothing to lose but their own lives," Hannie, Truus, and Freddie took terrifying direct action against Nazi targets. That included sheltering fleeing Jews, political dissidents, and Dutch resisters. They sabotaged bridges and railways, and donned disguises to lead children from probable internment in concentration camps to safehouses. They covertly transported weapons and set military facilities ablaze. And they carried out the assassinations of German soldiers and traitors—on public streets and in private traps—with the courage of veteran guerilla fighters and the cunning of seasoned spies. In telling this true story through the lens of a fearlessly unique trio of freedom fighters, Tim Brady offers a fascinating perspective of the Dutch resistance during the war. Of lives under threat; of how these courageous young women became involved in the underground; and of how their dedication evolved into dangerous, life-threatening missions on behalf of Dutch patriots—regardless of the consequences. Harrowing, emotional, and unforgettable, *Three Ordinary Girls* finally moves these three icons of resistance into the deserved forefront of world history.

World War Z Grand Central Publishing

BE CLASSIC with *Wuthering Heights* introduced by bestselling author S.E. Hinton. Lockwood, the new tenant of Thrushcross Grange on the bleak Yorkshire moors, is forced to seek shelter one night at *Wuthering Heights*, the home of his landlord. There he discovers the history of the tempestuous events that took place years before: how Heathcliff, an orphan, was raised by Mr. Earnshaw as one of his own children. Lockwood learns of the intense and passionate romance between Heathcliff and Cathy Earnshaw, and her betrayal of him. As Heathcliff's bitterness and revenge are visited upon by the next generation, their innocent heirs must struggle to escape the legacy of the past. Heathcliff's terrible vengeance ruins them all - but still his love for Cathy will not die...

Doctor Zhivago (Vintage Classic Russians Series) Northwestern University Press

Wolf Hall meets *The Favourite* in this beguiling debut novel that brilliantly brings to life the residents of a small English town in the grip of the seventeenth-century witch trials and the young woman

tasked with saving them all from themselves. "This is an intimate portrait of a clever if unworldly heroine who slides from amused observation of the 'moribund carnival atmosphere' in the household of a 'possessed' child to nervous uncertainty about the part in the proceedings played by her adored tutor to utter despair as a wagon carts her off to prison." —Alida Becker, *The New York Times Book Review* England, 1643. Puritanical fervor has gripped the nation. And in Manningtree, a town depleted of men since the wars began, the hot terror of damnation burns in the hearts of women left to their own devices. Rebecca West, fatherless and husbandless, chafes against the drudgery of her days, livened only occasionally by her infatuation with the handsome young clerk John Edes. But then a newcomer, who identifies himself as the Witchfinder General, arrives. A mysterious, pious figure dressed from head to toe in black, Matthew Hopkins takes over the Thorn Inn and begins to ask questions about what the women on the margins of this diminished community are up to. Dangerous rumors of covens, pacts, and bodily wants have begun to hang over women like Rebecca—and the future is as frightening as it is thrilling. Brimming with contemporary energy and resonance, *The Manningtree Witches* plunges its readers into the fever and menace of the English witch trials, where suspicion, mistrust, and betrayal run amok as a nation's arrogant male institutions start to realize that the very people they've suppressed for so long may be about to rise up and claim their freedom.

The Master and Margarita HarperCollins

Before Alex Cross, before Michael Bennett, before Jack Reacher, there was *The Shadow*! The world's bestselling author, James Patterson, reimagines one of America's iconic thriller heroes. Only two people know that 1930s society man Lamont Cranston has a secret identity as the Shadow, a crusader for justice. One is his greatest love, Margo Lane, and the other is fiercest enemy, Shiwan Khan. When Khan ambushes the couple, they must risk everything for the slimmest chance of survival . . . in the future. A century and a half later, Lamont awakens in a world both unknown and disturbingly familiar. The first person he meets is Maddy Gomes, a teenager with her own mysterious secrets, including a knowledge of the legend of the Shadow. Most disturbing, Khan's power continues to be felt over the city and its people. No one in this new world understands the dangers of

stopping him better than Lamont Cranston. And only the Shadow knows that he's the one person who might succeed before more innocent lives are lost.

Best Sellers - Books :

- [My Butt Is So Christmassy! By Dawn Mcmillan](#)
- [The Wager: A Tale Of Shipwreck, Mutiny And Murder](#)
- [The Woman In Me](#)
- [Fourth Wing \(the Empyrean, 1\) By Rebecca Yarros](#)
- [To Kill A Mockingbird](#)
- [Oh, The Places You'll Go! By Dr. Seuss](#)
- [Stone Maidens By Lloyd Devereux Richards](#)
- [The Nightingale: A Novel](#)
- [Atomic Habits: An Easy & Proven Way To Build Good Habits & Break Bad Ones By James Clear](#)
- [Reminders Of Him: A Novel](#)