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BROOKLYN DULCE

Achille Lauro Simon and Schuster
Insightful interviews of horror legends
George Romero, John Landis, Joe Dante,
Brian Yuzna, and more, by former editor-
in-chief of Rue Morgue, Dave Alexander,
about the scariest horror movies never
made! Take a behind-the-scenes look
into development hell to find the most
frightening horror movies that never
were, from unmade Re-Animator sequels
to alternate takes on legendary
franchises like Frankenstein and
Dracula! Features art, scripts, and other
production material from unmade films
that still might make you scream--with
insights from dozens of directors,
screenwriters, and producers with
decades of experience. Featured
Interviews With: George A. Romero John
Landis Joe Dante Vincenzo Natali Brian
Yuzna William Lustig William Malone
Buddy Giovinazzo Tim Sullivan Richard
Raaphorst Ruggero Deodato Jim Shooter
Bob Layton David J. Skal
The Rap Year Book libreriauniversitaria.it
Edizioni

The instant New York Times bestseller
and “inspiring and vulnerable” (Trevor
Noah) memoir from Bobby Hall, the
multiplatinum recording artist known as
Logic and the #1 bestselling author of
Supermarket. This Bright Future is a raw
and unfiltered journey into the life and
mind of Bobby Hall, who emerged from
the wreckage of a horrifically abusive
childhood to become an era-defining
artist of our tumultuous age. A self-
described orphan with parents, Bobby
Hall began life as Sir Robert Bryson Hall
II, the only child of an alcoholic, mentally
ill mother on welfare and an absent,

crack-addicted father. After enduring
seventeen years of abuse and neglect,
Bobby ran away from home and—with
nothing more than a discarded laptop
and a ninth-grade education—he found
his voice in the world of hip-hop and a
new home in a place he never expected:
the untamed and uncharted wilderness
of the social media age. In the message
boards and livestreams of this brave new
world, Bobby became Logic,
transforming a childhood of violence,
anger, and trauma into music that
spread a resilient message of peace,
love, and positivity. His songs would
touch the lives of millions, taking him to
dizzying heights of success, where the
wounds of his childhood and the perils of
Internet fame would nearly be his
undoing. A landmark achievement in an
already remarkable career, This Bright
Future “is just like the author—fearless,
funny, and full of heart” (Ernest Cline,
#1 New York Times bestselling author of
Ready Player One) and looks back on
Bobby’s extraordinary life with lacerating
humor and fearless honesty. Heart-
wrenching yet ultimately uplifting, this
book completes the incredible true story
and transformation of a human being
who, against all odds, refused to be
broken.

The Biographical Encyclopedia of Jazz
Penguin

With his seductively entertaining new
novel, *The Big Banana*, Roberto Quesada
invokes the magic of great Latin
American fiction as he follows the
struggles of an ensemble cast of
endearingly eccentric characters chasing
their dreams in New York City. Meet
Eduardo, the Honduran screen-star-
wannabe; his great love, Miriam whose
obsession with Bond □ James Bond (the
one played by Roger Moore, quite
specifically) □ leads to a purely un-

accidental international encounter; and a host of zany Central and South American acquaintances — especially the Chilean Casagrande, the fun-loving, magnanimous, professionally unemployed mystic-philosopher-musician-singer who brings them all together. Against the backdrop of their hardscrabble everyday lives, Quesada wields a bold brush to paint in broad strokes a festive mural awash in the vivid colors of the outlandish fantasies that drive Eduardo and his friends. Ultimately, the elusive prize of friendship and laughter dwarf the seemingly larger goals of money and success.

Patria 1978-2008 Simon and Schuster A New York Times–bestselling, in-depth exploration of the most pivotal moments in rap music from 1979 to 2014. Here’s what *The Rap Year Book* does: It takes readers from 1979, widely regarded as the moment rap became recognized as part of the cultural and musical landscape, and comes right up to the present, with Shea Serrano hilariously discussing, debating, and deconstructing the most important rap song year by year. Serrano also examines the most important moments that surround the history and culture of rap music—from artists’ backgrounds to issues of race, the rise of hip-hop, and the struggles among its major players—both personal and professional. Covering East Coast and West Coast, famous rapper feuds, chart toppers, and show stoppers, *The Rap Year Book* is an in-depth look at the most influential genre of music to come out of the last generation. Picked by *Billboard* as One of the 100 Greatest Music Books of All-Time Pitchfork Book Club’s first selection

Contact High Back Bay Books

"Vintage gems of crime and terror by a modern master of the macabre"--Cover.

Timeless Earth Simon and Schuster

The definitive biography of Cristiano Ronaldo, named Football Book of the Year at the Cross Sports Book Awards 2016 Fully updated to include the 2017-18 season and Ronaldo's transfer to Juventus Cristiano Ronaldo is one of the greatest footballers of all time, a dream he pursued from the age of just twelve when he left his humble origins on Madeira behind. It wasn't long before he had the biggest clubs in Europe knocking on his door, but it was Manchester United who won the race for his signature. Under the tutelage of Sir Alex Ferguson, Ronaldo developed into the complete footballer and athlete, winning three league titles and a Champions League along the way. He then became the biggest galáctico of them all when he transferred to Real Madrid for a record-breaking fee. Unprecedented success in the Champions League and a record-equalling five Ballons d'Or followed, before his sensational move to Juventus in the summer of 2018. Guillem Balagué, respected football journalist and expert on the Spanish game, provides the definitive account of a twenty-first-century footballing icon.

Jimmy Michael Joseph

At one magical instant in your early childhood, the page of a book—that string of confused, alien ciphers—shivered into meaning, and at that moment, whole universes opened. You became, irrevocably, a reader. Noted essayist and editor Alberto Manguel moves from this essential moment to explore the six-thousand-year-old conversation between words and that hero without whom the book would be a lifeless object: the reader. Manguel brilliantly covers reading as seduction, as rebellion, and as obsession

and goes on to trace the quirky and fascinating history of the reader's progress from clay tablet to scroll, codex to CD-ROM.

The Book of Mac Penguin

The world's most popular record book is back with thousands of new categories and newly broken records, covering everything from outer space to sporting greats via Instagram, fidget spinners and all manner of human marvels. Inside you'll find hundreds of never-before-seen photographs and countless facts, figures, stats and trivia waiting for you on every action-packed page. Guinness World Records 2019 is the ultimate snapshot of our world today. Plus, this year we celebrate the incredible "Maker" movement with a special feature devoted to the inventors, dreamers, crafters and creators who devote their lives to amazing record-breaking projects such as the largest water pistol, a jet-powered go-kart and an elephant-sized hamburger (think you could eat a whole one!?). We take a sneak peek into their workshops to explore these epically big builds, and ask them what inspires them to go really, really large! And if you like creating, and you like LEGO®, then you'll love our "Making History" pages that use the world's most famous interlocking plastic bricks to illustrate and explain an important record-breaking object - such as the Statue of Liberty or the Apollo mission's Saturn V rocket. We examine their designs, structure and technical specifications in fully illustrated and colorful, poster-style pages. Finally, you can jump into both the making and record-breaking action with a "Do Try This At Home" section. Challenge yourself and your family with five fun record-breaking maker-inspired records you can attempt involving origami, balloon sculptures, ring pulls

and rubber bands. Who knows, your creation might just make it into the record books!

Saghe mentali Guinness World Records

In the mid-1970s The Ramones reinvigorated a lifeless rock 'n' roll scene. Drugs, prostitution, teenage rebellion: the punk quartet wrote about what they knew--and the result was an explosive, radical new sound. Their honest, frenzied, and furious performances, not to mention their iconic look, would change rock music forever. Told through the eyes of Dee Dee Ramone, this graphic novel traces the life of the band's creative soul, spanning his troubled years at a military school in Germany, his early experiences with opiates, his family's relocation to New York, and his first encounters with fellow misfits Joey, Johnny, and Tommy. This fascinating graphic portrait of the band's development takes readers from The Ramone's dismal first show to Dee Dee's death in 2002, shortly after the band was inducted into the Rock & Roll Hall of Fame.

One Two Three Four Ramones

Abrams

ONE OF AMAZON'S BEST ART & PHOTOGRAPHY BOOKS OF 2018 AN NPR AND PITCHFORK BEST MUSIC BOOK OF 2018 PICK ONE OF TIME'S 25 BEST PHOTOBOOKS OF 2018 NEW YORK TIMES, ASSOCIATED PRESS, WALLSTREET JOURNAL, ROLLING STONE, AND CHICAGO SUN HOLIDAY GIFT GUIDE PICK The perfect gift for music and photography fans, an inside look at the work of hip-hop photographers told through their most intimate diaries—their contact sheets. Featuring rare outtakes from over 100 photoshoots alongside interviews and essays from industry legends, Contact High: A Visual History of Hip-Hop takes readers on a

chronological journey from old-school to alternative hip-hop and from analog to digital photography. The ultimate companion for music and photography enthusiasts, *Contact High* is the definitive history of hip-hop's early days, celebrating the artists that shaped the iconic album covers, t-shirts and posters beloved by hip-hop fans today. With essays from BILL ADLER, RHEA L. COMBS, FAB 5 FREDDY, MICHAEL GONZALES, YOUNG GURU, DJ PREMIER, and RZA

Czarface: A Czar is Born Carol Publishing Corporation

Do you want to know when Duke Ellington was king of The Cotton Club? Have you ever wondered how old Miles Davis was when he got his first trumpet? From birth dates to gig dates and from recordings to television specials, Leonard Feather and Ira Gitler have left no stone unturned in their quest for accurate, detailed information on the careers of 3.300 jazz musicians from around the world. We learn that Duke Ellington worked his magic at The Cotton Club from 1927 to 1931, and that on Miles Davis's thirteenth birthday, his father gave him his first trumpet. Jazz is fast moving, and this edition clearly and concisely maps out an often dizzying web of professional associations. We find, for instance, that when Miles Davis was a St. Louis teenager he encountered Charlie Parker and Dizzy Gillespie for the first time. This meeting proved fateful, and by 1945 a nineteen-year-old Davis had left Juilliard to play with Parker on 52nd Street. Knowledge of these professional alliances, along with the countless others chronicled in this book, are central to tracing the development of significant jazz movements, such as the "cool jazz" that became one of Miles Davis's hallmarks. Arranged

alphabetically according to last name, each entry of this book chronologically lists the highlights of every jazz musician's career. Highly accessible and vigorously researched, *The Biographical Encyclopedia of Jazz* is, quite simply, the most comprehensive jazz encyclopedia available.

Not of This World Il Saggiatore

An account of the archaeological findings and literary evidence pointing to the existence of extraterrestrial beings on earth in prehistoric times

Sound of Sundays, an Autobiography Simon and Schuster

'It is not a recognized mental illness like agoraphobia or depression ... It's largely a matter of luck whether one suffers from border syndrome: it depends where you were born. I was born in Albania.' After spending his childhood and school years in Albania, imagining that the miniskirts and quiz shows of Italian state TV were the reality of life in the West, and fantasizing accordingly about living on the other side of the border, the death of Hoxha at last enables Gazmend Kapllani to make his escape. However, on arriving in the Promised Land, he finds neither lots of willing leggy lovelies nor a warm welcome from his long-lost Greek cousins. Instead, he gets banged up in a detention centre in a small border town. As Gazi and his fellow immigrants try to find jobs, they begin to plan their future lives in Greece, imagining riches and successes which always remain just beyond their grasp. The sheer absurdity of both their plans and their new lives is overwhelming. Both detached and involved, ironic and emotional, Kapllani interweaves the story of his experience with meditations upon 'border syndrome' - a mental state, as much as a geographical experience - to create a brilliantly observed, amusing

and perceptive debut.

Impossible Odds Saghe mentali Music marketing 3.0

A semiautobiographical coming-of-age story, framed by the harrowing 1975 Circeo massacre Edoardo Albinati's *The Catholic School*, the winner of Italy's most prestigious award, The Strega Prize, is a powerful investigation of the heart and soul of contemporary Italy. Three well-off young men—former students at Rome's prestigious all-boys Catholic high school San Leone Magno—brutally tortured, raped, and murdered two young women in 1975. The event, which came to be known as the Circeo massacre, shocked and captivated the country, exposing the violence and dark underbelly of the upper middle class at a moment when the traditional structures of family and religion were seen as under threat. It is this environment, the halls of San Leone Magno in the late 1960s and the 1970s, that Edoardo Albinati takes as his subject. His experience at the school, reflections on his adolescence, and thoughts on the forces that produced contemporary Italy are painstakingly and thoughtfully rendered, producing a remarkable blend of memoir, coming-of-age novel, and true-crime story. Along with indelible portraits of his teachers and fellow classmates—the charming Arbus, the literature teacher Cosmos, and his only Fascist friend, Max—Albinati also gives us his nuanced reflections on the legacy of abuse, the Italian bourgeoisie, and the relationship between sex, violence, and masculinity.

L'isottè Penguin

"You have to bear in mind that [Questlove] is one of the smartest motherf*****s on the planet. His musical knowledge, for all practical purposes, is limitless." --Robert Christgau **MO' META**

BLUES *The World According to Questlove Mo' Meta Blues* is a punch-drunk memoir in which Everyone's Favorite Questlove tells his own story while tackling some of the lates, the greats, the fakes, the philosophers, the heavyweights, and the true originals of the music world. He digs deep into the album cuts of his life and unearths some pivotal moments in black art, hip hop, and pop culture. Ahmir "Questlove" Thompson is many things: virtuoso drummer, producer, arranger, Late Night with Jimmy Fallon bandleader, DJ, composer, and tireless Tweeter. He is one of our most ubiquitous cultural tastemakers, and in this, his first book, he reveals his own formative experiences--from growing up in 1970s West Philly as the son of a 1950s doo-wop singer, to finding his own way through the music world and ultimately co-founding and rising up with the Roots, a.k.a., the last hip hop band on Earth. *Mo' Meta Blues* also has some (many) random (or not) musings about the state of hip hop, the state of music criticism, the state of statements, as well as a plethora of run-ins with celebrities, idols, and fellow artists, from Stevie Wonder to KISS to D'Angelo to Jay-Z to Dave Chappelle to...you ever seen Prince roller-skate?!? But *Mo' Meta Blues* isn't just a memoir. It's a dialogue about the nature of memory and the idea of a post-modern black man saddled with some post-modern blues. It's a book that questions what a book like *Mo' Meta Blues* really is. It's the side wind of a one-of-a-kind mind. It's a rare gift that gives as well as takes. It's a record that keeps going around and around.

Patriots Orion

Finally back in print--David Foster Wallace and Mark Costello's exuberant exploration of rap music and culture. Living together in Cambridge in 1989,

David Foster Wallace and longtime friend Mark Costello discovered that they shared "an uncomfortable, somewhat furtive, and distinctively white enthusiasm for a certain music called rap/hip-hop." The book they wrote together, set against the legendary Boston music scene, mapped the bipolarities of rap and pop, rebellion and acceptance, glitz and gangsterdom. *Signifying Rappers* issued a fan's challenge to the giants of rock writing, Greil Marcus, Robert Palmer, and Lester Bangs: Could the new street beats of 1989 set us free, as rock had always promised? Back in print at last, *Signifying Rappers* is a rare record of a city and a summer by two great thinkers, writers, and friends. With a new foreword by Mark Costello on his experience writing with David Foster Wallace, this rerelease cannot be missed.

A History of Reading Penguin UK

The true, declassified account of CIA operative Tony Mendez's daring rescue of American hostages from Iran that inspired the critically-acclaimed film directed by and starring Ben Affleck, and co-starring John Goodman, Alan Arkin, and Bryan Cranston. On November 4, 1979, Iranian militants stormed the American embassy in Tehran and captured dozens of American hostages, sparking a 444-day ordeal and a quake in global politics still reverberating today. But there is a little-known drama connected to the crisis: six Americans escaped. And a top-level CIA officer named Antonio Mendez devised an ingenious yet incredibly risky plan to rescue them before they were detected. Disguising himself as a Hollywood producer, and supported by a cast of expert forgers, deep cover CIA operatives, foreign agents, and Hollywood special effects artists, Mendez

traveled to Tehran under the guise of scouting locations for a fake science fiction film called *Argo*. While pretending to find the perfect film backdrops, Mendez and a colleague succeeded in contacting the escapees, and smuggling them out of Iran. Antonio Mendez finally details the extraordinarily complex and dangerous operation he led more than three decades ago. A riveting story of secret identities and international intrigue, *Argo* is the gripping account of the history-making collusion between Hollywood and high-stakes espionage. *The Brightest Stars* Grand Central Publishing

Zuccherò's autobiography *The Sound of Sundays* tells his own revealing, touching, hilarious & heart-breaking story in intimate detail. Featuring guest appearances from some of the world's greatest musicians to have worked with him, including Miles Davis, Luciano Pavarotti, John Lee Hooker, Sting, Eric Clapton, Solomon Burke, Bono & many more.

The Big Banana Dark Horse Comics
Not since Stendhal's *On Love* has a book celebrated the love of women with the unfettered honesty of Alberto Bevilacqua's *Eros*. Half Memoir and half novel, without apology or embarrassment, *Eros* explores the forms and meaning of physical passion in a man's life.

Signifying Rappers Oxford University Press

In Moazzamabad, UP, too large to be a town and too backward to be a city, a young man stabs a police inspector and is beaten to death. The last words he speaks are, 'My name is Jimmy the Terrorist.' Journalists descend on the town, 'like shrill birds', and a long-time resident decides to tell a story that none of them will know. Jimmy was once

Jamaal, son of Rafiq Ansari of Rasoolpur Mohalla, a Muslim neighbourhood in a Hindu town. And his story goes back a long way: to the time when Moazzamabad was named, after Aurangzeb's son; when Rafiq was seduced by the wealth and refinements of Shabbir Manzil and married Shaista; when the Hanuman temple grew ten storeys high and the head priest was elected mayor; when Shaista died, a mosque was brought down in Ayodhya and Rafiq became a mullah. As Jamaal

grows up, watching both his father and his neighbourhood change and curfew reach Moazzamabad, he is changed himself. He becomes Jimmy, one among the countless marginalized trying to find a place in the world, dimly aware that the choices that shape their lives are being made in distant places, where they have no influence. Shortlisted for the Man Asian Prize 2009, this spare, compelling novel, as intimate as it is political, confirms Omair Ahmad's reputation as one of the most distinctive and exciting new voices in Indian fiction.

Best Sellers - Books :

- [Hunting Adeline \(cat And Mouse Duet\)](#)
- [I Love You To The Moon And Back](#)
- [Baking Yesteryear: The Best Recipes From The 1900s To The 1980s](#)
- [Twisted Lies \(twisted, 4\) By Ana Huang](#)
- [Mad Honey: A Novel](#)
- [Saved: A War Reporter's Mission To Make It Home](#)
- [The Creative Act: A Way Of Being By Rick Rubin](#)
- [Are You There God? It's Me, Margaret. By Judy Blume](#)
- [Twisted Love \(twisted, 1\) By Ana Huang](#)
- [The Summer I Turned Pretty \(summer I Turned Pretty, The\)](#)