
The Travel Diaries Of Peter Pears

1936 1978 Aldebu

The Art of Peter Scott
Early Midwestern Travel Narratives
R.R. Angerstein's Illustrated Travel Diary, 1753-1755
The Travel-diaries of William Beckford of Fonthill: Sketches of Spain & Portugal.
Recollections of an excursion to the monasteries of Alcobaça and Batalha
Globetrotter Diaries
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Britten's Donne, Hardy and Blake Songs
Mysterious Creatures [2 volumes]
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Benjamin Britten Studies
The Diary of Petr Ginz, 1941-1942
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Peter Beard
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The Art of Peter Scott Routledge
David Matthews was an assistant, as well as a life-long friend and fellow composer of Benjamin Britten, making this a uniquely personal, sensitive and authoritative account.

Early Midwestern Travel Narratives

Bloomsbury Publishing USA

Presents a first analytical study that looks at the overarching designs of Benjamin Britten's John Donne, Thomas Hardy and William Blake solo song cycles. By questioning when a group of songs ought to be understood not merely as a collection, but as a cycle, Sly shows that Britten's personal selection and arrangement is indispensable to understanding these cycles' extra-musical communication. The Holy Sonnets of John Donne, Winter Words (poems by Hardy) and Songs and Proverbs of William Blake - composed in 1945, 1953 and 1965 respectively - each represent a philosophical exploration. The terrains set out by the three poets are distinct, but also engage one another in important and unexpected ways. Their cyclic architectures are expressed not only in their poetic arrangement, but in their musical settings. Key relationships and motive remain central for Britten. Keys convey a network of interconnections, create groupings of songs, and establish levels of tonal affinity or distance. Motive - often intervals that can fit into any melodic, harmonic or rhythmic context - is used to create aural affinities between or

among individual songs. This book also offers a broader narrative revealing Britten's evolving philosophical convictions in post-war Britain. While it may not be the case that Britten intended any broader philosophical comment, the works together outline the cold and brittle state that emerges from loss and aligns with their composer's increasingly stark outlook on humanity. *R.R. Angerstein's Illustrated Travel Diary, 1753-1755* Routledge

First published in 1961, *Early Midwestern Travel Narratives* records and describes first-person records of journeys in the frontier and early settlement periods which survive in both manuscript and print. Geographically, it deals with the states once part of the Old Northwest Territory-Ohio, Indiana, Michigan, Illinois, Wisconsin, and Minnesota-and with Missouri, Iowa, Kansas, and Nebraska. Robert Hubach arranged the narratives in chronological order and makes the distinction among diaries (private records, with contemporaneously dated entries), journals (non-private records with contemporaneously dated entries), and "accounts," which are of more literary, descriptive nature. *Early Midwestern Travel Narratives* remains to this day a unique comprehensive work that fills a long existing need for a bibliography, summary, and interpretation of these early Midwestern travel narratives.

The Travel-diaries of William Beckford of Fonthill: Sketches of Spain & Portugal. Recollections of an excursion to the monasteries of Alcobaça and Batalha
Peter Pauper Press

An accessible reference to where to find top-recommended international venues

for adventure and learning shares informative facts, industry secrets and expert travel advice for everything from scenic hot-air balloon rides and shark diving to cooking classes and truffle-hunting. Original.

Globetrotter Diaries Indiana University Press

OK2BG is narrative nonfiction, a Memoir about a guy who wants to be a Mentor preferably to a teenager, so they can have a decent & meaningful conversation about stuff & preferably with a kid at-risk, or just otherwise lost, in order to help both the teenager as well as the determined subject of this story realize their unique potential & find or reinforce their place in the world. Overall, a chronicle about the author's attempt over several years to understand the question of 'why do I want to be a Mentor' which eventually helps him become a more insightful person. Subsequently in September, 2010 after a plague of teen suicides, Jack turns his attention to researching gay biographies into optimistically appropriate groups of books for gay kids at-risk, from bullying. After 5 years Jack has categorized 2,000+ books in the form of Memoirs, Biographies & Autobiographies written by or about 1,000+ allegedly gay men. The primary message in OK2BG is to read & reassess before you run asunder!

Proceedings, American Philosophical Society (vol. 102, no. 1, 1958) Boydell & Brewer

Readers worldwide have long been drawn to the foreign, the exotic, and the alien, even before Freud's famous essay on the uncanny in 1919. Given Japan's many years of relative isolation, followed by its multicultural empire, these themes seem particularly ripe for exploration and exploitation by Japanese writers.

Their literary adventures have taken them inside Japan as well as outside, and how they internalized the exotic through the adoption of modernist techniques and subject matter forms the primary subject of this book. *The Alien Within* is the first book-length thematic study in English of the alien in modern Japanese literature and helps shed new light on a number of important authors. Morton examines the Gothic, a form of writing with strong affinities to European Gothic and a motif in the fiction of several key modern Japanese writers, such as Arishima Takeo. Morton also discusses the translations of Tsubouchi Shoyo, Japan's most famous early translator of Shakespeare, and how this most alien and exotic author was absorbed into the Japanese literary and theatrical tradition. The new field of translation theory and how it relates to translating Shakespeare are also discussed. Morton devotes two chapters to the celebrated female poet Yosano Akiko, whose verse on childbirth and her unborn children broke taboos relating to the expression of the female body and sensibility. He also highlights the writing of contemporary Okinawan novelist Oshiro Tatsuhiro, whose work springs from what is for Japanese an exotic subtropical landscape and makes symbolic reference to the otherness at the heart of Japanese religiosity. Another significant but equally overlooked subject is the focus of the final chapter, which analyzes the travel writing of internationally best-selling author Murakami Haruki. Murakami's great corpus of work includes a one-volume study of the 2000 Sydney Olympics, which Morton discusses in detail. *The Alien Within* breaks new ground in its treatment of the exotic in modern Japanese writing and in its discussion of authors and work hitherto absent from

critical discussions in English. It will be of significant interest to readers of literature and students of modern Japanese culture and women's writing as well as those fascinated by the occult, Gothic fiction, and the exotic.

Letters from a Life Volume 3

(1946-1951) Editions Didier Millet

The perfect book for both aspiring and armchair world travellers to see the globe.

Religion on the Margins Villard

Published to mark the beginning of the Britten centenary year in 2013, Paul Kildea's *Benjamin Britten: A Life in the Twentieth Century* is the definitive biography of Britain's greatest modern composer. In the eyes of many, Benjamin Britten was our finest composer since Purcell (a figure who often inspired him) three hundred years earlier. He broke decisively with the romantic, nationalist school of figures such as Parry, Elgar and Vaughan Williams and recreated English music in a fresh, modern, European form. With *Peter Grimes* (1945), *Billy Budd* (1951) and *The Turn of the Screw* (1954), he arguably composed the last operas - from any composer in any country - which have entered both the popular consciousness and the musical canon. He did all this while carrying two disadvantages to worldly success - his passionately held pacifism, which made him suspect to the authorities during and immediately after the Second World War - and his homosexuality, specifically his forty-year relationship with Peter Pears, for whom many of his greatest operatic roles and vocal works were created. The atmosphere and personalities of Aldeburgh in his native Suffolk also form another wonderful dimension to the book. Kildea shows clearly how Britten made this creative

community, notably with the foundation of the Aldeburgh Festival and the building of Snape Maltings, but also how costly the determination that this required was. Above all, this book helps us understand the relationship of Britten's music to his life, and takes us as far into his creative process as we are ever likely to go. Kildea reads dozens of Britten's works with enormous intelligence and sensitivity, in a way which those without formal musical training can understand. It is one of the most moving and enjoyable biographies of a creative artist of any kind to have appeared for years. Paul Kildea is a writer and conductor who has performed many of the Britten works he writes about, in opera houses and concert halls from Sydney to Hamburg. His previous books include *Selling Britten* (2002) and (as editor) *Britten on Music* (2003). He was Head of Music at the Aldeburgh Festival between 1999 and 2002 and subsequently Artistic Director of the Wigmore Hall in London.

A Russian Merchant's Tale Centre National Photographie

"Recalling the diaries of . . . Anne Frank, Ginz's diaries reveal a budding Czech literary and artistic genius whose life was cut short by the Nazis."

—International Herald Tribune Not since Anne Frank's *The Diary of a Young Girl* has such an intimately candid, deeply affecting account of a childhood compromised by Nazi tyranny come to light. As a fourteen-year-old Jewish boy living in Prague in the early 1940s, Petr Ginz dutifully kept a diary that captured the increasingly precarious texture of daily life. His stunningly mature paintings, drawings, and writings reflect his insatiable appetite for learning and experience and openly display his growing artistic and literary genius. Petr

was killed in a gas chamber at Auschwitz at the age of sixteen. His diaries—recently discovered in a Prague attic under extraordinary circumstances—are an invaluable historical document and a testament to one remarkable child’s insuppressible hunger for life. “Given his unprecedented situation, his words were unprecedented. He was creating new language. He was creating life . . . The diary in your hands did not save Petr. But it did save us.” —Jonathan Safran Foer, author of *Extremely Loud & Incredibly Close* and *Everything Is Illuminated*

Population Malthus Wayne State University Press

In the eighteenth century, missionaries of the radical, Pietist Moravian Church wandered from Germanic Europe to the edges of the known world in search of tolerance and a closer relationship to God. This open-minded, cosmopolitan undertaking led to unintended consequences, however, both for the Moravians and for the other persecuted peoples—European, African, and Indigenous—they sought to convert. *Religion on the Margins* examines the complexities of early modern Moravians as a cosmopolitan community focused on an eschatological global vision while having to negotiate diverse cultures and, most importantly, the institution of slavery. Drawing on a transatlantic archive of letters, diaries, teachings, and mission histories, Benjamin M. Pietrenka sheds light on how a professedly anti-colonial cast of characters became entangled in the complex realities of European colonialism in the Atlantic world. Ultimately, Pietrenka shows how the Moravians, operating from within the constraints of mission work, became complicit in the European imperial

project in spite of their stated values and their own experience of marginalization. For scholars of early modern religion, empire, and politics, Pietrenka’s book challenges tendencies in the field to equate modernity with secularization and invites us to consider how nonelite actors understood religion and ethnicity through each other, in ways that contributed to the emergence of modern scientific racism and white supremacy.

Cultural Encounters and Homoeroticism in Sri Lanka Penguin UK

No previous generation has ever travelled so energetically or so obsessively as ours, nor has travel writing ever been so much in fashion as it is now. But behind the self-conscious literary artistry of today’s narratives there lies a rich and fascinating history of travel writing, stretching back over several thousand years. Travel writing has emerged from migration, war, exploration, trade, conquest, pilgrimage, science, and poetic longing. But when they recorded their travels, the military commanders of Greece and Rome, the navigators of the Age of Discovery, the diplomats and missionaries of the seventeenth century, the dilettantes who set out on the Grand Tour, the romantic travellers and the scientists of the nineteenth century all had one thing in common: they were re-imagining the world, re-interpreting it in their own minds and for their readers. This is the first general survey of the entire history of travel literature, with illustrations reproduced from manuscripts and books in the Bodleian Library’s collections. Writers covered include Marco Polo, Sir John Mandeville, Thomas Coryate, Captain Cook, T.E. Lawrence, and Christopher Columbus as well as Boswell and Johnson, Byron, Ruskin, Defoe,

Conrad, and James. This book highlights over a hundred texts, showing how one motive for travelling has been succeeded by another, and how travel writing has often inhabited a strange borderland between truth and imagination, fact and fiction. It demonstrates how travel writers have slowly outgrown their traditional stance of superiority to all things 'foreign', and have moved towards a deeper sensitivity to other lands and other cultures.

The Traveler's Diet Routledge

The third volume of the annotated selected letters of composer Benjamin Britten covers the years 1946-51, during which he wrote many of his best-known works, founded and developed the English Opera Group and the Aldeburgh Festival, and toured widely in Europe and the United States as a pianist and conductor. Correspondents include librettists Ronald Duncan (*The Rape of Lucretia*), Eric Crozier (*Albert Herring*, *Saint Nicolas*, *The Little Sweep*) and E. M. Forster (*Billy Budd*); conductor Ernest Ansermet and composer Lennox Berkeley; publishers Ralph Hawkes and Erwin Stein of Boosey & Hawkes; and the celebrated tenor Peter Pears, Britten's partner. Among friends in the United States are Christopher Isherwood, Elizabeth Mayer and Aaron Copland, and there is a significant meeting with Igor Stravinsky. This often startling and innovative period is vividly evoked by the comprehensive and scholarly annotations, which offer a wide range of detailed information fascinating for both the Britten specialist and the general reader. Donald Mitchell contributes a challenging introduction exploring the interaction of life and work in Britten's creativity, and an essay examining for the first time, through their correspondence, the complex

relationship between the composer and the writer Edward Sackville-West.

Benjamin Britten in Context Faber & Faber

Based on the rare diary of an 18th-century Russian provincial merchant, *A Russian Merchant's Tale* presents a revealing portrait of Russia's little-known commercial class. By recording his daily contacts with a wide array of individuals from lords to laborers for more than 40 years, Ivan Alekseevich Tolchënov opened a window onto the education, work, birth, death, marriage, business, civic, holiday, and religious practices of a social group about which little has been known. Using the tools of microhistory to interpret the diary, David L. Ransel vividly brings to life Tolchënov's self-construction, his relations with family and society, and his entire world of aspirations, achievements, and failures. Challenging prevailing stereotypes of Russian merchants as tradition-bound and narrow-minded, *A Russian Merchant's Tale* offers important new insights into the social history of imperial Russia.

An Iranian in Nineteenth Century Europe Indiana University Press

PETER PEARS's reputation as an outstanding and distinctive tenor is grounded in his interpretations of Benjamin Britten's works; their partnership of thirty years significantly shaped and defined musical developments not only in England but on a broader plane. Throughout their busy professional lives they travelled extensively, on concert tours and on holiday, finding fresh stimulus in change. PEAR's twelve travel diaries, brought together in this volume, record much of that travel and provide valuable contextual material on the musical development of both Pears and Britten.

The first diary dates from 1936, the year before his friendship with Britten began, when he went on tour to North America with the New English Singers. Other diaries record the five-month tour to the Far East and the important encounters (especially for Britten) with the gamelan music of Bali and the Japanese Noh theatre; visits to Russia as guests of Mstislav Rostropovich and his wife Galina Vishnevskaya, where they met significant figures from Russian musical life; and attendance at the Ansbach Bach Festival when Pears was at the height of his career. Also recorded are holidays in the Caribbean and Italy, a concert tour through the north of England, and accounts of the rehearsals and performances of the New York premieres of Billy Budd and Death in Venice.

The Travel Diaries of Peter Pears, 1936-1978 Rodale

This is a fascinating insight into the work of one of our greatest thinkers. Thomas Robert Malthus (1766-1834) is best remembered today for his theories on the menace of over-population; this first ever full-length biography shows him also in his role as one of the founders of classical political economy, still a controversial figure in the history of economic thought. Based on exhaustive research among contemporary sources, it gives an account of Malthus's two careers, as an economist and as a professor at the East India College. Patricia James describes how, at the East India College, Malthus was influential in the establishment of an incorruptible Civil Service and the modern system of written examinations, in circumstances which seem almost farcical today. She gives an account of his family and social life, which was full of warmth and variety, with an abundance of 'characters' as well as many famous

men. People nowadays are inclined to argue in a vacuum whether Malthus is 'right' or 'wrong' about population outrunning subsistence, and about the adequacy of aggregate demand in a capitalist society. Patricia James shows him in his historical setting, so that the book is a study both of the man and of the age in which he lived. She believes that, paradoxically, if we view Malthus's works as the period pieces they are, it becomes more and not less easy to see their relevance to our own problems. Although Malthus's search for basic principles in a changing world was confused and erratic, his ideas are still illuminating to those who prefer investigation and reappraisal to the mere reiteration of dogma. This text was first published in 1975.

Travel NMSI Trading Ltd

Expand your travel horizons without expanding your waistline No matter how healthy or balanced your diet, the minute you start traveling, all bets are off. And Peter Greenberg should know. After two decades as a television correspondent (logging an average of 400,000 air miles a year), this frequent flier finally stepped on the scale and then vowed to lose seventy pounds. Now, after sharing insider secrets on hotels, airlines, and cruise ships, he tells you the secret of diet, exercise, sleep, and losing weight while on the road. Each component of the travel process is examined; the results will surprise you and help you to learn:

- What new time zones do-and don't do-to your metabolism
- Which airports have the best/worst food.
- What to eat before flying
- The real truth about how much water to drink-and what kind
- How to work out in flight, without turbulence
- The "healthy choice" hotel menus that lie
- When to sleep and when to stay

awake—some real surprises. • How to turn your hotel room into an instant gym • How to stay in ship-shape while actually at sea. • Eat well without overdoing it—even in France and Italy • How to create healthy structure with an unstructured schedule Together with medical, fitness, nutrition experts, and aeromedicine and exercise physiology consultants, Peter Greenberg provides a practical plan that works for road warriors and leisure travelers alike. Whether you're jetting off to Mumbai or Memphis, this entertaining guide ensures that you arrive at your destination in style and in shape.

[The Best Places for Everything](#) Penn State Press

This centenary biography looks at the music, the life, and the legacy of the greatest British composer of the twentieth century, and his life partner, tenor Peter Pears.

[Britten](#) Lulu.com

Né à New York en 1938, ce photographe américain passe depuis l'âge de vingt ans une grande partie de sa vie au Kenya. Auteur d'une oeuvre d'une

grande originalité, il a été initié par Karen Blixen aux mystères de l'âme noire et n'a cessé d'approfondir sa connaissance de la complexité des grands thèmes africains.

The Travel-diaries of William Beckford of Fonthill Cornell University Press

List of transactions, v. 1-41 in v. 41.

Turizm Boydell & Brewer

Reinhold Rucker Angerstein was an eighteenth-century industrial spy. He travelled widely in Europe in the 1750s, supported by the Swedish government, gathering information about trade and emerging technology. The diary of his trip to Britain is extraordinary for its quality of observation and insight, its comparative nature and the large number of detailed illustrations. The breadth of its coverage is astounding: coal, tin and copper mines, porcelain factories, iron foundries, smithies and workshops, rolling and slitting mills, chemical factories, water works and so on. This English-language translation provides, for the first time, Angerstein's work in accessible form. It will be of immense significance to historians of the period.

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