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Communication et interculturalité : Cultures et interactions interpersonnelles
 Philosophy and Democracy in intercultural Perspective / Philosophie et démocratie en perspective interculturelle
 Forms of Conflict and Rivalries in Renaissance Europe
 Chercheurs de Dieux Dans L'espace Public
 De la presse à Internet : la parité en questions
 L'imaginaire politique
 The International Encyclopedia of Political Communication, 3 Volume Set
 Asian Communication Handbook 2008
 Naviguer, commercer, gouverner
 Informationsgesellschaft
 Rethinking the French City
 Peace, Security and Post-conflict Reconstruction in the Great Lakes Region of Africa
 Popular Culture
 Wagadu Volume 7: Today's Global Flâneuse
 Spaces of Participation
 Research on Transport Economics 1998
 Annuaire Europeen / European Yearbook
 Naming and Mapping the Gods in the Ancient Mediterranean
 The Politics of Time
 The Place of Work in African Childhoods
 Research on Transport Economics 1999
 Enhancing Democratic Systems
 Moving Beyond the Crisis : Reclaiming and Reaffirming our Common Administrative Space
 Universal Singular
 Building a European Public Sphere / Un Espace Public Européen en Construction
 Cultural Heritage in Mali in the Neoliberal Era
 Le Corbusier. Les Quartiers Modernes Frugès / The Quartiers Modernes Frugès
 New Public Spheres
 Anthropology of Los Angeles
 The Urban Experience
 The Sounds of Early Cinema
 Capital Cities/Les Capitales
 Re-exploring Canadian Space
 The Cultural Origins of the French Revolution
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 Constructions sociales de l'espace
 Les solidarités entre générations
 Europe Et Les Réfugiés
 Marshall McLuhan: Fashion and fortune

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LEXI PAGE

Communication et interculturalité : Cultures et interactions interpersonnelles Barkhuis
 Originale, insolite, renaissante, l'action religieuse émergente bouscule les habitudes, ébranle les certitudes, construit ici, maintenant, l'autre monde. Peut-on courir le risque ? Voilà que la question se pose et se résout en rumeurs publiques, poursuites judiciaires et tensions scolaires, lesquelles mettent à nu des mécanismes inédits d'institutionnalisation de l'expérience religieuse en modernité groupes tactiques d'intervention, cellules gouvernementales de crise, commissions parlementaires, cercles technocratiques précurseurs d'une ingénierie pluraliste. Sur fond de traditions religieuses, nationales ou républicaines, avec la perspective de la menace sectaire, s'esquisse sous nos yeux un religieux correct, acceptable. Comment est-il possible aujourd'hui d'inscrire l'exceptionnel, l'originel, le merveilleux, le transcendant religieux dans le quotidienne ? Et dans quelle mesure, paradoxalement, les gestionnaires de dieux ne repoussent-ils pas toujours plus loin la frontière religieuse ? -- By their nature, emerging religions explore unfamiliar territory

and probe unchartered regions of human creativity. For these same reasons, religious transactions that venture beyond the boundaries of traditional religious frontiers often rouse suspicion, anxiety or even fear among the general population. As new religious movements seek to carve out their own niche in society, public controversy and opposing beliefs can spark bitter debates, and can even lead to calls for state intervention. How then do new or borderline religious groups negotiate or mediate the building of public space? What impact can the media have on new religions? How does the law withstand the "creative destruction" of religious innovation? In this provocative collection of essays, twelve experienced specialists break new ground in the sociological study of religion. Publié en français
[Philosophy and Democracy in intercultural Perspective / Philosophie et démocratie en perspective interculturelle](#) University of Ottawa Press
 This book provides a representative selection of the highest quality papers submitted to the IAPS 13 conference held in Manchester in 1994. The papers are concerned with current research on the experience of living in cities and are drawn from developed, developing and under-developed countries in all parts of the world.

[Forms of Conflict and Rivalries in Renaissance Europe](#) Routledge

This book is about how work enters and affects the lives of children in Africa, taking for granted neither the traditional values surrounding childrens work, nor the international standards against it. Many African societies nurture their children on the ingrained notion that children must work as part of their process of growing up. Children participate in their families and communities through the work they do in the house and in whatever else their families do. Such views are, however, antithetical to the dominant views in Europe and North America which see childhood as a time of freedom from responsibility and economic activity. These views have become so popular with the elites in other countries to the extent that they now drive international campaigns against child labour, and have been incorporated into what are now considered universal international standards and conventions. This book was conceived within the framework of the CODESRIA tradition of taking African perspectives seriously and not allowing social research in Africa to become subservient to values from outside. African scholars remain keenly aware of the need not to isolate themselves from developments in the wider world, which could lead to stagnation. This book, through empirical observation of the lives of African children, the work they do, its place in

their lives, and what the children say about it, proposes new perspectives towards a new understanding of this complex stage of human development. Work is not simply about the right to income: work provides identity and status in society, and participation in the community. People relate to one another through work. Those who do not work are often without status and are at the periphery of society. One of the major ways in which this book differs from most of the available literature is in the understanding it brings to the problem of child labour. There are economic reasons why children may need an income of their own. There is the demographic fact that the proportion of children to adults in low-income countries is nearly double that in high-income societies. This book attempts to demonstrate that work is both necessary and beneficial in terms of a child's development to become a full, responsible, and respectable member of society.

Chercheurs de Dieux Dans L'espace Public Birkhäuser

The International Encyclopedia of Political Communication is the definitive single-source reference work on the subject, with state-of-the-art and in-depth scholarly reflection on the key issues within political communication from leading international experts. It is available both online and in print. Explores pertinent/salient topics within political science, sociology, psychology, communication and many other disciplines Theory, empirical research and academic as well as professional debate are widely covered in this truly international and comparative work Provides clear definitions and explanations which are both cross-national and cross-disciplinary by nature Offers an unprecedented level of authority, accuracy and balance, with contributions from leading international experts in their associated fields Part of The Wiley Blackwell-ICA International Encyclopedias of Communication series, published in conjunction with the International Communication Association. Online version available at Wiley Online Library www.wileyicaencyclopedia.com Named Outstanding Academic Title of 2016 by Choice Magazine, a publication of the American Library Association.

De la presse à Internet : la parité en questions African Books Collective

Comment une revendication féministe telle que la parité est-elle médiatisée ? Cet ouvrage expose le rôle joué par les médias dans la construction du problème de la sous-représentation des femmes en politique, dans l'orchestration du débat public et dans la sanction de l'action publique que ce problème suscite. Il établit les liens entre la manière dont le débat sur la parité s'est déroulé et la construction du genre en politique et étudie l'influence des dispositifs de communication sur cette dernière. De la presse à Internet : la parité en questions s'appuie sur une analyse de corpus variés (presse d'information générale, presse féminine, monographies autobiographiques ou sites web de campagne) pour étudier le déploiement de la parité dans l'espace public. Il considère à la fois les aspects langagiers, sociaux et techniques de ce déploiement.

L'imaginaire politique BRILL

This annual information bulletin presents a survey of research in hand on the social and economic aspects of transport in over 400 specialised agencies which are mainly European (West and East) but in some cases American, Canadian or Australian.

The International Encyclopedia of Political Communication, 3 Volume Set African Books Collective Today's Global Flineuse offers a fresh analysis of the flineuse on the 21st-century global stage, drawn from the perspectives of art history, mobility studies, sociology, and urban geography. The essays and artwork in this volume offer histories of Eurocentric 19th-century flnerie that still resonate in 21st-century transnational terms. This special issue also reveals the decisive impact of the flineuses practices beyond the strictly urban, extending into rural environs via the mega- and ex-urban, thus contributing to the continuing debate regarding the ever-narrowing urban/rural divide.

Asian Communication Handbook 2008 Springer Science & Business Media

Chercheurs de Dieux Dans L'espace PublicUniversity of Ottawa Press

Naviguer, commercer, gouverner OECD Publishing

in 1923/24 Henry Frugès, a Bordeaux industrialist commissioned Le Corbusier and Pierre Jeanneret with a "small workers housing estate" in Lège and a garden city in Pessac, comprising 130 to 150 houses with shops. These two housing schemes fitted neatly into the architects research on standardisation and the "machine à habiter", and provided a useful laboratory for gauging public opinion with regard to mass-production techniques in housing estates. One of the most striking features of the Cité Frugès was the use of polychromy on the exterior facades, to, in Le Corbusier's own words, "sculpt the space through the physical quality of colour - bring forward some volumes while making others recede. In short, compose with colour in the same way as we have composed with form. This is how architecture is transformed into urbanism." Historical documents and

drawings make this handy-sized volume an invaluable guide for visitors and a practical introduction for all architectural enthusiasts.

Informationsgesellschaft Lavoisier

A rich interdisciplinary study of the relationships between space, both physical and virtual, and social and political participation Where do people meet, form relations of trust, and begin debating social and political issues? Where do social movements start? In this fascinating collection, scholars and activists from a wealth of disciplinary backgrounds, including sociology, anthropology, history, and political science, take a fresh look at these questions and the factors leading to political and social change in the Arab world from a spatial perspective. Based on original field work in Egypt, Kuwait, Morocco, and Palestine, Spaces of Participation connects and reconnects social, cultural, and political participation with urban space. It explores timely themes such as formal and informal spaces of participation, alternative spaces of cultural production, space reclamation, and cultural activism, and the reconfiguring of space through different types of contestation. It also covers a range of spaces that include sports clubs, arts centers, and sites of protest and resistance, as well as virtual spaces such as social media platforms, in the process of examining the relationships and tensions between physical and virtual space. Spaces of Participation underlines the temporal and transformative quality of participatory spaces and how they are shaped by their respective political contexts, highlighting different forms of access, control, and contestation. Contributors: Randa Aboubakr, Cairo University, Egypt Hicham Ait-Mansour, Mohamed V University, Rabat, Morocco Fadma Ait Mous, Hassan II University of Casablanca, Morocco Mouloud Amghar, Cadi Ayyad University, Marrakesh, Morocco Yazid Anani, A.M. Qattan Foundation, Ramallah, Palestine Mai Ayyad, Cairo University, Egypt Youness Benmouro, Mohamed V University, Rabat, Morocco Yasmine Berriane, Centre Maurice Halbwachs (CNRS), Paris, France Mokhtar El Harras, Mohamed V University, Rabat, Morocco Ulrike Freitag, Leibniz-Zentrum Moderner Orient, Berlin, Germany Sarah Jurkiewicz, Leibniz-Zentrum Moderner Orient, Berlin, Germany Mona Khalil, Cairo University, Cairo, Egypt Azzurra Sarnataro, La Sapienza University of Rome, Italy Renad Shqairat, Khalil Sakakini Cultural Center, Ramallah, Palestine Dorota Woroniecka-Krzyżanowska, German Historical Institute, Warsaw, Poland

Rethinking the French City Taylor & Francis

As we enter the third decade of the twenty-first century, the world is undergoing a major historical shift: Africa, and the Global South more generally, is increasingly becoming a principal theatre in which the future of the planet plays itself out. But not only this: Africa is at the same time emerging as one of the great laboratories for novel forms of social, economic, political, intellectual, cultural, and artistic life. Often arising in unexpected places, these new forms of life materialize in practices that draw deeply from collective memory while simultaneously assuming distinctly contemporary, even futuristic, guises. In November 2017, the second session of the Ateliers de la pensée – Workshops of Thought – was held in Dakar, Senegal. Fifty African and diasporic intellectuals and artists participated and their debates unfolded along numerous thematic lines, approached from the standpoints of many different disciplines. This volume is the result of that encounter. Among the many topics discussed were the concurrence and entanglement of multiple temporalities, the politics of life in the Anthropocene, the project of decolonization, and the preservation and transmission of different ways of knowing. At a time when the world is haunted by the specter of its own end, the contributors to this volume ask whether one can, by taking Africa as a point of departure, seize hold of other options for the future – not only for Africa, but for the world. The Politics of Time and its companion volume, To Write the Africa World, will be indispensable works for anyone interested in Africa – its past, present, and future – and in the new forms of critical thought emerging from Africa and the Global South.

Peace, Security and Post-conflict Reconstruction in the Great Lakes Region of Africa Indiana

University Press

The book edited by four known specialists of European history presents for the first time a discussion among European historians on the European public sphere since the 1950s. It treats the general perspective and deals also in special articles with the role played by the European Union, by the Council of Europe, and by national media such as television and film. The volume shows that the role of the European public sphere is often underestimated and that it is gradually becoming more influential and forceful not only in politics, but also in culture. Sous la direction de quatre spécialistes renommés de l'histoire européenne, cet ouvrage présente de façon inédite un débat entre historiens de l'Europe sur l'espace public européen et son évolution depuis les années 1950. La question est abordée dans son ensemble, mais certaines contributions traitent aussi plus

spécifiquement du rôle joué par l'Union européenne, par le Conseil de l'Europe, et par les médias nationaux, comme la télévision et le cinéma. Ce volume montre que l'on a souvent sous-estimé l'espace public européen, alors que son influence est de plus en plus importante, tant au niveau politique que culturel.

Popular Culture Lexington Books

An unusual look at the nature and role of capital cities around the world - past, present and future.

The 24 papers by scholars from many countries and disciplines present their thinking on capital cities, with contributions from Amos Rapoport, Claude Raffestin, Peter Hall and Anthony Sutcliffe. 16 papers in English, 8 in French.

Wagadu Volume 7: Today's Global Flâneuse Routledge

Sous l'influence de la mondialisation, les contacts entre cultures et l'hybridation culturelle ne cessent de croître, projetant l'interculturalité au centre de l'espace public. Alors que certaines approches exclusivement focalisées sur les différences culturelles décrivent comment se comporter auprès de groupes étrangers, Communication et interculturalité analyse la manière dont les individus s'adaptent en tenant compte des différentes cultures et identités (professionnelles, organisationnelles, ethniques, régionales, familiales, etc...) qui constituent des repères sémiotiques et symboliques pouvant être mis au service du sens. Il explore ainsi la relation entre cultures, identités et communication interpersonnelle pour comprendre les dynamiques de construction de sens qui émergent dans une interaction réelle. Destiné à un public scientifique mais également à toute personne qui s'interroge sur les relations entre cultures et communication, cet ouvrage développe une approche sémiopragmatique novatrice de la communication interculturelle, inscrite dans le champ naissant de la culture-interaction.

Spaces of Participation Springer Science & Business Media

Timed for the centennial of Alfred Schutz (1899-1999), this set of original essays documents the continuing relevance of his thought in economics, geography, sociology, philosophy, and political science, and indicates the continuing interest in his thought in East Asia, Western Europe, and North America. The authors of these essays are leading authorities in their countries and disciplines. Schutz is the pre-eminent phenomenological philosopher of the social sciences. New materials from his Nachlaß concerning barriers to equality of opportunity, including a report co-authored with the political scientist Harold Lasswell are also included.

Research on Transport Economics 1998 African Books Collective

This book considers the post-68 French city as a prism through which to understand the contemporary world and France's specificity within it. The reader is invited to join in a series of exploratory strolls through texts, buildings, and neighborhoods, and thereby share in a process of discovery. Zeroing in on international architectural debates, a range of key Parisian exhibitions, and major urban design decisions in Paris, Montpellier, and Lille, Yaari unravels an often-acerbic French critique of both modern and postmodern positions on culture, technology, and the city. This critique—stemming from the competing claims of national identity, the ethics of architecture and display, and an anthropologically informed revision of prevailing views on the city—has sparked in France a passionate search for a third path, which the author proposes to term après-moderne. Breaking new ground in the field of French Studies through cultural analysis of the contemporary city, this study brings new insight to scholars and professionals in architecture and urbanism, and will interest all others for whom France and cities in general hold special appeal.

Annuaire Europeen / European Yearbook V&R Unipress

With the financial meltdown and the economic crisis in their fifth year already no one can any longer be in doubt about their exceptional gravity, their truly global impact and their profound effects hurting vulnerable groups and the very poor especially. As the world looks for an exit from this economic crisis – the worst in eight decades – the focus of attention is naturally on the causes, the factors that account for its wide reach and severity, as well as on strategies that might bring it to a closure. The quest for exit strategies is at the very centre of the issues and concerns explored in the present volume, produced by the IIAS. Like the preceding volumes, but even more emphatically, this volume, representing a collective endeavour of scholars and practitioners from many parts of the globe, finds cause to lay the blame, for our difficult predicament, on the institutional deficit, the policies, the practices and values that have followed in the trail of a highly misleading and erroneous model of governance. The «Market Model of Governance» as it is known, sought to reform, the structures and culture of administration and government in private sector ways. While instrumental values like efficiency and effectiveness were raised and praised profusely, those of democratic governance were discounted by comparison. In particular, integrity,

the rule of law and due process, equity, legality and public service professionalism suffered a steep decline, in several parts of the world. Likewise, the invasion and the capture of public space, inevitably led to an unprecedented surge of greed, abuse and corruption that contributed directly to the crisis which is upon us. Looking for exit strategies, as its title aptly suggests, the present volume offers a rich menu of ideas drawn from the current experience of all the world's main regions. Not surprisingly, two concepts stand out throughout the book as necessary correctives, as well as pressing remedies to the world's ongoing malaise. They call for the recapture of our common administrative space and the reaffirmation of the values and virtues appropriate for democratic governance. To the IAS, none perhaps are more important than public service professionalism and none other can contribute more effectively to the reform and consolidation of sound institutions for national, sub national, global and regional governance. For these reasons, at this juncture, the new volume like the others should be featured in every public library and become a vademecum of all scholars and practitioners of public administration and politics around the world.

Naming and Mapping the Gods in the Ancient Mediterranean American University in Cairo Press
Ancient religions are definitely complex systems of gods, which resist our understanding. Divine names provide fundamental keys to gain access to the multiples ways gods were conceived, characterized, and organized. Among the names given to the gods many of them refer to spaces: cities, landscapes, sanctuaries, houses, cosmic elements. They reflect mental maps which need to be explored in order to gain new knowledge on both the structure of the pantheons and the human agency in the cultic dimension. By considering the intersection between naming and mapping, this

book opens up new perspectives on how tradition and innovation, appropriation and creation play a role in the making of polytheistic and monotheistic religions. Far from being confined to sanctuaries, in fact, gods dwell in human environments in multiple ways. They move into imaginary spaces and explore the cosmos. By proposing a new and interdisciplinary angle of approach, which involves texts, images, spatial and archaeological data, this book sheds light on ritual practices and representations of gods in the whole Mediterranean, from Italy to Mesopotamia, from Greece to North Africa and Egypt. Names and spaces enable to better define, differentiate, and connect gods.

The Politics of Time Peter Lang

Up to 2012, Mali was a poster child of African democracy, despite multiple signs of growing dissatisfaction with the democratic experiment. Then disaster struck, bringing many of the nation's unresolved contradictions to international attention. A military coup carved off the country's south. A revolt by a coalition of Tuareg and extremist Islamist forces shook the north. The events, so violent and unexpected, forced experts to reassess Mali's democratic institutions and the neoliberal economic reforms enacted in conjunction with the move toward democracy. Rosa De Jorio's detailed study of cultural heritage and its transformations provides a key to understanding the impasse that confronts Malian democracy. As she shows, postcolonial Mali privileged its cultural heritage to display itself on the regional and international scene. The neoliberal reforms both intensified and altered this trend. Profiling heritage sites ranging from statues of colonial leaders to women's museums to historic Timbuktu, De Jorio portrays how various actors have deployed and contested notions of heritage. These actors include not just Malian administrators

and politicians but UNESCO, and non-state NGOs. She also delves into the intricacies of heritage politics from the perspective of Malian actors and groups, as producers and receivers--but always highly informed and critically engaged--of international, national and local cultural initiatives.

The Place of Work in African Childhoods Lavoisier

The public sphere provides a domain of social life in which public opinion is expressed by means of rational discourse and debate. Habermas linked its historical development to the coffee houses and journals in England, Parisian salons and German reading clubs. He described it as a bourgeois public sphere, where private people come together and where they turn from a politically disempowered bourgeoisie into an effective political agent - the public intellectual. With communication networks being diversified and expanded over time, the worldwide web has put pressure on traditional public spheres. These new informal and horizontal networks shaped by the internet create new contexts in which an anonymous and dispersed public may gather in political e-communities to reflect critically on societal issues. These de-centered modes of communication and influence-seeking change the role of the (traditional) public intellectual and - at first sight - seem to make their contributions less influential. What processes, therefore, influence changes within public spheres and how can intellectuals assert authority within them? Should we speak of different types of intellectuals, according to the different modes of public intellectual engagement? This ground-breaking volume gives a multi-disciplinary account of the way in which public intellectuals have constructed their role and position in the public sphere in the past, and how they try to voice public concerns and achieve authority again within those fragmented public spheres today.

Best Sellers - Books :

- [My First Library : Boxset Of 10 Board Books For Kids](#)
- [Too Late: Definitive Edition By Colleen Hoover](#)
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- [A Court Of Thorns And Roses \(a Court Of Thorns And Roses, 1\)](#)
- [My First Library : Boxset Of 10 Board Books For Kids By Wonder House Books](#)
- [Can't Hurt Me: Master Your Mind And Defy The Odds](#)
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