

# Pride And Prejudice The Classic Collection

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## GLOVER LEVY

[Pride and Prejudice](#) SelfMadeHero

The original text of Jane Austen's *Pride and Prejudice*, with foreword and annotation by Erika Svanoë, creator of *Marrying Mr. Darcy: The Pride and Prejudice Card Game*.

*Classics Reimagined, Pride and Prejudice* Jane Austen's *Pride and Prejudice*

One of fiction's most well-loved novels, this 19th-century classic continues to capture the hearts of contemporary readers with its notions of marriage, dating, and romance. Leading authors in the area of women's literature and romance contribute to this fresh collection of essays on everything from Lydia's scandalous marriage to George Wickham to the female-dominated Bennett household and the emphasis placed on courtship and marriage. Contributors include Jo Beverly, Alesia Holliday, Mercedes Lackey, Joyce Millman, and Jill Winters. This compilation is an excellent companion for both those new to Jane Austen and well-versed Austen-philies.

*Flirting With Pride And Prejudice* Random House

*Pride and Prejudice* is a romantic and realist, novel of manners written by Jane Austen in 1813. The novel follows the character development of Elizabeth Bennet, the dynamic protagonist of the book who learns about the repercussions of hasty judgments and comes to appreciate the difference between superficial goodness and actual goodness. Its humor lies in its honest depiction of manners, education, marriage, and money during the Regency era in Great Britain. Mr. Bennet of Longbourn estate has five daughters, but his property is entailed and can only be passed to a male heir. His wife also lacks an inheritance, so his family will be destitute upon his death. Thus it is imperative that at least one of the girls marry well to support the others, which is a motivation that drives the plot. The novel revolves around the importance of marrying for love, not for money or social prestige, despite the communal pressure to make a wealthy match. *Pride and Prejudice* has consistently appeared near the top of lists of "most-loved books" among literary scholars and the reading public. It has become one of the most popular novels in English literature, with over 20 million copies sold, and has inspired many derivatives in modern literature. For more than a century, dramatic adaptations, reprints, unofficial sequels, films, and TV versions of *Pride and Prejudice* have portrayed the memorable characters and themes of the novel, reaching mass audiences. The 2005 film *Pride & Prejudice* is the most recent film adaptation that closely represents the book.

**Pride and Prejudice** ReadHowYouWant.com

Jane Austen's *Emma* is her masterpiece, mixing the sparkle of her

early books with a deep sensibility! Observer Emma is young, rich and independent. She has decided not to get married and instead spends her time organising her acquaintances' love affairs. Her plans for the matrimonial success of her new friend Harriet, however, lead her into complications that ultimately test her own detachment from the world of romance. WITH AN INTRODUCTION BY ANDREW MOTION VINTAGE CLASSICS AUSTEN SERIES - all six of Jane Austen's major novels, beautifully designed and introduced by our finest contemporary writers.

**Pride and Prejudice and Zombies: Dreadfully Ever After** Penguin

*Pride and Prejudice* is a novel of manners by Jane Austen, first published in 1813. *Pride and Prejudice* tells the story of Mr and Mrs Bennet's five unmarried daughters after the rich and eligible Mr Bingley and his status-conscious friend, Mr Darcy, have moved into their neighbourhood. While Bingley takes an immediate liking to the eldest Bennet daughter, Jane, Darcy has difficulty adapting to local society and repeatedly clashes with the second-eldest Bennet daughter, Elizabeth. Though Austen set the story at the turn of the 19th century, it retains a fascination for modern readers.

**Classics Reimagined, Pride and Prejudice** Random House

This premium quality large print volume includes the complete and unabridged text of Jane Austen's timeless classic romance in a freshly edited and newly typeset edition. With a large 7.44"x9.69" page size, this Summit Classic Press edition is printed on heavyweight bright white paper with a fully laminated cover featuring an original full color design. Page headers and footers and modern design and page layout exemplify the attention to detail given this collector-quality volume. Set among the minor gentry in the vicinity of the fictional town of Meryton, near London in Hertfordshire, the novel follows the activities of Elizabeth Bennet, the second of five daughters of a country gentleman and his rather crass and intellectually limited wife. The story opens with the uproar surrounding the news that a nearby manor house has been rented by a well-to-do young single man from London, and the machinations of the local residents with marriageable daughters which ensue. From that starting point through a series of events both momentous and mundane, appearances and judgments are put to the test as various characters are gradually revealed to be something other than what they have appeared. Jane Austen Born into a family at the lowest tier of the English landed gentry, Jane Austen (1775-1817) found modest critical and financial success in her lifetime, but by 1830 her books had been out of print for a decade when the copyrights were purchased and new illustrated editions included in Richard Bentley's popular "Standard Novels" series. With wider exposure they gained popularity and stature, and sold steadily if not spectacularly. Throughout the 19th century Austen's work had an admiring

following among Britain's self-proclaimed "literary elite," but it was really not until the early twentieth century that her novels became the object of academic studies as "great literature". "Pride and Prejudice", published in 1813, was her second published novel. It has become one of the most beloved novels in the English language, with millions of copies sold and numerous adaptations to stage, screen and other forms. Austen's work was part of the transition to realism in 19th century British literature, and her romantic fiction, set for the most part among the gentry of the English countryside was marked by dry wit, satire, and sharp social commentary, often directed at the unfairness of the British legal and cultural systems that left women virtually entirely dependent upon marriage and family for social standing and economic security. In "Pride and Prejudice", for example, Austen uses the repetitive complaints of the mother to attack, indirectly and humorously, the "entailed estate", a form of ownership in which only male heirs can inherit real estate, making the father's cousin, not his wife and daughters, the legal heir to their home. While it is common to identify Austen with Elizabeth, the relationship that develops between Jane, the oldest sister, and Mr. Bingley is remarkably reminiscent of a the brief relationship between young Jane Austen and Thomas LeFroy, a visitor who stayed for a time near Austen's family and would later become Lord Chief Justice of Ireland, perhaps the only romance of Austen's life. With the exception of a short period at a boarding school and visits to a brother who was, for a time, a London banker, Austen lived her entire life within a close-knit family group mainly located in the countryside very much like the settings of her novels. In a cruelly ironic twist, Austen's family would suffer the fate feared by Mrs. Bennet in "Pride and Prejudice" when her father died, unexpectedly, leaving his wife and unmarried daughters destitute and dependent upon her brothers for support.

**Cozy Classics: Pride & Prejudice** Skyhorse

One of the most beloved books of all time, *Pride and Prejudice* is Jane Austen's classic story of the love that blooms, is denied, and finally flourishes between the prideful Mr. Darcy and the prejudiced Elizabeth Bennet. A country squire of limited means, Mr. Bennet is faced with the monumental task of marrying off his five daughters, including his much-loved Elizabeth, while surviving the puerile antics of his wife, Mrs. Bennet, the plotting of the untrustworthy Wickham, and the arrogant Mr. Collins, who is entitled to inherit Mr. Bennet's property. Containing some of the most memorable characters to grace English literature, *Pride and Prejudice* is an enduring classic whose lessons of morality and responsibility continue to resonate with readers two centuries after it was first published.

*The Condensed Pride and Prejudice (Jane Austen's Classic Novel)* Rockport Publishers

Complete with romance, heartbreak, martial arts, cannibalism, and an army of shambling corpses, Dreadfully Ever After brings the story of *Pride and Prejudice and Zombies* to a thrilling conclusion. When we last saw Elizabeth Bennet and Fitzwilliam Darcy—at the end of the New York Times best seller *Pride and Prejudice and Zombies*—they were preparing for a lifetime of wedded bliss. Yet the honeymoon has barely begun when poor Mr. Darcy is nipped by a rampaging dreadful. Elizabeth knows the only acceptable course of action is to promptly behead her husband (and then burn the corpse, just to be safe). But when she learns of a miracle antidote being developed in London, she realizes there may be one last chance to save her true love—and for everyone to live happily ever after.

*PRIDE AND PREJUDICE* BookCaps Study Guides

**\*\*One of the BBC's 100 Novels That Shaped Our World\*\*** Discover Jane Austen's most beloved classic. When Elizabeth Bennet meets Mr Darcy, she is repelled by his overbearing pride and prejudice towards her family. But the Bennet girls are in need of financial security in the shape of husbands, so when Darcy's friend, the affable Mr Bingley, forms an attachment to Jane, Darcy becomes increasingly hard to avoid. Polite society will be turned upside down in this witty drama of friendship, rivalry and love - Jane Austen's classic romance novel. WITH AN INTRODUCTION BY ALEXANDER MCCALL SMITH VINTAGE CLASSICS AUSTEN SERIES - all six of Jane Austen's major novels, beautifully designed and introduced by our finest contemporary writers.

**Pride and Prejudice** Viji Books India Pvt Ltd

The Norton Critical Edition of *Pride and Prejudice* has been revised to reflect the most current scholarly approaches to Austen's most widely read novel. The text is that of the 1813 first edition, accompanied by revised and expanded explanatory annotations. This Norton Critical Edition also includes: · Biographical portraits of Austen by members of her family and, new to the Fourth Edition, those by Jon Spence (*Becoming Jane Austen*) and Paula Byrne (*The Real Jane Austen: A Life in Small Things*). · Fourteen critical essays, eleven of them new to the Fourth Edition, reflecting the finest current scholarship. Contributors include Janet Todd, Andrew Elfenbein, Felicia Bonaparte, and Tiffany Potter, among others. · "Writers on Austen"—a new section of brief comments by Mark Twain, Virginia Woolf, Henry James, and others. · A Chronology and revised and expanded Selected Bibliography.

*Pride and Prejudice* Andrews McMeel Publishing

Experience this amazing re-imagining of *Pride and Prejudice*, Jane Austen's classic story of love and misunderstanding. This modern edition features illustrations for a new range of readers.

*Pride and Prejudice* Xist Publishing

Beloved by millions the world over, *Pride and Prejudice* is delightfully transformed in this bold new Manga Classics adaptation. In a remote English village, Mr. and Mrs. Bennet, a

not-so-well-to do country squire and his wife, must marry off their five vivacious daughters. At the very center of this all-consuming enterprise are the headstrong second daughter, Elizabeth and her aristocratic suitor Mister Darcy, two lovers in whom pride and prejudice must be overcome before love can bring the story to its magnificent conclusion.

PURE SNOW PUBLISHING

*Pride and Prejudice* is a novel of manners by Jane Austen, first published in 1813. The story follows the main character, Elizabeth Bennet, as she deals with issues of manners, upbringing, morality, education, and marriage in the society of the landed gentry of the British Regency. Elizabeth is the second of five daughters of a country gentleman, Mr. Bennet, living in Longbourn. Set in England in the early 19th century, *Pride and Prejudice* tells the story of Mr. and Mrs. Bennet's five unmarried daughters after the rich and eligible Mr. Bingley and his status-conscious friend, Mr. Darcy, have moved into their neighbourhood. While Bingley takes an immediate liking to the eldest Bennet daughter, Jane, Darcy is disdainful of local society and repeatedly clashes with the Bennets' lively second daughter, Elizabeth.

*Jane Austen's Pride and Prejudice* Hodder Children's Books

*Pride and Prejudice: The Classic, Bestselling Jane Austen Novel* "There are few people whom I really love, and still fewer of whom I think well. The more I see of the world, the more am I dissatisfied with it; and every day confirms my belief of the inconsistency of all human characters, and of the little dependence that can be placed on the appearance of merit or sense." Jane Austen's classic novel, *Pride and Prejudice*.

**Pride and Prejudice - Classic Book** Manga Classics

Elizabeth Bennet's early determination to dislike Mr. Darcy is a prejudice only matched by his arrogant pride.

**Pride and Prejudice (Vintage Classics Austen Series)** Om Books International

*Pride and Prejudice* is a novel of manners by Jane Austen, first published in 1813. The story follows the main character, Elizabeth Bennet, as she deals with issues of manners, upbringing, morality, education, and marriage in the society of the landed gentry of the British Regency. Elizabeth is the second of five daughters of a country gentleman living near the fictional town of Meryton in Hertfordshire, near London. Page 2 of a letter from Jane Austen to her sister Cassandra (11 June 1799) in which she first mentions *Pride and Prejudice*, using its working title *First Impressions*. Set in England in the early 19th century, *Pride and Prejudice* tells the story of Mr and Mrs Bennet's five unmarried daughters after the rich and eligible Mr Bingley and his status-conscious friend, Mr Darcy, have moved into their neighbourhood. While Bingley takes an immediate liking to the eldest Bennet daughter, Jane, Darcy has difficulty adapting to local society and repeatedly clashes with the second-eldest Bennet daughter, Elizabeth. Though Austen set

the story at the turn of the 19th century, it retains a fascination for modern readers, continuing near the top of lists of "most loved books." It has become one of the most popular novels in English literature, selling over 20 million copies, and receives considerable attention from literary scholars. Modern interest in the book has resulted in a number of dramatic adaptations and an abundance of novels and stories imitating Austen's memorable characters or themes.

*Jane Austen's Pride and Prejudice* Chronicle Books

Graphic Novel. 'Pride and Prejudice' is one of the best loved and most intimately known of Jane Austen's novels. Her sense of comedy and satire makes this an enduring classic of English literature.

*Pride and Prejudice* BenBella Books, Inc.

*Pride and Prejudice* is one of the greatest romances ever wrote. If you've always wanted to read the classic, but just don't have the time, this abridged version can help. At just 15,000 (100's of pages shorter than the original) words long, this version of the classic novel will let you read Austen's classic in just hours, and provide you with an excellent overview of the entire novel. The story follows the main character Elizabeth Bennet as she deals with issues of manners, upbringing, morality, education and marriage in the society of the landed gentry of early 19th-century England. Elizabeth is the second of five daughters of a country gentleman, living near the fictional town of Meryton in Hertfordshire, near London. BookCaps' is a leader in eBook study guides; the BookCaps abridged classic series is intended to give readers a chance to read classic novels in hours instead of days. BookCaps is not trying to replace these classic novels—its intention is to provide an introduction to readers, so they can read and appreciate the novel in its entirety when they have free time.

**Pride and Prejudice [Large Print Edition]** Quirk Books

Human foibles and early nineteenth-century manners are satirized in this romantic tale of English country family life *Pride and Prejudice* Wordsworth Editions Charles Bingley, a wealthy young gentleman has arrived at Netherfield. The news causes a stir in the neighbourhood village of Longbourn, especially the Bennet household. With five unmarried daughters—Jane, Elizabeth, Mary, Kitty, and Lydia—Mrs. Bennet is desperate to attend a ball where Mr. Bingley is expected to be present. Mr. Bingley spends most of the evening dancing with Jane, and develops a fondness for her. His close friend, Mr. Darcy, a haughty man, refuses to dance with Jane's sister, Elizabeth. What follows is a period of bittersweet exchanges between the prejudiced Elizabeth and the pretentious Darcy till both realise the limitations of their opinions. A witty comedy first published in 1813, Jane Austen's *Pride and Prejudice*, originally titled *First Impressions*, remains one of the most popular novels of English literature.

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