

Isbn Author Title Cambridge India

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 Cambridge International AS Level English General Paper Coursebook
 Current Catalog
 Warrior Ascetics and Indian Empires
 Monographic Series
 International Economic Law
 An Environmental History of India
 Fleeting Agencies
 A History of Christianity in India
 India
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 In History and Education, from the Munster Blackwater to the Indian Ocean
 Democracy and Discontent
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 The New Cambridge History of India
 The Cambridge History of Native American Literature
 Cambridge IGCSE® and O Level Computer Science Programming Book for Python
 A Concise History of Modern India
 Harrod's Librarians' Glossary and Reference Book
 The Cambridge Encyclopedia of India, Pakistan, Bangladesh, Sri Lanka, Nepal, Bhutan and the Maldives
 The Cambridge Economic History of India: Volume 2, C.1757-c.1970
 Cambridge International AS Level History Modern Europe, 1750-1921 Coursebook
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 On the Frontiers of the Indian Ocean World
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 Italian Opera in Global and Transnational Perspective
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Deep Learning John Wiley & Sons

Native American literature has always been uniquely embattled. It is marked by divergent opinions about what constitutes authenticity, sovereignty, and even literature. It announces a culture beset by paradox: simultaneously primordial and postmodern; oral and inscribed; outmoded and novel. Its texts are a site of political struggle, shifting to meet external and internal expectations. This Cambridge History endeavors to capture and question the contested character of Indigenous texts and the way they are evaluated. It delineates significant periods of literary and cultural development in four sections: "Traces & Removals" (pre-1870s); "Assimilation and Modernity" (1879-1967); "Native American Renaissance" (post-1960s); and "Visions & Revisions" (21st century). These rubrics highlight how Native literatures have evolved alongside major transitions in federal policy toward the Indian, and via contact with broader cultural phenomena such as the American Civil Rights movement. There is a balance between a history of canonical authors and traditions, introducing less-studied works and themes, and foregrounding critical discussions, approaches, and controversies.

Mahatma Gandhi in Cinema Cambridge Scholars Publishing
 In this pioneering history of modern India, Claude Markovits offers a new interpretation of events of world importance, focusing on the multiplicity of connections between India and the world. Beginning with an examination of India's evolving role in the world economy, he deals successively with the movement of people out of and into India, the role played by Indian soldiers in a series of conflicts from the mid-eighteenth to the late twentieth century, the place of India in the global circulation of ideas and cultural productions and the relationships established between Indians and others both abroad and at home. Challenging dominant state-centred histories by focusing on the lived experiences of people, Markovits demonstrates that the multiple connections established between India and other lands did not necessarily result in mutual knowledge, but were often marked by misunderstanding.

Cambridge International AS Level English General Paper Coursebook MIT Press

In this auto-ethnography, which is a contribution to a form of writing only recently adopted by historians, the author provides an exposition of how, since 1957, he has been located in education currents flowing through various exotic lands. He addresses how, in participating in that flow, he has been influenced by historical events in which he participated, along with broader societal events reaching back over 150 years. As

such, this book is illuminative on education developments in education in Ireland and internationally over the last 70 years in relation to a longer time-scale. It commences with an account of the author's (TM)s early life and schooling in County Waterford, Ireland, addresses his undergraduate years in London and Limerick, and reflects on 13 years of school teaching and studying for postgraduate degrees at Trinity College Dublin and University College Dublin. An account of the author's (TM)s life and academic work in Papua New Guinea, Australia, Singapore, the Philippines, Hong Kong and Malaysia then follows.

Current Catalog Cambridge University Press

Many spectacular discoveries of archaeological significance have been made in the Indian subcontinent since the first appearance of Raymond and Bridget Allchin's book *The Birth of Indian Civilization*, for long the most authoritative and widely read text on its subject. Advances in related fields, particularly in geomorphology, palaeobotany and palaeoclimatology, have also radically altered our picture of the emergence of Indian civilisation. In *The Rise of Civilization in India and Pakistan* the authors have completely revised and rewritten their earlier work to present an integrated and dynamic account of human culture in South Asia. Drawing primarily upon the archaeological record, and supported by ethnographic, linguistic and historical evidence, the authors trace the origins and development of culture in India and Pakistan from its earliest roots in Palaeolithic times, through the rise and disintegration of the great Indus Civilization to the emergence of regional cultures, and the arrival and spread of Indo-Aryan speaking peoples. They conclude with the early Buddhist period and the appearance of city states right across Pakistan and North India, establishing the pattern of subcontinental unity and regional diversity that was to characterize the country henceforward. The authors have made every attempt to incorporate the results of the most recent research and their book is illustrated throughout with photographs, maps and line diagrams. Offering an original and stimulating perspective on the archaeology of the subcontinent, *The Rise of Civilization in India and Pakistan* will be invaluable to students of South Asian culture and early history. It will also appeal to anyone interested in historical geography, world prehistory and archaeology in general.

Warrior Ascetics and Indian Empires Oxford University Press - Children

Volume 2 of *The Cambridge Economic History of India* covers the period 1757-1970, from the establishment of British rule to its termination, with epilogues on the post-Independence period.

Monographic Series Cambridge Scholars Publishing

This resource is written to follow the updated Cambridge IGCSE® Computer Science syllabus 0478 with examination from June and

November 2016. Cambridge IGCSE® and O Level Computer Science Programming Book for Python accompanies the Cambridge IGCSE and O Level Computer Science coursebook, and is suitable for students and teachers wishing to use Python in their studies. It introduces and develops practical skills to guide students in developing coding solutions to the tasks presented in the book. Starting from simple skills and progressing to more complex challenges, this book shows how to approach a coding problem using Structure Diagrams and Flow Charts, explains programming logic using pseudocode, develops Python programming skills and gives full solutions to the tasks set. *International Economic Law* Cambridge University Press
 This series is for the Cambridge International AS History syllabus (9489) for examination from 2021. Written by an experienced author team that includes examiners, a practising teacher and trainer, this coursebook supports the Cambridge International AS History syllabus. With increased depth of coverage, this coursebook helps build confidence and understanding in language, essay-writing and evaluation skills. It develops students' conceptual understanding of history with the five new 'Key concepts', for example exploring similarity and difference in the aims/achievements of Witte and Stolypin. In addition, it encourages individuals to make substantiated judgments and reflect on their learning. Students can consolidate their skills through exam-style questions with source material and sample responses.

An Environmental History of India Cambridge University Press
 Long considered one of the great successes of the developing world, India has more recently experienced growing challenges to political order and stability. Institutional mechanisms for the resolution of conflict have broken down, the civil and police services have become highly politicized, and the state bureaucracy appears incapable of implementing an effective plan for economic development. In this book, Atul Kohli analyzes political change in India from the late 1960s to the late 1980s. Based on research conducted at the local, state and national level, the author analyzes the changing patterns of authority in and between the centre and periphery. He combines rich empirical investigation, extensive interviews and theoretical perspectives in developing a detailed explanation of the growing crisis of governance his research reveals. The book will be of interest to both specialists in Indian politics and to students of comparative politics more generally.

Fleeting Agencies Cambridge University Press

Support strong assessment potential with this comprehensive Cambridge A Level Business title. It was written to match the latest syllabus for first examination in 2016 (9609). Up-to-date and international case studies will support understanding of

current business practice, preparing students for assessment and their future careers. Specifically designed to give students confidence in their studies, and in preparation for their examination, it covers all the key concepts in the latest syllabus. In addition, you will receive online access to interactive activities to reinforce understanding and prepare students for exams.

A History of Christianity in India CUP Archive

This book presents an exploratory study of the Mughal state and its negotiation with local power relations. By studying the state from the perspective of the localities and not from that of the Mughal Court, it shifts the focus from the imperial grid to the local arenas, and more significantly, from 'form' to 'process'. As a result, the book offers a new interpretation of the system of rule based on an appreciation of the local experience of imperial sovereignty, and the inter-connections between the state and the local power relations. The book knits together the systems- and action-theoretic approaches to power, and presents the Mughal state as a dynamic structure in constant change and conflict. The study, based on hitherto unexamined local evidence, highlights the extent to which the interactions between state and society helped to shape the rule structure, the normative system and 'the moral economy of the state'.

India Cambridge University Press

This longue durée survey of the Indian subcontinent's environmental history reveals the complex interactions among its people and the natural world.

Library of Congress Catalog Cambridge Scholars Publishing

Listing over 10,000 entries, Harrod's Librarians' Glossary and Reference Book spans everything from traditional printing terms to search engines and from book formats to URLs. Revisions for this tenth edition have centred in particular on the Information Society and its ramifications, on the general shift towards electronic resources, and on e-commerce, e-learning and e-government, whilst at the same time maintaining key areas predating the IT revolution. Web terminology, URLs and IT terms have been checked and updated, and coverage of terms relating to digitization and digital resources, portals, multimedia and electronic products has been revised or expanded as necessary. Harrod's Glossary now includes Knowledge Management terms, and this edition has also focused on developments in the field of intellectual property, copyright, patents, privacy and piracy. It gives wide international coverage of names, addresses and URLs

of major libraries and other important organizations in the information sector, of professional associations, fellowships, networks, government bodies, projects and programmes, consortia and institutions, influential reports and other key publications. Entries are included on classification and file coding, on records management and archiving and on both the latest and the most enduring aspects of library and information skills. Even with the Web at your fingertips Harrod's Librarians' Glossary and Reference Book remains a quicker reference for explaining specialist terms, jargon and acronyms, and for finding the URLs you need, whether you are working in a print-based or digital library, in archiving, records management, conservation, bookselling or publishing.

In History and Education, from the Munster Blackwater to the Indian Ocean Cambridge University Press

A landmark study of the Greek kingdoms of Bactria and India that treats them as Hellenistic states.

Democracy and Discontent Cambridge University Press

This 2006 book is an innovative study of warrior asceticism in India from the 1500s to the present.

The Publishers Weekly Cambridge University Press

This volume of essays discusses the European and global expansion of Italian opera and the significance of this process for debates on opera at home in Italy. Covering different parts of Europe, the Americas, Southeast and East Asia, it investigates the impact of transnational musical exchanges on notions of national identity associated with the production and reception of Italian opera across the world. As a consequence of these exchanges between composers, impresarios, musicians and audiences, ideas of operatic Italianness (italianit...) constantly changed and had to be reconfigured, reflecting the radically transformative experience of time and space that throughout the nineteenth century turned opera into a global aesthetic commodity. The book opens with a substantial introduction discussing key concepts in cross-disciplinary perspective and concludes with an epilogue relating its findings to different historiographical trends in transnational opera studies.

The New Cambridge History of India CUP Archive

Discusses the lands, peoples, history, politics, religions, and cultures of six nations in Southern Asia

The Cambridge History of Native American Literature Cambridge University Press

Publisher description

Cambridge IGCSE® and O Level Computer Science Programming Book for Python Routledge

First multi-year cumulation covers six years: 1965-70.

A Concise History of Modern India Cambridge University Press

An introduction to a broad range of topics in deep learning, covering mathematical and conceptual background, deep learning techniques used in industry, and research perspectives. "Written by three experts in the field, Deep Learning is the only comprehensive book on the subject." —Elon Musk, cochair of OpenAI; cofounder and CEO of Tesla and SpaceX Deep learning is a form of machine learning that enables computers to learn from experience and understand the world in terms of a hierarchy of concepts. Because the computer gathers knowledge from experience, there is no need for a human computer operator to formally specify all the knowledge that the computer needs. The hierarchy of concepts allows the computer to learn complicated concepts by building them out of simpler ones; a graph of these hierarchies would be many layers deep. This book introduces a broad range of topics in deep learning. The text offers mathematical and conceptual background, covering relevant concepts in linear algebra, probability theory and information theory, numerical computation, and machine learning. It describes deep learning techniques used by practitioners in industry, including deep feedforward networks, regularization, optimization algorithms, convolutional networks, sequence modeling, and practical methodology; and it surveys such applications as natural language processing, speech recognition, computer vision, online recommendation systems, bioinformatics, and videogames. Finally, the book offers research perspectives, covering such theoretical topics as linear factor models, autoencoders, representation learning, structured probabilistic models, Monte Carlo methods, the partition function, approximate inference, and deep generative models. Deep Learning can be used by undergraduate or graduate students planning careers in either industry or research, and by software engineers who want to begin using deep learning in their products or platforms. A website offers supplementary material for both readers and instructors.

Harrod's Librarians' Glossary and Reference Book Cambridge University Press

An examination of the core principles, landmark disputes, and modern developments in IEL reflecting a global approach.

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