
Fatima Mernissi Dreams Of Trespass

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My Invented Country

Paradise Beneath Her Feet
Distant View of a Minaret and Other Stories

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YAZMIN KENDRA

Islam And Democracy HarperCollins

With Liking's refreshingly iconoclastic writing driving their message, *It Shall Be of Jasper and Coraland Love-across-a-Hundred-Lives* introduces a fascinating African literary voice to the English-speaking world.

Year of the Elephant National Geographic Books

Considered one of Morocco's most important contemporary writers, Muhammad Zafzaf created stories of alterity, compassionate tales inhabited by prostitutes, thieves, and addicts living in the margins of society. In *The Elusive Fox*, Zafzaf's first novel to be translated into English, a young teacher visits the coastal city of Essaouira in the 1960s. There he meets a group of European bohemians and local Moroccans and is exposed to the grittier side of society. More than a novel, *The Elusive Fox* is a portrait of a city during a time of fluid cultural and political mores in Morocco.

House of Stone Profile Books

Mernissi recounts the extraordinary stories of fifteen queens and reflects on the implications for the ways in which politics is practiced in Islam today, a world in which women are largely excluded from the political domain.

Qur'an and Woman Rutgers University Press

One of America's foremost scholars of religion examines the tumultuous era that gave birth to the modern Judeo-Christian tradition. In *The Crucible of Faith*, Philip Jenkins argues that much of the Judeo-Christian tradition we know today was born between 250-50 BCE, during a turbulent "Crucible Era." It was during these years that Judaism grappled with Hellenizing forces and produced new religious ideas that reflected and responded to their changing world. By the time of the fall of the Temple in 70 CE, concepts that might once have seemed bizarre became normalized--and thus passed on to Christianity and later Islam. Drawing widely on contemporary sources from outside the canonical Old and New Testaments, Jenkins reveals an era of political violence and social upheaval that ultimately gave birth to entirely new ideas about religion, the afterlife, Creation and the Fall, and the nature of God and Satan.

Books-In-Brief: Rethinking Muslim Women & The Veil Yale University Press

The award-winning correspondent for the MacNeil/Lehrer NewsHour gives a moment-by-moment account of her walk into history when, as a 19-year-old, she challenged Southern law--and Southern violence--to become the first black woman to attend the University of Georgia. A powerful act of witness to the brutal realities of segregation.

Women's Rebellion & Islamic Memory U of Minnesota Press

In the era of #metoo, a clear-eyed, sharp look at rape culture, sexual assault, harassment and violence against women--and what we can do about it. "A timely and brilliant book." (Jessica Valenti) Every seven minutes, someone in America commits a rape. And whether that's a football star,

beloved celebrity, elected official, member of the clergy, or just an average Joe (or Joanna), there's probably a community eager to make excuses for that person. In *Asking for It*, Kate Harding combines in-depth research with a frank, no-holds-barred voice to make the case that twenty-first-century America supports rapists more effectively than it supports victims. From institutional failures in higher education to real-world examples of rape culture, Harding offers ideas and suggestions for how we, as a society, can take sexual violence much more seriously without compromising the rights of the accused.

Crucible of Faith Eland & Sickle Moon Books

A richly documented survey of modern Moroccan history that will enthrall those searching for the background to present-day events in the region.

The Harem Within Syracuse University Press

Black Morocco: A History of Slavery, Race, and Islam chronicles the experiences, identity and achievements of enslaved black people in Morocco from the sixteenth century to the beginning of the twentieth century. Chouki El Hamel argues that we cannot rely solely on Islamic ideology as the key to explain social relations and particularly the history of black slavery in the Muslim world, for this viewpoint yields an inaccurate historical record of the people, institutions and social practices of slavery in Northwest Africa. El Hamel focuses on black Moroccans' collective experience beginning with their enslavement to serve as the loyal army of the Sultan Isma'il. By the time the Sultan died in 1727, they had become a political force, making and unmaking rulers well into the nineteenth century. The emphasis on the political history of the black army is augmented by a close examination of the continuity of black Moroccan identity through the musical and cultural practices of the Gnawa.

Dreams Of Trespass Cambridge University Press

A highly personal memoir of exile and homeland by bestselling author Isabel Allende. In *My Invented Country* Isabel Allende evokes the magnificent landscapes of her country, a charming, idiosyncratic Chilean people with a violent history and indomitable spirit, and the politics, religion, myth and magic of her homeland that she carries with her even today. The book circles around two life-changing moments. The assassination of her uncle, Salvador Allende Gossens, on September 11, 1973, sent her into exile and transformed her into a literary writer. And the terrorist attacks of September 11, 2001, on her adopted homeland, the United States, brought forth from Allende an overdue acknowledgment that she had indeed left home. *My Invented Country*, whose structure mimics the workings of memory itself, ranges back and forth across that distance accrued between the author's past and present lives. It speaks compellingly to immigrants, and to all of us, who try to retain a coherent inner life in a world full of contradictions.

Secular and Islamic Feminist Critiques in the Work of Fatima Mernissi Cambridge University Press

Convinced that the veil is a symbol of unjust male authority over women, in *The Veil and the Male Elite*, Moroccan feminist Fatima Mernissi aims to investigate the origins of the practice in the first Islamic community.

A Quiet Revolution Saqi Books

This novel of the harem, originally published in 1958, is a dramatisation of a piece of Egyptian feminine and feminist history. Set at the turn of the century, when Egyptian women were struggling to come forward, it tells the story of life behind the veil and of one woman's rebellion against it.

Scheherazade Goes West Da Capo Lifelong Books

A probing study of the veil's recent return—from one of the world's foremost authorities on Muslim women—that reaches surprising conclusions about contemporary Islam's place in the West today. In Cairo in the 1940s, Leila Ahmed was raised by a generation of women who never dressed in the veils and headscarves their mothers and grandmothers had worn. To them, these coverings seemed irrelevant to both modern life and Islamic piety. Today, however, the majority of Muslim women throughout the Islamic world again wear the veil. Why, Ahmed asks, did this change take root so swiftly, and what does this shift mean for women, Islam, and the West? When she began her study, Ahmed assumed that the veil's return indicated a backward step for Muslim women worldwide. What she discovered, however, in the stories of British colonial officials, young Muslim feminists, Arab nationalists, pious Islamic daughters, American Muslim immigrants, violent jihadists, and peaceful Islamic activists, confounded her expectations. Ahmed observed that Islamism, with its commitments to activism in the service of the poor and in pursuit of social justice, is the strain of Islam most easily and naturally merging with western democracies' own tradition of activism in the cause of justice and social change. It is often Islamists, even more than secular Muslims, who are at the forefront of such contemporary activist struggles as civil rights and women's rights. Ahmed's surprising conclusions represent a near reversal of her thinking on this topic. Richly insightful, intricately drawn, and passionately argued, this absorbing story of the veil's resurgence, from Egypt through Saudi Arabia and into the West, suggests a dramatically new portrait of contemporary Islam.

Dreams Of Trespass Cambridge University Press

Reveals the dazzling fusion of cultural influences in Moroccan arts and crafts. Its unique geographical location established Morocco as a center of cultural exchange, and its remarkable arts and crafts are the product of a centuries-long intermingling of influences from other parts of Africa and the traditions of Islam and from the singular cultural alliance of the Moors and the Spaniards. Superbly illustrated with more than 150 specially commissioned color photographs, *Arts and Crafts of Morocco* illuminates the wonders of this thriving tradition. Dr. James F. Jereb's pioneering account, based on his own first hand research, examines an extensive range of media: vibrantly colored textiles; jewelry in a range of exquisite configurations; original leather, wood, and metalwork; and an enormous variety of pottery and ceramics. These marvelous objects derive either from a rural lifestyle, with symbols and patterns that reflect the powerful animistic beliefs of the Berber country artisans, or from the cities, where Islamic tenets compose the cultural foundation. All of these works are thus endowed with a spiritually charged significance that determines their functions and ensures their remarkable beauty. This in-depth study is made complete with guidance on Moroccan arts and crafts from expert collectors and a revealing analysis of the belief systems, festivals, and ceremonies that inform the predominant techniques and visual motifs of Moroccan art.

How and why We Age Johns Hopkins University Press

"How long can humans live? Is immortality possible? Just what is the aging process? The aging and

inevitable death of the human body have inspired more myths and outrageous quackery than anything else subject to scientific inquiry. . . . Now comes a most fascinating book, insightful and scholarly, to provide what answers have emerged so far." --San Francisco Chronicle Here, at last, preeminent cell biologist Leonard Hayflick presents the truth about human aging. Based on more than thirty years of pioneering research in the field, *How and Why We Age* explores not only how our major biological systems change as we grow older, but also examines the intangible alterations in our modes of thinking and feeling, our moods and sexual desires, our personality traits and our memories. With the immediacy of the latest scientific discoveries, Dr. Hayflick explains how aging affects every part of the body, and dispels many of the most persistent aging myths, to show that: * Hearts do not naturally get weaker with age. * Regular exercise and a low-fat diet won't slow aging. * Curing cancer would only add two years to the average sixty-five-year-old American life. Curing heart disease, however would add fourteen years. * Only five percent of people over the age of sixty-five are in nursing homes * No human has lived--or probably can live--past 120 years. Gracefully written, clearly organized, and packed with essential facts and statistics, *How and Why We Age* is a landmark study of the aging process for readers of all ages. "Written in clear, nontechnical language, it is an excellent introduction to the scientific and demographic literature on this multifaceted subject." --Nature

In My Place Basic Books

Is Islam compatible with democracy? Must fundamentalism win out in the Middle East, or will democracy ever be possible? In this now-classic book, Islamic sociologist Fatima Mernissi explores the ways in which progressive Muslims--defenders of democracy, feminists, and others trying to resist fundamentalism--must use the same sacred texts as Muslims who use them for violent ends, to prove different views. Updated with a new introduction by the author written in the wake of the September 11 terrorist attacks on the United States, *Islam and Democracy* serves as a guide to the players moving the pieces on the rather grim Muslim chessboard. It shines new light on the people behind today's terrorist acts and raises provocative questions about the possibilities for democracy and human rights in the Islamic world. Essential reading for anyone interested in the politics of the Middle East today, *Islam and Democracy* is as timely now as it was upon its initial, celebrated publication.

The Sand Child Basic Books

Culture and institutions.

Evangelical Catholicism Basic Books

Fourteen centuries of Islamic thought have produced a legacy of interpretive readings of the Qu'ran written almost entirely by men. Now, with *Qu'ran and Woman*, Amina Wadud provides a first interpretive reading by a woman, a reading which validates the female voice in the Qu'ran and brings it out of the shadows. Muslim progressives have long argued that it is not the religion but patriarchal interpretation and implementation of the Qu'ran that have kept women oppressed. For many, the way to reform is the reexamination and reinterpretation of religious texts. *Qu'ran and Woman* contributes a gender inclusive reading to one of the most fundamental disciplines in Islamic thought, Qu'ranic exegesis. Wadud breaks down specific texts and key words which have been used to limit women's public and private role, even to justify violence toward Muslim women, revealing

that their original meaning and context defy such interpretations. What her analysis clarifies is the lack of gender bias, precedence, or prejudice in the essential language of the Qur'an. Despite much Qu'ranic evidence about the significance of women, gender reform in Muslim society has been stubbornly resisted. Wadud's reading of the Qu'ran confirms women's equality and constitutes legitimate grounds for contesting the unequal treatment that women have experienced historically and continue to experience legally in Muslim communities. The Qu'ran does not prescribe one timeless and unchanging social structure for men and women, Wadud argues lucidly, affirming that the Qu'ran holds greater possibilities for guiding human society to a more fulfilling and productive mutual collaboration between men and women than as yet attained by Muslims or non-Muslims.

Ramza Syracuse University Press

"I was born in a harem in 1940 in Fez, Morocco..." So begins Fatima Mernissi in this exotic and rich narrative. With a magical tale-spinner's words, this world-renowned scholar, one of the most eloquent voices of feminism in the Muslim world, weaves her own memories with dreams and fantasies of the women who surrounded her in the courtyard of her childhood." "It is the magic of

recreating a world of one's own, navigating beyond the frontiers, that Mernissi describes with great wit and color. In a book as evocative as anything found in *A Thousand and One Nights*, she writes of the politics of seduction and the harem as metaphor. Peopled with marvelous, wise, and funny women - all individualists - *Dreams of Trespass* is a provocative book whose rewards go far."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Behind Closed Doors BRILL

Simin Behbahani's collection contains some of the most formative work of twentieth-century Persian literature. Written over almost a half-century, much of her poetry reflects the traumatic experiences that have shaped Iranian history: revolution and war. Behbahani balances artful inquiry and shocking realism in both her language and imagery to probe the depths of political, cultural, and moral oppression. In the traditional verse of the ghazal, she improvises with meter to echo and provide new interpretations.

Islam, Democracy, and Cosmopolitanism Vintage

Tells the extraordinary story of a feudal fiefdom in southern Morocco in the early twentieth century.

Best Sellers - Books :

- [The Complete Summer I Turned Pretty Trilogy \(boxed Set\): The Summer I Turned Pretty; It's Not Summer Without You; We'll Always Have Summer By Jenny Han](#)
- [We'll Always Have Summer \(the Summer I Turned Pretty\) By Jenny Han](#)
- [Never Lie: An Addictive Psychological Thriller By Freida Mcfadden](#)
- [November 9: A Novel By Colleen Hoover](#)
- [Ugly Love: A Novel](#)
- [The 5 Love Languages: The Secret To Love That Lasts](#)
- [Fourth Wing \(the Empyrean, 1\)](#)
- [How To Win Friends & Influence People \(dale Carnegie Books\) By Dale Carnegie](#)
- [The Democrat Party Hates America](#)
- [Twisted Games \(twisted, 2\)](#)