

---

# Iacobus Matilde Asensi

---

Santiago en el fin del mundo

Iacobus

The Secret Shop

THE LAST CRYPT

Cato's return

Bibliografía española

The Lost Origin

Checkmate in Amber

Roads to Santiago

The Moorish Whore

Trilogía Martín Ojo de Plata

La imagen de la mujer y su proyección en la literatura, la sociedad y la historia

Iacobus

The Last Cato

Spartacus

¿Quién Se Ha Meado en Mi Cama?

Everything under the sky

La vida secreta de Franco

Los templarios y la palabra perdida

Iacobus : [roman]

The Memory of Running

Iacobus

Fighter Aces of the Luftwaffe in World War II

The Hope of Tibet

The Lost Angel

The Bible of Clay

El último Catón

Iacobus

Jenghiz-Khan

Conspiracy and Secret Societies in Hispanic Literature

Pensar la arqueología

Vengeance in Seville

I'm Off Then

El cuento del cafecito

A la Sombra del Grial

Nuevas formas de lectura en la era digital

Tierra Firme

Monographic Review

---

## MAHONEY CAYDEN

---

### **Santiago en el fin del mundo** Matilde Asensi

«El mejor Santiago es el Santiago inventado, por eso se agradece que Jesús Bastante nos regale esta entretenida novela y deje claro que el camino es producto de su imaginación y que los hechos no son hechos; son ficción». Del desmentido histórico de Nieves Concostrina Hispania, siglo I. Tres extranjeros caminan, sin rumbo conocido, por la península. Uno de ellos, quien les dirige, no es otro que Santiago, el hijo del Zebedeo, hermano de Juan y discípulo de Jesús. Jesús Bastante ha recreado la vida y milagros del Apóstol durante su estancia en Hispania; también la de quienes les guían y la de sus perseguidores. Brujas, magos, mercenarios, asesinos... hasta la Virgen María. Por primera vez se novela la vida del hombre cuya tumba, en Compostela, ha configurado la mayor peregrinación de la historia de la humanidad.

*Iacobus* EUDEBA

A masterful blend of Christian scholarship and thrilling adventure, *The Last Cato* is a novel about the race to find the secret location of the Vera Cruz, the True Cross on which Christ was crucified, and the ancient brotherhood sworn to protect it. Holy relics are disappearing from sacred spots around the world—and the Vatican will do whatever it takes to stop the thieves from stealing what is left of the scattered splinters of the True Cross. Brilliant paleographer Dr. Ottavia Salina is called upon by the highest levels of the Roman Catholic Church to decipher the scars found on an Ethiopian man's corpse: seven crosses and seven Greek letters. The markings, symbolizing the Seven Deadly Sins, are part of an elaborate initiation ritual for the Staurofilakes, the clandestine brotherhood hiding the True Cross for centuries, headed by a secretive figure called Cato. With the help of a member of the Swiss Guard and a renowned archaeologist, Dr. Salina uncovers the connection between the brotherhood and Dante's *Divine Comedy*, and races across the globe to Christianity's ancient capitals. Together, they will face challenges that will put their faith—and their very lives—to the ultimate test.

*The Secret Shop* Matilde Asensi

Ana Faur, aged nineteen, discovers that her father, who abandoned her when she was just a little girl, winds up murdered in a small town in France. His line of work, the antique business, was always a mystery for her and she decides to find out more about his last days. It seems that everything hinges on an object that he was after for months, which Ana believes holds the key to discover the murderer. A trip that will take her through Europe and that will make her change her view of her father, her past and herself.

THE LAST CRYPTO Simon and Schuster

Raymond Khoury, the international bestselling author of *The Last Templar*, is back with another ingenious, fast-paced thriller that straddles present-day NYC and Russia in the early 1900s—the time of the infamous Rasputin and his mysterious rise to power. FBI special agent Sean Reilly is tasked with a delicate case. A Russian diplomat seems to have committed suicide by jumping out of a sixth-floor window in Queens, New York. The apartment's owners are missing, while a faceless killer known only as Koschey—"the Deathless"—is roaming the city and leaving a trail of death in his wake. Joined by Russian FSB agent Larisa Tchoumitcheva, Reilly's investigation soon uncovers a deadly, desperate search for a mysterious device whose origins reach back in time to the darkest days of the Cold War and to Imperial Russia. A device that, in the wrong hands, could have a devastating impact on our world. Packed with the twists and suspense, the impeccable historical research, and the present and past story lines that Khoury's fans have come to expect, *Rasputin's Shadow* will keep readers turning pages long into the night.

**Cato's return** La Esfera de los Libros

*The Last Cato* Harper Collins

Bibliografía española Sonzogno

Este libro habla del Grial y de toda la atmósfera mágica que se respiró en aquellos siglos de la Edad Media. Es un viaje a ninguna parte y a todas a la vez. Es la excursión que todos los soñadores, los enamorados de la vida como mayor expresión de la magia, han deseado hacer. Y por eso, este libro habla también de héroes, de creencias ancestrales, de lugares sagrados, de edificios de divinas proporciones, de piedras silenciosas, de magos, de

iniciado, de alquimistas... Le proponemos una peregrinación por buena parte de la geografía mágica de España en busca del Grial. Pero ¿de qué Grial hablamos? ¿Tal vez de la copa en la que, según la leyenda, se recogió la sangre de Jesús? ¿El mismo cuenco que le sirvió para instaurar supuestamente el sacramento de la Comunión? ¿O quizá es el objeto de nuestra búsqueda una gema desprendida de la corona de Lucifer? En realidad, el Grial es todos esos a la vez y ninguna de ellos exactamente. La historia y las leyendas medievales, protagonizadas por cabalistas, alquimistas, magos, astrólogos, santos, vírgenes y dioses, nos hablan de un Grial diferente. Si sabemos leer entre líneas, intuiremos una enseñanza oculta tras esas historias. Es la sabiduría que encierra la Tradición. También este libro habla de Dios, por supuesto. No es el Dios de los cristianos, ni tampoco el Alá musulmán. No nos referimos tampoco al Yahvé judío, sino los tres al tiempo, pues ellos fueron la referencia sagrada de la Edad Media en estas tierras. Lo animamos a iniciar una expedición en pos del Grial, pero debe tener en cuenta que para ese viaje son necesarios ojos y oídos que solo están dentro de cada uno de nosotros.

The Lost Origin Seal Books

A compelling new novel that combines past and present in a riveting search for the source of the Book of Genesis itself. In her provocative second novel, Spanish author Julia Navarro takes readers on an exhilarating journey across centuries and continents, as an upstart archeologist and a murderous group of conspirators vie for a treasure that will rewrite history—an explosive account of the world's creation recorded millennia ago by a humble scribe onto the legendary Bible of Clay. Moving back and forth through time, from the tense months preceding the contemporary war in Iraq, to ancient Mesopotamia, to the atrocities of the last century, this tale of vengeance, obsession, and the wholesale plundering of the ancient world's most priceless treasures is populated by an international cast of political opportunists, ruthless killers, and unsullied seekers of truth. *The Bible of Clay* is historical fiction at its richest, a sweeping saga that challenges at once both conventional geopolitics and the very foundations of modern religion.

*Checkmate in Amber* Ministerio de Educación

El cambio en la forma de lectura es una realidad. Los contenidos

de esta obra aportan un indicio de los ejes que concitaron el debate entre los profesionales en torno a las posibilidades de actuación de la docencia para impulsar la lectura en un nuevo ecosistema caracterizado por la implantación de lo digital. Las trece presentaciones que contiene la obra recogen las intervenciones que tuvieron lugar en el Instituto de Empresa University de Segovia en el curso dedicado a las nuevas formas de lectura en la era digital. La principal conclusión que se subrayó en el curso fue que son los profesores quienes marcan la diferencia en las formas de lectura por lo que esta obra es de gran utilidad para que los profesionales profundicen en el conocimiento de las posibilidades que ofrece el entorno digital para la formación de nuevos lectores en nuestro sistema educativo.

*Roads to Santiago* Houghton Mifflin Harcourt

This book examines the reality behind the myths of the legendary German fighter aces of World War II. It explains why only a small minority of pilots - those in whom the desire for combat overrode everything - accounted for so large a proportion of the victories. It surveys the skills that a successful fighter pilot must have - a natural aptitude for flying, marksmanship, keen eyesight - and the way in which fighter tactics have developed. The book examines the history of the classic fighter aircraft that were flown, such as the Messerschmitt Bf 109 and the Focke Wulf Fw 190, and examines each type's characteristics, advantages and disadvantages in combat. The accounts of the experiences of fighter pilots are based on archival research, diaries, letters, published and unpublished memoirs and personal interviews with veterans. The pilots included are Werner Molders, Gunther Rall, Adolf Galland, Erich Hartmann and Johannes Steinhoff.

*The Moorish Whore* The Last Cato

La arqueología es una ciencia social que ha tenido como objetivo primordial el estudio de las sociedades pasadas a partir de sus testimonios materiales ubicados en tiempo y espacio. A lo largo de su historia ha tendido puentes teóricos y empíricos con las ciencias exactas (como la física y la química), con las ciencias naturales (como la geología y la biología) y con ramas humanísticas (como la historia del arte o la filosofía), con el fin de enriquecer su bagaje teórico y para disponer de mejores herramientas analíticas. Este libro examina la demarcación de la arqueología mediante el estudio histórico del desarrollo disciplinar

y de la manera en que se ha conformado su marco conceptual a lo largo de su historia de 190 años. A partir de este análisis, se explica y se sostiene que la arqueología es una ciencia híbrida que combina saberes de distintos campos del conocimiento y los adapta a sus propias necesidades.

**Trilogía Martín Ojo de Plata** Ulysses Vidal Adventure Series

A riveting journey into the Amazonia in search of a lost civilization Over 800,000 copies sold by the so called 'Queen of the Spanish Adventure Fiction', one of the top writers in Spanish language, and author of the bestseller *The Last Cato* A strange disease has left Arnau's brother in a vegetative state. A hacker and computer businessman, Arnau Queralt undertakes an archeological research in order to find the cure for his brother's illness. Surprisingly, Arnau finds himself immersed in an exciting adventure that takes him to the Inca Empire, the ruins of Tiwanacu and the Amazon rainforest, following the trace of a lost civilization. Arnau and his friends, Marc and Lola, take the readers on a journey through knowledge, unearthing some of the uncovered mysteries of Humanity, the paradox of the Evolution Theory and the truth about the role Spanish Conquistadors really played in the Spanish colonization of the Americas. A fascinating novel that challenges the readers to take part in a guessing game, and whose key lies in discovering the power of words. The book has been successfully published in 4 countries: Italy, Portugal, Germany and Brazil.

[La imagen de la mujer y su proyección en la literatura, la sociedad y la historia](#) Createspace Independent Publishing Platform

Straordinario successo in Spagna come già L'ultimo Catone , Iacobus è un intrigante giallo storico che svela dopo sette secoli alcuni dei più grandi enigmi irrisolti di tutti i tempi, e conferma le superbe doti di Matilde Asensi. Narratrice capace di tessere intrecci memorabili, ci regala un altro romanzo abilmente sospeso tra Storia e fantasia, in cui prende vita una convulsa società medievale dove il papato avignonese domina il mondo cattolico e il Cammino di Santiago brulica di medici musulmani, monaci guerrieri ed eruditi giudei alla ricerca di arcane chiavi cabalistiche.

*Iacobus* ArCiBel Editores

*I'm Off Then* has sold more than three million copies in Germany and has been translated into eleven languages. The number of

pilgrims along the Camino has increased by 20 percent since the book was published. Hape Kerkeling's spiritual journey has struck a chord. Overweight, overworked, and disenchanted, Kerkeling was an unlikely candidate to make the arduous pilgrimage across the Pyrenees to the Spanish shrine of St. James, a 1,200-year-old journey undertaken by nearly 100,000 people every year. But he decided to get off the couch and do it anyway. Lonely and searching for meaning along the way, he began the journal that turned into this utterly frank, engaging book. Filled with unforgettable characters, historic landscapes, and Kerkeling's self-deprecating humor, *I'm Off Then* is an inspiring travelogue, a publishing phenomenon, and a spiritual journey unlike any other.

*The Last Cato* Matilde Asensi

Seville 1607. In this exciting novel, Catalina Solis - the intrepid protagonist from *The Spanish Main*, the first part of the *Trilogía Martín Silvereye* - is to take her revenge in one of the wealthiest and most important cities of the world, the Spanish city of Seville. She will keep the promise she made to her adoptive father, Esteban Nevares, and eliminate the Curvo brothers. Her spectacular vengeance involves trick, seduction, force, surprise, duels, betting and medicine. In this hazardous adventure, Catalina is accompanied by her friends from *The Spanish Main* and some crafty servants, always willing to risk their lives for such a legendary figure. Over 300.000 copies sold in Spanish by the so called 'Queen of the Spanish Adventure Fiction,' one of the top writers in Spanish language, and author of the bestseller *The Last Cato*.

*Spartacus* Matilde Asensi

Con más de tres millones de ejemplares vendidos, *El último Catón* se ha convertido en la novela más relevante hasta el momento de Matilde Asensi y, sin duda, en una de las obras de referencia de la narrativa española. Desde el archivo secreto de la ciudad del Vaticano, la hermana Ottavia Salina, paleógrafa de prestigio internacional, se enfrenta a un extraño enigma: descifrar los tatuajes aparecidos en el cadáver de un etíope. Con la ayuda de un capitán de la guardia suiza y un arqueólogo de Alejandría, Ottavia tendrá que descubrir quién está detrás del robo en las iglesias de todo el mundo de las reliquias de la Vera Cruz, la cruz de Cristo. Siete pruebas basadas en el purgatorio de la Divina comedia de Dante Alighieri tienen las llaves para abrir las puertas. La expiación de los siete pecados capitales se realizará

en las siete ciudades que ostentan la fama de practicarlos: Roma por su soberbia, Rávena por su envidia, Jerusalén por su ira, Atenas por su pereza, Constantinopla por su avaricia, Alejandría por su gula y Antioquía por su lujuria. "El Último Catón es una de las mejores novelas de aventura de española. Con ella se confirmó la buena salud de la novela española de aventuras bien construida, documentada y narrada" Javier Sierra "Matilde Asensi es la reina de la novela de aventuras en español" Qué Leer

**¿Quién Se Ha Meado en Mi Cama?** Penguin  
An amazing journey in search of a work of art that mysteriously disappeared during the Nazi period Over 500,000 copies sold worldwide by the so called 'Queen of the Spanish Adventure Fiction', one of the top writers in Spanish language, and author of the bestseller *The Last Cato* A group of antiquarians are dealing in stolen works of art. The group is hierarchically organized and its members represent the chess pieces. The King (the eldest team member) leads every operation and the Pawn (the main character of the novel) carries out the orders. Ana Galdeano's next job is finding a unique and exceptional piece, stolen by the Nazi army, which mysteriously disappeared during the final days of World War II. This object is the Amber Salon, an 18th-century room constructed entirely of semitransparent amber

from the Baltic. In seeking this magnificent object, Ana finds herself obliged to disentangle the threads of a conspiracy plotted 50 years earlier by two very dangerous Nazi officials. This book has been successfully published in three countries: Italy, France and Greece.

**Everything under the sky** Simon and Schuster

In approximately seventy-two hours, a little known Middle Eastern terrorist group plans to bring about the end of the world, and a central aspect of their plan is the kidnapping of Martin Fabor, an undercover American scientist. His only hope for survival is his young wife, Julia Alvarez, a woman born with a rare psychic gift. Julia must find the courage to evade religious extremists and clandestine government agencies to save her husband.

**La vida secreta de Franco** Harper Collins

A great adventure in search of the First Emperor's treasure. The book was second place for the International Latino Award. Over 1,000,000 copies sold worldwide by the so-called "Queen of the Spanish Adventure Fiction", one of the top writers in the Spanish language, and author of the best seller *The Last Cato*. Set during the 1920s, Elvira De Poulain, a Spanish painter based in Paris, receives news that her estranged husband, now running the family textile business in China, has died in his house in Shanghai

under strange circumstances and that she must make appropriate funeral arrangements. Accompanied by her niece, she leaves Marseille by boat to retrieve Rémy's body and claim her share of his worldly goods, unaware that this journey is the beginning of a compelling quest through China in search of the First Emperor's treasure. After an eventful voyage, they finally arrive, and Elvira and Fernanda soon find themselves immersed in an underworld of gangsters, opium dens, and political intrigues. The book has been successfully published in seven countries: US, Italy, Brazil, Holland, Greece, Romania, and Portugal.

**Los templarios y la palabra perdida** Penguin

Plucked as a prize of war from the palace of the poet-king of Sevilla, princess Zaida lost her name, her religion and her family in a single day. Isolated in San Facund, the monastic heart of the Castilian kings vast realm, Isabels Psalter and folio of Islamic poems kept her spirit alive in a town that considered her "a Moorish whore." Betrayal and a clever escape led her to a new life, and a chance to write her colorful tale. "The Moorish Whore" is based on the true story of an 11th century princess.

**Iacobus : [roman]** Matilde Asensi

The best-selling novel about a slave revolt in ancient Rome and the basis for the popular motion picture.

Best Sellers - Books :

- [Feel-good Productivity: How To Do More Of What Matters To You By Ali Abdaal](#)
- [Playground](#)
- [The Boy, The Mole, The Fox And The Horse By Charlie Mackesy](#)
- [Leigh Howard And The Ghosts Of Simmons-pierce Manor By Shawn M. Warner](#)
- [Adult Children Of Emotionally Immature Parents: How To Heal From Distant, Rejecting, Or Self-involved Parents By Lindsay C. Gibson Psyd](#)
- [The Very Hungry Caterpillar](#)
- [Kindergarten, Here I Come! By D.j. Steinberg](#)
- [Hunting Adeline \(cat And Mouse Duet\) By H. D. Carlton](#)
- [The Last Thing He Told Me: A Novel By Laura Dave](#)
- [The Ballad Of Songbirds And Snakes \(a Hunger Games Novel\) \(the Hunger Games\) By Suzanne Collins](#)