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MAXIMUS DEREK

Climate Change and the Humanities Rowman & Littlefield

There is a growing need for cooperation between disciplines, not only to deal with the burning problems of the present, but to study the interaction of societies and their ecosystems in the past. In the 1970s studies in Environmental History were largely confined to North America. Recent years have brought about a vast increase in the "amount, the quality and the scope of scholarship on historical interactions between human (social and economic) development and the biosphere in Europe, both East and West. This broad interest in environmental history may have been heightened and sharpened by the dangers of unbridled technology and unlimited growth, which are becoming more and more manifest. However, for several reasons it is still difficult to become familiar with the different approaches to this new and interdisciplinary of study. Many fields of thought - biology, anthropology, field geography, sociology and history - are involved; the relevant

books and articles are hard to find and a coherent theoretical framework is still lacking, because the key issues have yet to be submitted to a thorough scholarly debate. It is hoped that the present volume will make a contribution towards overcoming those shortcomings.

Institutions and Sustainability Columbia University Press

Why do we find so many references to nature and the environment in the many Caribbean literary texts that try to come to terms with the contemporary age of globalization? Even when these novels and poems do not seem to be concerned with environmental issues at all, they abound with fragrant, creepy or dark references to flowers, insects, trees, gardens, and mud. This book discusses a range of Anglophone and Dutch-language Caribbean literary texts to propose an answer. It shows that some writers evoke nature to question oppressive notions of what is natural, and what is not, when it comes to race, gender, and desire. Other writers choose to counter the destructive dichotomies of wildness/order, nature/culture, nature/human that marked colonialism. Instead, they represent the environment as a field of interconnectedness, marked by intense semiotic interaction, in which human beings are also implicated. But writing about nature can also

be a means to reconnect with the very foundations of life itself. In the most dramatic cases, references to nature evoke an extra-discursive space that then functions to subvert existing discourses. That space may even mark the site of the annihilation of discourse, or of the self. These texts suggest that, in times of globalization, it is only the dark, queer turn to matter that will free the path to imagining human existence in a new way. The book's proposal to understand some of these fascinating texts as an effort to relate to the mind-baffling, explosive real is inspired by postcolonial trauma theory, posthumanism, and new materialism. However, Caribbean literature is a layered practice, that does much more than merely explore the world's materiality. It works simultaneously as cultural critique, counter-discourse, and as the manipulation of affect. This book therefore brings together ecocriticism with Caribbean and postcolonial studies, the study of globalization, trauma theory, the study of gender and sexuality, posthumanism and new materialism, to bring out the full complexity of these wise texts. Thus, it hopes to show its readers their extraordinary innovative potential.

Environmental Legacies of the Copernican Universe State University of New York Press

Reading poetry and prose, images and art, literary and critical theory, science and cultural studies, *Close Reading the Anthropocene* explores the question of meaning, its importance and immanent potential for loss, in the new geological epoch of the Anthropocene. Both close reading and scientific ecology prioritize slowing down and looking around to apprehend similarities and differences, to recognize and value interconnections. Here "close" suggests careful attention to both the reading subject and read "object." Moving between places, rocks, plants, animals, atmosphere, and eclipses, this interdisciplinary edited collection grounds the complex relations between text and world in the environmental humanities. The volume's wide-ranging chapters are critical, often polemical, engagements with the question of the Anthropocene and the changing conversation around reading, interpretation, and textuality. They exemplify a range of work from across the globe and will be of great interest to scholars and students of the environmental humanities, ecocriticism, and literary studies.

Writing the Earth, Darkly Routledge

Gathered here in book form for the first time, the fourteen essays in *Where We Belong* exemplify Paul Shepard's interdisciplinary approach to human interaction with the natural world. Drawn from Shepard's entire career and presented chronologically, these pieces vary in setting from the Hudson River to the American prairie to New Zealand. Equally impressive is Shepard's spatial range, as he moves from subtle differences to grand designs, from the intimacy of an artist's brush stroke to a vista of the harsh Greek terrain. Alluding to a range of sources from Star Trek to Marshall McLuhan to the Bible, the writings discuss such topics as the geomorphology of New England landscape paintings, beautification and conservation projects, the Oregon Trail, and tourism. Whether Shepard is pondering why the Great Plains conjured up sea imagery in early observers, or how pioneers often resorted to architectural terms--temple, castle, bridge, tower--when naming the West's natural formations, he exposes, and thus invites us to unshoulder, the cultural and historical baggage we bring to the act of seeing. Throughout the book, Shepard seeks the antecedents of environmental perception and questions whether the paradigm we inherited should be superseded by one that leads us to a greater concern for the health of the planet. This volume is an important addition to Shepard's canon if only for the new view it offers of his intellectual development. More important, however, these selections demonstrate Shepard's grasp of a wide range of ideas related to the physical environment, including the various factors--historical, aesthetic, and psychological--that have shaped our attitudes toward the natural world and color the way we see it.

Transportation and the Culture of Climate Change Berghahn Books

In *Environmental Legacies of the Copernican Universe*, Jean-Marie Kauth shows how counter-ecological metaphors sprung from the cosmology of the Copernican Revolution influence us still in unexpected, maladaptive ways, nurturing conceptions of the world that are not only incorrect but enabling of ecocide. She argues that grasping these underlying paradigms may help us to alter our thinking and make the radical transformations needed to counter the forward motion of our capitalist, post-industrial society.

Out Of The Woods U of Nebraska Press

This major anthology is the first to apply a fully interdisciplinary approach to environmental studies. A comprehensive guide to environmental literacy, the book demonstrates how the sciences, social sciences, and humanities all contribute to understanding our interrelationships with the natural world. Though not specialized, *Environment* is a book that even specialists can learn from. Ten innovative case studies--climate shock, species endangerment, nuclear power, biotechnology, sustainable development, deforestation, environmental security, globalization, wilderness, and the urban environment--are followed by readings from specific disciplines. These can be integrated with the case studies to shape individual interests and teaching strategies. The volume presents an imaginative array of texts, from scientific papers to poetry, legal decisions to historical accounts, personal essays to economic analysis. Taken together, these selections provide a balanced, authoritative, and up-to-date treatment of key issues in environmental studies.

Steinbeck and the Environment Edward Elgar Publishing

Scholarship of literature and the environment demonstrates myriad understandings of nature and culture. While some work in the field results in approaches that belong in the realm of cultural studies, other scholars have expanded the boundaries of ecocriticism to connect the practice more explicitly to disciplines such as the biological sciences, human geography, or philosophy. Even so, the field of ecocriticism has yet to clearly articulate its interdisciplinary and transdisciplinary nature. In *Toward a Literary Ecology: Places and Spaces in American Literature*, editors Karen E.

Waldron and Robert Friedman have assembled a collection of essays that study the interconnections between literature and the environment to theorize literary ecology. The disciplinary perspectives in these essays allow readers to comprehend places and environments and to represent, express, or strive for that comprehension through literature. Contributors to this volume explore the works of several authors, including Gary Snyder, Karen Tei Yamashita, Rachel Carson, Terry Tempest Williams, Chip Ward, and Mary Oliver. Other essays discuss such topics as urban fiction as a model of literary ecology, the geographies of belonging in the work of Native American poets, and the literary ecology of place in "new" nature writing. Investigating texts for the complex interconnections they represent, *Toward a Literary Ecology* suggests what such texts might teach us about the interconnections of our own world. This volume also offers a means of analyzing representations of people in places within the realm of an historical, cultural, and geographically bounded yet diverse American literature. Intended for students of literature and ecology, this collection will also appeal to scholars of geography, cultural studies, philosophy, biology, history, anthropology, and other related disciplines.

The Environmental Justice Reader University of Nebraska Press

In this volume, editors Naim Kapucu, Christopher V. Hawkins, and Fernando I. Rivera gather an impressive array of scholars to shed new light on how communities can increase their resiliency through policy interventions and governance mechanisms in the United States and worldwide. *The International Handbook of Environmental Sociology* Springer Science & Business Media This volume gathers nineteen of the most representative and defining essays from the journal ISLE: Interdisciplinary Studies in Literature and Environment over the course of its first ten years. Following an introduction that traces the stages of ecocriticism's development, *The ISLE Reader* is organized into three sections, each of which reflects one of the general goals the journal has sought to accomplish. The section titled "Re-evaluations" provides new readings of familiar environmental writers and new environmental perspectives on authors or literary traditions not usually considered from a green perspective. The writings in "Reaching Out to Other Disciplines" promote cross-pollination among various disciplines and methodologies in the environmental arts and humanities. The writings in the final section, "New Theoretical and Practical Paradigms," are especially significant for the conceptual and methodological terrain they map. The ISLE Reader documents the state of research in ecocriticism and related interdisciplinary fields, provides a survey of the field, and points to new methodologies and possibilities for the future.

Environmental and Animal Abuse Denial Routledge

The staggering rate of environmental pollution and animal abuse despite constant efforts to educate the public and raise awareness challenges the prevailing belief that the absence of serious action is a consequence of a poorly informed public. In recent decades alternative explanations of social and political inaction have emerged, including denialism. Challenging the information-deficit model, denialism proposes that people actively avoid unpleasant information that threatens their established worldviews, lifestyles, and identities. *Environmental and Animal Abuse Denial: Averting Our Gaze* analyzes how people avoid awareness of climate change, environmental pollution, animal abuse, and the animal industrial complex. The contributors examine the theory of denialism in regards to environmental pollution and animal abuse through a range of disciplines, including social psychology, sociology, anthropology, philosophy, cultural history and law.

Managing the Unknown Rodopi

Contributed articles.

Culture and the Changing Environment Berghahn Books

From the first vague idea to use Konrad Hagedorn's 60th birthday as an inspiration for taking stock of his vibrant academic contributions, this joint book project has been a great pleasure for us in many ways. Pursuing Hagedorn's intellectual development, we have tried to reflect on the core questions of humanity according to Ernst Bloch "Who are we?", "Where do we come from?" and "Where are we heading?" In this way, and without knowing it, Konrad Hagedorn initiated a collective action process he would have very much enjoyed ... if he had been allowed to take part in it. But it was our aim and constant motivation to surprise him with this collection of essays in his honour. Konrad Hagedorn was reared as the youngest child of a peasant family on a small farm in the remote moorland of East Frisia, Germany. During his childhood in the poverty-ridden years after the Second World War, he faced a life where humans were heavily dependent on using nature around them for their livelihoods; meanwhile, he learned about the fragility of the environment. As a boy, he attended a one-room schoolhouse, where his great intellectual talents were first recognised and used for co-teaching his schoolmates. These early teaching experiences might have

laid the foundations for his later becoming a dedicated lecturer and mentor.

The Silent COUNTDOWN Yale University Press

Environmental sustainability and human cultural sustainability are inextricably linked. Reversing damaging human impact on the global environment is ultimately a cultural question, and as with politics, the answers are often profoundly local. *Cultural Sustainabilities* presents twenty-three essays by musicologists and ethnomusicologists, anthropologists, folklorists, ethnographers, documentary filmmakers, musicians, artists, and activists, each asking a particular question or presenting a specific local case study about cultural and environmental sustainability. Contributing to the environmental humanities, the authors embrace and even celebrate human engagement with ecosystems, though with a profound sense of collective responsibility created by the emergence of the Anthropocene. Contributors: Aaron S. Allen, Michael B. Bakan, Robert Baron, Daniel Cavicchi, Timothy J. Cooley, Mark F. DeWitt, Barry Dornfeld, Thomas Faux, Burt Feintuch, Nancy Guy, Mary Hufford, Susan Hurley-Glowa, Patrick Hutchinson, Michelle Kisliuk, Pauleena M. MacDougall, Margarita Mazo, Dotan Nitzberg, Jennifer C. Post, Tom Rankin, Roshan Samtani, Jeffrey A. Summit, Jeff Todd Tilton, Joshua Tucker, Rory Turner, Denise Von Glahn, and Thomas Walker

Environment and Narrative Lexington Books

This book is a collection of readings that explore environmental issues in Latin America and the Caribbean using natural science and social science methods. These papers demonstrate the value of interdisciplinary approaches to analyze and solve environmental problems. The essays are organized into five parts: conservation challenges; national policies, local communities, and rural development; market mechanisms for protecting public goods; public participation and environmental justice; and the effects of development policies on the environment.

Affective Ecocriticism Springer

Exciting new essays provide an important model for ecological criticism and an enriched appreciation of the Steinbeck canon.

Environmental Issues in Latin America and the Caribbean University of Pittsburgh Press

The degrading environment of the planet is something that touches everyone. This 2011 book offers an introductory overview of literary and cultural criticism that concerns environmental crisis in some form. Both as a way of reading texts and as a theoretical approach to culture more generally, 'ecocriticism' is a varied and fast-changing set of practices which challenges inherited thinking and practice in the reading of literature and culture. This introduction defines what ecocriticism is, its methods, arguments and concepts, and will enable students to look at texts in a wholly new way. Boxed sections explain key critical terms and contemporary debates in the field with 'hands-on' examples and comparisons. Timothy Clark's thoughtful approach makes this an ideal first encounter with environmental readings of literature.

Keywords for Environmental Studies Scarecrow Press

This collection brings together new articles by leading scholars who reappraise George Eliot in her bicentenary year as an interdisciplinary thinker and writer for our times. Here, researchers, students, teachers and the general public gain access to new perspectives on Eliot's vast interests and knowledge, informed by the nineteenth-century British culture in which she lived. Examining Eliot's wide-ranging engagement with Victorian historical research, periodicals, poetry, mythology, natural history, realism, the body, gender relations, and animal studies, these essays construct an exciting new interdisciplinary agenda for future Eliot studies.

Nature in Literary and Cultural Studies Energy and Society

Water is fundamental to all life. From the Dust Bowl of the 1930s, to the extreme water shortages that have struck California in recent years, modern societies often take its abundance for granted until it unexpectedly becomes scarce. Drought is one of the many problems anthropogenic climate change may exacerbate, but it is also a complex phenomenon at the intersection of a range of scientific disciplines and public policy issues. In this innovative book, Benjamin I. Cook brings together climate science, hydrology, and ecology to provide a synthetic overview of drought and its environmental and social consequences. Cook introduces readers to the hydroclimate and its components, explaining the global water cycle, the earth's climate system, and the distribution of water resources. He discusses drought dynamics and variability over time, the climatological context and ecological effects, and environmental issues such as desertification, land degradation, and groundwater depletion. He also considers the socioeconomic impacts of drought and the role of drought risk management policy, especially in light of how climate change is expected to affect drought risk and severity. Cook gives special attention to paleoclimate and the role of drought in the crises of ancient civilizations. A scientifically comprehensive and approachable overview of

water issues throughout the world, Drought is a critical interdisciplinary text that will be essential reading for a broad range of students in earth science and environmental and sustainability studies.

Conrad and Nature University of Georgia Press

This book examines from a multidisciplinary viewpoint the question of what we mean - what we should mean - by setting sustainability as a goal for environmental management. The author, trained as a philosopher of science and language, explores ways to break down the disciplinary barriers to communication and deliberation about environment policy, and to integrate science and evaluations into a more comprehensive environmental policy. Choosing sustainability as the keystone concept of environmental policy, the author explores what we can learn about sustainable living from the philosophy of pragmatism, from ecology, from economics, from planning, from conservation biology and from related disciplines. The idea of adaptive, or experimental, management provides the context, while insights from various disciplines are integrated into a comprehensive philosophy of environmental management. The book will appeal

to students and professionals in the fields of environmental policy and ethics, conservation biology, and philosophy of science.

Natures Past McFarland

Acclaim for the first edition: 'The scope of the volume is vast and, overall, the Handbook amounts to an almost encyclopaedic reference text for scholars of environmental questions across the social sciences, be they in sociology, geography, political science or wherever.' - Neil Ward, *Environmental Politics* 'Each author writes with a distinctive style, yet the work flows well because the editors selected recognized scholars with outstanding credentials. Academic libraries, especially those serving a strong social science community, will find this work a worthwhile addition. Professors of sociology and environmental studies could use the essays for additional readings and reviews.' - Marjorie H. Jones, *American Reference Books* 'This International Handbook is an important addition to the growing concern and publication in the field of environmental sociology. Certainly any serious scholar in the field should find this edited reference work of interest. . . ' - John J. Hartman, *International Social Science Review* This thoroughly revised Handbook provides an assessment of the scope and content of environmental sociology, and sets

out the intellectual and practical challenges posed by the urgent need for policy and action to address accelerating environmental change. More than a decade has passed since the first edition of the Handbook was published to considerable acclaim, and environmental sociology has since become firmly established as a critical social science discipline. This second edition is a major interdisciplinary reference work comprising more than 25 original essays authored by leading scholars, many of whom are intimately involved in national, regional or global environmental policy processes. It marks some of the changes and continuities in the field of environmental sociology, and highlights today's substantive concerns and theoretical debates. The Handbook is divided into three parts covering concepts and theories, critical issues and international perspectives, each with an introduction outlining the content of the constituent chapters and cross-referencing some of the more significant themes that link them together. Authoritative and comprehensive, this Handbook will prove to be essential reading for academics, researchers and students across the social sciences who are interested in the environment. It will also be enthusiastically received by sustainable development policy-makers and practitioners.

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