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Growing Out of Communism

Secretum scriptorum

Die Tüchtigkeit Unsrer Rasse und Der Schutz Der Schwachen

The Sea in European History

Psychotherapeutic Diagnostics

The South in the German Imaginary

The Music Documentary

Dwarfs Among Giants

The Ties that Bound

Documentary Display

Plane Algebraic Curves

Time and the Novel

Media Economics

Soll und Haben

Media Pluralism and Diversity

Bruges, Cradle of Capitalism, 1280-1390

Letters: Summer 1926

Familienforschung und Vererbungslehre

Language, Society, and the Elderly

Knowledge Politics

The Cartoonist Feng Zikai

Heredity Produced

De L'Allemagne

Chaucer's England

Ludwig Börne

Popular music on screen

Borderlands Biography  
Kant's Theory of Time  
Gestalt Psychology in German Culture, 1890-1967  
Constitutional History of Serbia  
Discourse and Lifespan Identity  
In Praise of Mortality  
Thinking in Cases  
Sound and Vision  
Diversity and Complexity  
Whose Lives Are They Anyway?  
Handbook of Communication and Aging Research  
Unknown Legends of Rock 'n' Roll  
Communication, Health, and the Elderly  
The Kaliningrad Region

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## ISSAC FORD

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*Growing Out of Communism* Manchester University Press  
Profiles rock musicians from the 1950s to the 1990s who never made it big, including the Collins Kids, Graham Bond, Duffy Powder, the Remains, Nick Drake, Sandy Denny, Martin Newell, and the Free Spirits

**Secretum scriptorum** MIT Press

The Music Documentary offers a wide-range of approaches, across key moments in the history of popular music, in order to define and interrogate this prominent genre of film-making. The writers in this volume argue persuasively that the music documentary must be considered as an essential cultural artefact

in documenting stars and icons, and musicians and their times – particularly for those figures whose fame was achieved posthumously. In this collection of fifteen essays, the reader will find comprehensive discussions of the history of music documentaries, insights in their production and promotion, close studies of documentaries relating to favourite bands or performers, and approaches to questions of music documentary and form, from the celluloid to the digital age.

**Die Tüchtigkeit Unsrer Rasse und Der Schutz Der Schwachen** Brill Schoningh

Barbara A. Hanawalt's richly detailed account offers an intimate view of everyday life in Medieval England that seems at once surprisingly familiar and yet at odds with what many experts have told us. She argues that the biological needs served by the

family do not change and that the ways fourteenth- and fifteenth-century peasants coped with such problems as providing for the newborn and the aged, controlling premarital sex, and alleviating the harshness of their material environment in many ways correspond with our twentieth-century solutions. Using a remarkable array of sources, including over 3,000 coroners' inquests into accidental deaths, Hanawalt emphasizes the continuity of the nuclear family from the middle ages into the modern period by exploring the reasons that families served as the basic unit of society and the economy. Providing such fascinating details as a citation of an incantation against rats, evidence of the hierarchy of bread consumption, and descriptions of the games people played, her study illustrates the flexibility of the family and its capacity to adapt to radical changes in society. She notes that even the terrible population reduction that resulted from the Black Death did not substantially alter the basic nature of the family.

The Sea in European History Brill Schoningh

This book provides an introduction to the role of diversity in complex adaptive systems. A complex system--such as an economy or a tropical ecosystem--consists of interacting adaptive entities that produce dynamic patterns and structures. Diversity plays a different role in a complex system than it does in an equilibrium system, where it often merely produces variation around the mean for performance measures. In complex adaptive systems, diversity makes fundamental contributions to system performance. Scott Page gives a concise primer on how diversity happens, how it is maintained, and how it affects complex systems. He explains how diversity underpins system level

robustness, allowing for multiple responses to external shocks and internal adaptations; how it provides the seeds for large events by creating outliers that fuel tipping points; and how it drives novelty and innovation. Page looks at the different kinds of diversity--variations within and across types, and distinct community compositions and interaction structures--and covers the evolution of diversity within complex systems and the factors that determine the amount of maintained diversity within a system. Provides a concise and accessible introduction Shows how diversity underpins robustness and fuels tipping points Covers all types of diversity The essential primer on diversity in complex adaptive systems

*Psychotherapeutic Diagnostics* Springer

The North-South divide in Europe represents a geographical and cultural boundary that has influenced how European nations think about their history and identity. This study explores German representations of the South by examining the Italian travel writings of Goethe and Heine to reveal the changing meaning of Italy for German cultural identity.

*The South in the German Imaginary* Brill Schoningh

Teeming with merchants from all over Europe, medieval Bruges provides an early model of a great capitalist city. Bruges established a sophisticated money market and an elaborate network of agents and brokers. Moreover, it promoted co-operation between merchants of various nations. In this book James Murray explores how Bruges became the commercial capital of northern Europe in the late fourteenth century. He argues that a combination of fortuitous changes such as the shift to sea-borne commerce and the extraordinary efforts of the city's

population served to shape a great commercial centre. Areas explored include the political history of Bruges, its position as a node and network, the wool, cloth and gold trade and the role of women in the market. This book serves not only as a case-study in medieval economic history, but also as a social and cultural history of medieval Bruges.

**The Music Documentary** Legare Street Press

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**Dwarfs Among Giants** Princeton University Press

For the first time this book provides a comprehensive diagnostic for all different methods in psychotherapy. Because of the individual approaches and structures this could not be realized until now. Experts of seventeen schools-of-thought came together at a round table and drew up guidelines for the daily work of psychotherapists. The result is documented in this book, containing a summary of relevant standard questions; it also includes methodological commentaries for practical implementation. Despite the individual approach of the different types of psychotherapies, this psychotherapeutic diagnostic is

applicable for all psychotherapists.

*The Ties that Bound* New York Review of Books

The biopic presents a profound paradox—its own conventions and historical stages of development, disintegration, investigation, parody, and revival have not gained respect in the world of film studies. That is, until now. *Whose Lives Are They Anyway?* boldly proves a critical point: The biopic is a genuine, dynamic genre and an important one—it narrates, exhibits, and celebrates a subject's life and demonstrates, investigates, or questions his or her importance in the world; it illuminates the finer points of a personality; and, ultimately, it provides a medium for both artist and spectator to discover what it would be like to be that person, or a certain type of person. Through detailed analyses and critiques of nearly twenty biopics, Dennis Bingham explores what is at their core—the urge to dramatize real life and find a version of the truth within it. The genre's charge, which dates back to the salad days of the Hollywood studio era, is to introduce the biographical subject into the pantheon of cultural mythology and, above all, to show that he or she belongs there. It means to discover what we learn about our culture from the heroes who rise and the leaders who emerge from cinematic representations. Bingham also zooms in on distinctions between cinematic portrayals of men and women. Films about men have evolved from celebratory warts-and-all to investigatory to postmodern and parodic. At the same time, women in biopics have been burdened by myths of suffering, victimization, and failure from which they are only now being liberated. To explore the evolution and lifecycle changes of the biopic and develop an appreciation for subgenres contained within it, there is no better source than

Whose Lives Are They Anyway?

*Documentary Display* American Mathematical Soc.

Beata Halicka's masterly narrated biography is the story of an extraordinary man and leading intellectual in the Polish-American community. Z. Anthony Kruszewski was first a Polish scout fighting in World War II against the Nazi occupiers, then Prisoner of War/Displaced Person in Western Europe. He stranded as a penniless immigrant in post-war America and eventually became a world-renowned academic. Kruszewski's almost incredible life stands out from his entire generation. His story is a microcosm of the 20th-century history, covering various theatres and incorporating key events and individuals. Kruszewski walks a stage very few people have even stood on, both as an eye-witness at the centre of the Second World War, and later as vice-president of the Polish American Congress, and a professor and political scientist at world-class universities in the USA. Not only did he become a pioneer and a leading figure in Borderland Studies, but he is a borderlander in every sense of the word.

Plane Algebraic Curves Wiley-Blackwell

Represents the first time that disciples of history and English literature have joined forces to present new interpretations of late fourteenth-century English society.

Time and the Novel Rutgers University Press

This second edition of the Handbook of Communication and Aging Research captures the ever-changing and expanding domain of aging research. Since it was first recognized that there is more to social aging than demography, gerontology has needed a communication perspective. Like the first edition, this handbook sets out to demonstrate that aging is not only an individual

process but an interactive one. The study of communication can lead to an understanding of what it means to grow old. We may age physiologically and chronologically, but our social aging--how we behave as social actors toward others, and even how we align ourselves with or come to understand the signs of difference or change as we age--are phenomena achieved primarily through communication experiences. Synthesizing the vast amount of research that has been published on communication and aging in numerous international outlets over the last three decades, the book's contributors include scholars from North America and the United Kingdom who are active researchers in the perspectives covered in their particular chapter. Many of the chapters work to deny earlier images of aging as involving normative decrement to provide a picture of aging as a process of development involving positive choices and providing new opportunities. A recurring theme in many chapters is that of the heterogeneity of the group of people who are variously categorized as older, aged, elderly, or over 65. The contributors review the literature analytically, in a way that reveals not only current theoretical and methodological approaches to communication and aging research but also sets the future agenda. This handbook will be of great interest to scholars and researchers in gerontology, developmental psychology, and communication, and, in this updated edition, will continue to play a key role in the study of communication and aging.

Media Economics Maklu

The media of Western Europe and the US are for the most part capitalist ventures, operated by private parties for the purpose of generating profit, and are thus subject to the operational

principles of the market system. Even non profit orientated media - such as public broadcasting - are influenced.

*Soll und Haben* Manchester University Press

This is an excellent introduction to algebraic geometry, which assumes only standard undergraduate mathematical topics: complex analysis, rings and fields, and topology. Reading this book will help establish the geometric intuition that lies behind the more advanced ideas and techniques used in the study of higher-dimensional varieties.

**Media Pluralism and Diversity** Cambridge University Press

Adopting a truly global, theoretical and multidisciplinary perspective, *Media Pluralism and Diversity* intends to advance our understanding of media pluralism across the globe. It compares metrics that have been developed in different parts of the world to assess levels of, or threats to, media pluralism.

*Bruges, Cradle of Capitalism, 1280-1390* John Wiley & Sons

*Popular Music on Screen* examines the relationship between popular music and the screen, from the origins of the Hollywood musical to contemporary developments in music television and video. Through detailed examination of films, television programs and popular music, together with analysis of the economic, technological and cultural determinants of their production and consumption, the book argues that popular music has been increasingly influenced by its visual economy. Though engaging with the debates that surround postmodernism, the book suggests that what most characterizes the relationship between popular music and the screen is a strong sense of continuity, expressed through institutional structures, representational strategies and the ideology of "entertainment."

*Letters: Summer 1926* SAGE Publications, Incorporated

Formalist criticism of the modern novel has concentrated on its spatial aspects. Patricia Tobin focuses, instead, on the modern novel's temporal structure. She notes that the "genealogical imperative" that dominated the nineteenth-century novel, in which one event gave birth to another, has broken down in the twentieth-century novels she studies. Further, she draws parallels between this collapse of linear narrative and the current challenge to linearity from many other areas of modern thought. Beginning with Mann's *Buddenbrooks* as a family chronicle novel that fully embodies the classical genealogical structure, the author extends her analysis to include distortions of the linear perspective in Lawrence's *The Rainbow*, Faulkner's *Absalom, Absalom!*, Nabokov's *Invitation to a Beheading*, or *Ardor*, and Márquez's *One Hundred Years of Solitude*. She finds that in these novels about family relationships, the continuity of time, family, and story has dissolved so that past, present, and future have lost their distinctions; sins against the dynastic family are not only recognized but celebrated; and literary and existential meanings are suspended in unlikely juxtapositions, irrational metamorphoses, and proliferating possibilities. Professor Tobin suggests that the disappearance of the genealogical imperative in the contemporary world's sense of reality may account for much of what appears to be anonymous, peripheral, and excessive in post-modern fiction. Originally published in 1979. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important

books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Familienforschung und Vererbungslehre Springer Science & Business Media

A full-length historical study of Gestalt psychology in Germany, based on exhaustive research in primary sources.

**Language, Society, and the Elderly** Cambridge University Press

The first significant collection of new and classic texts on video, bringing together some of the leading international cultural and

music critics writing today.

*Knowledge Politics* Camden House

Not all documentary films and videos are sober depictions of the real world. Documentary representations can present expressive, entertaining, and spectacular images and explore modes of "showing," in which sensation is the vehicle of cognition and knowledge. This display is analyzed within the popular and prominent forms of found-footage film, "rockumentary," the city film, nonfiction surf film and video, and certain views of natural science. An accessible and informed study, its focus on entertaining, popular, spectacular, and sensational forms of nonfiction representation is an important contribution to theoretical analysis of documentary film and video

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