
Wien

The place to be

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A Few Republican Thoughts for 1880

Anecdotes of Public Men

Heinz Tesar, Christus Hoffnung der Welt, Wien
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Destination Wien 2015
The City & the Crown
Architekturkarte Wien
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Wien 1010
Pioneer Bush Pilot
Interwar Vienna

Wien

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CHAIM SKINNER

The place to be Walther König Verlag

Spielman presents the role of the Habsburg court in the rise of Vienna the early modern period. His study clearly shows the extraordinarily complex web of interrelationships and interdependencies between the court, its servants, and the city as each strove to protect its privileges. The author's innovative approach consists in identifying the specific role that the court quartering system played in the expansion of the government's involvement in the development of the city. In so doing, Spielman ties in the two approaches traditionally used in histories of early modern Germany and Austria: the growth of the modern bureaucracy and the development of the Baroque.

Anecdotes of Public Men V&R Unipress

A testimony to Indigenous resilience in business Despite investments in nation building, self-autonomy, and cultural resurgence, Indigenous economic development has remained an underexplored and underestimated area of research. Engraved on Our Nations overturns the discouraging deficit perspective too common in policy and academia and amplifies the largely undocumented history of successful Indigenous economic activity in Canada. Following David Newhouse's overview of Indigenous economic history, the authors of this collection illustrate how First Nation and Métis individuals and communities have met and overcome an array of challenges. Case studies focus on First Nations from Membertou (Nova Scotia) to Tahltan (British Columbia) and Indigenous-led enterprises like McDonald Brothers Electric (Northwest Territories) and Neechi Commons (Manitoba).

Simultaneously celebrating Indigenous entrepreneurs and exploring concerns around sustainable development, the book also asks: can capitalism be Indigenous? This first-of-its-kind collection shares stories not only of entrepreneurial excellence and persistence but savvy leadership, innovation, and reciprocity. In doing so, *Engraved on Our Nations* provides hope to Indigenous business leaders, youth, and elected officials working on the front lines to improve economic conditions and achieve "a good life" for their communities.

Die Geschichte der Technischen Hochschule in Wien 1914-1955 / The Technische Hochschule in Vienna 1914-1955 Palala Press

From the dandy with black skin to astronauts and aliens dressed in typical African colors and materials, Yinka Shonibare addresses issues of cultural identity in his artistic research with irony. The Nigerian-British artist seeks provocative and destabilizing elements to stimulate new reflections on our typical perspectives of the world. His often spectacular installations quote famous European paintings of the 18th and 19th centuries, with mannequins dressed in typically western fashions sewn from batik, a fabric considered typically African, but which actually has a complex origin involving Dutch colonialism. The result is an excellent metaphor for addressing the collision of cultures. In other works, Shonibare places himself at the center of photographic images dressed as Oscar Wilde's Dorian Gray. For Shonibare, the dandy is a leitmotiv: the person who states his individuality by challenging well-to-do society through his appearance. This publication is the first substantial book on Shonibare's work. Besides illustrating his major works from 1994 until now, the book features a number of in-depth essays on

important aspects of his work that are always touched upon but never fleshed out, including the relevance of recent art history, the trade in Dutch Wax textiles, the history of the dandy, the sexuality and leisure of the aristocracy in Victorian times, and the rise of modernism in Nigeria. Additionally, Gracia Lebbink's thoughtful, playful book designed employs different colors of paper and binds the book in fabrics similar to those that Shonibare uses in his work.

Tyrants Among Us Andesite Press

Text by Sabine Folie, Gerald Matt.

Vermeer, "Die Malkunst" Verlag Fur Moderne Kunst

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Siting Futurity punctum books

Moving studies of everyday life and society in Vienna between the two world wars, and fascinating pictures of the American way of life. Sensitive portraits of major personalities--from Albert Einstein to Arturo Toscanini--and Street Photography in New York: the oeuvre of the Austrian-American photographer Robert Haas (1898-1997) encompasses numerous themes and unites the views of two continents. His artistic career began within Viennese modernism in the nineteen-twenties. He established himself as an internationally successful photojournalist in the thirties. After fleeing from the National Socialists in 1938, Haas found a new home in the United States. Besides his work as a well-known graphic artist and printer in New York, he documented everyday life in America in striking photographs. This catalogue allows readers to rediscover a major photographer and an outstanding oeuvre while presenting vintage prints that have never before been shown. (German edition: ISBN 978-3-7757-4182-8). Exhibition: Wien Museum, Vienna 24.11.2016-26.2.2017

Robert Haas Purdue University Press

Sie sind flüchtige Zeitzeugen, ständig von Demontage und Übermalung bedroht: Ghostletter entstehen überall da, wo Schriftzüge von Portalen demontiert werden und ihre Spuren hinterlassen. Viele von ihnen sind noch jahrelang, einige sogar jahrzehntelang im

Yinka Shonibare Graphic Arts Books

Authored by scholars from a variety of disciplines, including English, Theology, Philosophy, Communications, Sociology, Humanities and Peace Studies, this edited volume provides

detailed descriptions of the many ways popular culture can be used to teach peace. Chapters discuss documentary and feature film, music, television, literature and more, providing both educators and the general public with a timely and useful tool. From popular dystopian novels like The Hunger Games to feature films like The Matrix to modern rap and hip-hop music, contributors not only provide critical analysis of the violence in popular culture but also an assessment of how the same or alternate forms can be used by peace educators. Additionally, each chapter project synopsis and teaching ideas, as well as recommended resources.

Teaching Peace Through Popular Culture Univ. of Manitoba Press

Biography of pioneer aviator who had a long list of "firsts" in Alaskan aviation.

Everyday Postsocialism in Eastern Europe Edition Axel Menges
Die 5. "Verhandlungen der Gesellschaft für Ökologie" enthalten die Vorträge der vom 22. bis 24. September 1975 in Wien durchgeführten Jahrestagung. Schwer punktmäßig behandeln die Referate alpine und arktische Ökosysteme, die ökologischen und genetischen Voraussetzungen für das Leben in Trockengebieten sowie limnische Ökosysteme. Durch die Berücksichtigung dieser Systeme tangierender IBP- und MAB-Forschungsprogramme liefern sie zugleich auch aktuelle Informationen über laufende Forschungsprojekte unserer Österreichischen und schweizer Kollegen. Strukturelle und energetische Untersuchungen über einzelne Ökosysteme, Biosphären und Populationen stehen dabei im Vordergrund. Die vorgelegten Arbeiten verdeutlichen, dass jedes lebendige System

über die Kenntnis seiner Struktur, Funktion und Geschichte Informationen zu einem tieferen Verständnis des von ihm belebten Raumes liefert. Sie zeigen, dass letztlich jeder Suche nach "Belastungsindikatoren" und "ökologischen Kriterien" die Frage nach dem Informationsgehalt von Organismen und lebenden Systemen sowie deren Reaktionen auf endo- und exogene Faktoren zugrunde liegt. Sowohl aus Veränderungen der Areal- und Ökosysteme, als auch aus Wandlungen von Biozonen und deren Reaktionen wurden Rückschlüsse auf die diese Veränderungen auslösenden Faktoren gezogen. Populationen und Biozonen reagieren naturgemäß nach eigenen Regeln, können jedoch nur existieren, wenn sie beständig auch Informationen über andere Komponenten aus ihrem Verbreitungsgebiet speichern und verarbeiten. Diese adaptiven Fähigkeiten der untersuchten Arten und Systeme sind jedoch noch weitgehend unbearbeitet. Hier klafft eine echte Lücke, die den Transfer ökologischer Daten z. B. in die Landesplanung erschwert. Die Qualität jeder Planung hängt weitgehend von den eingesetzten ökologischen, sozialen und wirtschaftlichen Erhebungsdaten ab."

Judisches Museum Wien

Although beset by social, political, and economic instabilities, interwar Vienna was an exhilarating place, with pioneering developments in the arts and innovations in the social sphere. Research on the period long saw the city as a mere shadow of its former imperial self; more recently it has concentrated on high-profile individual figures or party politics. This volume of new essays widens the view, stretching disciplinary boundaries to consider the cultural and social movements that shaped the city.

The collapse of the Austro-Hungarian Empire resulted not in an abandonment of the arts, but rather led to new forms of expression that were nevertheless conditioned by the legacies of earlier periods. The city's culture was caught between extremes, from neopositivism to cultural pessimism, Catholic mysticism to Austro-Marxism, late Enlightenment liberalism to rabid antisemitism. Concentrating on the paradoxes and often productive tensions that these created, the volume's twelve essays explore achievements and anxieties in fields ranging from modern dance, theater, music, film, and literature to economic, cultural, and racial policy. The volume will appeal to social, cultural, and political historians as well as to specialists in modern European literary and visual culture. Contributors: Andrea Amort, Andrew Barker, Alys X. George, Deborah Holmes, Jon Hughes, Birgit Lang, Wolfgang Maderthaner, Therese Muxeneder, Birgit Peter, Lisa Silverman, Edward Timms, Robert Vilain, John Warren, Paul Weindling. Deborah Holmes is Researcher at the Ludwig Boltzmann Institute for the History and Theory of Biography in Vienna. Lisa Silverman is Assistant Professor of History and Jewish Studies at the University of Wisconsin-Milwaukee.

LIFE & MILITARY CAREER OF WINF New York, Harper & Brothers
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Peace and World Order Studies Hatje Cantz

The first half of the twentieth century was an era of deep-seated upheaval for Austria: Two world wars, several changes of political system including a temporary loss of national autonomy, economic and monetary crises, and rapid technological progress came together to create a massive societal transformation. Each of these different aspects left its traces on the nation's educational system, thus also influencing the development of the TU Wien. This book, part 1 of volume 1, illustrates the most important developmental aspects of the history of the TU Wien from the early twentieth century to the end of the First Republic and the "Ständestaat".

Jewish Museum Vienna Camden House

What made the Vienna salons the places to be between 1780 and 1938 would be described today as networking in the best sense. Mostly shaped by their Jewish hostesses, these communication spaces were also spaces of emancipation and empowerment in two respects: for women who were still excluded from public life,

and for the development of a critical, middle-class civic society. The exhibition introduces the salons of Fanny Arnstein and Josephine Wertheimstein, right up to the reform salons of Berta Zuckerkandl and Eugenie Schwarzwald, as cultured spaces of politics and political spaces of culture. It makes the accomplishments of salonnières for the Viennese cultural, economic and political scene tangible. And it ultimately shows what importance Viennese salon culture gained for the expelled Viennese Jewish women and men in exile, and that is wasn't coincidentally Hilde Spiel, returning home from English exile, who made this culture "salonfähig" (socially acceptable) once again in the post-war years in Vienna.

Architecture books from the Marzona collection Nai10 Publishers

This book examines Jewish life in Vienna just after the Nazi-takeover in 1938. Who were Vienna's Jews, how did they react and respond to Nazism, and why? Drawing upon the voices of the individuals and families who lived during this time, together with new archival documentation, Ilana Offenberger reconstructs the daily lives of Vienna's Jews from Anschluss in March 1938 through the entire Nazi occupation and the eventual dissolution of the Jewish community of Vienna. Offenberger explains how and why over two-thirds of the Jewish community emigrated from the country, while one-third remained trapped. A vivid picture emerges of the co-dependent relationship this community developed with their German masters, and the false hope they maintained until the bitter end. The Germans murdered close to one third of Vienna's Jewish population in the "final solution" and their family members who escaped the Reich before 1941 chose

never to return; they remained dispersed across the world. This is not a triumphant history. Although the overwhelming majority survived the Holocaust, the Jewish community that once existed was destroyed.

Verhandlungen Des XVI. Internationalen Amerikanistenkongresses, Wien, 9. Bis 14. September 1908 Springer Science & Business Media

Die 7. Österreichische Artificial-Intelligence-Tagung fand vom 24.-27. September 1991 an der Technischen Universität Wien statt. Sie hat aufgrund der starken Beteiligung aus dem Ausland einen ausgeprägten internationalen Charakter, weshalb auch der vorliegende Tagungsband zweisprachig herausgegeben wurde. Die behandelten Themen aus dem Gebiet der Künstlichen Intelligenz (KI) werden repräsentiert durch sechzehn begutachtete Beiträge sowie zwei eingeladene Vorträge. Sie sind thematisch breit gestreut, wobei sich gewisse Schwerpunkte in den Gebieten "Natürliche Sprache" und "Wissensbasierte Systeme" sowie Logik und Schließen abzeichnen

CENTENNIAL COMMISSIONER IN EUR Xlibris Corporation

The Uncommon Sense Guidebook to 1030 Wien takes the format of a conventional city guide to explore fictions and realities of the third district of Vienna. The guide presents a series of poetical journeys. It is a collective undertaking of finding and developing new ways of getting lost in a familiar urban landscape, of absorbing a city without consuming it, of expressing ones right to the city, and not implying that a city would be a commodity available to some and not to others. Developed during the pandemic within the frame of a semester-long workshop by students of the Social Design masters program at the University

for Applied Arts Vienna the book is the fifth issue of the Social Readers collection.

Ghostletters Vienna Transaction Publishers

Born into a family of aviators, Merrill Wien was destined to become a pilot. His father, Noel Wien, was one of the first pilots to fly in Alaska and his life was full of firsts, including making the first round-trip flight between Asia and North America in 1929. His mother played a big role in the founding and development of Wien Alaska Airlines, the second-oldest scheduled airline in the United States and territories. One of the most versatile and experienced pilots of his time, Merrill has flown just about every aircraft imaginable from DC-3s to Lockheed 1011s to historic military planes like the cargo C-46 and B-29 bomber to the Hiller UH-12E chopper. Although fundamentally modest by nature, family and friends encouraged Merrill to share his remarkable stories given his accomplishments and experiences with so many famous people and events. His tone is engagingly informal as he recounts crossing paths with such luminaries as Joe Crosson, Howard Hughes, Lowell Thomas Sr. and Lowell Thomas Jr., Sam White, Don Sheldon, Brad Washburn, Wally Schirra, and Bill Anders. He re-creates for readers his firsthand experiences flying top-secret missions for the Air Force, viewing the devastation of the Good Friday Earthquake in Anchorage, and the challenges of starting his own helicopter company, to name just a few. His fascinating narrative is complemented by photographs from his personal archives.

Verhandlungen der Gesellschaft für Ökologie Wien 1975

Wentworth Press

The collapse of state socialism ushered in dramatic political and

economic change, producing new freedoms and opportunities, but also new challenges and disappointments. Focusing on laborers, professionals, youth, women, sexual minorities, foreign students, and emigrants, *Everyday Postsocialism in Eastern Europe* explores these multifaceted changes and people's varied experiences of them. The featured narratives complicate hegemonic representations of transformation, revealing ruptures and continuities, progress and reversals. Highlighting the multi-directionality of change over the last thirty years, the book reappraises 1989 as an epochal event for all.

Life and Military Career of Winfield Scott Hancock IAP

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