
Fault In Our Stars

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We

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**MAURICE
NATHANIAL**

The Giver of Stars Diamond
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presents to
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special edition of "The Old Man and the Sea" by Ernest Hemingway. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for publishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment

ent and passion it deserves as a classic of world literature.

The Anthropocene Reviewed

Vintage
In Nazi-occupied Denmark, ten-year-old Annemarie Johansen is called upon for a selfless act of bravery to help save her best friend from a terrible fate. Winner of the Newbery Medal, newly reissued in the Essential Modern Classics range. "They plan to arrest

all the Danish Jews. They plan to take them away. And we have been told that they may come tonight." It is 1943 and life in Copenhagen is becoming complicated for Annemarie. There are food shortages and curfews, and soldiers on every corner. But it is even worse for her Jewish best friend, Ellen, as the Nazis continue their brutal campaign. With Ellen's life in danger, Annemarie must summon

all her courage to help stage a daring escape. Inspired by true events of the Second World War, this gripping novel brings the past vividly to life for today's readers.

Sophie's World

Mills & Boon
WINNER OF THE PULITZER PRIZE • NATIONAL BESTSELLER •
A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only

adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (San Francisco Chronicle). • From the bestselling author of *The Passenger* A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky

is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. *The Road* is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but

in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation. Look for Cormac McCarthy's latest bestselling

novels, *The Passenger* and *Stella Maris*. **We** Houghton Mifflin Harcourt The sweeping and dramatic story of America's three great five-star generals, who steered America to victory through World War II and shaped the decade that followed, while jockeying against and helping one another as patrons, bosses, friends, and rivals. In the closing days of World War

II, America looked up to three five-star generals as its greatest heroes. George C. Marshall, Dwight D. Eisenhower, and Douglas MacArthur personified victory, from the Pentagon to Normandy to the Far East. Counterparts and on occasion competitors, they had leapfrogged each other, sometimes stonewalled each other, even supported and protected each other

throughout their celebrated careers. In the public mind they stood for glamour, integrity, and competence. But for dramatic twists of circumstance, all three—rather than only one—might have occupied the White House. The story of their interconnected lives opens a fascinating window onto some of the twentieth century's most crucial events, revealing the personalities behind the

public images and showing how much of a difference three men can make. Marshall and MacArthur were contemporaries and competitors. Eisenhower was MacArthur's underling, then Marshall's deputy, before becoming MacArthur's counterpart as a supreme commander, Ike in Western Europe, MacArthur in the Pacific. Each of the three five-star generals would go on to

extraordinary postwar careers: MacArthur as a virtual viceroy of Japan, overseeing its transition to a new constitutional democracy, and then leading the UN forces in the Korean War; Marshall as secretary of state, author of the Marshall Plan, and winner of the Nobel Peace Prize; Eisenhower as president. *Fifteen Stars* presents the intertwined lives of these three great men against

the sweeping background of six unforgettable decades, from two world wars to the Cold War. It is history at its most dramatic yet most personal—a triumph for Stanley Weintraub, our preeminent military historian. *Out of the Silent Planet* Independently Published Michael Anthony, 20-year reading workshop practitioner at the secondary level, and Joan Kaywell, acclaimed

author and advocate for young adult literature in learning, present Between the Lines, a creative paradigm shift for the English Language Arts workshop classroom. In contrast to the traditional sustained silent reading and individual conferencing model, an impractical commitment for most teachers, BtL invites collaborative engagement and active inquiry among students as well as on-

demand writing and integrated YA literature, all designed to support existing middle and secondary level ELA classroom curriculum instruction and national academic learning standards while empowering English educators toward improved student literacy achievement and the creation of lifelong readers. The classroom activities, with

student-friendly names like Book Chat Check and Pop Goes the Question, promote animated discussions in social learning contexts and produce writings supported by textual evidence from student selected texts. Clear step by step directions for facilitation and authentic models of resulting student writing are shared along with a standards-based lesson plan suitable

for grades 6-12. Ongoing teacher/student journal conversations validate independent reader thought processes and provoke differentiated learning experiences. The book includes Common Core State Standards-based strategies for responding to students meaningfully and for inviting extensions beyond the book, motivating increasingly complex and

connective writings. Sample dialogue journal entries are shared along with insightful commentary and practical analysis. Everything needed for implementing *Between the Lines* is contained within these pages, including a user friendly appendix filled with fully reproducible classroom workshop materials, tips for reducing the teacher reading and writing loads, and

suggestions for building an enviable classroom library stocked with award-winning adolescent literature. *Love Is in the Stars* Farrar, Straus and Giroux
 Publisher
 Description
The Little Prince Wyatt North Publishing, LLC
 The Ramsays spend their summers on the Isle of Skye, where they happily entertain friends and family and make idle plans to visit the nearby

lighthouse. Over the course of the book, the lighthouse becomes a silent witness to the ebbs and flows, the births and deaths, that punctuate the individual lives of the Ramsays. [Reading Log of "The Fault in Our Stars" by John Green](#) Hachette+OR M The hilarious and razor-sharp story of how one girl went from geek to patriarchy-smashing criminal mastermind in two short

years, from the #1 New York Times bestselling author of *We Were Liars* and *Genuine Fraud*. * National Book Award finalist * * Printz Honor * Frankie Landau-Banks at age 14: Debate Club. Her father's "bunny rabbit." A mildly geeky girl attending a highly competitive boarding school. Frankie Landau-Banks at age 15: A knockout figure. A sharp tongue. A chip on her

shoulder. And a gorgeous new senior boyfriend: the supremely goofy, word-obsessed Matthew Livingston. Frankie Landau-Banks. No longer the kind of girl to take "no" for an answer. Especially when "no" means she's excluded from her boyfriend's all-male secret society. Not when she knows she's smarter than any of them. When she knows Matthew's lying to her. And when

there are so many pranks to be done.

Frankie Landau-Banks, at age 16: Possibly a criminal mastermind. This is the story of how she got that way.

This Star Won't Go

Out Penguin
There were eccentric characters in the hotel. The Paris slums are a gathering-place for eccentric people—people who have fallen into solitary, half-mad grooves of life and given up

trying to be normal or decent. Poverty frees them from ordinary standards of behaviour, just as money frees people from work. Some of the lodgers in our hotel lived lives that were curious beyond words. There were the Rougiers, for instance, an old, ragged, dwarfish couple who plied an extraordinary trade. They used to sell postcards on the Boulevard St Michel. The curious thing

was that the postcards were sold in sealed packets as pornographic ones, but were actually photographs of chateaux on the Loire; the buyers did not discover this till too late, and of course never complained. The Rougiers earned about a hundred francs a week, and by strict economy managed to be always half starved and half drunk. The filth of their room was such that one could smell it on the

<p>floor below. According to Madame F., neither of the Rougiers had taken off their clothes for four years.</p> <p><u>The Sun Also Rises</u> Routledge Ten years of infertility issues culminate in the destruction of music therapist Zoe Baxter's marriage, after which she falls in love with another woman and wants to start a family, but her ex-husband, Max, stands in the way.</p>	<p><u>The Road</u> Simon and Schuster The Little Prince and (French: and Le Petit Prince) is a and novella and by French aristocrat, writer, and aviator and Antoine de Saint-Exupéry. It was first published in English and French in the US by Reynal and Hitchcock and in April 1943, and posthumously in France following the and</p>	<p>nbsp;liberation of France and as Saint-Exupéry's works had been banned by the and Vichy Regime. The story follows a young prince who visits various planets in space, including Earth, and addresses themes of loneliness, friendship, love, and loss. Despite its style as a children's book, and The Little Prince and makes observations</p>
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about life, adults and human nature. The Little Prince and became Saint-Exupéry's most successful work, selling an estimated 140 million copies worldwide, which makes it one of the and best-selling and and most translated books and ever published. and It has been translated into 301 languages and dialects. and The

Little Prince and has been adapted to numerous art forms and media, including audio recordings, radio plays, live stage, film, television, ballet, and opera.

Turtles All the Way Down

Penguin
#1 NEW YORK TIMES BESTSELLER | A REESE WITHERSPOON X HELLO SUNSHINE BOOK CLUB PICK "A great narrative about personal strength and

really captures how books bring communities together."
—Reese Witherspoon
From the author of The Last Letter from Your Lover, now a major motion picture on Netflix, a breathtaking story of five extraordinary women and their remarkable journey through the mountains of Kentucky and beyond in Depression-era America
Alice Wright marries handsome American

Bennett Van Cleve, hoping to escape her stifling life in England. But small-town Kentucky quickly proves equally claustrophobic, especially living alongside her overbearing father-in-law. So when a call goes out for a team of women to deliver books as part of Eleanor Roosevelt's new traveling library, Alice signs on enthusiastically. The leader, and soon Alice's greatest ally, is Margery, a

smart-talking, self-sufficient woman who's never asked a man's permission for anything. They will be joined by three other singular women who become known as the Packhorse Librarians of Kentucky. What happens to them--and to the men they love--becomes an unforgettable drama of loyalty, justice, humanity, and passion. These heroic women refuse to be cowed by men or by

convention. And though they face all kinds of dangers in a landscape that is at times breathtakingly beautiful, at others brutal, they're committed to their job: bringing books to people who have never had any, arming them with facts that will change their lives. Based on a true story rooted in America's past, *The Giver of Stars* is unparalleled in its scope and epic in its storytelling. Funny,

heartbreaking, enthralling, it is destined to become a modern classic--a richly rewarding novel of women's friendship, of true love, and of what happens when we reach beyond our grasp for the great beyond.

The Fault in Our Pants: a Parody of the Fault in Our Stars

Rowman & Littlefield
My Antonia is a novel by an American writer Willa Cather. It is the final book of the "prairie

trilogy" of novels, preceded by *O Pioneers!* and *The Song of the Lark*. The novel tells the stories of an orphaned boy from Virginia, Jim Burden, and Antonia Shimerda, the daughter of Bohemian immigrants. They are both pioneers and settled in Nebraska in the end of the 19th century. The first year in the very new place leaves strong impressions in both children, affecting them lifelong. The narrator and

the main character of the novel *My Antonia*, Jim grows up in Black Hawk, Nebraska from age 10. Eventually, he becomes a successful lawyer and moves to New York City.

[The Wreck of the River of Stars](#)

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Charlotte Brontë (April 21, 1816 - March 31, 1855) was an English novelist and the eldest of the three Brontë sisters whose novels

have become enduring classics of English literature.

Number the Stars Aegitas AJ Beckett is just trying to get Parker, her seven-year-old autistic daughter, through life in one piece. As a paramedic, AJ puts others' needs above her own; in her personal life, she keeps everyone an arm's length away. That distance disappears when a chance run-in with actor Melanie Cooper leaves

her sticky, angry and fed up. After a series of coincidental meetings, AJ battles her desire for control while Mel struggles with trust. Despite the challenges and complications, Mel finds herself drawn to the Beckett ladies, and AJ can't deny their connection either. -- from back cover.

Nineteen eighty-four
Penguin
Penny's gotten herself into another one of her crazy messes.

She's broke and about to be evicted. When her online boyfriend suggests they elope, she agrees. Why not? She loves him, even though she hasn't met him, so she blows the last of her cash on a fun Las Vegas wedding. Except, William stands her up and the limo driver picks up the wrong guy. A smokin' hot wrong guy. Too bad she doesn't find out who he really is until after the

wedding. Harrison Williams needs a wife to gain access to his trust fund account. He goes to Las Vegas to meet someone, but there's a mix up and he ends up at the Chapel-O-Love exchanging vows with Penny, a spirited girl in a cheap veil. When they realize the mistake, he convinces her to go back to Bel Air with him to prove that he's married, and he agrees to pretend to be William so her family doesn't have to know about her big mistake. Sounds like a good plan. What could go wrong? Mistakenly Married is a sweet, clean romantic comedy. [The Horse and His Boy](#) Strelbytskyy Multimedia Publishing THE INSTANT #1 BESTSELLER! FEATURED ON 60 MINUTES and FRESH AIR "So surprising and moving and true that I became completely unstrung." - The New York Times Named a best book of the year by: The New York Times, NPR, TIME, Wall Street Journal, Boston Globe, Entertainment Weekly, Southern Living, Publishers Weekly, BookPage, A.V. Club, Bustle, BuzzFeed, Vulture, and many more! JOHN GREEN, the acclaimed author of Looking for Alaska and The Fault in Our Stars, returns with a story of shattering, unflinching clarity in this brilliant novel

of love, resilience, and the power of lifelong friendship. Aza Holmes never intended to pursue the disappearance of fugitive billionaire Russell Pickett, but there's a hundred-thousand-dollar reward at stake and her Best and Most Fearless Friend, Daisy, is eager to investigate. So together, they navigate the short distance and broad divides that separate them from Pickett's son Davis. Aza

is trying. She is trying to be a good daughter, a good friend, a good student, and maybe even a good detective, while also living within the ever-tightening spiral of her own thoughts. Half Magic Penguin A page-turning novel that is also an exploration of the great philosophical concepts of Western thought, Jostein Gaarder's *Sophie's World* has fired the imagination of readers all

over the world, with more than twenty million copies in print. One day fourteen-year-old Sophie Amundsen comes home from school to find in her mailbox two notes, with one question on each: "Who are you?" and "Where does the world come from?" From that irresistible beginning, Sophie becomes obsessed with questions that take her far beyond what she knows of her Norwegian village.

Through those letters, she enrolls in a kind of correspondence course, covering Socrates to Sartre, with a mysterious philosopher, while receiving letters addressed to another girl. Who is Hilde? And why does her mail keep turning up? To unravel this riddle, Sophie must use the philosophy she is learning—but the truth turns out to be far more complicated than she could have

imagined. *Heart of Darkness* Macmillan + ORM This is a dystopian social science fiction novel and morality tale. The novel is set in the year 1984, a fictional future in which most of the world has been destroyed by unending war, constant government monitoring, historical revisionism, and propaganda. The totalitarian superstate Oceania, ruled by the Party and known as

Airstrip One, now includes Great Britain as a province. The Party uses the Thought Police to repress individuality and critical thought. Big Brother, the tyrannical ruler of Oceania, enjoys a strong personality cult that was created by the party's overzealous brainwashing methods. Winston Smith, the main character, is a hard-working and skilled member of the Ministry of

<p>Truth's Outer Party who secretly despises the Party and harbors rebellious fantasies.</p> <p>The Fault in Our Stars</p> <p>Modernista Growing up, Jude McCallister was the bane of my existence. My best friend. Fiercest ally. The most annoying boy in the world. At</p>	<p>eighteen, the boy I loved to hate became the man I couldn't live without. We were young. Madly in love. Invincible. Strong enough to weather any storm. Cocky enough to believe that no amount of time or distance could destroy us. When Jude finally returned home from</p>	<p>overseas, it should have been cause for celebration. But the man I'd fallen in love with was gone, and in his place was someone I no longer recognized. I can't do this, the note said. I'm sorry. Now, after six long years he's back. Only my heart ... it doesn't beat just for him anymore.</p>
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Best Sellers - Books :

- [Fahrenheit 451](#)
- [World Of Eric Carle, Around The Farm 30-button Animal Sound Book - Great For First Words - Pi Kids By Pi Kids](#)
- [The Courage To Be Free: Florida's Blueprint For America's Revival By Ron Desantis](#)
- [The Body Keeps The Score: Brain, Mind, And](#)

Body In The Healing Of Trauma By Bessel Van Der Kolk M.d.

• Think And Grow Rich: The Landmark Bestseller Now Revised And Updated For The 21st Century (think And Grow Rich Series) By Napoleon Hill

• Blowback: A Warning To Save Democracy From The Next Trump

• Iron Flame (the Emyrean, 2) By Rebecca Yarros

• Things We Never Got Over (knockemout)

• My First Library : Boxset Of 10 Board Books For Kids

• Blowback: A Warning To Save Democracy From The Next Trump By Miles Taylor