

# Homecoming An Bealach Na Bhaile Irish Edition

Cultural Perspectives on Globalisation and Ireland  
 Atlas of Irish Place-names  
 The Oxford Handbook of Modern Irish Poetry  
 Irish Poetry Now  
 Kerry on My Mind  
 A Wrenboy's Carnival  
 Donegal  
 International Who's Who of Authors and Writers 2004  
 In the Chair  
 Ancestral Recall  
 An Irish Literature Reader  
 Capitals  
 Everything Irish  
 I and the Village  
 Bealach 'na Bhaile  
 Fillocht ghra na Gaeilge / Love poems in Irish  
 Books from Ireland  
 From Ego to Eco  
 Face to Face  
 Close to the Next Moment  
 Modern Irish Poetry: A New Alhambra  
 The Translations of Seamus Heaney  
 Books Ireland  
 Out in the Open  
 "The Given Note"  
 Irish Writing in the Twentieth Century  
 Twenty One Sonnets  
 Light, Freedom and Song  
 The Leonard L. Milberg Collection of Irish Poetry  
 Voices and Poetry of Ireland  
 The Hip Flask  
 Homecoming  
 The Lonesome Road  
 On the Side of Light  
 The Reception of James Joyce in Europe: Germany, Northern and East Central Europe  
 Multiliterate Ireland  
 The Cambridge Companion to Contemporary Irish Poetry  
 Modernity and Postmodernity in a Franco-Irish Context  
 The Reception of James Joyce in Europe

*Homecoming An Bealach Na Bhaile Irish Edition*

Downloaded from [intra.itu.edu](http://intra.itu.edu) by guest

## CUMMINGS RAMOS

*Cultural Perspectives on Globalisation and Ireland* Marino Books

A major scholarly collection of international research on the reception of James Joyce in Europe

[Atlas of Irish Place-names](#) OUP Oxford

A lyrical extravaganza, evocative of personal experiences and unique insights, CAPITALS embodies a medley of harmonious notes struck across the globe, resulting in the confluence of poignant imagery and soulful verse. A remarkable anthology to acquaint you intimately with the Capital cities of the world, it describes in exquisite detail their undulating terrains and pulsating lifelines and their cities beckon even the most seasoned traveller with promises of discovery. Embark on a journey like never before, as Kwame Dawes in his poem Green Boy takes you to a night in Accra when the crescendo of drums finally overcomes the gunshots, or accompany Mark Mcwatt as he drifts down memory lane in the suburbs of Georgetown, and feel the raw emotion as Salah Al Hamdani laments of what has become of Baghdad. From Abuja to Zagreb, Seoul to Sucre, Ottawa to Wellington and Reykjavik to Cape Town, leave behind the trepidations of the unknown and the comforts of home, discard the frivolities of journeying to the physical facade of a beloved city-and set out to experience the world anew, for what this book offers you is a journey for the soul.

[The Oxford Handbook of Modern Irish Poetry](#) Cambridge Scholars Publishing

Forty chapters, written by leading scholars across the world, describe the latest thinking on modern Irish poetry. The Handbook begins with a consideration of Yeats's early work, and the legacy of the 19th century. The broadly chronological areas which follow, covering the period from the 1910s through to the 21st century, allow scope for coverage of key poetic voices in Ireland in their historical and political context. From the experimentalism of Beckett, MacGreevy, and others of the modernist generation, to the refashioning of Yeats's Ireland on the part of poets such as MacNeice, Kavanagh, and Clarke mid-century, through to the controversially titled post-1969 'Northern Renaissance' of poetry, this volume will provide extensive coverage of the key movements of the modern period. The Handbook covers the work of, among others, Paul Durcan, Thomas Kinsella, Brendan Kennelly, Seamus Heaney, Paul Muldoon, Michael Longley, Medbh McGuckian, and Ciaran Carson. The thematic sections interspersed throughout - chapters on women's poetry, religion, translation, painting, music, stylistics - allow for comparative studies of poets north and south across the century. Central to the guiding spirit of this project is the Handbook's consideration of poetic forms, and a number of essays explore the generic diversity of poetry in Ireland, its various manipulations, reinventions and sometimes repudiations of traditional forms. The last essays in the book examine the work of a 'new' generation of poets from Ireland, concentrating on work published in the last two decades by Justin Quinn, Leontia Flynn, Sinead Morrissey, David Wheatley, Vona Groarke, and others.

**Irish Poetry Now** Salmon Publishing

The full range and depth of Irish poetry explodes in this anthology of over 140 poems from writers such as John E Deane, Paula Meehan, Rita Ann Higgins, Theo Dorgan, Anne Hartigan and Julie O'Callaghan. Here is poetry that is a delight to read, a poetry of moments, and of generations; a poetry inspired and inspiring.

*Kerry on My Mind* Bloomsbury Publishing

All of the poets interviewed in this collection are from Northern Ireland, all were born after 1920, and each has published at least one volume of poetry. Arranged chronologically by each poet's date of birth, this collection deals with an impressive body of work. The poets include Seamus Heaney, Paul Muldoon, Michael Longley, John Montague, Derek Mahon, Ciaran Carson, as well as less-known voices, including Gerald Dawe, Roy McFadden, and Conor O'Callaghan. The interviews explore the poet's work and development, the social/historical context, and the impact of assimilated influences.

If they explore a poetry often rooted in "the North," they also suggest the individuality and diversity of this poetry, of work whose imaginative range is not circumscribed by either literal borders or critically convenient categories. The other poets included are: James Simmons, Tom Paulin, Frank Orsmy, Medbh McGuckian, Robert Greacen, Cathal P Searcaigh, Colette Bryce, Moyra Donaldson, Jean Bleakney, Martin Mooney, Padraic Fiacc, and Cherry Smyth.

[A Wrenboy's Carnival](#) OUP Oxford

Bealach 'na BhaileClo Iar-Chonnachta

**Donegal** Farrar, Straus and Giroux

Despite distance and differences in culture, the early twentieth century was a time of literary cross-pollination between Ireland and Japan. Notably, the Irish poet and playwright William Butler Yeats had a powerful influence on Japanese letters, at the same time that contemporary and classical Japanese literature and theatre impacted Yeats's own literary experiments. Citing an extraordinary range of Japanese and Irish texts, Aoife Hart argues that Japanese translations of Irish Gaelic folklore and their subsequent reception back in Ireland created collisions, erasures, and confusions in the interpretations of literary works. Assessing the crucial roles of translation and transnationalism in cross-cultural exchanges between the Celtic Revival and Japanese writers of the modern period, Hart proves that interlingual dialogue and folklore have the power to reconstruct a culture's sense of heritage. Rejecting the notion that the Celtic Revival was inward and parochial, Hart suggests that, seeking to protect their heritage from the forces of globalization, the Irish adapted their understanding of heritage to one that exists within the transnational contexts of modernity - a heritage that is locally produced but internationally circulated. In doing so, Hart maintains that the cultural contact and translation between the East and West traveled in more than one direction: it was a dialogue presenting modernity's struggles with cosmopolitanism, gender, ethnic identity, and transnationalism. An inspired exploration of transpacific literary criticism, Yeats scholarship, and twentieth-century Japanese literature, *Ancestral Recall* tracks the interplay of complex ideas across languages and discourses.

[International Who's Who of Authors and Writers 2004](#) Arlen House

*From Ego to Eco - Mapping Shifts from Anthropocentrism to Ecocentrism* investigates philosophical, political, and aesthetic formations of ecocentrism, arguing that ecocentrism is a phenomenon that can be observed in a broad variety of national and historical contexts.

[In the Chair](#) Routledge

The oldest records indicate that the performance of poetry in Gaelic Ireland was normally accompanied by music, providing a point of continuity with past tradition while bolstering a sense of community in the present. Music would also offer, particularly for poets writing in English from the eighteenth century onwards, a perceived authenticity, a connection with an older tradition perceived as being untarnished by linguistic and cultural division. While providing an innovative analysis of theoretical work in music and literary studies, this book examines how traditional Irish music, including the related song tradition (primarily in Irish), has influenced, and is apparent in, the work of Irish poets. While looking generally at where this influence is evident historically and in contemporary Irish poetry, this work focuses primarily on the work of six poets, three who write in English and three who write primarily in the Irish language: Thomas Kinsella, Seamus Heaney, Ciaran Carson, Gearóid Mac Lochlainn, Nuala Ní Dhomhnaill and Cathal Ó Searcaigh.

[Ancestral Recall](#) Cork University Press

Accurate and reliable biographical information essential to anyone interested in the world of literature TheInternational Who's Who of Authors and Writersoffers invaluable information on the personalities and organizations of the literary world, including many up-and-coming writers as well as established names. With over 8,000 entries, this updated edition features: \* Concise biographical information on novelists, authors, playwrights, columnists, journalists, editors, and critics \* Biographical details of established writers as well as those who have recently risen to prominence \*

Entries detailing career, works published, literary awards and prizes, membership, and contact addresses where available \* An extensive listing of major international literary awards and prizes, and winners of those prizes \* A directory of major literary organizations and literary agents \* A listing of members of the American Academy of Arts and Letters

[An Irish Literature Reader](#) Liberties Press

A rich and colourful celebration of the poetic heritage of Ireland, this CD and book anthology features classic and contemporary Irish poems read by 100 of the best-known voices in Irish life. A rich and colourful celebration of the poetic heritage of Ireland, this CD and book anthology features classic and contemporary Irish poems read by 100 of the best-known voices in Irish life, including Maeve Binchy, Bono, Pierce Brosnan, The Corrs, Bertie Ahern, Bob Geldof, Seamus Heaney, Marian Keyes and Sinead O'Connor. Wilde's *The Ballad of Reading Gaol* alongside new work from Ireland's finest living writers. As well as forming a living testament to the best of Irish writing, the collection is also a reminder that words, both oral and written, do make a difference with all royalties going to Focus Ireland, the country's largest and most respected charity for the homeless.

**Capitals** Oireacht Na Mumhan Books

In the last fifty years Irish poets have produced some of the most exciting poetry in contemporary literature, writing about love and sexuality, violence and history, country and city. This book, first published in 2003, provides an introduction to major figures such as Seamus Heaney, and also introduces the reader to significant precursors like Louis MacNeice or Patrick Kavanagh, and vital contemporaries and successors: among others, Thomas Kinsella, Nuala Ni Dhomhnaill and Paul Muldoon. Readers will find discussions of Irish poetry from the traditional to the modernist, written in Irish as well as English, from both North and South. This Companion provides cultural and historical background to contemporary Irish poetry in the contexts of modern Ireland but also in the broad currents of modern world literature. It includes a chronology and guide to further reading and will prove invaluable to students and teachers alike.

**Everything Irish** BRILL

The 13th edition of the International Who's Who in Poetry is a unique and comprehensive guide to the leading lights and freshest talent in poetry today. Containing biographies of more than 4,000 contemporary poets world-wide, this essential reference work provides truly international coverage. In addition to the well known poets, talented up-and-coming writers are also profiled. Contents: \* Each entry provides full career history and publication details \* An international appendices section lists prizes and past prize-winners, organizations, magazines and publishers \* A summary of poetic forms and rhyme schemes \* The career profile section is supplemented by lists of Poets Laureate, Oxford University professors of poetry, poet winners of the Nobel Prize for Literature, winners of the Pulitzer Prize for American Poetry and of the King's/Queen's Gold medal and other poetry prizes.

**I and the Village** A&C Black

In the space of a few short decades, Ireland has become one of the most globalised societies in the Western world. The full ramifications of this transformation for traditional Irish communities, religious practice, economic activity, as well as literature and the arts, are as yet unknown. What is known is that Ireland's largely unthinking embrace of globalisation has at times had negative consequences. Unlike some other European countries, Ireland has eagerly and sometimes recklessly grasped the opportunities for material advancement afforded by the global project. This collection of essays, largely the fruit of two workshops organised under the auspices of the Humanities Institute of Ireland at University College Dublin and the National Centre for Franco-Irish Studies in the Institute of Technology, Tallaght, explores how globalisation has taken such a firm hold on Irish society and provides a cultural perspective on the phenomenon. The book is divided into two sections. The first examines various manifestations of globalisation in Irish society whereas the second focuses on literary representations of globalisation. The contributors, acknowledged experts in the areas of cultural theory, religion, sociology and literature, offer a panoply of viewpoints of Ireland's interaction with globalisation.

Best Sellers - Books :

- [The Inmate: A Gripping Psychological Thriller By Freida Mcfadden](#)
- [Brown Bear, Brown Bear, What Do You See? By Bill Martin Jr.](#)
- [The Legend Of Zelda: Tears Of The Kingdom - The Complete Official Guide: Collector's Edition](#)
- [Are You There God? It's Me, Margaret.](#)
- [Our Class Is A Family \(our Class Is A Family & Our School Is A Family\)](#)
- [Feel-good Productivity: How To Do More Of What Matters To You](#)
- [The Wager: A Tale Of Shipwreck, Mutiny And Murder By David Grann](#)
- [Fast Like A Girl: A Woman's Guide To Using The Healing Power Of Fasting To Burn Fat, Boost Energy, And Balance Hormones](#)
- [The Courage To Be Free: Florida's Blueprint For America's Revival](#)
- [The Going To Bed Book By Sandra Boynton](#)

**Bealach 'na Bhaile** Salmon Publishing

Whittled down by 'time and the road', this fantastic collection celebrates both the local and the universal. Gabriel Fitzmaurice gives thoughtful consideration to every facet of life as he has known it; from religion to sport, music to politics, love to community and family - all are here. His career as a primary school teacher and principal is at the forefront to many of his observations as he reflects on the world of education and childhood, and indeed a child's youthful perspective. Deeper personal reflections are conveyed as Gabriel expounds on the town he grew up in. Local characters, events and traditions are documented and his admiration for his native town is evident in his words. The poet clearly holds the role of the family in high regard and writes on becoming a father and, in turn, a grandfather for the first time. Sincere, honest reflections are immortalised in many of his poems, juxtaposed by lighter, more humorous works. Gabriel's voice is notable in its sustained clarity and emotional depth, offering up a celebration of experience that make up one's life.

[Filiocht ghra na Gaeilge / Love poems in Irish](#) Cois Life

Dual-language edition from Ireland's best-known gay poet.

[Books from Ireland](#) Lexington Books

Here, in one complete volume, is the depth and breadth of the great island nation and its people represented in an easily browsed, friendly format. From the Abbey Theatre to the Dublin storyteller Zozimus; from the origin of the Troubles to the origin of the limerick; from the stunning beauty of Connemara to the shattering tragedy of Bloody Sunday; from the greatest writers of the English language to the "confrontational television" of Gay Byrne's *The Late Late Show*—every aspect of Irish culture, geography, and history is collected and annotated in more than 900 entries from A to Z. Readers will encounter heroes and terrorists, poets and politicians, all of Ireland's counties, ancient myths, and pivotal events—all expertly and succinctly described and explained. With entries written by some of the world's leading authorities on Ireland, *Everything Irish* is perfect for everyone, from the inquiring reader to the serious student. You can spend a few minutes learning about the much-maligned Travelers and then move on to the equally contentious (in its time) medieval tithes. Visit the majestic Cliffs of Moher and then delve into an analysis of paramilitary groups like the Irish Republican Army and the Ulster Volunteer Force. Explore the ruins of a Romanesque castle or experience the piercing light of the winter solstice inside prehistoric Newgrange, a passage grave older than the pyramids. Across centuries and across counties, the rich landscape of Irish life and heritage springs to life in these pages. An indispensable source of fascinating information and captivating anecdote, this is one book that will never be far from the hands of those with curious minds or an adventurous spirit.

[From Ego to Eco](#) Princeton University Press

An outstanding collection of poetry from a poet at the height of his powers which draws inspiration from folklore and ballad-singing and brings new life to traditional rhyming forms.

[Face to Face](#) HarperCollins Publishers

Diolaim chuimsitheach dhatheangach a rianaíonn traidisiún na filíochta gra i nGaeilge on luathaois go dtí an nua-aois. Seo chugainn leargas iontach ar phaisean agus ar neart an ghra. Gradam Uí Shuilleabhain 2009. Nota: Nil learaidi Anna Nielsen ar fail sa ríomhleabhar seo. Spanning over a thousand years of poetry and song in the Irish language, this bilingual anthology celebrates the power of love. Awarded Gradam Uí Shuilleabhain/Irish-language Book of the Year 2009. Please note, illustrations are not included in this digital edition.

[Close to the Next Moment](#) Peter Lang

In a volume that has become a standard text in Irish studies and serves as a course-friendly alternative to the *Field Day* anthology, editors Maureen O'Rourke Murphy and James MacKillop survey thirteen centuries of Irish literature, including Old Irish epic and lyric poetry, Irish folksongs, and drama. For each author the editors provide a biographical sketch, a brief discussion of how his or her selections relate to a larger body of work, and a selected bibliography. In addition, this new volume includes a larger sampling of women writers.