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# Lektyra Kenget E Sibilave Autori Pjeter Bogdani

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Ideological Messaging and the Role of Political Literature

Essays in Aesthetics

Agamemnon's Daughter

Elegy for Kosovo

Fjalor enciklopedik shqiptar: A-Gj

Albanian Literature

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## WHITEHEAD GIANNA

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### **Ideological Messaging and the Role of Political Literature**

Skyhorse  
From Ismail Kadare, winner of the inaugural Man Booker International Prize – a novelist in the class of Coetzee, Pamuk, Márquez, and Rushdie – the stunning new translation of one of his major works. In the early fifteenth century, as winter falls away, the people of Albania know that their fate is sealed. They have refused to negotiate with the Ottoman Empire, and war is now inevitable. Soon enough, dust kicked up by Turkish horses is spotted from a citadel. Brightly coloured banners, hastily constructed minarets, and tens of thousands of men fill the plain below. From this moment on, the world is

waiting to hear that the fortress has fallen. The Siege tells the enthralling story of the weeks and months that follow – of the exhilaration and despair of the battlefield, the constantly shifting strategies of war, and those whose lives are held in the balance, from the Pasha himself to the artillerymen, astrologer, blind poet, and harem of women who accompany him. "Believe me," the general said. "I've taken part in many sieges but this," he waved towards the castle walls, "is where the most fearful carnage of our times will take place. And you surely know as well as I do that great massacres always give birth to great books. You really do have an opportunity to write a thundering chronicle redolent with pitch and blood, and it will be utterly different from the

graceful whines composed at the fireside by squealers who never went to war." Brilliantly vivid, as insightful as it is compelling, *The Siege* is an unforgettable account of the clash of two great civilisations, and a portrait of war that will resonate across the centuries. *Essays in Aesthetics* Canongate Books

In the mid-1930s, two Irish Americans travel to the Albanian highlands with an early model of a marvelous invention, the tape recorder. Their mission? To discover how Homer could have composed works as brilliant and as long as *The Iliad* and *The Odyssey* without ever putting pen to paper. The answer, they believe, can be found only in Albania, the last remaining habitat of the oral epic. But immediately upon their arrival, the scholars' seemingly arcane

research excites suspicion and puts them at the center of ethnic strife in the Balkans. Mistaken for foreign spies, they are placed under surveillance and are dogged by gossip and intrigue. It isn't until a fierce-eyed monk from the Serbian side of the mountains makes his appearance that the scholars glimpse the full political import of their search for the key to the Homeric question. Agamemnon's Daughter Skyhorse

"THE CODE OF LEKE DUKAGJINI is a great cultural treasure, comparable to the chapters of *The Old Testament*." "It provides deep insights into the ancient society of the Albanians, their somber dignity & their magnificent sense of honor."--David Binder, *The New York Times*. "This legal system was established & passed on to future

generations as a common law by Leke Dukagjini, a co-fighter of the legendary Skenderbeg." "The 'Besa' or the 'word of honor' as stated in THE CODE OF LEKE DUKAGJINI which means peace & protection to those whom it is given, has become today an important fighting tool in the political struggle of Kosovo's Albanians against Serb oppression."-- Victor Meier, The Frankfurter Allgemeine Zeitung. "The legal Code of the Albanians known by them for a thousand years, is one of the most original in the history of mankind. Among the basic pillars of this code are the equality of men before the code & the non-abuse of justice." "The entire essence of the legal code of the Albanians is an unparalleled rigorous respect for this basic principle: non-violation of the dignity of a man- his

honor, home, & life."--Ismail Kadare, Albanian writer.

**Elegy for Kosovo** U of Nebraska Press Professor Skendi, a native of Albania, traces the progress and setbacks of Albania's long struggle for national unity during this least-known period of its intricate history. He discusses the heritage of its people and examines in detail the developments that led to Albanian independence: national resistance to the decisions of the Congress of Berlin, later opposition to Turkey, and the struggle between the Albanians and the Young Turks. Consideration is given to such internal problems as geographic configuration, religious and political division, and to such external problems as Italo-Austrian rivalry, political interference from

neighboring states, and the involvement of great powers. Originally published in 1967. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

**Fjalor enciklopedik shqiptar: A-Gj**

I.B. Tauris

This volume collects for the first time the works--articles, M.A. thesis,

dissertations, and journal extracts--of Milman Parry, whose death at thirty-three brought to a precipitous end the career of one of the leading classical scholars of our century.

Albanian Literature Canongate Books

'Utterly captivating' New York Times 28 June 1389, the Field of the Blackbirds. A Christian army made up of Serbs, Bosnians, Albanians and Romanians confront an Ottoman army. In ten hours the battle is over, and the Muslims possess the field; an outcome that has haunted the vanquished ever since. 28 June 1989, the Serb Leader Slobodan Milosevic launches his campaign for a fresh massacre of the Albanians, the majority population of Kosovo. In three short narratives Kadare shows how legends of betrayal and defeat simmered

in European civilisation for six hundred years, culminating in the agony of one tiny population at the end of the twentieth century. See also: *The Palace of Dreams*

**The Siege** Simon and Schuster

Albania is not well known by outsiders; it was deliberately closed to the outside world during the communist era. Now it has thankfully become free again, its borders are open and it can be visited, and it is increasingly integrating with the rest of Europe and beyond.

Unfortunately, Albania has had its share of problems in the post-communist era; it's a land of destitution and despair, thanks in part to the Albanian mafia, which has turned the country into one of blood-feuds, kalashnikovs, and eternal crises. Yet, Albania is, in essence, a

European nation like any other and will soon, it is to be hoped, advance and take its proper place in Europe and the world. The second edition of the *Historical Dictionary of Albania* relates the history of this little-known country through a detailed chronology, an introduction, a bibliography, appendixes, and over 700 cross-referenced dictionary entries on significant persons, places, and events; institutions and organizations; and political, economic, social, cultural, and religious facets.

*Education Around the Globe* Scarecrow Press

Northern Albania and Montenegro are the only regions in Europe to have retained a true tribal society up to the mid-twentieth century. This book provides the first scholarly investigation

of this tribal society, a pioneer work that offers a detailed survey of all the major Albanian-speaking tribes in Albania, Montenegro and Kosovo. Robert Elsie provides comprehensive material on the 69 different tribes, including data on their locations, religious affiliations, tribal structures and relations, population statistics, tribal folklore, legends and history. Also included are excerpts from the works of prominent nineteenth and early-twentieth century writers, such as Edith Durham and Johann Georg von Hahn, who travelled through the tribal regions, as well as short biographies on prominent figures linked to the tribes. As the first book of its kind, *The Tribes of Albania* will be of interest to scholars and students of the Balkans, of southeastern European

anthropology, ethnography and history.

### **The Making of Homeric Verse**

Canongate Books

June 28, 1389: Six hundred years before Serbian leader Slobodan Milosevic called for the repression of the Albanian majority in Kosovo, there took place, on the Field of the Blackbirds, a battle shrouded in legend. A coalition of Serbs, Albanian Catholics, Bosnians, and Romanians confronted and were defeated by the invading Ottoman army of the Sultan Murad. This battle established the Muslim foothold in Europe and became the centerpiece of Serbian nationalist ideology, justifying the campaign of ethnic cleansing of Albanian Kosovars that the world witnessed with horror at the end of the past century. In this eloquent and timely



reflection on war, memory, and the destiny of two peoples, Ismail Kadare explores in fiction the legend and the consequences of that defeat. *Elegy for Kosovo* is a heartfelt yet clear-eyed lament for a land riven by hatreds as old as the Homeric epics and as young as the latest news broadcast.

#### The Ghost Rider IGI Global

This book focuses on contemporary Albanian poetry, given the important role it has continuously played in Albanian literature as a whole. It analyses particular literary periods and their representative poets from a comparative perspective. It raises meaningful questions that point to particularly interesting features of Albanian literature that call for in-depth study, taking into account research

conducted in this field over the years by both Albanian and foreign scholars. However, this books focus on comparative literature and the perspectives that this academic practice offers for so-called small, marginal literatures in the realm of European literatures allows for a different and unique analysis. It provides both an introduction and a well-structured approach to contemporary Albanian literature and to some of the problems that it faces in todays global context when national literatures, and especially those from the margins, have to reconsider their role and position in world literature. As such, the book will be of interest to scholars in the fields of comparative literature, East and South-Eastern European literature, Albanian

literature, Balkan studies, poetry studies, and cultural studies, among others.

Chronicle in Stone Arcade Publishing

Why did the taxi crash on the autobahn in Vienna? Who exactly were Besfort Y and Rovena, the mysterious couple who died after being flung from the backseat? How was Besfort connected to the war in the Balkans? And why was his affair with Rovena clouded in jealousy and mistrust? Who wanted them dead? This is the story of the last forty weeks of their lives - a fever dream where love and obsession collide.

The File on H. Random House

As spring arrives in the Albanian mountain town of B, some strange things are emerging in the thaw. Bank robbers strike the National Bank. Old terrors are dredged up from the shipwreck of

history. And ultra-explosive state secrets are threatening to flood the entire nation. Mark, an artist, finds the peaceful rhythms of his life turned upside down by ancient love and modern barbarism and by the particular brutality of a country surprised and divided by its new freedom.

*Historical Dictionary of Kosovo* Skyhorse Publishing Inc.

Masterful in its simplicity, *Chronicle in Stone* is a touching coming-of-age story and a testament to the perseverance of the human spirit. Surrounded by the magic of beautiful women and literature, a boy must endure the deprivations of war as he suffers the hardships of growing up. His sleepy country has just thrown off centuries of tyranny, but new waves of domination inundate his city.

Through the boy's eyes, we see the terrors of World War II as he witnesses fascist invasions, allied bombings, partisan infighting, and the many faces of human cruelty—as well as the simple pleasures of life. Evacuating to the countryside, he expects to find an ideal world full of extraordinary things, but discovers instead an archaic backwater where a severed arm becomes a talisman and deflowered girls mysteriously vanish. Woven between the chapters of the boy's story are tantalizing fragments of the city's history. As the devastation mounts, the fragments lose coherence, and we perceive firsthand how the violence of war destroys more than just buildings and bridges.

Kanuni i Lekë Dukagjinit Skyhorse

Publishing Inc.

There are many avenues for displaying political agendas, with a prominent one being literature. Through literature, the voices of political parties and ideals can enlighten those in the present, and can even be preserved for centuries to come. Ideological Messaging and the Role of Political Literature provides a detailed study of how contemporary political messages are portrayed and interpreted via the written word. Featuring relevant coverage on topics such as literary production, women in politics, identity, and travel politics, this publication is an in-depth analysis that is suitable for academicians, students, professionals, and researchers that are interested in discovering more about political messages and their effects on society.

*The Memoirs of Prota Matija Nenadović*  
Arcade Publishing

"International Education Inquiries is a book series dedicated to realizing the global vision of Education 2030a. This vision involves "ensuring inclusive and equitable quality education and promoting lifelong learning opportunities for all." The founding editors seek to provide a forum for the diverse voices of scholars and practitioners from across the globe asking questions about transforming the vision of Education 2030 into a reality. Published chapters will reflect a variety of formats, free of methodological restrictions, involving disciplinary as well as interdisciplinary inquiries. We expect the series will be a leading forum for pioneers redefining the global discussion about the people,

places and perspectives shaping Education 2030 outcomes"--

**The Doll** Catapult

"This, Ismail Kadare's most recent novel, is a fictional inquiry into the still-unexplained death of Mehmet Shehu, the man who for decades was the designated Number Two political figure in Communist dictator Enver Hoxha's ironfisted and increasingly paranoid regime." "On the night of December 13, 1981, the so-called Successor was shot dead, sometime between midnight and early morning. Did he commit suicide or was he murdered? This is the burning question. There are a number of potential murderers: the architect in charge of renovating the Successor's new quarters, who knew of the secret underground passage to his home; a

rising political figure, Adrian Hasobeu, who if the current successor were to disappear would surely be named Number Two; the dictator himself - known to his countrymen as the Guide - now ailing and almost blind, unable to countenance even the idea of being replaced; and, incredibly, the Successor's wife." "The Successor combines a tantalizing mystery with a historical novel (Who killed Mehmet Shehu?), a psychological examination (How do you live in a world where nothing is sure?), and an analysis of a dictatorship so repressive that its followers treat it as a religious faith, where love, and indeed all personal relations, are subject to the whims and demands of the state."--BOOK JACKET.  
Migrations Skyhorse

Psychologically incisive and impeccably crafted, Agamemnon's Daughter tells the crushing story of passion shattered by a heartless regime. Once again, Kadare denounces with rare force the machinery of oppression, drawing us back to the ancient roots of Western civilization and tyranny. This collection also showcases two masterful stories: "The Blinding Order," a parable about the uses of terror in the Ottoman Empire, and "The Great Wall," a chilling duet between a Chinese official and a soldier in the invading army of the great conqueror, Tamerlane.

**The Autobiography of the People in Verse** Bloomsbury Publishing

Few aspects of American military history have been as vigorously debated as Harry Truman's decision to use atomic

bombs against Japan. In this carefully crafted volume, Michael Kort describes the wartime circumstances and thinking that form the context for the decision to use these weapons, surveys the major debates related to that decision, and provides a comprehensive collection of key primary source documents that illuminate the behavior of the United States and Japan during the closing days of World War II. Kort opens with a summary of the debate over Hiroshima as it has evolved since 1945. He then provides a historical overview of these events in question, beginning with the decision and program to build the atomic bomb. Detailing the sequence of events leading to Japan's surrender, he revisits the decisive battles of the Pacific War and the motivations of American and

Japanese leaders. Finally, Kort examines ten key issues in the discussion of Hiroshima and guides readers to relevant primary source documents, scholarly books, and articles.

The Successor Walter de Gruyter

This is the story of an Italian general, accompanied by his chaplain, charged with the mission of scouring Albania in search of the bones of their fallen countrymen, killed twenty years earlier during World War II.

The General of the Dead Army

Scarecrow Press

Over the course of the past forty years, Gérard Genette's work has profoundly influenced scholars of narratology, poetics, aesthetics, and literary and cultural criticism, and he continues to be one of France's most influential

theorists. The eighteen pieces in *Essays in Aesthetics* are of international interest because they are concerned either with universal aesthetic problems (the receiver's relationship to an aesthetic object, abstract art, the role of repetition in aesthetics, genre theory, and the rapport between literature and music) or with specific moments in the work of a well-known writer or artist (such as

Stendhal, Proust, Manet, Pissarro, and Canaletto). *Essays in Aesthetics* contains a wealth of material related to the appreciation of beauty by one of the subtlest and most original minds working in aesthetics today. Genette knows the fine arts as well as he knows literature and as a result has innovative things to say to readers in that field as well as to philosophers and literary scholars.

Best Sellers - Books :

- [Hunting Adeline \(cat And Mouse Duet\)](#)
- [It's Not Summer Without You](#)
- [House Of Flame And Shadow \(crescent City, 3\) By Sarah J. Maas](#)
- [Why A Daughter Needs A Dad: Celebrate Your Father Daughter Bond This Father's Day With This Special Picture Book! \(always In](#)
- [Heart Bones: A Novel By Colleen Hoover](#)
- [Our Class Is A Family \(our Class Is A Family & Our School Is A Family\)](#)
- [A Court Of Wings And Ruin \(a Court Of Thorns And Roses, 3\) By Sarah J. Maas](#)

- Jackie: Public, Private, Secret By J. Randy Taraborrelli
- A Court Of Frost And Starlight (a Court Of Thorns And Roses, 4) By Sarah J. Maas
- The Ballad Of Songbirds And Snakes (a Hunger Games Novel) (the Hunger Games)